INDONESIARYĀ

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HISTORICAL REVISIONISM

Our current historical record does not have to be "sacred", history is a continuous "dialogue", between the present and the past, There is no "Eternal Single Truth" about past events and the truth is eternal

Look at this:

"Old consensus", based on limited evidence, may no longer be considered historically valid in explaining specific matters - cause and effect, motivation and importance, Interpretations of the past can change, in response to "New evidence"

New questions that ask questions about evidence, based on new perspectives gained over time and advancing scientific achievement

"Historiography", historians work in the formation of public opinion, historians have produced a collection of history books, then the reader is always stuck on **"Status Quo"**

Thus, paradigm,professional historian manifested as a "Denunciative" attitude towards all forms of historical revisionism, Either from facts or interpretations, or both are different from form the writing of a single historical paradigm

Thomas Kuhn:

The social sciences are characterized by several paradigms stemming from the "Tradition of claims, Claims, and debates on the basis of Research"' About resistance to revised historical works that present a "Comprehensive" historical narrative

History is a record of events and facts that tell' How...? and why ...? the past happened when it happened ....

"Revisionism", It is a natural process of history itself, working to restore the "Truth" of its past, to change the future to be "Better", Most historians in the world revise and update their explanations about the recording of the "Suspected" personal, ethnicity, nationality and certain interests

The philosopher **Karl Popper** said:

"Every generation has its own problems and problems, and therefore, is very interested in, historical events, and their own point of view "

And every generation has the right to view and reinterpret history in their way

own. . . .

... however, we study history because we are interested in it, and maybe because we want to learn something about problems, our contemporary ... ... but history cannot serve a valid basis if, under the influence of the idea of "Subjectivity" ...

And we should not think that our point of view is also correct, if consciously and critically applied to the problem, it will be inferior to writers who naively believe. . .that he has reached a level of objectivity that allows him to present "past events actually happened"

"Historical Revisionism" is a means by which historical records - the existing history of society, as understood in their collective memory - constantly integrate new facts and interpretations of events that are generally understood as "history"

Historian **James M.Mc Pherson**, said: *"Revision" is the source of life from historical knowledge The search for endless historians only to understand the past "Revisionism" is what makes history important and meaningful, to build tomorrow Without Revisionism, we might just be stuck with the picture "Reconstruction" of subjectivity*

Without the historian **"Revisionist",** who has done research in new sources and asked questions with a new nuance, we will remain mired in one of the **"stereotypes"** of meaning.

Indonesia needs an "Historical Revisionist" who rewrites the historical fact records of its ancestors, not to be a "Folower" writer of history, whose facts want to rule this country

"Breaking up" is her past knowledge and "mastering"

So the historical record that exists today does not have to be "Status Quo" and "sacred"

True Back Indonesia

FILOLOGY Versus COCOKOLOGY

Philology is the study of classical texts with the aim of recognizing them perfectly and subsequently placing them in the entire history of a nation

Etymology The word Philology comes from the Greek words philos which means "love" and the word "logos" which means "word", In the word philology, these two words form the meaning of "Love Words" or "happy to say" (Shipley1961Wagenvoort, 1947)

This meaning then developed into "Happy learning" / "Happy science", and happy literature or happy culture, Philology has been used since the 3rd century BC, by a group of experts from Alexandria who became known as the philologist who first used it was Erastothenes (Reynolds1968,1)

At that time, they were trying to study old texts that came from Greek,Their study of these texts aims to find the original form to find out the author's intent by setting aside errors.

Philosophical activities that focus his research on damaged reading, later called traditional philology

In this case, the philologist with his intuition chose a text that allowed the compilation of his genealogy to get a reading of a hypothesis that was deemed authentic, or that was closest to the original

These activities, nowadays, are known as ***"Hermeneutics",*** Old Greek manuscripts written in letters derived from the letters of the Funisians who came to be known as Greek letters, The manuscripts use papyrus leaf material, recording tradition

verbally they had centuries before, starting from the 8th century until to the 3rd BC

The philologists at that time really had extensive knowledge because in order to understand the contents of the manuscript one had to know the letters, the language, and the knowledge they contained

After being able to read and understand its contents, they then rewrote it in the letters and language used at that time

In its latest development, philology views the differences that exist in various texts as a creation and emphasizes its work on these differences and sees it as a positive alternative, In this case, a text is seen, as a new creation that reflects active attention, from the reader

These variants are seen as expressing creative activities to understand the text, interpret it, correct- some are seen as inappropriate

Relating to linguistics, literature, culture, religion, and political order that existed in his day In this view, the manuscript is seen as a cultural document, as a reflection of his day

Philology in this aspect of work is called modern philology

Nusantara manuscripts such as Negarakretagama, Pararaton, Babad Tanah Jawi, Babad Dipanegara, Malay History, The Story of the Pasai Kings, Aceh Story, and the Banjar (Malay) Story

These texts, through a process of philological studies, can be used as historical sources after being tested based on other sources, including foreign sources as well as inscriptions ..... challenges for modern Indonesian philologists to analyze and study the Archipelago Manuscript for example ....

According to the Meinsma edition of the Babad Tanah Jawi, the lineage of the Javanese Kings starts from the Prophet Adam ..Nabi Adam sent down the Prophet Sis, the Prophet Sis sent down the gods, the gods lowered figures of the Pandava family ... ... Then through the Pandava family came the pedigree to the characters, historically Jayabaya ... who subsequently brought down the kings of the Land of Java ...

The general public must understand the true pedigree of his ancestors through the work of philologists and similar sciences so that multiple interpretations do not occur .. ... it is hoped that the **"Archeology"** Faculty and the like will not turn into a new scientific field, namely **"Suitableology"** which works by removing references from an un-Indonesian perspective .....

NOTE FA-HUAN TO NUSANTARA OF 337 AD

... we colored or colored India ...

These are the historical records of our ancestors who were ... BEHIND ..... and the note to "Jaya" will be LOST .. after we "agreed" to count Saka in all the inscriptions starting in 78 AD ...

Watch this :

Chinese pilgrims who visited the archipelago developed earlier to study:

- Fa-Huan 337 - 422 M
- Sung-Yun 518 - 521 AD
- Hieun-Tsang 602 - 664 AD
- Hui-Ning 664 - 667 AD
- I-Tshing 671 - 695 M

Fa-Huan or Faxian lived in 337 - 422 AD published like this:

Journey of Fa-Hian or Faxian of a Chinese Buddhist monk traveling on foot from China to "India" between 399 and 412 CE

... Clarification ...

The Indonesian archipelago in the past was published as **"The Indies"**, when the Dutch came to be **"The Dutch East Indies"** ... then we understood all the pilgrimage trips above were interpreted to **India** today.

Fa-Hian recorded the incident that was also found at the location ... proving this was the Nusantara,Indonesia ...

... after crossing the Indus ... the distance across the South Indian Sea is four to five million li, to a place where the land is flat without valleys, but there are still rivers

Going southeast less than 80 yojana, we passed many temples with a number of priests in them. After passing this place, we arrived called **"Mo-tu-lo"**

Following the river **"Pu-na",** right and left there are twenty sangharamas with 3000 priests, The climate here is warm evenly, without snow, The people are very rich, without taxes without or official restrictions

Throughout the country people don't kill poultry / pigeons don't drink wine, they also don't eat garlic, don't keep pigs don't drink wine The chiefs build **"Sangharama"** for priests

Going west arrives in the village of **"Na-lo",** This is the birthplace of **"Sariputra",** therefore a tower was erected here

At the place of the priests, There is a *"Sangharama"* which was built here they made a tower to honor *"Sariputra",* Mudgalaputra, also to honor the Abhidharma, Vinaya and Sutra

Upatissa Village, known as **"Nālaka",** lived a very intelligent young man named Sāriputta his mother **"Rupasari",** because of his mother's name he was called "Sariputta"

His father **"Māṭhara",** a Brāhmin, his brother was Mahākauṣṭhila, surnamed Dīrghanakha, Because he is the son of the village leader, he is also called **"Upatissa"**

He has 3 younger brothers *Cunda, Upasena* and *Revata* then called Khadiravaniya 3 sisters *Cala, Upacala and Sisupacala*

From east to west 5 or 6 li, from north to south 7 or 8 li, here Sariputra and Mudgalyayana first met Asvajit also Nirgrantha

From the south of the city proceeding to the south 4 li, we enter a valley which lies between 5 hills, circling completely like a wall, This is the site of the old city of King **Bimbisara**

Bimbisāra according to the *Mahāprajñāpāramitāśāstra* chapter XL.1.4. Raja **P'in-p'o-so-lo** / Bimbisāra, is one of the Kings of the great Kings in **"Jambudvīpa",** Because of that, "one hundred thousand Che-tseu / **Śākya,** all of them became his students", studying in this place

Fourth-century Fa-Huan records show the same place, but change to mention:

- "Mo-tu-lo" is Malay
- "Nālaka" is Malacca
- "P'in-p'o-so-lo" is Salo / 5 koto
- "Pu-na", right and left Pumai / Kampar
- "Śākya" is Saka / Sako / Soko
- "Jambudvīpa" is Jambu Island
- "Tower" is the site of "Muara Takus"

● "Upatissa" is Upanissa / Panissan 4km south of the site

● "Na-lo" is Nu / Nuo / Na lelo / Nuoa - lelo / Gng Lelo, west direction 10 km from the site

● "Sangharama" is a boarding house, a **"Dharma"** learning center complex named **“Dharma Pala”**

The University of **"Nalanda"** in Bihar, India, founded in 427 AD was built after Fa-Huan 337 - 422 AD, is a branch of the development of **"Dharma"** learning

So, ... we are the one who colored India ...

*……. “**Dharmic**" Nusantara, The Initial Philosophy of " **Monotheism** "/ " **Hyang Widhi Tunggal** " Before the " Samawi " Religion came…….*

HISTORIA

*Anyone who cannot learn from a period of 3000 years means he does not make use of his **"reason"** .... and ... The only thing we learn from history is that we do not really **"learn"** from him [1] [2]*

Let's look at:

"History", in English means human past, ... another approaching word is **"Geschichte"** which means it has already happened, Historical research also relies on *"historiography",* or the perspective of history, which differs from one another

"Historiography" is the science that examines and parses historical information based on belief systems and philosophy

The word "History" is literally an Arabic word (شجرة , *šajaratun)* which means *"Tree",* while in Arabic itself history is called "Date" (تاريخ) The word "history" is closer to the Greek word "Historia" which means "science" or clever person

Indonesians ... say "History" not by the word "Date" or mention "Tree" not by "Sajaratun" Because ... the word "History" in Indonesian culture is a description of **"Whole"** about the origin of "Roots to record branches of events"

The Indonesian people are more straightforward and capable in interpreting and describing the notion of what is "History", even though the document is stored in *"Leiden" ..*

Other thing... *"History is written by the winner"*

That is to say, often the *"Winner"* of a humanitarian conflict becomes more powerful than his conquest, ... therefore, ... he is better able to leave a historical trail and "Historical facts slip" according to what they feel is right In the 1960s, historians began to leave historical narratives of a *"Nationalistic Epic"* and chose to use a chronological narrative that was more *"Realistic"*

"Postmodernism" scientists strongly question the validity and need to study history

Richard J. Evans, a professor of modern history from the University of Cambridge in England, wrote a book entitled "In Defense of History" (defending history) for the importance of studying history for society

According to them, history is merely a personal and subjective *"interpretation"* of existing historical sources

Ir. Sukarno, Indonesia's independence proclaimer famous for his quote, *"Never forget history",* It will be futile if the quote is difficult if what we understand and not forget is

"History" written by foreigners with the motivation of an interest .... These are the historical records of our ancestors who were ... BEHIND ... ... we colored or colored India ...

... and the record to "Jaya" and this nation became ... LOST .. after we "agreed" to count Saka in all the inscriptions starting in 78 AD ... ... Decide on the history of the ancestors then master ... [1] Johann Wolfgang von Goethe [2] Winston Churchill

INDONESIA THAT COLORS INDIA

Shoots grow from the seed ... but the SEED is not a bud ....

Our ancestors who colored 3/4 of the face of the earth including India, brought the philosophy of ***"Dharma"*** *... then underlies the growth of 3 major religions there ..*

Check out this:

- Sañjaya
- Śāriputra
- Dharmapala
- Suvarṇakeśa
- Maudgalyāyana
- Svārnadvpi Dharmākirti

The names above are the best sons of the archipelago, Indonesia advanced before that colored India ... and the last figure was ***"Dapunta Hyang"*** ... coloring the archipelago ...

About Sañjaya ...

In the Bhāgavata Purāṇa 9.12.13-14: Sañjaya, Son of Raṇañjaya / Kṛtañjaya, He will be born in the future and become a King, He will have a son named Śākya

Mahābhārata Vana Parva, Chapter 265, Verse 10: Sañjaya, A prince in a country named Sauvra, this Prince Sañjaya who carried the flag and walked in front of Jayadratha, on his way

to Pāñcālī Written by Nagarjuna in Maha-prajnaparamita-literature:

Old tradition: According to various sources, Sajaya, Śāriputra's and Maudgalyāyana's preceptor, is none other than Sañjayī Vairaṭīputra (Mahāvastu III), Sañjaya Belaṭṭhiputta in Pali, one of the six well-known heretic masters, The Agnostic doctrines of the professed (Mahāvastu III), Sa Sajaya Belaṭṭhiputta in Pali, one of the six well-known heretic masters, Dīgha I) connect him closely with the Amarāvikkhepika, crafty sophists who, in the debate, 'thrash about like eels' (Dīgha I) ripāriputra and Maudgalyāyana soon surpassed their teacher and the latter entrusted some of his followers to them

Mahāprajñāpāramitāśāstra (chapter XVI) In the old tradition, Sañjaya is presented in an unfavorable light, as a heretic in a more recent tradition, in this book ... Sañjaya appears as a pioneer of Buddha

The current tradition, Sañjaya, teacher of ripāriputra and Maudgalyāyana, does not have anything in common with heretics of the same name, He does not belong to the Vairāṭi clan, but belongs to the rich family of Kauṇḍinya, far from recognizing agnostic views, he prepares the way for Buddhism by preaching religious life, Ahiṃsā , Brahmacarya and Nirvāṇa

In the same book tells:

Sañjaya is the name of the teacher Śāriputra / Upatiṣya and Maudgalyāyana / Kiu liu t'o their teacher, named Chan-cho-ye (Sañjaya), I see that king Kin-ti (Suvarṇabhūmi) / Svarnadvipa has just died So clearly Chan cho ye (Sañjaya) is the Son of the Archipelago and Śāriputra is a student of "Dharmapāla".

Dharma Phala University, located in Svarnadvipa / Sumatra right in the "Sunless Shadow" area of the Muara Takus Site, according to I-Tshing's notes, Pilgrims / Chinese Students among them:

- Fa-Huan 337 - 422 M
- Sung-Yun 518 - 521 AD
- Hieun-Tsang 602 - 664 AD
- Hui-Ning 664 - 667 AD
- I-Tshing 671 - 695 M

The Chinese pilgrims who visited the archipelago developed earlier to "learn" not as "missionaries", these were the ones who noted and became evidence that the "Dharma" philosophy of the archipelago ... underlies the growth of the 3 major religions in India.

During the "Dapunta Hyang" Dharma philosophy was again echoed on the archipelago, bringing the Rshi aboard a large ship from the "Dharma Phala" svarnadvipa to Java, where the branch of Dharma learning has spread, including ***"Vhwana Saka Phala"***, Borobudur

Recorded on the relief of a large ship named **"Phancalang"** originating from the literacy of the word "Pāñcālī" also the literacy of the word ***"Māhêçakyā*** which means the great Çakya nation

Çakya / Śākya is the Saka / Soko of the great nation that marks its greatness with the year "Saka" in all inscriptions ... and the year written on the inscription is NOT counted starting in 78 AD

Calculation of the year beginning Saka began in 78 AD is what makes the advanced history of the archipelago's ancestors before that year became LOST ...

The philosophy of "Dharma" in the era of the Nusantara kingdom was saved by ***"Majapahit"*** to Bali, "Pajajaran" prohibited collecting taxes here, ... Bali kept a perfect "Dharma" ... and Bali was not India

"Dharmic" Nusantara, The Initial Philosophy of "Monotheism" / Hyang Widhi Tunggal / Sang Hyang Widhi Wasa / Acintya (All-In-One God)

.... "Acintya" / Atintya, ... "He who is inconceivable" ... The unthinkable, ... The unimaginable .... and "Acintya" is not ... ***"Kṛṣṇa"*** India ....

The philosophy of "Dharma" is recorded throughout the original culture of the archipelago, in the pre-ORBA era the state was obliged to choose an alternative choice from one of the 2 Indian religions to become "official religion".

So ... Evidently all the original teachings of the archipelago are also sites there ... not based on one of the two Indian religions ...

But the philosophy recorded throughout the original teachings of the archipelago is also reflected in the entire archipelago site which underlies the growth of the 3 major religions there ..

SHOOTS *grow from seeds ... but the SEED is not a Shoot .... and the seed is called* ***"Dharma"*** *.... Original Philosophy of Archipelago's Ancestors ... Our ancestors are named Çakya / Śākya / Soko / Saka ....*

INDONESIA THAT COLORS INDIA

THINKING OUT THE BOX

The main concept of thinking in reading the history of this country is .... THINKING OUT THE BOX ... and as long as we don't do it ..... then ... we will experience arguments that are only based on old-fashioned references, ambiguous and even ambiguous ...

The chaotic references ... which will clash with ambiguities ... produce a million confusions ... more chaotic than historical records already ***"MURTAD"*** *... than well-structured academic patterns*

Then ... it would be better if we throw away all those ambiguous zumud reference ***DOGMA ...***

Then immediately step into the dark area of history ... feel, search and find traces of our ancestors ... Get out of the dark area ... then think of concluding what is found ... and say this is still a personal or group SUBJECTIVE .... because

... what we find has to be debated / tested with a new mindset that is ACADEMIC on the table thinking "Naked" ... to be summed up as "Approaching" the truth of historical facts ...

Because history is **FINAL** ... nothing can change past events that have happened ...We are trying to reconstruct the final thing with super high OBJECTIVES ...

Other thing...

History does not apply like a straight line LINIER departs from number 1 ending number 100 ... And the number 1 is not primitive ... nor does it live in the cave ... does not start walking hunchbacked, half upright then upright ... nor does it embrace Animism / Dynamism ... no

And that number 100 ... is also not the time to go on an airplane ... talking on the phone with a camera ... taking photos in front of sites that are already in "India" right ...

*So maybe ... the **ACADEMIC** title that we have already gotten it ... is a sign that we have been ... **DOGGED** ... not a sign that we have "*

The sign of a person who once thought ... is a book of BOOK that was made without *"reference"* ..... ambiguous zumud approaching ambiguity

The piece of work ... is ready to be tested / trialed / with experts from what has been thought ..... tried to "Reconstruct" ... re to get a conclusion approaching historical facts which are already FINAL ...

... and if we don't do that ... all the piles of "Rocks" will scream loudly ... shock the generation that are only good at selfies ...

Because the true nature of this nation is a BIG nation and will repeat its "Glory" ... through our successors who think ... THINKING OUT THE BOX ...

Do what you can do ... no matter how small it remains named milestone ...

SUNGLASSES

Make the appearance of the user dashing

Make the wearer's appearance cool

Make the wearer's appearance trendy

Making the wearer's appearance "Confidence" .....

Even though its true "cover" the user who does not have .... "Confidence" ...

Check out this:

When we want to be seen, we will act as above ...

The above treatment does not apply when we look in the mirror, ... to see who we are and what pollutes us ... see clearly what we lack ourselves ...

Taking off the sunglasses ... Then trying to fix "To the lack" by not covering it ..... this is the right one

This nation in "Looking at" the history of its own ancestors ... wearing sunglasses ... dark all that is seen ... might also be deliberately darkened ..?

... and the glasses are called ... ***"Not us"*** *...*

... more details are named ... ***"Indian"*** *...*

*... then the Dutch came to be "****The Dutch East Indies"*** *...*

... and at this time ... we all agreed to be LOOKING and named ... ***"India"*** *...*

Then the sunglasses are perfect, making this nation look at the history of its own ancestors into ... **"NOT US"** ...

... and those sunglasses have succeeded in making this nation ... **DO NOT BELIEVE IN YOURSELF** ...

Here is the proof ... answer quickly:

● Kingdoms throughout the pre-Islamic archipelago are called what kingdom ...?

● What are the original teachings of the archipelago after ORBA was called ...?

● What is the whole site based on philosophy ...?

● On what basis did SAKA start?

All the questions above will be easily answered .... namely:

One of the 2 Indian religions also came from there ... is it true .....?

Here is the clarification:

Shoots grow from the seed ... but the SEED is not a bud ....

... and the SEED is named ... "Dharma" .... Original Philosophy of the Archipelago's Ancestors ... fully depicted in Borobudur, perfectly stored in Bali ...

The philosophy of "Dharma" is recorded throughout the original culture of the archipelago, in the era of the kingdom ... "Majapahit" saves it to Bali ... "Padjajaran" prohibits collecting taxes here ...

... then the pre-ORBA era "State" obliged to choose an alternative choice from one of the 2 Indian religions to become an official "religion" ...

Our ancestors ... were named Çakya / Śākya / Saka .... and in SAKA all the inscriptions were not counted starting in 78 AD ... and this is actually the time when King Salivahana of southern India was conquered by the Çakya / Śākya / Saka .... Mahêçakyā our ancestors

The calculation of SAKA started 78 AD ... this is what made history advance before we LOST ... before that year ...

All the original teachings of the archipelago as well as its sites ... are not based on one of the two Indian religions ... this is TUNAS

But the philosophy that is recorded throughout the original teachings of the archipelago ... SEED ... is also reflected in the entire archipelago site that underlies the growth of the 3 major religions there ....

INDONESIA THAT COLORS IS NOT IN COLORING

*Hopefully ... the State ... will no longer **produce** and **publish** ... "Black Glasses" ...*

WORLD FAST RUNNER PHENOMENON, ZOHRI

***Muhammad Zohri**, a worldwide concern at the U-20 International Association of Athetics Federation (IAAF) for 100 meters, at Ratina Stadium, Tampere, Finland*

What does Zohry have to do with history ...?

Lately, the Indonesian Archaeological World has become an arena for **"Running Fast"** as the world's fastest runner from Lombok, Zohri

The question that must be answered again, is it true that archeological research has an idea that is complete ...?

The truth is history is final, there is no more debate about events in the past, only the interpretation of subjectivity that makes it "ambiguous" ambiguous even impressed deliberately hidden

Archeology as a scientific discipline will not stop to ***"Reconstruct"*** historical records ... as long as history has not presented "The Truth" of what happened in the past

The new concept of historical interpretation today may have been obsolete for the next morning, what is ideal is completed this year back raw in the following year

Thus archeological research will become an endless path .... this is where the historian ***"Revicionist"*** struggles to run fast like Zohri, amid alienation and there is no cheers for his

Archaeologists will see, respond to, and understand past cultural phenomena based on present ideas that are projected into the past

Then it is reapplied to understand the present and is the basis for stepping into the future, In searching for past truths, whether past cultures really are like that, identification with projections of present ideas, depends on the researchers' ethical judgment and applied strategies and testing methods

Although explicitly a theoretical or hypothetical framework has not yet been formulated, at least thought or hope has been formed to obtain data or information

Continued archeological research should be possible shows an increase in the level of interpretation and explanation integrated to approach the truth of the past facts

The intervals associated with the process of forming and inheriting written data, since the survival of the events spoken are measurable

Responses to events by directly involved actors and eyewitnesses based on different motivations or perceptions are variable

After passing A series of hands over a number information, the testimony is written and copied again, finally reaching the researcher for review and then concluding

In each transmission chain, which is indeed very difficult to trace, there has been refraction, reduction in value, changes in content, addition of spices and various other forms of distortion

Because archeological research is based on archaeological data, the use of information from historical data must be based on archaeologica judgment

The true nature of learning from history is ... Two steps backward to run fast into the future and when we are one step behind, we find that our ancestral footsteps are already 1000 steps ahead from now, this is an historical fact of the Nusantara,Indonesia

And the work of the "Historian Revicionist" struggles to run fast like Zohri, without the fanfare to start racing ...

Without applause when winning the competition ...

..... one thousand zohri will be born in this country, because truly we are a big nation, in our blood the DNA of a superior nation is still flowing ...

*Ńâmô āryātārā .... we are the **"Aryan"** people.*

MUSEUM

When Europeans started coming to the archipelago, they were attracted by the exotic flora, fauna and culture of the archipelago Nusantara Indonesia

They carried out various expeditions and scientific research up to the interior, as did G.E.Rumpf (1628-1702) In 1660, Rumpf would later be known as Rumphius, interested in the natural world in 1662 he began collecting various species of plants and shellfish

Rumphius's famous writing is D'Ambonsche Rariteitkamer (1705) Unfortunately the building belongs to Rumphius, the oldest museum in the archipelago no longer known traces It is estimated that the building was damaged by an earthquake (1674) or fire (1687)

In Batavia, a number of Europeans founded the Bataviaasch Genootschap van Kunsten en Wetenschappen (BG KW) on 24 April I 1778

Various archaeological and ethnographic objects belonging to collectors and scholars are collected here, including j.C.M. **Radermacher** (1741-1783), ancient money collectors and Egbert Willem van Orsoy de Flines (1886-1964), ceramics collectors

In 1862 the van Het BGKW Museum was established, which became the forerunner of the Jakarta National Museum In the land of Java some nobles also paid great attention to the field of culture. During the reign of Paku Buwono IX, K.R.A.

Sosrodiningrat IV was instrumental in establishing the Radya Pustaka Museum (1890) in Surakarta

The Sonobudoyo Museum in Yogyakarta originated from the java Instituut (1919) which was engaged in culture Java, Madura, Bali and Lombok

The Sonobudoyo Museum was inaugurated by Sri Sultan Hamengku Buwono VII on November 6, 1935

R.A.A. **Kromodjojo Adinegoro** had a hand in collecting collections in the Trowulan area, East Java

He founded the Mojokerto Museum (1912), but the remnants were difficult to trace back In 1924 the Dutch architect **Ir.Henry Maclaine** Pont founded the Oudheidkundige Vereeniging Madjapahit (OVM) which became the forerunner to the Trowulan Museum

The Mpu Tantular Museum, also in East Java, is a continuation of the Stedelijk Historisch Museum Surabaya which was founded by **Godfried Hariowald Von Faber** in 1933 and inaugurated on June 25, 1937

The history and culture museum was founded in Bali, the initiator was **Dr. W.F.j. Kroon** and supported by the kings and aristocrats of Bali The Bali Museum was officially opened

in 1932. Previously, there was the Gedong Kirtya Museum in Si ngaraja (1928)

In Bukittinggi in 1935 the Baanjuang Traditional House Museum was inaugurated, its founder was a Dutchman, Mondelar

Science museums were founded in Bogar, the Zoological Museum (1894), by **Dr.j.C.Kingsingsberger**

In Bukittinggi also stands the Museum of Zoology (1894), while in Bandung there is the Geology Museum (1929)

In various regions museums were also erected, namely the Rumoh Aceh Museum (1914) and the Simalungun Museum, North Sumatra (1939)

In Jakarta stands the Old Batavia City Museum or Oud Batavia Museum (1937)

1883: Sangiran site is first discovered by **P.E.C schemulling**

Sangiran Archaeological Museum is an archeological museum located in Kalijambe, Sragen Regency, Central Java

Here traces of human remains of 2 million years to 200,000 years can still be found relatively intact and better than others

Anthropologists agree that the human ancestor today is Homo erectus who lived on Java Archipelago's previous humans have spread across the face of the earth as evidenced by fossil discoveries also based on DNA genetic research & language dissemination

"Sangiran Museum" is not an ancient human museum, or a museum that propagates **"Theory of Evolution",**Because history doesn't go linear like a straight line starting at 1-100 and the number 1 is primitive, no

Later this museum will showcase the advanced civilizations that have occurred from the time of Lemuria, Atlantis, the Archipelago

The origin of the Ras Aryan race of the Saka / Çaka was born and spread in 3/4 of the earth, then "Sangiran" became the motivation of the younger generation to repeat to the glory of their ancestors.

Ńâmô āryātārā .... we are the "Aryan" people

ARYĀN RACE

Ńâmô āryātārā……

*On behalf of the "Aryans" in this land of origin and origin of our ancestors Ras Aryā, we are the **"Aryans"** nation spreading to the rest of the world, now immediately returning to return to its glory*

In this article we will know that the Ćaka are the Aryan race of the ancestors of the advanced Indonesian archipelago

The Purāṇa account, Varāhapurāṇa is categorized as Mahāpurāṇa, consisting of 24,000 verses, two parts Sūta is the main narrator, Varāhapurāṇa chapter 74 concerning Śākadvīpa

Śākadvīpa is one of the seven islands (dvīpa) ruled by Medhātithi, one of the ten sons of Priyavrata

There are seven main mountains in Śākadvīpa:

Udaya, Jaladhara or Candra, Etakvetaka, Rajata or Śāka, Āmbikeya or Vibhrājasa, Kesari, There are seven main rivers located there: Sukumārī, Kumārī, Nanda, Veṇikā, Dhenu, Ikṣumatī, Gabhasti (Source: Wisdom Library: Varāha-purāṇa)

Śākadvīpa: This Dvīpa is the area of Krauñcadvīpa encircling the sea of Dadhimaṇḍodaka, The people here live long and they have no fear of hunger, plague and old age

The seven mountains, Meru or Udaya, stretch to the east; Jaladhāra; Raivataka; Śyāma; Asta; Āmbikeya or Ambikāyā, Ramya or Keśari

In the center of this dvīpa is a large treeāka tree which is a place of worship, In that place the gods, Gandharva, Siddha and Cāraṇas, The seven rivers in this dvīpa are: Sukumārī or Anutaptā, Kumārī, Nanda, Śivetikā or Śivenikā, or Tridivā, Ikṣu, Dhenukā

These rivers have many tributaries flowing towards the area where it rains. There are many prosperous cities and villages in this dvīpa that are surrounded by the sea of Kṣīroda,Here the varṇāśrama system works well, people are free from evil, greed, anger, no taxation (Source: Cultural history book from Vāyu Purāna)

Śākadvīpa: The area of 32 lakh yojanas is surrounded by a sea of curds (Dadhimaṇḍoda) (Kṣīroda, Viṣṇu-purāṇa) with the same size as the name of the great śāka tree, ruled by the son of Priyavrata, Medhātithi dividing it among his seven sons.

Here Vāyu is respected by Prāṇāyāma; divided into seven kingdoms with the names of each of the seven sons of the first king Havya (Bhavya, Viṣṇu-purāṇa), a grandson of Svāyambhuva,Contains seven streams, several cities and villages; people here follow ***"Svadharma"*** and ***"Varṇāśrama dharma"***

Seven mountains, one of seven continents, the size of Krauñcadvīpa; there are four castes in it; Vangas, Magadhas, Mānasas and Mandagas; Viṣṇu is symbolized in the form of Sūrya,The Aryans in the era before the big volcano disaster marked the eruption of Mount Toba left the rest of Lake Toba, ancient Kelud died of a small gelud today and Mount Sunda leaving the Bandung valley, The name of the mountain and river in the book above is in this land of the archipelago before,

Only remaining words in common in "Mérû" and the river "Säryú or serayu,Our ancestors spread throughout the world carrying the philosophy of **"Dharmic"** flourishing in mainland India based on the teachings of Hinduism, Buddhism, Jainism

Salivahana, is the King of India who was defeated by the "Çaka" year in use is the year used by the nation "Winner" in 78 AD,Our ancestors The Çaka dynasty of Palāvā, Çalangkyänā returned to the Archipelago to build empires with the characteristic name ***"Warman",*** the whole kingdom is still in one descendant, this is not an Indian nation

On the basic relief of Borobudur with the literacy text of the word ***Māhéçãkyã*** (Māhé: Maha / Great / Great) (çãkyã,Saka Nation Çãkyã / Şàkyà / Schytia / Sakkas /, Great Aryan)

The ***"Dharmic"*** philosophy is depicted in Borobudur in the literacy of the word ***Kùsâlâdhārmābæjānā***, *"Dhârmâ"* perfectly stored in Bali,Race Aryan also its history depicted in Borobudur, "Dharmic" philosophy is stored perfectly in Bali, both of them do not adhere to one of the two Indian religions

But underlying the 3 religions that grew there and we are the successors of the Aryans, in our bodies the DNA of the superior nation is still flowing to repeat its glory ... soon

Ńâmô āryātārā .... we are the "Aryan" people

BEST CONSPIRATION TECHNIQUE

Eliminate past knowledge and then master it

Listen to this …….

Whereas in the Borobudur bas-relief, it contains a picture of the "Fulgar" scene which is Fictitious and the meaning of the word "Fictitious" is ***BOHONG***

The central source of important information on the history of this nation is Drowned, which is easily seen on CLOSED and that cannot be submerged nor can it be closed, in INDIA, right

Borobudur was formerly named *Vhwãnã Çakã Phãlã*, the word in basic relief

- virupã
- mãhéçãkhya
- vyąsąda, äbhídya, mītthyädrstï
- kụsălă
- sûvãrnăvărnă, ćaityãvãndãnä
- māhojáskásámådhânà, şuşvârâ
- argavarga, bhă .... (unreadable note)
- argavarga, bhă ... (unreadable note)
- mãhěs (şă) khyãmădhãnä
- çākrāvārtį
- Şvąrggã

- măhē (şä) khyãsãmãvâdhąną, ğhæntä
- çãkrãvãrtï
- šabdåsråvānā
- şvãrggã, bôghį
- prásáditâ, vàstràdãnã
- şvãrggã
- kųsãlädhãrmãbæjănā
- bhőgį
- şvãrggã
- pātākā
- âdyâbhógì
- şvãrggã
- ... tąná ..... not readable
- şvãrggã
- çhätrădãnã ... mähãnă
- şvãrggã
- şvãrggã, pűspādānā
- şvãrggã
- mąlądhănã, bhõgì, şvãrggä
- ànjálï

The 12 words "Şvãrggã" listed in Borobudur's basic relief figure are clearly not written the word "Nirvana"

Grammatical Problems in Inscription, The linguistic problems of spelling and morphology of basic words in inscriptions show differences in the interpretation of relief from the Mahakarmawibangga manuscript

The word svarga, is the original word of the archipelago because it does not have a declination in the form of locative cases, namely svarge or svargge (Macdonell, 1954: 371; Zoetmulder, 1995: 1169)

In addition, inscription writing is not in accordance with Sanskrit grammar regarding declination if the word is nominative with additional examples in the case of "h" or visarga

The word ***"Maheçakya"*** means "Great Power" or people who have great power "Çakya" is Çaka / Saka, this is our ancestor

The word "abhidya" and the word "vyasada"

● Abhidya is formed by words (a) and (bhidya)

In grammar the vowel (a) in the front can indicate two meanings, which are meanings, integrated with the opposite word or meaning from the basic word

The word (abhidya) (a) is a word that is contrary to the basic word and (bhidya) which means pleasant, therefore the meaning of the word abhidya is unpleasant (Macdonell, 1954: 205)

"Adya", meaning Goddess of Power (Adya-Shakti) means "First" in Sanskrit, loneliness and resemblance to Sanskrit is not necessarily from India.

● "Pataka" (possessive ku, mu, nya; particulate: kah, lah) flag symbol of the troop; banner, Soldier takes an oath while holding the tip of the stake

● "Vyasada", is a male nominative word meaning obstacle or obstacle (Macdonell, 1954: 304)

The word has no case declination in Sanskrit grammar, if both words are Sanskrit words, it should be "abhidya-h" and "vyasada-h" with the singular nominative case

The word does not correspond to Sanskrit grammar, so the word is clearly a local native language word

Inscription, inscribed (mitthyadrsti), In the rules of Javanese Culture the word is a form of the root word Midhyo (mithya) and (dr) (s) (t) (i) (Dr s t i) which means (view) contained in the Javanese word absorbed in Sanskrit

● Kụsălädhărmăbæjănā

"Kusala", translated as, "healthy" peaceful peace while "Bhajans", the word bhajan or bhajana comes from the root "bhaj", means "to divide, share, take part, participate, belong"

The word ***"Bæjănā"*** means "attachment, devotion, joy, respect, faith or love, worship, as a noble spiritual principle

The word ***"Dhărmă"*** is the original philosophy of the archipelago, based on the research of European historians, the basic philosophy that underlies the birth of religion in India

The "Dharmic" learning center is in Svarnadipa Sumatra , named Dhărmā Phála in ... drowned ... right, illustrated in the reliefs of Borobudur ... closed

Other Archipelago Nusantara Indonesia sites ... in India, right ... by just differentiating between NO and NO statues with a cross-legged sitting position ...

BEST CONSPIRATION TECHNIQUE, ... drown it ... closed ... at the sign ... then master it

SESAJIAN / BEBALIAN

Ńâmô āryātārā ..... On behalf of the Aryā people ...

Studying history is 2 steps backward to jump far ahead, when 2 steps back we find 1000 steps of progress from now ...

Look at this:

"A dish" is a characteristic of a human civilization that has trusted God, knows of one God **"Hyang Widhi Tunggal"**

"Offering" is not feeding spirits, nor is the media worshiping the "Spirit" ...

Why are there always "Banana" fruits in "offerings" ...?

The food is placed in offerings, this is not to feed spirits or supernatural beings, this is an effort of humans to respect and accelerate with nature

Accelerating utilizing the use of nature for prosperity through technology that science has not been able to reveal at this time,In one offer, we will find conical pyramid-shaped rice cone surrounded by bean eggs

In traditional events, banana trees and fruit are always used, hanged at the entrance at weddings or other events

MOCHA / BANANG / BANANA / PISANG

Banana plants originated in the archipelago from the results of the botany genetically engineered technology of advanced civilization before 75,000 BC.

Below we will see in offerings / bananas there is high technology:

According to the US Environmental Protection Agency (EPA), foods rich in potassium include potatoes, kidney beans, sunflower seeds

Not only is it rich in 40K but it may also contain a significant amount of radium, which has been measured up to 444 Bq / kg (12 nCi / kg).

Some types of table salt can contain trace amounts of radium, tobacco contains thorium, polonium and uranium.

Bananas contain natural radioactive material in the form of potassium-40, a radioactive isotope, especially potassium-40 (40 K).

Common examples for comparing doses of radioactivity

The main natural source of radioactivity in plant tissue is potassium: 0.0117% of the naturally occurring potassium is an unstable (40 K) isotope potassium-40.

This isotope decays with a half-life of about 1.25 billion years (4 × 10 16 seconds), and therefore the natural potassium radioactivity is around 31 Bq / g - which means that, in one gram of elements, about 31 atoms will react every second.

Because a typical banana contains about half a gram of potassium, it will have an activity of around 15 Bq.

Bananas contain 15 grams of carbon, this will emit about 3 to 5 beta rays per second.

Using this factor, one dose equivalent to bananas comes out around 5.02 nSv / Bq × 31 Bq / g × 0.5 g ≈ 78 nSv = 0.078 µSv.

The International Commission on Radiology Protection estimates a coefficient of 6.2 nSv / Bq for potassium-40 consumption, with this datum BED calculated to be 0.096 µSv, closer to the standard value of 0.1

A value of 9.82 × 10 −8 sieverts or about 0.1 microsieverts (10 µrem) for bananas weighing 150 grams (5.3 oz).

This is the ratio of radiation doses to sieverts, ranging from trivial to deadly :

1. 150 gram bananas (5.3 oz) = 0.078 µSv
2. Maximum radiation allowed for nuclear power plants 2,500 BED (250 µSv)
3. CT scandada produces 70,000 BED (7 mSv)
4. The lethal radiation dose is around 35,000,000 BED (3500 mSv)

One banana truck is able to sound an alarm when passing through the Radiation Portal Monitor which is used to detect possible smuggling of nuclear material

In general, Golden Banana, Raja Banana, Chestnut Banana, Nipah Banana and Jackfruit Banana that have the potential as described above

Banana trees can be an antidote to magic, The condition is that the banana cannot be exposed to the ground because natural energy will be neutralized by the earth, identical to the earth on electricity

If someone who uses implant compassion, implant immunity, beauty, if accidentally eating a golden banana will fade and disappear implant

The salt element (Nacl) + Sulfur reacts to add and form energy in the form of radiation which neutralizes the unstable forces, black magic ....

CONSPIRATION TEORY

Conspiracy theories in general are theories that try to explain the highest cause of one or a series of events

Many theories claim that major events in history have been dominated by behind-the-scenes conspirators who manipulate events in the historical record

Conspiracy, is a secret and often deceptive attempt, is secretly planned by those in power with a systematic propaganda process,It does not have short-term effects but has a big effect on the far future

Does not feel detrimental to the material loss at the time but has a big effect on the "mentality" of the next generation

So that the publication is formed on the intention of a conspiracy of a nation that labels another nation from the subjective interpretation of the historical record that it made, as a result it becomes the status quo

And the victim is the labeling nation, because it is dogma by the historical record of the status quo although ambiguous

Another opinion about conspiracy theory is, something "The reality is disguised" and can only be seen known and uncovered by those who have researched very deeply

On the contrary, for those who are "dismantled" it is termed as impossible / something impossible

Thinking, studying analyzing opening and proving something ambiguous gray, is considered a "mustahilan" even "Lies"

Because it is still "Hidden" from view and general knowledge

The right word or term is "Suitableology", this is the output expected in the previous conspiracy and is successful at this time

Then gradually after a conspiracy against historical labeling was revealed, based on science and academic testing and clearly visible true history through "objective reconstruction"

Then it needs more effort to cover up what will be seen and uncovered

BECAUSE IT IS THEIR PURPOSE AGAINST THE PUBLIC, THAT YOU THAT YOU ALWAYS THINK ABOUT IT

Impossible *.... this nation came from a great nation and will return to being great by repeating the history of its ancestors ....*

HISTORY

*Not everyone learns about history, but everyone must learn from **history***

Our current historical record does not have to be "Sacred" and absolutely true ... history is an ongoing "Dialogue", between the present and the past to behave in the future

There is no "Eternal Single Truth" about the meaning of past events and there is also no eternal truth

The base of the turmoil in the country's history is the Saka year which was calculated from 78 AD

Look at this:

"Old consensus", based on limited evidence, may no longer be considered historically valid in explaining specific matters - cause and effect, motivation and importance

Interpretations of the past can change, in response to "New evidence", New questions that ask questions about evidence, based on new perspectives gained over time and advancing scientific achievement,It is likely that objectively refuted based on academic studies of studies based on advanced science

"Historiography", historians work in the formation of public opinion, historians have produced a collection of history books, then the reader is always stuck on "Status Quo"

Thus, paradigm, professional historian manifested as a "Denunciative" attitude towards all forms of historical revisionism

Either from facts or interpretations, or both are different from form the writing of a single historical paradigm

Thomas Kuhn:

The social sciences are characterized by several paradigms stemming from the "Tradition of claims, Claims, and debates on the basis of Research"

About resistance to revised historical works that present a "Comprehensive" historical narrative

"Revisionism", It is a natural process of history itself, working to restore the "Truth" of its past, to change the future to be "Better"

Most historians in the world revise and update their explanations about the recording of the "Suspected" personal, ethnicity, nationality and certain interests

The philosopher **Karl Popper:**

"Every generation has its own problems and problems, and therefore, is very interested in historical events, and their own point of view "

And every generation has the right to view and reinterpret history in their way

own. . . . ... however, we study history because we are interested in it ... but history cannot serve a valid basis if, under the influence of the idea of **"subjectivity" ...**

And we should not think that our point of view is also correct ,. that we have reached a level of objectivity that makes it possible to present "past events actually happening"

"Historical Revisionism" is a means by which historical records - the existing history of society, as understood in their collective memory - constantly integrate new facts and interpretations of events that are generally understood as "history"

Historian James **M.Mc Pherson:** "Revision" is the source of life

from historical knowledge, The search for endless historians only to understand the past "Revisionism" is what makes history important and meaningful, to build tomorrow

Without Revisionism, we might just be stuck with the picture **"Reconstruction"** of subjectivity Without the historian "Revisionist", who has done research in new sources and asked questions with a new nuance, we will remain mired in one of the "stereotypes" of meaning.

Indonesia needs an "Historical Revisionist" who rewrites the historical fact records of its previous ancestors, the chroniclers of history written so far

Are they dominant ... the fact is they want to rule this country

"Breaking up" is her past knowledge and "mastering"

So ... the historical record does not have to be the "Status Quo" and the "sacred" absolutely right ...

RATIONAL SKEPTISM

In the discourse to the historical proof "Right" if there is evidence of reference to its literature, what if all the reference books are all set to be "uniform" & "degrading" the nation

"Science" as a process, is the steps taken by para scientists to conduct an investigation in order to find an explanation, note on the track record of nature as proof of when history happened

We look at this

"Scientific skepticism" or **"Rational Skepticism"** is the position of someone who questions claims that lack empirical evidence In practice, this term is usually used to check claims and theories that are likely to be artificial, Scientific skepticism is different from philosophical skepticism

Scientific skepticism uses critical thinking and proof through induction when trying to counter claims that lack evidence, When "contradiction" can be reached logically, the assumption has been proven wrong, so the statement is "True"

Proof through contradiction or "***Reductio ad absurdum***" is not a false argument Conversely if done correctly is a valid argument, "right" If the proof through "Contradiction" results in ***"Error",*** the error lies in the error in the process of decreasing the contradiction, not in the manner of proof

The step is to formulate the problem, formulate a hypothesis, design an experiment, collect data, analyze and finally ***"Conclude"***

In fact, many of the country's historical records are incompatible with the time of fact of natural events, one of which is the volcano track record and the year the soil was formed, based on laboratory tests

Rational skepticism about the historical record that must be solved by this nation include:

1. All of the year numbers written on the stone are all counted starting in 78 AD, then what happened was that there was no civilization of our ancestors before that year
2. Years of royal history in the oldest archipelago recorded only Kutai & Salakanagara, really
3. Current historical records about the kingdom of the archipelago, always called based on one of the 2 religions of India ... really
4. All ancestral heritage sites are labeled based on one of the 2 Indian religions, based only on the presence / absence of statues with cross-legged sitting positions ... is it true
5. Borobudur was built in the 8th century AD by Syailendra, philosophy from India ... really

The challenge for students, scientists and historians is to get out of the ivory tower and pick up the truth of the nation's historical facts

"Scientific skepticism" must grow in this nation's generation, dismantle and restore Indonesia's true history

If the proof through ***"Contradiction"*** produces an error, the error lies in the error in the "Contradiction Decrease" process, not the proof

Reviewing to revise, is not being idealized about the progress of the glory of the ancestors, but the process is an effort to step back 2 steps back ... ... to jump far ahead

When our feet step back 2 steps back ..., we get a track record of our ancestors *"Already"* are in the *"Thousand"* steps in front of us right now

Among them, Levitation appears in the relief of Borobudur, the literacy text of the word "Svargga" "Kusaladharmabajana" & "Mahecakya" directs optimism in our thinking that:

Previous advanced civilizations existed in the archipelago, the Çakya / Saka / Ras Aryā are our ancestors carrying the teachings of "Dharmic" spreading to 3/4 of the earth, growing in India on the basis of 3 religions

The "Dharmic" learning center was in the Svarnadvipa civilization and there was a kingdom before "Srivijaya", Kutai, Salakanagara

... and the name "Sanjaya" needs to be studied more deeply as a character related to "Dharmic", did he live "before" or "after" 500 BC ...?

While foreign researcher Prof. Santos De Nunos Brazil, proves the alleged "Plato" said that the Archipelago is Atlantis, The Teory Out of Africa has been denied by the Teory Out of Sunda Land, the story of our ancestors from Yunan is obsolete ...

KRAKATAU CLAIM

The track record of volcano activity & the Book of Purwa King Ronggowarsito clarifies history, is it true that the calculation of the Saka year by adding 78 years

*"In the year of Saka 338 a thunderous sound was heard from Mount Batuwara which was answered with a similar sound coming from Mount Kapi which is located west of the new Banten" (**The Book of King Purwa, Ronggowarsito**)*

"Sea water rises flooding the mainland, the country east of Mount Batuwara to Mount Raja Basa is flooded by sea water, the inhabitants of the northern part of the Sunda country to Mount Raja Basa sink and drift along with all their possessions."

The Book of Purwa, written by the poet, Ronggowarsito in 1869, the second book was published in 1885 or two years after the eruption of Krakatoa. Many interpretations based on this book

We pay close attention

Volcano's track record by some researchers recorded 60,000 years ago or before that there was a much larger mountain called Krakatau Purba, Winchester believes in being 6,000 feet high on an island that is nearly 9 miles in diameter

Haraldur Sigurdsson's carbon data collection in 1999 found that under the sediment caused by the 1883 eruption there was a sediment formed in AD 1,215 and 6,600 BC

G. De Neve suspects that the ancient caldera of Krakatoa exploded in the 3rd century AD. He based his prediction on historical documents and volcanic deposits found under the sea of the Java Strait,In another note, Mount Krakatoa erupted in 1,680 AD to produce andesitic lava

We summarize the number of years from the vulcanology note above:

Before the 1883 eruption, around 60,000 years ago, there was an ancient krakatau mountain as high as 6,000 feet below the sediment caused by the 1883 eruption there were deposits formed in 1,215 AD and 6,600 BC

Krakatau Mountain Notes from volcanology researchers, when it erupted:

1. 60,000 yrs before 1,883 CE = 58,117 BC
2. 6,600 BC
3. 1.215 M (based on sediment analysis)
4. 1,680 M (produces andesitic acid lava)
5. G. Tambora erupted 1,815 AD
6. G.Batutara initial eruption in 1852 AD
7. G. Krakatau erupted 1,883 AD

Batutara Mountain is a stratovolcano which is located on Komba Island in the Flores Sea, the first eruption known to occur in 1852 by spitting lava (Global Volcanism Program Smithsonian Institution)

Mount Pulosari is a volcano in Pandeglang District, Banten. No eruption data has ever taken place, but there is fumarole

activity occurring on the caldera wall with a depth of 300 meters

We examine Ronggowarsito's notes and track record of volcano activity:

in Saka 338 ... Mount Batuwara erupted then Mount Kapi ... "

Mount Batuwara, is G.Bututara eruption beginning in 1852 AD not G.Pulosari, 31 years after G.Bututara occurred and G.Krakatau erupted 1,883M

Time analysis, the Javanese calendar was created by "mPu Hubayun", based on "Sangkan Paraning Bawana", the origin of the contents of the universe began in 911 BC following the circulation of the sun

In 1625 AD, Sultan Agung, on the basis of continuity, issued a decree in 1547 Java continued into 1547 Çaka or vice versa

Here he considers the Javanese mPu Hubayun calendar is the Saka calendar then added the number 78 like the Indian version then 1547 + 78 = Year 1,625 AD

Saka Year published thus

And if we verify the Saka year data with a volcano track record with historical literature data, then as below

If Saka 338 (416 AD) is 338 + 78 = 416 AD, there were no volcanic events on Mount Krakatau and G.Batutara occurred in that year, then the year of the eruption occurred with the Saka year and there was no match

This is also used to calculate the number of years on the stone inscription, so what happens is, the entire traces of records on the inscription not later than 78 AD, which causes the history of our ancestors lost ...

Nusantara Indonesia,Civilization before 78 AD, NO, really

The site of "Padhang" Mountain was 24 thousand years ago, older than the Arabic pyramids ... this is evidence that the ancestors of the archipelago already existed and were more advanced ...

TAMBORA & ARYA

Mount **Tambora** or Tomboro is an active stratovolcano located on the island of Sumbawa, Indonesia

The mountain is located in two regencies, namely Dompu Regency, part of the southern side of the foot to the northwest, and the Bima Regency part of the slope of the southern side to the northwest, and the foot to the top of the east side to the north, West Nusa Tenggara Province

Mount Tambora, Sumbawa Island Indonesia

1. Final Eruption: Start, April 10, 1815 - Erupt, April 17, 1815.
2. Spit out Magma: 100 km^3.
3. Ash (cubic) discharge: 400 km^3 of dust into space.
4. Ash height: 44 km from ground level.
5. Ash eject: 1300km.
6. Eruption sound radius: 2600 km
7. Pyroclastic flow deposits: 7-20m
8. Tsunami along the coast: as far as 1200km, height 1-4m, in Maluku Tsunami up to 2 meters
9. Direct eruption victims: 117,000 fatalities

History of research eruptions using radiocarbon dating techniques, it was stated that Tambora volcano erupted three times before the eruption in 1815, but the magnitude of the eruption was unknown

The third estimate of the Tambora eruption took place in the year:

- First eruption: 39,910 BC, for ± 200 years

- Second eruption: 3,050 BC

- Third eruption: 740 BC, for ± 150 years

All three eruptions have the same eruption characteristics. Each eruption has an eruption in the main hole, but there are exceptions for the third eruption

The amount of sulfate concentration in the ice core of the central Green Land, the date of the year is calculated by variations of seasonal oxygen isotopes, There was an unknown eruption in the 1810s, Source (1991wikimediaorg)

But in the third eruption, there was no pyroclastic flow,In 1812, Mount Tambora became more active, with the peak of the eruption taking place in April 1815

The magnitude of this eruption entered into a scale of seven Volcanic Explosivity Index (VEI), with a total burst of pressure of 1.6 × 1011 cubic meters

Eruption characteristics include eruptions in the main pit, pyroclastic flow, fatalities, damage to land and land, tsunamis and caldera collapse

This third eruption affected the global climate for a long time. Tambora's activity after the eruption only stopped on July 15, 1815

The magnitude of the Tambora eruption, based on the Volcanic Explosivity Index (VEI), is on a scale of 7 out of 8, only losing to the eruption of Mount Toba (North Sumatra), around 74,000 years ago, which was on a scale of 8

Kingdoms that disappeared due to the eruption: Tambora Kingdom, Pekat Kingdom and Sanggar Kingdom were the kingdoms that were present in 3 eruptions

And civilization in the archipelago before the eruption of Mount Toba (North Sumatra), about 74,000 years ago, was in the archipelago there was already an advanced civilization, among which the Aryan race

Our ancestors were expanding out of the archipelago during the time of the great volcano disaster, spreading to 3/4 of the face of the earth carrying a teaching called "Dharmic" flourishing in the land of India, underlying 3 religions

In the aftermath of a catastrophic volcano our ancestors, Ras Aryan sub-race to the nation 4 "Jawi" (this is not a Javanese tribe) returned to the archipelago with the name ending in "Warman", rebuilding the kingdom of the kingdom of the archipelago

Some of it continues to travel spread throughout the world

*The philosophy of **"Dharma"** is perfectly recorded in Balinese culture, clearly illustrated in "Borobudur" which is based on the original teachings of the archipelago, both of which are not philosophical in one of the 2 Indian religions*

But the philosophy recorded in both of them underlies the 3 religions that have grown there ...

INDONESIA STATE BHARATA

According to Varāhapurāṇa chapter 75, Bhārata is the name of the area located on the south side of Mount Meru

Meru is one of the seven mountains located at Jambūdvīpa, which is ruled by the first to give ***"Smārta Dharma",*** Varṇāśrama Dharma,In Jambūdvīpa there are nine sections of land, There are eight mountains that mark these boundaries and separate them

Jambūdvīpa is at the center of all continents and oceans, Mount Sumeru is at the center of Jambūdvīpa, It is also called Mount Sudarśana

The canonical and post-canonical scriptures mention the five major rivers (pañca mahānadiyo) in Jambudvīpa: Gaṅgā, Yamamun (Jamna), Sarabhu (Sarju), Aciravatī (Rapti), Mahī (Gayā)

The correlation of river names, one of which is still recorded is exactly the same as the name of the river in Mahabarata ...

five major rivers (pañca mahānadiyo) in Jambudvīpa:

1. Gaṅgā
2. Yamunā (Jamna)
3. Sarabhu (Sarju)
4 .Aciravatī (Rapti)
5. Mahī (Gayā)

Sarabhu Sanskrit Name (Sarju), is Sarayu, Sarayu itself flows into Ghanghara, which is a tributary of the Ganga river

Sarabhu / Sarju / Serayu, Number of artifacts with the style of Siwaistis in Serayu, Siwapuja also called Bimapuja / Linggapuja, Bima in called Sena, Werkudara, Bimasena / Gajahsena

The Serayu River used to be called Ci Serayu is a river in Central Java. This river is located in Wonosobo Regency, called "Tuk Bima Lukar" or the spring of Bima Lukar empties into Cilacap, the great tributary of the Serayu river is the Klawing River which is tipped at G.Slamet

In the Dieng mountains, upstream of the Serayu River, there are a number of sites that use the names of 7 puppet figures, including: Yudhistira, Bima, Arjuna, Nakula, Sadewa, Gathutkaca, Bisma

The Dieng Mountains, which are the headwaters of the Serayu River, have a site called the "Semar Temple" on Mount Srandil adjacent to the lower reaches of the Serayu River there is the Semar statue

The statue was used to mark the descent of Semar (Sang Hyang Bathara Ismaya) from Jong Giri Saloka's heaven to Mercapada Tanah Jawa at the summit of Mount Srandil

The Saptasūryodayasūtra tells us that at the time, the 'big rivers' dried up and disappeared, in several versions of this sūtra (Pali Aṅguttara, IV, p. 101; Chinese Madhyamāgama, T 26, k. 2, p. 428c),

These rivers are Gaṅgā, Yamamun, Sarabhu, Aciravatī and Mahī. On the other hand, in another version of the same sūtra (Sa po to sou li yu nai ye raja, T 30, p. 812a; Ekottaragama Cina, T 125, k. 34, p. 736b

For hundreds of years the Netherlands has broken the history of the archipelago with the sons and daughters of the ancestors of the Indonesian people

Among them also cut off the history of the names of mountains and replace the names of mountains that are scattered in Nuswantara

This has a point, because if the name of the mountain is known by the next generation, it will also be known the kingdoms around the mountain are also true historical facts

Previous mountain names

Agung = Tohlangkir

Batur = Tampurhyang

Bromo = Brahma

Cikuray = Prawitra / Srimanganti

Ciremai = Indrakila

Dieng = Sang Hyang

Galunggung = Kendyaga

Big = Katong / Ageung

Coral = Nisada

Kelud = Kampud

Lawu = Mahendra

Merbabu = Limohan

Muria = Retawu

Papandayan = Danghyang

Insurance = Pawitra

Boat = Baito Raung

The mountains near Mount Raung, East Java, were once the original Semeru mountain

Rinjani = Samalas (Rinjani Purba)

Salak = Sapto Argo

Slamet = Jamurdipa

Semeru (now) = Salaka

Cleft = Sungging

Sundoro = Sundoro (still)

Toba = Taste

Ungaran = Sakya

Welirang = Gora

Wilis = Pawinihan

Conclusion:

The land of "Bharata" is the advance of Indonesia, in this land the teaching of "Dharma" originated brought by our ancestors out of the archipelago Nusantara Indonesia

... Perfectly recorded in Balinese culture, clearly illustrated in "Borobudur" which is based on the original philosophical teachings of the archipelago, both of which are not philosophical in either of the 2 Indian religions

But the philosophy recorded in both of them underlies the 3 religions that grow there ...

THAT IS THE RACE OF ARYA

Ńâmô bhägâvâtyai äryätärāyai

On behalf of the "Aryans" in this fertile land the source of monotheism originated, its inhabitants devoutly worshiping God Almighty

We are Arya Ras

It is time for history which is considered "sacred", will fall by the results of science that clarifies historical records before,And no one should be surprised by this phenomenon, our Ancestors are **"Aryan Race"**

The latest study, led by geneticist David Reich of Harvard University, was published in March 2018 and 92 scholars from around the world in the disciplines of genetics, history, archeology and anthropology

This study shows that there have been two major migrations to India in the last 10,000 years:

1. Out of Africa (OoA) migrants who have reached India around 65,000, this Zagrosian mixes with the previous population in India as early as 7,000 - 3,000 BC, giving birth to the "Harappan" civilization

2. After 2000 BC, came immigrants (Schytia / Sakya / Sakkas / Arya), They brought Sanskrit early or basic from Sanskrit

New cultural practices such as sacrifice rituals, all of which form the basis of early Hindu / Vedic culture, are what are called "Dharmic" / Dharma Teachings

A thousand years before, people (Ras Aryan) also went to Europe, replaced and mixed with the farmers there, gave birth to a new culture and spread Indo-European languages

Other genetic studies have proven that there are many nations migrating to India, originating from Southeast Asia, strengthened by the many Austro-Asian speakers

That Arya was not the first inhabitant of India and the Harappan *"Dravidian"* civilization existed long before their arrival,This means that the Aryans or Vedic culture were not the sole source of civilization in India and that the earliest sources originated elsewhere

Indeed "Dravidas" are their ancestors of Indians, They have campaigned to change the school curriculum and erase every word that says "Aryan immigration" from history books

The above article is quoted from Tony Joseph, author of the book Early Indians: The Story of Our Ancestors and Where We Came From, published by Juggernaut

The Arya race is the **"Schtya"** of the Çaka Nation of the Indonesian Archipelago before the advance, the "Jawi" nation of the descendants of the Çaka, namely:

1. Jawi (Not Javanese)

2. Madayu (Mada, Medes, Madyan, Midian, Medea)

3. Cambyses (Kambuja Greek)

4.Scythia, Çaka (Aryans / Aryans)

The ancestral Çaka Archipelago conquered Raja Salivahana of India in 78 AD, this year was the start of the year where Saka began in India

Çaka's empire centered on the Nusantara "Dinasty Surya" left thousands of inscriptions with the number of years Çaka and "Big mistake" if yr in all inscriptions counted from 78 AD

Many large Scythian groups also migrated to Central Asia, Eastern Europe and Northern Anatolia around 3,100-3,000 BC

Sakas = Scythians, migrating to eastern Europe and northern Anatolia through the Pontic Steppe since the Vedic era after the Mahabharata war 3.162 BC, (source, Archievorg)

The "Dharmic" teachings brought by the Çaka / Sakkas / Sākya / Schytia / Aryān recorded in Borobudur with the literacy of the word "Màhéçākyā" developing in the Indian plains, based on 3 teachings and one of "Jainsm" with its character "Mahavira"

Māhe means almighty or great and great, **Çakya** are the people or nation of çakya or Sakya / Çaka / Saka

The words ***"Svārggā" & Kusālādhārmābâjaṇà*** in the basic relief of Borobudur prove the original teachings of the archipelago ***"Dharmic"***

The period before the New Order, 2 Religion from India, should be an alternative choice The official religion of the country is also in "Label" Borobudur and other sites, just by distinguishing the "There / No" position statue sitting cross-legged

The philosophy of "Dharma" is perfectly recorded in Balinese Culture and is fully illustrated in Borobudur, both of which are not based on one of the 2 religions in India, But the philosophy recorded in both, underlies the 3 religions that grew there

Ńâmô bhägâvâtyai āryātārāyai

On behalf of the "Aryans" in this land Ras Aryans were born, spread to 3/4 of the earth carrying the teachings of "Dharmic"

INDO-SCYTHIAN

Ńâmô āryātāra…… On behalf of the "Aryan" nation

There are 160 relief panels on the base wall of Borobudur that are now closed. You cannot see no fulgar scenes, and there is also written literacy of the original word Nusantara, not Sanskrit

12 largeration of the word ***Svargga*** and among them the word Maheçakya which means the noble and sublime ***Çakya***

Know: Çakya, Saka, Sakkas, Sakya, Saga hi, Çaka, Scythian, Aryan Race is the ancestral nation of the archipelago, Indonesia advanced earlier, marked Çaka in thousands of inscriptions scattered throughout the archipelago Nusantara Indonesia

And the Çaka / Saka year did not start in 78 CE

As a Hitler, the party leader in Germany understood this, the use of the symbol of the flag and upon his death on this land, the archipelago Nusantara Indonesia

The Sakas settled in the new land, and "danced like bees" around the feet of the Kalaka monk. The story continues to the son of the conquered king Gardabhilla was Vikramaditya

He claims to have defeated the Sakas, expelled them and then himself followed Jainism and marked ancient India with the *"Vikrami Calendar"* with an initial year of 57 or 58 BC

This story cannot be true because Sakas's expulsion by Vikramaditya has no historical basis, Jain does not follow the "Vikrami" calendar, but uses the "moksha" date of *"Mahavira"*

as zero year,And the use of the Vikrami calendar has become widespread in India, according to Heinrich von Stietencron, the interaction of Vikramaditya and the **"Saka"** era occurred centuries later

Indo-Scythians invaded the Ujjain region, but were later rejected in 57 BC by the king "Malwa Vikramaditya", to commemorate the "Vikramaditya" event at the start of the Vikrama era, namely the calendar of the Indian calendar starting 57 BC

More than a century later, in 78 AD, the Sakas again attacked Ujjain marking the entry of the new Saka era, namely the beginning of the kingdom of "Western Satraps" during the long-lived "Saka" era

This year the Çaka Indian era began in 78 CE, when the Indonesian ancestors Çaka conquered the King of India Salivahana, in that year the winners were obliged to conquer it to use it

Literature of the word "Shaka" is mentioned in many texts such as Purana, Manusmriti, Ramayana, Mahabharata, Mahabhasiya from Patanjali, Brhat Samhita from Vraha Mihira, Kavyamimamsa, Brihat-Katha-Manjari, Katha-Saritsagara and several other old texts, from the time of the Mahabharata war 3100 BC roughly, before Kaliyuga began

Other info, mixed Scythians who migrated to Drangiana and the surrounding area then spread further north and southwest India through the Indus valley

Their migration spread to Sovira, Gujarat, Rajasthan and northern India, including the kingdom on the Indian mainland There are other important references to the "Mleccha" mob who fought from Sakas, Yavanas, Cambodia and Pahlava in Bala Kanda.

HC Raychadhur, catch a glimpse of the Ramayana Valmiki, the struggle between Hindus and the "Mlecha" invaders from the northwest, when this event was the 2nd century BC onwards

Then, Raychadhury fixed his date following the Valmiki Ramayana version which is now around or after the 2nd century AD,**"Vanaparava"** from Mahabharata contains verses in the form of a prophecy explaining that "Mlechha of Shakas, Yavanas, Kambojas, Bahlikas, Will rule the earth"

According to HC Ray Chaudhury, this is a very clear statement, it is impossible to ignore that is, the Scythians who attacked India and established various kingdoms including, besides Sakas, Medii, Xanthii and Massagetae (Source: Indo-Scythians)

Our ancestors Çakya brought the teachings of **"Dharmic"** philosophy "Dharma" the most basic of the philosophical concepts of 3 religious teachings in the land of India, recorded on the Bhwana Sakha Pala monument which is now called "Borobudur",The philosophy of teachings illustrated in Borobudur and recorded perfectly in Bali, not based on 2 teachings from India

*But the philosophy of **"Dharmic"** recorded in Borobudur and Bali underlies the growth of 3 Religions in India, We are the Aryā race, Evidenced by the literacy of the word Maheçakya, in the basic relief of **Borobudur***

BOROBUDUR CLAIM HISTORY

This is a clarification of the historical record of Borobudur, an important thing that needs to be clarified, for future generations,The challenge for historians and researchers is to review all records of Borobudur

Questions that must be answered

1. Is it true that Borobudur has philosophy from India?
2. Was it founded in the 8th century AD ..?
3. Was it really founded by the Sailendra dynasty?
4. Is it true that designed Borobudur Gunadarma ..?
5. Is it true that the books claimed are building guides from India ...?
6. Was it really built by Seoleman ...?

For this one directly answered, No.

Let's examine one by one

1. Is it true that Borobudur is teaching philosophy from India

Answer:

Borobudur does not adhere to one of the two teachings of Indian religion, chroniclers only label one of them, based on the presence and absence of a statue with a cross-legged sitting position at each site

The interpretation of reliefs on the basic walls of Borobudur published with **"Karmawibhangga"** uses the text **"Mahakarmawibhangga",** but does not fully follow the text (Bernet Kempers 1970: 151 & 1976)

Grammatical problems in relief inscription, spelling linguistic problems and morphological problems of basic words in inscriptions show, there are differences in interpretation of relief with Mahakarmawibangga manuscripts

The Sanskrit grammar suitability in most of the basic relief panels of Borobudur which has an Sanskrit-like inscription does not mean that it is based on philosophy from outside the archipelago, Evidenced by the text literacy of the word **"Svargga",** in panel No137, this word there are 12 among 160 basic wall panels of the **"Borobudur"** site which are currently covered with stones and cannot be seen

He said, Photographed in 1890 then closed in 1891, there was no sign of cracking of collapse in this basic relief that bears the heavy burden of the building, The word svargga with two letters (g) "Svargga" comes from the original Javanese word, because it does not conform to Sanskrit rules,If the word is a Sanskrit word, it should be (svarge) which has a singular locative case

Honored, **Siddartha Gautama**, explained "Buddhism" as a raft which, after floating on the river, would allow its passenger to reach "Nirvana"

"Nirvana" / Nibana, is the highest culmination of Buddhist attainment,In a deeper sense, "Nibbana" is supreme happiness, a state of extraordinary eternal happiness

Nibbana's happiness cannot be experienced by pampering the senses, but rather by calming it

Nibbana is not a place, Nibbana is not an absence or extinction

Nibbana is not a paradise

In the original teachings of the archipelago, the source of the quote gonturitan gonturitan Bhima Swarga, Swarga Loka is a holy realm, the blessings of the gods as a temporary stopover for people with good spirits

In the "Putru Pasaji" ejection it is stated that there are realms of gods such as: Iswarapada, Brahmaloka, Budhaloka, Wisnupada, "Swarga Manik", Sanghyang Saraswati Sri Manuh, Indra on, Darapada, Wilasatya, Siwapada, Ganda Langha Jandewa Pralabda, Pitra Loka

Svargga is seen as a haven for the pious souls, who have done good deeds in life, but are not yet ready to achieve "Moksha" in the absence of physical extinction, to head to Vaikunta, the abode of Lord Vishnu, as the Highest Place

So, the literacy text of the word "Svargga" in Borobudur does not refer to one of the 2 teachings of India,Our ancestors Çaka / Saka brought the teachings of "Dharma" to the corners of the world, the "Dharmic" philosophy, the basic concept of philosophy that underlies the growth of 3 religious teachings in the land of India, Hinduism, Buddhism & Jainsm

The philosophy of teachings illustrated in Borobudur and recorded perfectly in Bali, not based on 2 teachings from India

But the philosophy of "Dharmic" recorded in Borobudur and Bali underlies the growth of 3 Religions in India, *then what about the statue of people sitting cross-legged ...?*

"JAVA KAPITAYAN"

It is labeling Europeans that the original teachings of the Archipelago are Animism, Dynamism, worship of the spirit and even now distorted, there is an additional name in front of it with Religion from India

The archipelago, Indonesia developed earlier was the center and the initial source of Monotheism, the philosophy of the teaching of the One God Hyang Widhi is called **Sanghyang Tu-nggal**

Kapitayan can be described as a teaching that worships the main deity called Sanghyang Taya which means empty, empty, suwung, awang uwung

Taya means that which is Absolute, which cannot be thought and imagined, cannot be approached with the five senses, Javanese culture, defines Sanghyang Taya in one sentence "Tan hit by Kinaya Ngapa" which means it cannot be left out of existence.

The word "Taya" means nothing but there, there but not

For that to be known and worshiped by humans, Sanghyang Taya is depicted personally in the name and trait called Tu or To, which means a thread, supernatural power which is Adikodrati

Tu or To is singular in the Essence, One person, Tu Typical is called Sanghyang Tu-nggal, He has two qualities, namely goodness and unkindness

Tu who is good is called Tu-han by the name of Sanghyang Wenang, Tu who is bad is called han-Tu by the name of Sangikmaya, Both the Sanghyang Wenang and the Manikmaya are the only characteristics of the unseen Single Sanghyang

Because the Sanghyang Tunggal with its two main characteristics is supernatural, to worship it requires a means that can be approached by the five senses and the human mind.

In the teachings of capitayan there is a belief that states that the power of the taya is personal in the Tu or To

In the belief of capitayan followers in Java, the ancestor who was first known as an advocate of Kapitayan was Danghyang Semar, son of Sang Hyang Wungkuham

The first descended into the world is Adam, In the book "Pramayoga" and "Pustakaraja Purwa" Genealogy of the Prophet Adam to Danghyang Semar is explained as follows:

Prophet Adam, Prophet Syis, Anwas and Anwar, Hyang Nur Rasa, Hyang Wenang, Hyang Tunggal, Hyang Ismaya, Wungkuhan, Smarasanta (Semar)

Behind everything that has the name Tu or To such as: wa-Tu (Stone), Tu-lang, Tu-ndak (terraces), Tu-tud (heart, spleen), To-san (heirloom), Tu-ban (spring water), To-peng, Tu-rumbuk (banyan tree), Tu-gu

In offering worship services to the Sanghyang Taya, Tu-mpeng offerings are provided in Tu-mpi (bamboo woven baskets), Tu-ak (arak), Tu-kung (a type of chicken)

This ritual is not worship, but respect with the media as mentioned above, A form of respect to be offered to Sanghyang Tu-nggal whose magical nature is hidden behind something that has supernatural powers like wa-Tu, Tu-gu, Tu-rumbuk, Tu-lang, Tu-ndak, To-san, To-ya

With a bad offering called Tu-mbal, In contrast to the offerings offered to Sanghyang Tu-nggal which is a devotional service through intermediary media

Rohaniawan kapitayan performs direct prayers to Sanghyang Tu-ngal in a special room called Sanggar, a rectangular roof building with Tu-mpang, with Tu-tuk (hole) in the east wall as a symbol of emptiness in Sanghyang Taya, by following certain rules

A brief description of the Kapitayan ritual:

At first the clergyman did the Tu-lajeg (standing tall) facing the Tu-tuk (hole) with both hands raised up to bring the Sanghyang Taya into the Tu-tud (heart)

After feeling that Sanghyang taya is present in the heart, both hands are lowered to the chest right on the Tu-tud (heart), this position is called Swadikep (Sidakep holding self-recognition), the Tulajeg process is carried out in a long time

After the tulajeg is finished, the prayer is continued with the Tu-ngkul position (bowing downward) which is also performed in a relatively long time.

Ńâmô āryātārāyai, On behalf of the "Aryans" in this fertile land the source of monotheism originated.

SECRET BOROBUDUR

The interpretation of the basics of Borobudur relief published with ***"Karmawibhangga"*** *uses the text "Mahakarmawibhangga", but does not fully follow the text (Bernet Kempers 1970: 151 & 1976)*

This is proven by the depiction in relief, that many things expressed in relief are closely related to the reality of community life that can be found in Java Indonesia

So it is very possible that the interpretation of the relief parts carved is adjusted to the creativity of the interpretation of subjectivity and is forced into an ambiguous status quo.

The decomposition of academic analysis of word literacy in the inscriptions which are the basic words is to determine where the words come from

That the inscription literacy words made by the relief makers are mostly from Javanese originating from the original Javanese vocabulary, only the grammar is different from the Javanese language today

There is also a time of broken data information and historical records that were lost when making reliefs on the site, the period of use and designation for what this building was made

Society also historians do not get this information correctly and correctly, the result is only to interpret what is left mixed with subjectivity without a basis of academic objectivity

Strangely, now it has been published that this building is based on philosophy and culture, not from the civilization where the site was built, namely Nusantara

In fact its true civilization is also the culture of the culture in which this site was created is the underlying philosophy which grew into a religion elsewhere

Proof of the above sentence is currently difficult to prove, because the valid document data about it is not already in this land and the only published interpretation is that it is also possible to be invalid

During this time, the original Javanese words experienced a translation into Sanskrit, not the other way around

The Sanskrit grammar suitability in most of the basic relief panels of Borobudur which has an Sanskrit-like inscription does not mean that it is based on the philosophy of India and can be concluded as being incompatible with cultures and philosophies from outside Java.

Significant differences are found in the word "svargga" and "svarga" which is the result of differences that occur due to different interpretations of the usual words when there are other consonantal letters after the letter (r) becomes double consonant Krom writes "svargga" with two (g) while Kern reads with one (g)

Based on the results of repeated readings, there is only one (g) in the word svarga, The word svarga with the two letters (g) "Svargga" comes from the original Javanese word, because it does not conform to Sanskrit rules

If the word is a Sanskrit word, it should be, (svarge) which has a singular locative case, "Svargga" in the original teachings of the archipelago that appeared in Borobudur differed in understanding from the word "Heaven"

Jannah (Arabic: جنّة) is the concept of "Heaven" in the teachings of Islam, the literacy text of the word "Heaven" is not found

Siddartha Gautama, explained "Buddhism" as a raft which, after floating on the river, would allow the passenger to attain "Nirvana"

In a deeper sense, "Nibbana" is supreme happiness, a state of extraordinary eternal happiness

Nibbana's happiness cannot be experienced by pampering the senses, but rather by calming it

Nibbana is not a place, Nibbana is not an absence or extinction

Nibbana is not a paradise

The large number of inscriptions that are not in accordance with Sanskrit grammar, shows that there is an inaccuracy

The Mahakarmawibhangga text is not entirely appropriate to be interpreted in the basic relief of Borobudur, 12 The word "Svārggā" in the basic relief of Borobudur proves the philosophy illustrated here is not based on one of the 2 Indian religions,But the philosophy illustrated in Borobudur, perfectly recorded in Balinese culture is what underlies the growth of the 3 religions there ... Namö Aryatārā ... We are the Aryā Race ...

WRONG CHAPTER SAKA

Deviations, Distortions, Blurs and even burials about our ancestors' past have happened and succeeded, Decide and dominate

Let's look at:

Saka Year of the Archipelago, Not starting in 78 AD, That year was when the ancestors of the Archipelago conquered King Salivahana in southern India and the people named Çakya / Sakya / Sakkas / Schytia / Ras Arya,It is written in the most basic relief of Borobudur that is not exposed to the written word Máhēçākyā literacy

Previously developed archipelago had a year called Çãkã or Saka and the beginning of that year was not 78 CE but long before that, It is believed by historians to consider the number of "Saka" years written in all inscriptions calculated from 78 AD,It was this initial calculation that made the inscription year number "Young" and more backward the history of the earlier Indonesian Archipelago to become "Lost"

Çaka is the ancestral Archipelago, written on the basic relief of Borobudur with the literacy text of the word *Māhéçãkyã, Çãkyã / Şàkyà / Schytia / Saka,* the Great **Aryan**

Afterwards, the Javanese calendar was created by "mPu Hubayun", based on *'Sangkan Paraning Bawana',* the origin of the contents of the universe in 911 BC following the sun's circulation

In 1625, Sultan Agung on the basis of continuity, it was strange to issue a decree in 1547 Çaka passed on to 1547 Java

He uses the Saka calendar of India 1547 + 78 = Year 1,625 AD

If calculated based on early Javanese "mPu Hubayun" 911 BC (1547 - 911 + 1) it should be 635 AD

The current Saka calendar, which began in 78 CE is also referred to as the Saliwahana / Sâlivâhana calendar

Saliwahana, is the King of southern India, who was defeated by the "Çaka" and the year used was the year used by the nation of the "Winner", starting from the "Conquering" of 78 AD

This is something that our ancient history writers didn't notice

The "Çaka" are the ancestors of the Archipelago, already using the years far from 78 AD from the time of conquering the King of India

"Sakkas" this is the term western historians call it, they belong to the "Aryans" of the "Scythia" sub-race to the fourth race from the "Jawi" nation which descended from the Çaka people:

1. Jawi (Not Javanese)
2. Madayu (Mada, Medes, Madyan, Midian, Medea)
3. Cambyses
4. Scythia, Sakkas, Çaka (Aryans / Ras Aryans)
5. Manessah
6. Malala (Descendants of the nation or tribe of Jakun, Iban, Kadazan, Melanau, Bajau)
7. Default
8. Mada
9. Mada-yu

10. Mala -yu

From the moment of the defeat of the King of India by the Sakkas or Çâkâ we can know that there are great people, and that people are the ancestors of the Archipelago, .. *The world is not recorded even in **"Hidden"***

The exact and valid info is on the original document in Leiden which is 12 Km long, a large empire in the archipelago, "Surya Dynasty" the names of the royal kings before it was recorded there

The descendants of the Çaka, the successors to the Surya dynasty of the "oldest", were only recorded, Kutai, Taruma Nagara and Medang and then inherited these two dynasties namely "Sunda Dynasty" & "Dynasty" Medang "or" Galuh "

SALakanAGARA Dewawarman between 2,150 BC - 2,350 BC His early king, Dewawarman

"Salaka Nagara" Era Raja Aji Saka / Hajj Raksa Gapara Sagara / Prabhu Sungging Purbangkara, At this time when it began to be used in the year Çaka / Saka early in the year 1,841SM

These are the "Çãkã / Ras Aryan, sub-nation of the" Jawi "Empire of the great dynasty centered on the former Indonesian Archipelago who defeated the King of India in 78 CE

So the year written on every inscription that is written in the year of Çaka, is a big "Ke Khilafan" if calculated starting at 78 AD

Likewise on the listing of sites on this land, Historians consider the sites in the archipelago, the underlying religion is one of the 2 religions from India, with the difference being "there is and not" its "statue" with a cross-legged sitting position

The words "Svārggā" & Kusãlãdhārmābâjaṇà in the basic relief of Borobudur prove that this is not India

And the Saka year did not start in 78 AD ...

INDONËSIARYĀ

SECRET RELIEF CLOSED

The Sanskrit grammar conformity in most of the basic relief panels of Borobudur which has an Sanskrit-like inscription does not mean that it is based on the philosophy of India

Grammatical Problems in Inscription, The linguistic problems of spelling and morphology of basic words in inscriptions show differences in interpretation of relief from Mahakarmawibangga manuscripts

The words listed in the basic relief of Borobudur:

- 21virupã
- 43 mãhéçãkhya
- 122 vyąsąda, äbhídya, mīttthyädrstï
- 123 kụsălă
- 124 sûvãrnăvărnă, ćaityãvãndãnä
- 125 māhojáskásámådhânà, şuşvârâ
- 126 Şvarga, bhă .... (unreadable)
- 127 Şvarga, bhă ... (unreadable)
- 128 mãhĕs (şă) khyãmădhãnä
- 129 çākrāvārtį
- 130 Şvąrggã
- 131mähē (şä) khyãsãmãvâdhąną, ğhæntä
- 132 çãkrãvãrtï
- 133 šabdåsråvānā
- 134 şvãrggã, bôghį
- 135 prásáditâ, vàstràdãnã
- 137 şvãrggã
- 138 kụsãlädhãrmãbæjănā
- 139 bhőgį

- 140 şvãrggã
- 141 pātākā
- 142 âdyâbhógì
- 147 şvãrggã
- 148 ..... tąná ..... not ter
- 149 şvãrggã
- 150 çhätrădãnã ... mähãnă
- 151 şvãrggã
- 152 şvãrggã, pűspādānā
- 153 şvãrggã
- 154 mąlądhănã, bhõgì, şvãrggä
- 157 ànjáliï

The 12 words ***"Şvãrggã"*** are listed in the basic relief figure of Borobudur not ***"Nirvana"***

The entire panel which has the name svarga, is a Javanese word because it has no declination in the form of locative cases, namely svarge or svargge (Macdonell, 1954: 371; Zoetmulder, 1995: 1169)

In addition, inscription writing is incompatible with Sanskrit grammar regarding declination if the word is nominative with additional examples in the case of "h" or visarga

Therefore, from the decipherment of the word the meaning of the word maheçakya means "great power" or one who has great power

Panel 121 there are 2 inscriptions on both sides of the panel, on the right there is the word "Abhidya" on the left "vyasada"

Abhidya is formed from words (a) and (bhidya), In Sanskrit grammar, the vowel (a) in front can indicate two meanings, i.e. meaning, integrated with the opposite word or meaning from the basic word

In the word (abhidya) (a) is a word that is contrary to the basic word and (bhidya) which means pleasant, therefore the meaning of the word abhidya is unpleasant (Macdonell, 1954: 205)

Adya, is a name given in India, It means the Goddess of Power (Adya - Shakti) it means "First" in Sanskrit

Pataka (my possessive, mu, nya; particulate: kah, lah) flag is the symbol of the troops; banner, the new Commander takes an oath while holding the tip of the stake,Vyasada, is a single word in Sanskrit which is male nominative which means obstacles or obstacles (Macdonell, 1954: 304)

Both of these inscriptions, in the two words did not get changed, it means both words entered in the Sanskrit category, But both inscriptions do not have a case declination in Sanskrit grammar,If both words are Sanskrit words, they should be abhidya-h and vyasada-h with the singular nominative case

Because the two words are not in accordance with Sanskrit grammar, the word is a native local language (Javanese)

Panel 122 there is an inscription that reads (mitthyadrsti), In the rules of Javanese Culture the word is a form of the root word Midhyo (mithya) and (dr) (s) (t) (i) (Drs t i) which means

(view) contained in the list of Javanese words absorbed in Sansekert

Kụsälädhärmäbæjänā

"Kusala", translated as, "healthy" peaceful peace while "bhajans", the Sanskrit word bhajan or bhajana comes from the root "bhaj", which means "to divide, share, take part, participate, belong"

The word "bæjänā" means "attachment, devotion, joy, respect, faith or love, worship, devotion to something as a spiritual principle"

The core pattern of the archipelago's teachings is, Do good and right based on the tenderness of compassion, called *"Dharma"*

The Dharmic was brought by the Çaka, outside the archipelago, underpinning the growth of 3 religions in India, recorded in the baseline reliefs of Borobudur with the literacy of the word ***mähéçäkhya & kụsälädhärmäbæjänā***

INDONËSIARYĀ

LEVITATION

A display depicted on "Artifacts" consistently repeating is characterizing the events that "True" occur

Previous Archipelago ancestors were able to teleport, telepathically, levitate through the sky across the universe and manage the Moon ...

Let's examine "Levitation"

The levitation of the Latin levitas "lightness" is the process by which an object hovers, without mechanical support, in a stable position.

Levitation in English is "levitation", which is the process by which an object hovers "against" the "gravitational" force of the earth in a stable position

"Levitation" me traveled to shorten the distance of space and time, Levitation, is to walk by not touching the earth, the Nusantara Man had done it before

"Levitation" is done by exerting an upward force that counteracts the pull of gravity (in relation to gravity on earth)

Our previous ancestors were already at level 10, while science is now at level 1, only knowing "Levitation" among others

Optical levitation, radiation pressure levitation, electrostatic levitation, magnetic levitation & aerodynamic levitation

"Magnetic Levitation", can humans do it ...?

In natural sciences, if the magnets of the different poles near the right will pull and if the same pole will repel each other

If the earth is a magnetic pole and Humans also create magnetic fields as naturally as humans would be able to reject the pull of the Earth's magnetic poles

In a way, the physical human acceleration of elements in his body to form a magnet so that the body has a magnetic field similar to the earth's magnetic field

In this state, the body will surely float because of the earth's magnetic field and similar bodies, and the body will be rejected by the earth's magnetic field.

How can the elements in the human body be conditioned ...

Our ancestors did it ...

A queen in the land of Java had done it, "Levitation" with a complete group with a horse-drawn carriage

The queen brought offerings of gold, herbs and spices, peacocks and sandalwood, from **"Ofir"** with a short journey, which is a 7 day journey for ordinary people to do in 3 days

It was during the Queen's time that this collaboration with "Jinn" took place and the philosophy of "Sun" was distorted to "worship"

The ability to "Levitate" the Queen, unmatched by a "person" who can master working on "Jin", too, able to "teleport" move the throne

"His" Levitation is more than the Queen's ability, that is, the journey of an ordinary person for one month can be carried out only in the morning until noon, "Half Day", as well as his afternoon trips, by ordinary people for 1 month

He, Conquering by matching the Queen's ability to restore the philosophy and teachings of the ancestral archipelago including:

1. Not collaborating with Jin
2. Don't worship the "Sun"
3. Back to the teachings of his ancestors on "Hyang Widhi Tunggal"

Shown in the reliefs of the past world Qibla monuments, VHWANA SAKHA PHALA which is currently in the former capital of "Ayodhya", close to the "Pha Rha Nata" or Pranoto sites,This relief illustrates the track record of the progress of the previous Nusantara civilization, one of its "Levitation"

With spiritual contemplation, the maximum energy of the body in the "Mitochondria" activates the ATP fusion process, making magnetic fields similar to the Earth's poles, making the physical body reject the Earth's gravitational magnetic field

And float ...

The procession of Spiritual Contemplation appears in a 3 Dimensional visualization above the monument on the site, with the appearance of people sitting cross-legged,On the most basic reliefs there are no "Fulgar" scenes on the reliefs, some of which appear unresolved and among them are written "Svargga", Kusaladharmabajana, Pataka, Adhyaboghi

At present the bas-relief cannot be seen because it has been covered by stone, with the reason that it will collapse, but there is no visible sign of a crack in the relief when Kaijan Chepas takes a photo

"KELUD" sues history

Harinjing inscriptions, prove that the Çaka or Saka years are NOT counted starting from 78 AD

The first and oldest recorded effort in history to overcome the Kelud lava is the construction of the sodetan recorded at the Harinjing Inscription 726 Çaka

***The Saka / Çaka** years were not counted starting in 78 CE*

Look at this

The construction of sodetan or canal this time from the Konto River to the Harinjing River or now known as the Serinjing River in Siman Village, Kepung District, Kediri

This inscription contains information about the construction of dams starting dawuhan and river dharmma river which both were built in 1,135 BC not 804 AD

The Hariñjiŋ inscription was found in the Sukabumi Plantation, Kepung region, Kediri carved in andesitic stone and in Old Javanese, 75 cm long; width 26 cm; 117 cm tall National Museum, D 173

Hariñjiŋ inscription, Front A (Recto)

Astiswasti śakawarṣātīta 726 caitra;

Āmāsa tithī ĕka daśī śuklapakṣa wāra ha. wa so tatkā;

❸la bhagawanta bārī i culaŋgi sumakṣyakan sīmā nira n mula ḍawu-;

❹han gawai roomie times i hariñjiŋ hana ta lĕmaḥ ḍapu bhi saŋ apatiḥ a;

❺tuha kamwah deni kali hineyan lĕmaḥsatamwah de bhagawanta bārī

(There is continued)

The back of B (verso)

Astiswasti śakavarṣātīta 843

❷aśujimāsa tithi pañcadaśī śuklapakṣa wāra ha. u.

❸bu. nakṣatra uttarabhadrawāda. ahnibudhnadewatā dhṛwayoga ta-

❹tkāla ajñā śrï mahārāja rake hyang dyaḥ tuloḍong

(There is continued)

Hariñjiŋ inscription

Front A (Recto) 726 Çaka / 1,135 BC, Ketikala Bhagawanta Bārī i Culanggi sumaksyakan sīmaniran mula ḍawu a great priest named, Bhagawanta Bārī of Culanggi witnessed bringing in people to be witnesses to the determination of their land, tax-free / perdikan land obtained from making dykes [ḍawuhan]

han gawainira times i Hariñjing hana ta ḽmaḥ ḍapu bhī the apatih a, a river was made in Hariñjing as for the land owned by Ḍapu Bhī an old patih / "elderly"

tuha kāmbah deni kali hinêlyan ḷmaḥ satamwah de Bhagawanta Bārī pa, flooded by the flow of river water that flows as wide as one tamwah

Hariñjing Inscription B

1.// Swasti śakawarṣātīta 843 (Happy saka year has passed 843) / 998 BC

2. śujimāsa tithi pañcadasi śuklapaksa wāra ha. u. Moon Asuji [September-October]. fifteenth date. Bright half-life. Today [Ha] riyang, [U] sweet / legi)

3. mother nakṣatra uttarabhadrawād ahnibudhna dewāta wṛsayoga ta Buda / wednesday

In other verses ...

pagêhakna ni wka Bhagawanta Bārī the magawai times i Hariñjing ikanang tan kolāhala (to be strengthened again by Bhagawanta Bārī's son, a figure who had made the river in Hariñjing [so] not to be disturbed)

There is a recording of different year numbers on one stone, the number 843 Çaka records the events of 726 Çaka, the difference between 843 - 726 = 117 years

Land that is free from tax to make the Hariñjing embankment, Bhagawanta Bārī in 726, was rewritten after 117 years old in 843 Çaka

The most destructive and the biggest "big Kelud" eruption happened more than thousands of years ago as the biggest eruption. In this great basin the center of activity of Mount Kelud is now

Today's "Kelud Kecil" volcano eruption is recorded in all volcano activity records in AD:

1500,1548,1586 (sub-eruption of Plinian) 1641 (sub-eruption of eruption), 1716,1752,1756,1771,1776,1785, 1811,1825,1826,1835,1848,1849, 1864,1901,1919,1920 , 1951,1966, 1967,1990, Oct-Nov 2007,2014

Hariñjing Inscription 726 Çaka, if it is considered 804 AD that is calculated starting in 78 AD (726 + 78) = 804 AD, But in the volcano notes never ***"Little Kelud"*** erupted in that year or before it

That is, the embankment was made after the "big Kelud" erupted and before the ***"small kelud"*** volcano erupted

The 726 Çaka / Saka Hariñjing inscription starting from 1,841 BC is (1,841 - 726) = 1,135 BC when the river overflowed because a large kelud erupted and an inscription was made to mark the making of sodetan, rivers and dams

The Çaka year did not start in 78 CE, this is the source of historical confusion

INDONËSIARYĀ

BOROBUDUR IS NOT TEMPLE

Johannes Gijsbertus Hans Casparis, born in Eemnes, 31 May1916, Died in Wassenaar, 19 June 2002 at the age of 86, was a philologist from the Netherlands

He was credited with interpreting Dutch version of Indonesian history, calling the number of years of the founding of Borobudur based on **"Estimates"**

Look at this

In 1954 the historian Carparis wrote his dissertation that Borobudur was built in an estimate of 824 BC,The year number mentioned is the year number, Estimated

The word, our estimate is underlined ... this is not valid scientific & academic data, this is only Casparis's estimate

Interpretation of the inscription:

The name Bore Budur, which was later written Boro Budur, by Raffles in English referred to the village closest to the site which was the village "Bore" or Boro

But the reality around the site there is no village "Bore"

Raffles also suspected that the term 'Budur' might be related to the Javanese term meaning, Purba

Not found in the sentence "Javanese" the word "Budur" which means, Purba

Budur in Javanese terms is Buduran "Ulcer" or Bisulan

"Borobudur" historical record monuments that teach the original teachings of the archipelago, appear in its relief

Borobudur is preserved by the Sailendra Dynasty, the inscription with the year number and the name of the King is an inscription that contains a "Declaration" of care for holy buildings

Caring for it is not Building

The Sailendra dynasty does not adhere to teachings from the outside, all the King's descendants adhere to the original teachings of the archipelago, the teachings of the Hyang Widhi Tunggal

The statue of a person sitting cross-legged is a procession of original Nusantara teachings, namely the Contemplation of Topo Broto Samadhi, Suwung

Not a statue of the Great Noble Figure from outside the archipelago, Indonesia

TOPOBROTO

Is a procession of contemplation of the original Ritual ancestors of the archipelago that spread throughout the world to the land of India underlies the religion of which one is named "Jaina"

Also coloring the Arabian land, is evidenced by the similarity of "Jewish" & "Parmalim" Batak culture

The authentic "Bali with" India "

Stupa with the statue of a person sitting cross-legged position is a description of the procession of spiritual contemplation of our previous Ancestors "Topo" yoga, samadhi

Topo Broto, through stages of stages including:

- Toponing Jasad
- Toponing Hawa nafsu
- Toponing Budi
- Toponing Suksmo
- Toponing Cahyo
- Toponing Gesang

The three stages of Borobudur are:

Description that explains "BHWANA TRAYA"BHWANA means the universe or life plane "Bhwanatraya" is the three planes of life that exist in this universe,3 realms of life are reflected in the 3 stages of BHWANA SAKHA PHALA

1.Bawana Langgeng

2.Bawana Driyo

3.Bawana Triya

In "Sunda Wiwitan" it is called:

1.Buwana Niskala

2.Buwana Alam Tengah

3.Buawana Nyungcung

The whole form is called "Sasaka Domas",3 Stages in the Borobudur building evidence of the teachings of our ancestors***, not "Datu"***Borobudur based on the original philosophy of the archipelago is evident from the word "Svargga" basic relief that is now not exposed, not "Nirvana"

BHWANA SAKHA PHALA

People now call "Borobudur" is the mecca of the ancient world of advanced civilizations, this is where the "Çaka" / Schitya / Ras Arya originated which spread its inscriptions ... and the year number Çaka / Saka did not count starting from 78 AD, this calculation is the source of our historical confusion, that number is when our ancestors conquered King Salivahana in India

Wangsa Syailendra is the next generation of "Dinasty Surya" who "cared for" the sacred building of the ancestral predecessors of the archipelago,The Sailendra House is known to be a follower of the teachings of "Shiva" the original teachings of the archipelago, this had existed long before the birth of immigrants, Western historians call the "Dharmic"

The Majapahit era, the Rshi saved this teaching in Bali, "Pajajaran" ordered not to collect taxes here,Philologists conclude "Dharmic" is the underlying religion of Eastern Hinduism, Jainsm, Buddhism, Sikhsm & Zoroaster religion

*The Dharma is perfectly preserved in **Bali,** fully illustrated in **Borobudur**, this is not the philosophy of the teachings of India,but the philosophy illustrated here underlies the teachings that grow there*

AMBIGUOUS HISTORICAL STATUS QUO

It is not possible for an agreement on the reconstruction of "objective" history if the written year number is only based on ***"Subjectivity"***

Deviations, Distortions, Blurs and even burials about progress to the previous greatness of our ancestors have happened and succeeded, Decide and master

The historical record of the "Saka" year is an "ambiguous" number even tends to be without an objective basis of academic research

The Javanese calendar was created by "mPu Hubayun", based on ‘Sangkan Paraning Bawana‘, the origin of the contents of the universe in 911 BC following the circulation of the sun, the Solar System

The 'new' Javanese calendar, starting on 1st Badrawana in the year of Sri Harsa, Windu Kuntara (1st, 1st month, 1st year, windu1), Radite day (Sunday Kliwon), together with 21 June in 78 M

The Javanese calendar is used by the Sultanate of Mataram and its fractional kingdom combines the Çaka, Islam & "Julian" calendar systems of Western culture

The Javanese calendar uses two day cycles, a weekly cycle consisting of 7 days, Sunday to Saturday and a Pancawara week cycle consisting of five market days

Sultan Agung of Mataram issued a "decree" replacing the Çaka calendar based on the sun's rotation with a lunar or lunar calendar system, based on the moon's rotation

Uniquely, the number of years Çaka is still used to be carried out for the principle of "Continuity" so that the year when it was in 1547 Çaka continued to 1547 Java

Even more unique today, Every year the number listed in the inscription is considered to be "Saka" India which began in 78 AD .. beginning distortion

So that all of the inscription year numbers that recorded the nation's advanced footsteps were forced to begin after AD 78

Indeed, the Indian Saka calendar is called the luni-solar calendar as the Saliwahana (Sâlivâhana) calendar of the King of India, which was defeated by the Nusantara "Çaka" and the year used was the Çaka of the victors, beginning in 78 AD when conquered.

Kala Çaka Candra & Kala Saka Surya,The word Çaka "is used for a calendar based on the moon while the word" Saka "is used in Kala Surya

Twelve months of the year

1. Kartika
2. Margasira
3. Posya
4. Maga
5. Palguna
6. Setra
7. Wesaka

8. Yesta
9. Asada
10. Srawana
11. Badra
12. Asuji

One month is divided into two parts: 1.Suklapaksa (1–15)

2. Khresnapaksa (1–14 or 15)

"Suklapaksa", meaning the range of the first 15 days when the moon gets brighter, from the new moon to the full moon, "Kresnapaksa" is the next half month when the moon gets darker, from full moon to the dead moon

The terminology of Suklapaksa and Kresnapaksa is still used in calendars in India called "Pachang" One year old 354 days, Naming the day in the "Kala" calendar:

1. Radite (Sunday)
2. Soma (Monday)
3. Anggara (Tuesday)
4. Buda (Wednesday)
5. Respati (Thursday)
6. Sukra (Friday)
7. Tumpek (Saturday)

SALakanAGARA between 2,150 BC - 2,350 BC Its early king, Dewawarman, In the Era of Raja Aji Saka / Haji Raksa Gapura Sagara / Prabhu Sungging Purbangkara, this year is estimated when starting to be used in the Year 1 Saka (early) in the year 1,841SM

The name Ajisaka (Aji & Saka) comes from Old Javanese, meaning Raja / Aji the Saka, Raja Pandita, the Leader of the Saka, not Indian / Hindustani

The Ajisaka heirloom which was entrusted to the maid in the form of a kris. No evidence of keris remains was found in India, and the kris is native to Java.

Ajisaka's loyal servants are 4 people not 2 people with names derived from the Kawi language, namely:

1. DURA, means AIR
2. SAMBADHA, means API
3. DHUGA, meaning LAND
4. PRAYUGA, means WIND "

ll sites in the Archipelago Historian only consider the underlying religion is one of the 2 religions from India, with the difference being "There and Not" its "Arca" with a cross-legged sitting position, not that

Then We cannot hope to change the "Formal" record of this country's history by hoping for the authority of officials, so we clarify it.

SCALE KARDASHEV

Ńâmô āryātārā ..... On behalf of the Aryas ...

The archipelagic NNusantara Indonesia ancestors' progress on a scale of 10 compared to science today, has been and is beyond the limits of our dimension, one day it will come down to restore its glory

"Kardashev Scale" is a method for measuring the technological progress of a civilization, this scale is theoretical and very speculative

This measurement was conceived by Soviet Union astronomer Nikolai Kardashev in 1964, In the Kardashev scale, there are three grouping scales, namely Type I, II, and III

The scale grouping is based on the energy use of a "Civilization", Human civilization in 2010 is estimated to only reach the type of ***0.72***

It is estimated that new humanity will reach, Type I in a hundred to two hundred years, Type II can only be reached in a few thousand years, and Type III in 100,000 to millions of years

Type I, Civilizations are able to control all the energy on the planet, they are estimated to control energy of 1016 or 1017 W,The energy available on Earth is 1.74 × 1017 W (174 petawatts)

Type II, Civilization that is able to utilize all the energy in a star, which is about 4 × 1026 W,Solar energy is estimated at 3.86 × 1026 W

Type III, A civilization capable of controlling all the energy in a galaxy, or about 4 × 1037 W, These estimates vary greatly, because the size of each galaxy is not the same

The estimated 4 × 1037 W itself is based on the amount of energy in the Milky Way galaxy, Human civilization is currently in Type 0 because it only controls some of the energy available on Earth

In 1973, "Carl Sagan" calculated the current type of human civilization, and the results of the calculation ***showed 0.7***

Sagan uses the formula

K is the Kardashev scale of a civilization, W is the energy output in watts, International Energy Agency, estimates our type of civilization in 2030 on a scale **of 0.73**

Energy year of Kardashev Eksajoule Scale / Quad Terawatt year / year, Type IV civilization was proposed

"Zoltan Galantai" defines it as a civilization that controls all the energy in the universe, Such a civilization exists outside of current scientific limits, Meanwhile, in his book titled Parallel Worlds, Dr. Michio Kaku talks about type IV civilizations as those who are able to utilize "outside the galaxy" energy sources such as black energy

The criticism that arises is that we cannot understand more advanced civilizations

We are not able to predict their behavior, so Kardasev's depiction might show what will actually happen in future civilizations.

Pay attention to scriptural quotations ...

... "Will descend back to earth as a 'Human' as he was lifted" ...

This incident has happened to humans, Archipelago Indonesia ancestors have been and are traveling across Mensi and galaxies to know Mars / Bhauma, Venus / Sukra, appearing on monuments in their historical track records at the Bhwana Sakha Phala / Borobudur site

According to physics there is energy whose span of influence reaches 5000 years, millions of years meaning the past with the present are connected without the need for time & there is a relationship (entanglement) that is not limited by distance and time

Information about "scale" scince 1:10 the progress of human civilization in the 5th century AD is 1 & the progress of the previous civilization is 10

Pay attention to this sentence, which is conveyed to us from Humans who have crossed space and time, which caused an uproar "qurais", also has not yet broken right now

"And those who before they were deniers are those who have not yet received the 'one tenth' of what" We "gave to those" before "but they denied the MY Prophets **(QS.Saba 45)**

... and those former people are our ancestors ... Ńâmô āryātārā .... We are the Aryā race ....

MOKSA, DARK ENERGY & DARK MATTER

Ńâmô āryātārā ..... On behalf of the Aryas ...

What is the relationship between Dark Energy Dark Matter and Moksa "Ancestral Nusantara Indonesia Archipelago"….?

Let's look at:

The nature of dark energy is more hypothetical than dark matter, and many things about the nature of dark energy remain a matter of speculation

The main evidence for dark matter is that calculations show many galaxies will come out separate from their groups, if they do not contain large amounts of invisible material

Dark matter refers to the fact that it does not appear to interact with observable electromagnetic radiation, such as light

Thus invisible or 'dark' to the entire electromagnetic spectrum, making it very difficult to detect using ordinary astronomical equipment

Dark matter is a form of matter theory which is believed to be about 80% of matter in the universe, and about a quarter of its total energy density

Dark matter has not been directly observed, but its existence is implied in various astrophysical observations, including the effects of gravity which cannot be explained unless there is more material than can be seen

In physical cosmology and astronomy, dark energy is an unknown form of energy that is hypothesized to penetrate all space, tending to accelerate the expansion of the universe

A 2011 survey, a survey of the Wiggle Z galaxy in more than 200,000 galaxies, provides further evidence of the existence of dark energy, although the exact physics behind it is still unknown

Based on the distribution of energy distribution

Dark Energy 69%, Dark Matter 26% Normal Matter 5%

Understanding Dark is dark, something that is not yet known to science at this time is 95%, and what is already known is called by science at this time with the Normal Matter only 5%

The remaining 95% is believed to exist but is not yet known to science, this is a result of science that is considered new if science is in the form of material or material

5% Material is space and time which, according to Enstein, is relative, uncertain and not real, "Fana" is the universe of all things

So what is not relative is that 95% is immortal, there is eternal existence, which can be called Energy, according to the law of the conservation of Energy Enstein, as long as it is not yet doomed

If we understand the universe as well as the physical body which is 5%, there is 95% something in this body that even science cannot yet reveal.

Something 95% of that "Will" science calls it "Energy" that makes us live not dead even though the physical body of this 5% material is damaged or mortal

In the natural law it is known that there are Material and Anti-Material, if these materials and anti-material meet then what happens is to mutually "negate" the original teachings of Indonesia called "Mukso" or Moksa

Mukso / Nothing here does not mean lost or vanished, but it still exists in an unknown 95% area, still exists outside of this mortal 5% physical material

This 95% area is not bound by space and time

Archipelago's ancestors have overcome space and time, through the spiritual contemplation of Samadhi, Suwung, Yoga, Topobroto Behavior and Mukso

This spiritual procession is displayed in a stupa of a great monument called Bhawana Sakha Phala, in the form of a human statue sitting cross-legged on a site now called Borobudur

This is not a statue of the noble Agung figure of the son of Raka who was born in Nepal, but he is credited with developing it in India

The archipelago's previous humans traveled through time and space through a procession of spiritual contemplation of Topobroto, Samadhi

TOPOBROTO or Tapa Brata

"Tapa" or Topo yoga samadhi means self-restraint to reach a high level of human spirit

"Brata" discipline / procedure

The asceticism is a contemplation of the previous teachings of Indonesia that existed before 75,000 BC

The basic philosophy of the original teachings of the archipelago "Dharmic" fully illustrated in Borobudur was recorded perfectly in Bali, both are not Indian

But the philosophy recorded in both of them underlies the 3 religions that grew in India

Ńâmô āryātārā .....

We are the Aryā race .....

INDONËSIARYĀ

Ńâmô āryātārā ..... On behalf of the Aryas ...

"Nusanta Ra" is not just a place, but a "Nation" to the Jaya not only ever, but will "come back again"

"Ra" concept to the God of the Archipelago in the past "the Sun" was a symbol

The word "Ra" here is the nation's identity, the personification of the symbol "one God" who is worshiped, not worshiping the Sun.

Ra as Aditya, Ra Ditya or Mata Hari is the sun god

The concept of Ra "the Sun" or the All-Light or Almighty God Almighty, Not the physical material of the sun itself

Archipelago in the past was called "Suryamaril" the nation of the Sun or the "Syampural" Country of the Sun, or a nation that always brings light to life

Not a sun-worshiping nation, but a nation whose philosophy is "Monotheism" and the physical sun as its symbol which is only "One" Single Hyang Widhi

Recorded in Pa Ra Hyang's sentence, it reads briefly "Priangan"

The concept of "Ra" is also found in ancient Egyptian civilization, There "Ra" Re or Amun-Ra is the figure of the sun god who is considered the highest god

This concept originated and originated from the earlier nation of the Archipelago which spread across 3/4 of the face of the earth between India and Arab lands, Jews

The original philosophy of the archipelago's ancestors was recorded perfectly in Bali as well as in the world mecca monument in its heyday named VHWANA SAKHA PHALA, Borobudur

The world mecca monument existed in 7,200 BC It is estimated that in the Kingdom Period "Bumayasasta" under the leadership of a "Queen of Humanayun Humatani Suwakti Drugari" was established for ± 1,255 years, centered in the land of Java

There are no references that record this, because all records of the progress of this nation's ancestors have been turned or even omitted

WE, not from India to Arabia, but both start here

The three stages of Borobudur are:

Description that explains "BAWANA TRAYA"

BAWANA means the universe or the realm of life. "Bawanatraya" are the three realms of life that exist in this universe, Not the Kama Rupa Arupa Datu

3 realms of life are reflected in the 3 stages of Borobudur

1. Bawana Langgeng, eternal nature
2. Bawana Driyo, the natural world
3. Bawana Triya, the spiritual realm

In Sunda Wiwitan, it is called Buwana Niskala, Buwana alam Tengah and Buawana nyungcung.

Lasting is all-round existence and all-round nature

"Driya" means "Katon", "Triya" means invisible, ora katon The three realms of different nature are called TRILAKSANA or three traits

Trilaksana consists of

1.Kangganggengan, Eternity

2. Kadriyan, Lahiriyah

3. Katriyan, Rohaniyah

The procession of spiritual contemplation appears on a statue of a person with a cross-legged sitting position Topobroto, also this relief is not a statue / Biography of figures from outside the archipelago, But "He" was instrumental in developing the philosophy of our ancestors in the land of India

Archipelago, There was a time when the King or Queen and the people worshiped the Sun. It happened because they had misinterpreted the meaning of the word "Ra"

During the SABA worship of the sun or supernatural creatures until finally there was a figure who realigned the principle of "Ra" which is actually Pādukâ Bha - 's Sâng lumâ

The nation of the Archipelago will return to the principle of the true "Ra", which is worshiping God Almighty

Hyang Widhi Tunggal

The former archipelago was the source of the teaching of "Taukhid" One God "Hyang Widhi Tunggal" ra carihane denewo rahame-da Raham (ab) raham, Aba'Roham, ByaRoham

Back to the traditions in the archipelago, which is a true "Ra" principle, the rule of God Almighty, Taukhid teachings of the fathers of the Prophets

The descendants of good and superior ancestral sources, also reduce superior good offspring

Some varieties of plants, if crossed several times, there must be a derivative variety that will return "the same" as the original beginning and the superior DNA is still flowing in our blood.

Then the next era will arise a pure concept of "Ra", with the order of civilization in accordance with the law of the One God

Hyang Widhi Tunggal

Ńâmô āryātārā .....

We are the Aryā Race .....

CARBON TEST 14

*The past and present are not **"Fiction",** history is the medium of dialogue between them*

Carbon-14 tests to measure living fossils cannot be carried out on boulders,That carbon-14 tests carried out on fossil samples of living things could give false results

Measuring carbon-14 in the body of each creature, can be used to estimate the age of living fossils, Plants collect radioactive material, using CO2, H2O and air as nutrients, some of these carbon dioxide molecules are absorbed by plants making their molecules contain radioactive kabon, carbon-14

Living things eat other creatures or eat plants following the food chain, radioactive carbon that is absorbed by food from the air is channeled to other plants until every creature on earth breathe carbon-14 in the same amount in the atmosphere

When plants or animals die, they don't get carbon-14 because they can't eat anymore, Because carbon-14 is a radioactive material, it has a half-life and begins to decrease in number over time

So based on that, by measuring carbon-14 in the bodies of each creature, it can be used to estimate the age of fossils of living things, Half-life of carbon-14 is close to 5,570 years, which means that every 5,570 years half of the amount of carbon-14 in living things is damaged

For example, if there were 10 grams of carbon-14 in the bodies of living things 5,570 years ago, today it would be 5 grams left Because carbon-14 has a short half-life period, it cannot be used to determine the age of a sample that is estimated to have a very old age such as that produced by radiometric tests

It is assumed that the carbon-14 test gives accountable results for examining samples of only between 10 thousand and 60 thousand years, There are weaknesses of carbon-14 tests, such as those found in radiometric tests to measure the age of living fossils

The most important thing from this fact is that it is very likely that the sample that is being measured is exposed to external gas, This interaction with other gases is very likely to occur through carbonated or bicarbonated water and this results in "error" measurement results, for example:

1. If the natural water containing carbon-14 is about the sample being measured, then the carbon-14 element of the water will enter the sample, with this condition, the age of the sample will be younger than it actually is

2. The reverse can also occur, under certain conditions, the amount of carbon-14 in the sample can evaporate out to form carbonate and bicarbonate, under these conditions, the calculated age will be much older than it actually is

In fact there are many real findings that show the carbon-14 test is incorrect

Samples from living creatures, tested with carbon-14, show that they are several thousand years old, while samples from recently deceased creatures show a much older age than they really are.

From some tests it was concluded that carbon-14 tests carried out on samples of known age, could give wrong results For example:

1. Carbon-14 test conducted on seals that had just died, showing the age of 1,300 years

2. The life of the living oysters is 2,300 years

3. The same deer antlers indicate the age of 5,340, 9,310 and 10,320 years

4. Tree bark yields 1,168 and 2,200 years when measured at the same time

In fact, all of these examples show the fact that the carbon-14 test is also unacceptable

Then how did Johannes Gijsbertus (Hans) Casparis, a philologist from the Netherlands write the establishment of the site "Borobudur" in the wake of the 8th century AD only on the basis of "estimates"

Jumping far ahead is preceded by a few steps back

How can we jump far into the future clearly if our past is recorded and known only based on other people's estimates.

TELEPORTATION

Ńâmô āryātārā ..... On behalf of the Aryā people ...

Previously advanced archipelago civilizations, have traveled across galactic planets and even across dimensions of space and time, on earth its territory extends 3/4 of the earth

How do humans travel across dimensions, space and time?

Let's look at:

The previous Nusantara civilization was very advanced, the comparison of its progress at the moment is 1:10

Never and was traveling across the galaxy doing teleportation and living on other planets also built the moon

All of that was recorded on the reliefs of the world Qibla monument at that time called Vhwana Sakha Phala, Borobudur

Here we will try to read level 10 science with very limited level one science reference glasses

We look ...

This is according to science today, we start from "Material" and "Anti Material"

"Antimatter" is a material consisting of **"anti-particles"** of particles that make up ordinary matter

When a particle and its anti-particle touch each other, both destroy or mutually "nullify" each other

This means that both are converted into other particles with the same energy according to Einstein's equation

$E = mc^2$

"The Law of Conservation of Energy" states that the amount of energy from a closed system does not change, it will remain the same

That energy cannot be created or destroyed by humans; but it can change from one form of energy to another

Then what remains is **"Energy"** in other languages is **"Will"**

This is the correlation of the discussion ... "Mukhso" Anti-matter material and **"Negate"**

A little about "Man", man can carry out his function, he needs "Energy", and that energy is called "Will"

We start first by proving the remaining physical artifacts of the archipelago's predecessors, the monuments that are deliberately left by our predecessors, namely "Bhwana Shaka Phala"

The monument shows the history of its progress in the reliefs of its walls

3 planes of life are reflected in the 3 stages of Bawana

1. Lasting Bear
2. Bawana Driyo
3. Bawana Triya

At the top it is visualized in the form of a 3-dimensional sculpture where humans sit cross-legged, this is a procession of spiritual contemplation of the archipelago's previous ancestors, TOPO BROTO

This is a procession of human spiritual contemplation to work the physical body "Material and Anti" to negate each other "Mukhso" "Ngahiang" Sirna, Fana "Disappears"

In Islamic Sufism called **"Fana",** the term Sufi is said to be mortal 'from all nature, including himself

This procession is to reach the highest level of human ability in another term called "Mukhso"

Himself and this universe, of course, still exist, but it has been ephemeral 'disappeared, Disappear from the Sufi consciousness, there is only awareness of the existence of God

"Manunggaling Kawulo Gusti" united **"Will",** perfectly becomes "His Representative" on earth, Not united **"Essence"**

"Mukhso" or Fana is not dead, this is the state of man who has reached a level of high perfection, has moved dimensions and is able to travel across space and time complete physically and spiritually

This is the teachings of the archipelago that underlies the teachings that grew in the land of India, became a religion in the 9th century which was later "Claimed" to the original teachings of the archipelago in the period before the "New Order"

"Conservation of Energy" and "Anti-Material" which negates the Material to become in the form of other material according to the will

A "noble" human being had done this and caused an uproar of the Quraysh tribe in the Arabian lands in the 5th century AD

(QS 34:45) *And those who before they were denied were those who have not yet received "one tenth" of what WE have given to those "Foremost" but they are rejecting MY Apostles*

Previous people who received level 10 science were our ancestors of the nation of the Archipelago

Ńâmô āryātārā .....

We are the Aryā Race .....

BANANA / KADALIVANA MOCHA

Ńâmô āryātārā ..... On behalf of the Aryā people ...

"Offering" is not feeding spirits, nor is the media worshiping the "Spirit" ... Why are there always "Banana" fruits in "offerings" ...?

Look at this:

Mocha "means banana" **Kadalivana** "means banana garden

Banana plantations on the Kubera-Pushkarni River are the abode of Lord Kera Hanuman, this being a previous technological clone

Know that Bananas & Rice are the fruit of the engineered botanical plants of previous advanced civilizations of Indonesian ancestors

Bananas are created specifically for special creatures, genetically modified bananas for consumption of creatures that are also engineered

Bananas keep something special ...?

The University of Melbourne, Australia examined and concluded that common names are only local and do not correspond to known cultivars

This plant is the result of human engineering beforehand and comes from a region or local only

There are about 50 species of Bananas, which are used by humans for various purposes, which only come from

Southeast Asia with evidence of wild banana varieties, Indonesia

More recently, a survey by Carol Wong Singapore has revealed that genetic differences between each part of the same chromosome group are smaller than those identified in each section

Banana, pacoba or pacova are pseudobagas from banana trees, an herbaceous plant of the family Musaceae genus Musa

In addition to the genus Ensete, which produces what are called "fake bananas", they grow in 130 countries

While its native varieties come from Southeast Asia, they now grow in almost every tropical region on the planet

"Banana" is a term derived from Guinea. *"Pacoba"* and *"pacova"* are derived from the term tupi pa'kowa, which means Papua

Musa balbisiana, a native variety sourced from Indonesia, contains many seeds, and is considered to be one of the ancestral species of a hybrid variety.

Man-made banana cultivation began in Southeast Asia, many species of wild bananas in New Guinea, Malaysia, Indonesia and the Philippines.

Archaeological and paleo environmental evidence has recently been revealed at Kuk Swamp in the Western Highlands province of New Guinea showing that this plant has existed since at least 5000 BC, or even up to 8000 BC.

This plant is depicted in the relief of Borobudur which at that time was named Bhawana Sakha Pala

This data makes it a conclusion where the birthplace of banana cultivation is very likely, that other wild banana species have been cultivated later

Southeast Asia Indonesia concludes its originating source

Bananas are mentioned in written documents, for the first time in history, in old texts around 600 BC

It is known that Alexander the Great ate a banana in the Indian valley in 327 BC

Banana plantations can be found from the 3rd century AD in China

Recent evidence shows that Musaceae, especially the genus Musa, was introduced to the world by immigrants from Southeast Asia, around 200 BC

Because a typical banana contains about half a gram of potassium, it will have an activity of around 15 Bq.

The main natural source of radioactivity in plant tissue is potassium: 0.0117% of the naturally occurring potassium is an unstable potassium-40 isotope

One banana truck is able to sound an alarm when passing through the Radiation Portal Monitor which is used to detect possible smuggling of nuclear material

In general, Golden Banana, Raja Banana, Chestnut Banana, Nipah Banana and Jackfruit Banana that have the potential as described above

Banana trees can be an antidote to magic

The condition is that the banana cannot be exposed to the ground because natural energy will be neutralized by the earth, identical to the earth on electricity

If someone who uses implant compassion, implant immunity, beauty, if accidentally eating a golden banana will fade and disappear implant

Ńâmô āryātārā .....

We are the Aryā race

MERAPI is suing history

Ńâmô bhägâvâtyai āryātārāyai…… On behalf of the "Aryan" nation

Merapi's Geological Notes, invalidates the claim that the site around Merapi, between Borobudur, was built around the 8th century AD

Sambisari is located 6.5 mtr below ground level, before it is dug up and looks like it is today

Merapi erupted and covered the Sambisari site which has the same character of the site with Bororbudur 2000 years ago, recorded in the geological track record of volcano activity

Bronto "1995" Wirakusumah "1989 divided the Geology of Merapi into 2 major groups namely Merapi Muda & Merapi Tua

The research carried out afterwards further elaborated the "Stratigraph" units at Merapi

1. Pre MERAPI, more than 400,000 years ago, estimated to be around 700,000 years old
2. DEEP OLD, 60,000 to 8,000 years ago
3. MERAPY MIDDLE, 8000 to 2000 years ago
4. GETTING NEW 2000 until now

The bedrock of G. Merapi through research is estimated to be older, while the current Merapi is around 2000 years old

A large eruption of Merapi occurred in the past in the distribution of material has covered the Sambisari Site which is located + 23 km from Merapi

"Newhall" also stated that due to a large eruption in the past from Merapi, the material resulting from the eruption was thought to have blocked the Progo River, then formed a lake

Merapi covered the Sambisari site which shared the character of the site with Bororbudur 2000 years ago, If calculated from the year when it erupted in the direction of the current time it happened in the year 1 AD

So when Merapi erupted and covered Sambisari sites it was in the range of 1 AD, Merapi erupted covering the site around it, which also means the site had already existed before Merapi erupted in 1 M

The basis of this analysis makes the basis "Abort" that all sites around Merapi were not built in the period after the eruption, but ALREADY BEEN before the eruption

Merapi erupted lava covered Sambisari site also Bororbudur happened 2000 years ago, So Borobudur and other sites around Merapi were built long before they erupted and covered them

Another thing ... is

The philosophy on this site is the original philosophy of the archipelago which existed long before the 5th century BC

Where in the 5th century BC in the land of India present two teachings, one of which was named "Jainsm" was developed by a noble figure named *"Mahavira"*

Then another day from the 2 teachings that grew in India before the birth of a new religion in the 9th century AD, as a

self-existent to distinguish not the same as the previous two and not Islam

Know, this teaching actually originated and originated from the Archipelago even *"Underlying"* it

And the original teachings of the archipelago were forced to have another name in the period before the New Order, required 5 "Official Religious Names"

The original philosophical teachings of the archipelago that appear in Borobudur and other sites are the original philosophies of the archipelago, not Primitive, Animism, Dynamism .... Also not from India

Philologists call that teaching "Dharmic" which underlies the Eastern religions of Hinduism, Buddhism, Jainism, Sikh & Zoroastrianism ..

If there is a similarity in the mention of "God", this is proof that it was the Archipelago's Original Teachings that colored it, "Dharma" was taken by our ancestors there and the 5th century BC became a religion. Then the Religion was "KAN LABEL" on this site in 1954

The original philosophy of the archipelago's ancestors is recorded in "BHWANA SAKHA PHALA", Borobudur The Qibla Monument of the world existed before Merapi erupted

The three stages of the Borobudur building are, the description that explains "BAWANA TRAYA"

BAWANA means Jagad or Nature of life

"Bawanatraya" is the Three Realms of life that exist in the universe, **not "Dhatu"**

This spiritual "Contemplation" procession appears on the statue of a person sitting cross-legged sitting Topobroto, Samadhi, Yoga, This is NOT a statue of a religious figure from outside Indonesia

Relief on the wall is not a "Biography" He is the Great Noble Son of King Kapilawastu who was born in Nepal, no

The philosophical teachings illustrated in Borobudur underlie the growth of the 3 religions that were born there.

BOKO TECHNOLOGY

Ńâmô āryātārā ..... On behalf of the Aryā people ...

The former "Boko" site was the center for meeting envoys from all over the world in every archipelago's advanced civilization

The characters spoke to many guests at the Boko site, which at the time had no electronic device as a loudspeaker

Here we will reveal how ... it can be done

The word "acoustic" comes from the Greek wordἀκουστικός (akoustikos), which means "From or to Hear, ready to hear" and it is from ἀκουστός (acoustic), "Hear, Hear", which in turn comes from the verb ἀκούω (akouo), "I hear"

The Latin synonym is **"Sonic",** which later the sonic term is used to be a synonym for acoustic and then the branch "Acoustic

Acoustic theory and wave propagation

Acoustic principles and surface seismic methods are based on the wave propagation theory found at the Boko site

Frequencies above and below the audible range are respectively called "Ultrasonic" and "Infrasonic"

Acoustics is defined by ANSI / ASA S1.1-2013 as "

1. Knowledge, including its production, transmission, and effects, including biological and psychological effects

2. The quality of the room which, together, determines the character with respect to the "Hearing" effect

At the Jay Pritzker Pavilion, the acoustic survey called the LARES system has examined it

Omni-directional sound source made in the anechoic room

Acoustics is a branch of physics that deals with the study of all mechanical waves in gases, liquids, and solids including topics such as vibration, sound, ultrasound and infrasound

"Listening" is one of the most important ways to survive in the animal world, and "Speech" is one of the most characteristic characteristics of human culture and development.

On Boko's site, we find a high-level technique to convey the intent of the speaker to the audience with super-sophisticated techniques, namely propagation through solid objects without electrical or electrical energy.

Analysis of the science like this

There are many kinds of causes, both natural and Will. There are many types of transduction processes that convert energy from other forms into sonic energy, producing sound waves

There is one fundamental equation that describes the propagation of sound waves, the acoustic wave equation, but the phenomena that emerge from it are varied and often complex

Waves carry energy to all propagation media

Finally this energy is transduced again to another form, in a way that may again be natural and or made in full calculation and precision

The final effect may be purely physical in nature or it can reach deep into the biological domain or will

So here the audience or the recipient is not absolutely dominant using the listener's senses, it also needs to be sensitive to the other senses of the physical body, in this case the archipelago's predecessor advanced using the acceleration technique "Mytokondria" to function the energy in his body with the method of TAPA BRATA

Methodology of Tapa Brata must be done by every individual in the previous advanced period, only certain people who can reach close to the level of human perfection

The central stage in the acoustic process is wave propagation. This is included in the physical acoustic domain

In liquids, sound travels mainly as pressure waves, In solids, mechanical waves can take many forms including longitudinal waves, transverse waves and surface waves

Acoustics are first seen in the level of pressure and frequency of sound waves and how they interact with the environment

In "Boko" this interaction can be described as diffraction, interference or reflection or a combination of the three

Ńâmô āryātārā ..... We are the Aryā race.

TOPOBROTO

Ńâmô bhägâvâtyai äryätäräyai

*On behalf of the "Aryans" in this land the source of the philosophy of the teachings of **"Monotheism"** originated*

Bhawana Sakha Phala, Borobudur has the original teachings of the archipelago, the statue sitting cross-legged is not a statue of a noble figure of the king's son who was born in Nepal

"Tapa" or "Topo", self restraint to reach the level of the spirit of "Brata" discipline "Procedure"

A "procedure" that is done to be able to improve the quality of one's humanity to the highest level to get to know and then unite in the "Will" of Hyang Widhi Tunggal

Not united in "Essence"

A person who practices **"Tapa Brata"** will obtain self-purification and inner enlightenment, an effort to increase the power of inner concentration toward God Almighty for the purpose of perfecting human life itself; physical and spiritual

The person who first taught tapa brata was **"Adam",** this kind of activity called tapa brata was called **"Samhu",** ie sitting cross-legged in the morning and evening at least twice a day

He continued by **"Noah"** who at that time was called **"Ham"** the Arabic term "Takhannuts" the popular place was the cave **"Hiro"**

Tapa brata that exists today, all stem from what was taught by "Noah" In the period after Noah was referred to by the term

"Milhayas", it was used in the period after the life of Noah the US after the flood Milhayas, *"Sedulur Papat Kalimo Pancer"* this term has only been popular since the end of the Majapahit empire around the 15-16 century AD

The "Topo" contemplation method is displayed in the stupa on Borobudur

1."Toponing Jasad"

2."Toponing Hawa Nafsu"

3."Toponing Budi"

4."Toponing Suksmo"

5."Toponing Cahyo"

6."Toponing Gesang"

This procession appeared in the form of a statue in the monument of the previous Archipelago of Civilization BHWANA SAKHA PHALA ..... "Borobudur"

And when someone has recognized the four siblings or the four parts of himself then united with himself

It means he has become "Whole", He has recognized himself. That's why in Javanese science then called the term "Sedulur papat kalimo pancer", this is the original teachings of the Archipelago not India

Humans are not only a combination of the five basic elements of Earth, Water, Fire, Air and Ether, not only the five material forms

In order for humans to function, they need "Energy". And that "energy" is identical to what is called **"Will"**

On the bas-relief that is not currently published there is the writing "SVARGGA, this is not an Arabic term, the word that describes this is" Jannah ", in India" Nibana "

And "Nibana" is not "Svargga"

Bhawana Sakha Phala, "Borobudur" has the original teachings of the archipelago, not India

The three stages of Borobudur are: Description that explains "BHAWANA TRAYA"

BHAWANA means "Jagad" or the realm of life, "Bhawanatraya" are the three realms of life that exist in this universe

3 planes of life are reflected in the 3 stages of Borobudur

1. "Bhawana Langgeng" (eternal realm)
2. "Bhawana Driyo" (outward realm)
3. "Bhawana Triya" (alam rohaniyah)

In Sunda Wiwitan it is called Buwana Niskala, Buwana alam Tengah and Buwana nyungcung, Sasaka Domas.

Batak Culture, Parmalim divides three major natural patterns "Banua" or "Buana"

1. "Banua Ginjang" (heavenly realm)
2. "Banua Tonga" (Nature of our dimensions)
3. "Banua toru" (Death realm)

The original teachings of the archipelago advanced earlier **"Dharma"** recorded in the teachings, Parmalim, Samin, Sundanese wiwitan, Tengger, Tolotang, Marapu, Kaharingan, Bali etc.

We are the Aryan / Scythia / Saka race proven by hundreds of Saka-year inscriptions and not starting in 78 CE, appearing in the Borobudur relief with the literacy of the word **"Māheçakya"**

The philosophy of our ancestors of the Saka is this "Dharmic" which underlies the birth of 3 Religions in India

The original teachings of the archipelago "Dharmic" are fully illustrated in Borobudur, perfectly preserved in Balinese culture, both of which are not philosophical in Indian teachings.

But the philosophy recorded in both of them underpins the religion that grows there

Ńâmô āryātārāyai, We are the Aryan race

TENGGER

*Ńâmô bhägâvâtyai äryätäräyai… On behalf of the **"Aryans"** in this land the source of monotheism originated*

*If you consider Indian teachings, when did the missionaries come to **Bromo** ...?*

Let's look at Tengger culture

"Yadya Kasada" is a day of ceremonial offerings as gratitude to Sang Hyang Widhi Tunggal, God Almighty

The original original teachings of the archipelago that existed before the teachings called RELIGION existed on earth, recorded in the Tengger culture

Every month Kasada 14th day of the Javanese calendar is held a ceremony offering offerings of respect to the ancestors

Offerings, offerings, Bebalian is not feeding ancestral spirits, respecting not worshiping, this is evidence of previous advanced civilizations we already know God

Not Primitive Animism, Dynamism or worshiping ancestral spirits, no

"Purbowasesa Mangkurat Ing Tengger", means "Dear Ruler of Tengger" The Tengger tribe, worshiping and honoring the ancestors of the Danyang and Poten punden

"Poten" land in a sea of sand as a place for the *"Kasada"* ceremony, consisting of several buildings arranged in a composition of three areas *"Mandala"*

3 This Mandala appears in 3 levels of Borobudur, this characterizes that sites in the archipelago have a common philosophy

3 nature stages of Punden terraces BHWANA SAKHA PHALA, Borobudur:

1. "Bawana Langgeng"
2. "Bawana Driyo"
3. "Bawana Triya"

In Sunda Wiwitan it is called

1. "Buwana Niskala"
2. "Buwana Alam middle"
3. "Buawana Nyungcung"

In a unified form called the Sasaka Domas

In Batak culture the three major patterns of the universe:

1. "Banua Ginjang", the heavenly realm
2. "Banua Tonga", our natural dimension
3. "Banua Toru", the realm of death

The 3 stages of Borobudur are not Kama Rupa Aratu Datu, they are not in the original philosophy of the archipelago

Luhur Poten Temple at the foot of Mount Bromo First is the Main Mandala, also called innards where prayers are held

The Mandala consists of *"Padma"* functioning as a place of worship for the Hyang Widhi Tunggal, God Almighty

"Pepalihan", do not use a roof consisting of legs called *"Tepas",* body *"Batur"* head called *"Sari"*

"Bedawang Nala" depicts a giant tortoise supporting the padmasana, wrapped in a dragon or two, garuda and geese flying behind the lotus body

Garuda Angsa Snake Turtle, appearing on the Nusantara site is the original symbol of the original Nusantara philosophy

The "as fast" building as pole 4 or greater is located on the side facing the "Padmasana" tribute building facing east according to the worship building orientation and open to 4 sides

The original archway of the archipelago is evenly split in the middle which is called *"Bentar"* mountain split *"Meroe"*

Kori Agung Bentar, similar to the head monument, using a 4-pin square or a two-tiered lot, with a square square or a lot of sides.

"Bale Pawedan" a place for purification rituals and ceremonies

Madala Mandala is also called middle jaba, a place of preparation and accompaniment for the ceremony consisting of Kori Agung Bentar

Mandala Nista is also called Jaba Sisi, which is a transitional place from the outside into a temple consisting of sacred buildings

Conclusion:

Indigenous culture of the archipelago developed perfectly recorded in the culture of Tengger, Bali, SundaWiwitan, Malim, Marapu, Tolotang etc. became another name before the New Order

Know that the previous advanced civilization of the Indonesian Archipelago, its territory was almost 3/4 of the face of the earth colored the world of **the "Dharmic"** philosophy, they were the Saka

Growing outside of Indonesia in the 9th century AD, it became "Religion" to distinguish the two previous and non-Islamic religions in India, now labeled on the native culture of the archipelago one of its **"Tengger"**

The philosophy of the tengger cultural teachings is not India, the philosophy of the teachings recorded in the tengger is the one that underlies the growth of the 3 Religions there

AGE OF THE VELOCITY

Calculating the Age of the Universe is based on the word count of days and months in the Qur'an

Calculation Analysis Sources:

1. Al-Hajj 47

And they ask you that the punishment be hastened, even though God will never violate His promises. Indeed, a day beside your Lord is like a thousand years according to your calculations.

We get the number 1,000

2. Al-Ma'arij 4

Angels and Gabriel rose (facing) God in a day that was fifty thousand years old

We get 50,000

3. Al-Thaha 104

We know more about what they say, when we say the person who is the most straight path among them: "You do not dwell in the world but only for a day"

We get numbers = 24 hours

Assumption calculation 1

If one human year is 365,242.2 days, then the sky is taken in a day:

t = 365.2422 x 50,000 x 1000 x 1

= 18.26 billion years

Age of the universe = 18.26 billion years

Further explanation:

The unit for 50,000 is not a year, but 50,000 years / day

And also 1,000 is not a year, but has multiples that are worth 1,000

So with both data it can:

t = 50,000 years / day x 1,000 = 50,000,000 years / day

So t multiply into the day of one year on earth in 18.26 billion years

Then 18.26 billion years, then multiplied by 1 (which is the value (grade) of the universal unit of time against the time of the earth).

Then in result =

t = 1 day (universal time) = 18.26 billion years (earth time)

Assumption calculation 2

This second calculation uses months.

1 month = 29.5306 days

So we will be = t = 29,5306 days × 12 months × 50,000 years x 1,000 years = 17,718,360,000.

= 17.72 Billion Years

Assumption calculation 3

Calculation of days in a month is not annualized (not multiplied by 12 months)

Because in the Qur'an the basic calculation of time / year is month, but it is multiplied by an acceleration factor of 9.27

So the age of the universe is = 29.5306 days x 9.27 x 50,000 years per day x 1000

= 13,687,443,100

= 13.69 billion years

The core point of the discussion is based on the Sain calculation

Based on the web from the AGE OF THE EARTH Blog, the universe age is 10-15 billion years

Here it is based on Hubble's law

So here is a calculation based on Hubble's law for calculating the age of the universe from the beginning of the big bang explosion to the present

So to calculate when the Big Bang happened, we assume the *"space expansion"* of the universe is constant speed = k

So after decreasing the differential formula and then integrating it, we get the final equation that =

t (current) = 1 / H

- H is the Hubble constant,

- at the time of the Big Bang t = 0

Then the Hubble Constant is: H = 2.19 x 10 ^ -19

We input data into the equation:

t (now) = 1 / 2.19 x 10 ^ -19

Got t (now) = 4.56 x 10 ^ 17 seconds. or equivalent

14 billion years

The Hubble Law has an error or problem value of 100 million years

NASA counts with the latest methods that are in the range of more than 13 billion years

Then many studies concluded that the age of the universe is estimated at 10-19 billion years

So by using any count the 3 verses above apply

So Allah created the universe and its contents.

Pas, the Qur'an is accurate, human calculations are still large error

Subhanallah Maha Suci Allah owner of Absolute truth.

INTERMEDIATE PORTAL

Jakarta, coverage from the media,Some events seem to confirm that there is a portal to another dimension,Evidence of the Portal to Other Dimensions is written, *By Alexander Lumbantobing on 11 Mar 2017, 18:36 WIB*

The people involved in the CERN project also shared their views that they hoped to soon be able to better understand the other dimensions that were rumored to exist.

CERN or Center Europeen pour la Recherchee Nucleaire is a world-famous research center

NASA Statement of Portals near Earth

In July 2012, NASA announced that there were a number of portals - also known as "X-points" on Earth, so that NASA resumed research into how the gates work.

According to plasma physicist Jack Scudder, the "X points" are created when the Earth's magnetic field collides with the sun's magnetic field

But, we do not know where the portal leads

NASA then launched the Magnetospheric Multiscale mission in 2014 and will continue to study this phenomenon. Scudder also studies data collected by NASA's Polar spacecraft that has long been circulating in orbit

Through an analysis of energy particle measurements and anomalous event dates, Scudder hopes to accurately predict when and where the portals will open in the future

But it is still unclear whether a mission will be held to enter the portals

I say now even though later it will be proven that:

The previous advanced empire on earth was in a civilization centered on the archipelago, one of the kingdoms of which had now moved to another dimension outside the earth and still exist

Our ancestors once and were traveling across space and even galaxies and also descended to the earth of Nusanta Ra, to see and now take care of their offspring

According to Einstein and I. Rosen, the existence of a wormhole is very closely related to "Black-hole", the object of the universe known to have a very strong gravity.

According to Hawking, in the condition of virtual time (God's time) through the "wormhole", we can go to any time in the history of the earth, can go to the past and into the future

Wormholes related to relationships in space-time, known as "Laurentzian wormholes", are divided into 2 types:

1. Intertermament wormholes, wormholes that connect our universe with other 'universes'. This is a conjecture about the existence of parallel universes.

2. In-universe wormholes, wormholes that connect two regions in the same universe

There is also another wormhole known as **"Euclidean wormholes"**, which, this wormhole is in a very micro process, because it is the main concern of quantum field theorists

What about our ancestors first, in the tradition of "Javanese" the word "mukso" and "Ngahiang" Sundanese version can also mean liberation or also the movement of a person from one place to another

What is meant by displacement here is displacement in the dimensions of space and time, If a person previously lived and lived in a real dimension on Earth, then this mukso means he has moved to another dimension

But here they cannot*"Hibernation"* be equated with death but

Tuesday (1/25/2011)

Mysterious circle found around 13:00. The location of the crop circle is located in the rice field area of Wanujoyo Village, Srimartani, Piyungan, Bantul. The distance is about 5 kilometers.

BLT Research Team, Cambridge, MA USA and professors from Michigan University issued a conclusion that crop circles in Sleman and Magelang are not made by humans mechanically

When viewed with a microscope, there is quite a lot of nickel content in it. In addition, nitrogen levels in rice also increased 4-fold

Nickel is the main element of the earth, Nitrogen is a substitute element for fuel with minimal fire risk ... this is proof that they are Earth humans ..

Ancestors of the Indonesian Archipelago advanced before and were traveling across planets and galaxies.

BLACK BODY RADIATION

Self-defense by disappearing invisible to the enemy has been controlled by our Ancestors, this is the proof

LATEST CIVIL SCIENCE OF INDONESIA

Some places in Sanggau Regency are Batu Rocks and Pancor Aji, Kalimantan

In the Malay Hulu region of Kalimantan each will build a country, it is always first to be implanted with a magnetic field

Black stones are planted in the corners of the wind, to the stability of the earth's poles, with slabs of "black stone" that have been heated back and forth at high heat.

The black graphite slab is then arranged at least seven layers according to the thickness of the stone

The aim is to eliminate the attraction of the earth or the force of gravity, so that if the country is attacked by an enemy, it can create a shield,If the enemy is still outside the territory of the country, then the infra red from the black stone can create the illusion of enemy eyes / transparent

Let's examine our ancestral level 10 science with current level 1 science glasses

Black stone, Magnetic style, Heat / Heat, Infrared

In 1896, Wilhelm Wien empirically determined the law of the distribution of black body radiation

A black body radiates energy at all frequencies, but its intensity quickly tends to zero at high frequencies, in short

waves, For example, a black object at a room temperature of 300 K with a surface area of 1 square meter will release photons in the visible range 390-750 nm

With an average speed of 1 photon every 41 seconds, it means that the black object does not release in the visible range

And at temperatures above that there will be another effect in the form of the release of photons above the visible range (390-750 nm) that is, not visible

Planck's Law states

I (v, T) is the power (energy per unit time) radiated per unit of surface area that releases in the normal direction per unit solid angleper unit of frequency by a black body at temperature T, also known as spectral radiant

(h) is the Planck constant; (c) is the speed of light in vacuum; (k) is Boltzmann's constant; (v) is the frequency of electromagnetic radiation; (T) is the absolute temperature of an object

In 1905 *Albert Einstein* translated Planck's quantum hypothesis and used it to explain the photoelectric effect, where the light rays on some objects can release electrons from the material

Atoms are usually described as a system in which electrons, which are negatively charged with electricity, circulate around the nucleus of positively electrically charged atoms

According to quantum mechanics, when an electron moves from a higher energy level (for example from n = 2 or the 2nd

atomic shell) to a lower energy level (for example n = 1 or 1st level atomic shell), energy is a Light particles, called photons, are released. The energy released can be formulated

Black body radiation research between 1850 and 1900, which cannot be explained without quantum concepts

Quantum physics in general, which, along with general relativity, is one of the pillars of modern physics. The basis of quantum mechanics is that energy is not continuous, but discrete — in the form of 'packages' or 'quanta'

Quantum mechanics evolved from the 1900 Max Planck solution to the problem of black body radiation (reported 1859) and Albert Einstein's 1905 paper which offered a quantum-based theory to explain the photoelectric effect (reported 1887)

This is one proof of the theory of quantum mechanics

In mass spectrometers, it has been proven that the spectral lines of ionized atoms are not continuous, only at certain frequencies / wavelengths can the spectral lines be seen

So the current explanation of science has proven that:

The previous archipelago's advanced civilization had reached the highest technological level on earth

..... while the Quraysh have not yet received one tenth of what WE have given to those "Previous" people ...

And ... those "Foremost" people are our ancestors ...

ASMAT PAPUA

*The "Asmat" culture knew **"God"** as well as **"Heaven"** before the immigrant religion entered this area.*

This evidence of advanced civilization ever existed in this land, They do not worship other than "God" does not worship "Spirit of Ancestors"

"Respect" is not the same as "Worship", it is here that many are misinterpreted against the original indigenous culture of Indonesia

We look at the culture of "Asmat" ...

In the native culture of the archipelago, there is almost all stories about "First Man" meaning that the culture reflects not & not Animism

Understanding "Life after death" is a mirror of highly civilized culture. This is seen in the "Asmat" culture.

In the Asmat culture, "Fumeripits" are the first humans on earth, identical to "Adam" or "Manu"

"Fumeripits" is an important figure in the culture of the Asmat, he was the first human on earth

"Fumeripits" carve statue after statue for the number of carvings in the dozens

Then he also made a traditional musical instrument which is now known as *"Tifa"* to sing.

When he sang and played "Tifa", dozens of human statues turned to life and from these statues the Asmat people were born

These descendants of the Fumeripits later became "wow-ipits" or *"wow iwir"* of the Asmat sculptors we now know scattered on the southern coast of Papua

Fumeripits illustrate that sculpture and sculpting is something that has the most sacred value of the Asmat

Carving sculptures is a time where they communicate with ancestors in other realms.

"Asmat" tribal culture recognizes three world concepts, namely:

1. Capinmi, nature of life now
2. Capable of Capinmi, a natural haven for departed spirits
3. Safar (heaven)

Fumeripits' children and grandchildren continue to carve statues to usher in the "Spirit" of their relatives leaving to "Safar" or Heaven

The "souls" of every newly deceased Asmat are believed to be on a long journey to heaven, Safar

So the "Spirit" that still lives in Capable Om Capinmi is the cause of illness, suffering, earthquakes, and war

Therefore, those who are still alive must redeem these spirits so that they can enter safar, heaven

By making carvings, which are named according to the name of the deceased & parties such as the Bus Sculpture party (Bispokombi), mask parties, boat parties, and sago caterpillars.

The most spectacular Asmat traditional carvings are ancestral pillars called "Bisj"

These engravings are generally composed of more than two figures. Each figure is carved into another figure, each figure depicting a family that has died

So, it can be understood if a sculptor has special social status among the Asmat people

The "Asmat" tribe believes that before entering heaven, the spirits of people who have died will disturb humans

Disturbance can be in the form of disease, disaster, and even war

So, in order to save humans and redeem spirits, those who are still alive make sculptures and hold parties such as bus sculpture parties, Bioskokombi mask parties, boat parties, and sago caterpillars

The grand ceremony involving the whole village community is always related to the respect of ancestral spirits as follows:

1. "Mbismbu", pole maker
2. "Yentpokmbu", manufacture and confirmation of the yew house
3. "Tsyimbu", manufacture and confirmation of a mortar boat

4. "Yamasy pokumbu", shield ceremony
5. Mbipokumbu, Mask Ceremony

The Asmat tradition recognizes itself as a child of a god from another world whose location is where the sun sinks every evening

"Asmat" culture knows "God" as well as "Heaven", this is evidence that previous advanced civilizations existed in this land

This tradition and culture are recorded in Borobudur, a monument to the progress of our ancestors

Literacy text of the word "Heaven" comes from the Nusantara **"Svargga"** is in the basic relief of "Borobudur", the language and philosophy are native to the Archipelago not India, even the true teachings there originated from here

MENTAWAI SIKEREI

Long jump ahead always start stepping back

History is a dialogue of the past and present, if the news of the past is not "Valid" and "Ambiguous" there will be "Confusion" to step into the future

Understanding "Culture" does not have to clash the philosophical "Truth" with the understanding that we are "Anut", as well as an understanding of history that is not "Linear" starting at numbers 1 to 100 & number 1 is primitive backward, No

Where currently the Indonesian nation is experiencing "Forgetting" of who it really is "Self" itself, so that we are so sure we are the "importing" other cultures

It happened to "Borobudur" which is currently considered to be from "India" ... if we "Forgot" our identity ... it could be that later this site was claimed to be an "Arabic" culture

It means .... The previous culture or civilization was not "Primitive" & "Primitive" was labeling the colonists of the original teachings of the archipelago Animism, Dinimism, worshipers of the spirit, not

Outside historians write historical records of this country with the "Subjectivity" of its interests, have succeeded in "Labeling" our nation like that

Because of this, Indonesia needs a "Historian Revicionist" to clarify the country's historical record correctly, not to maintain the "Status Quo" without academic basis

Know that in this land our ancestors were the center and the beginning of civilization and also the source of "Philosophy" which underlies the teachings on 3/4 of the face of the earth, marked as "Dharmic" by historians

"Dharma", this teaching is firmly stored in the indigenous culture of the archipelago, which in the Majapahit era the Rshi saved it in Bali, the kings agreed to not collect taxes on this land

In a study of culture ... proving that the land of the Indonesian Archipelago was the beginning of civilization on earth

Look at this:

"Shamanism" is an ancient teaching that is able to bring them to high awareness in advanced life in the past

They did not embrace any religion in the past, because a teaching called "Religion" did not yet exist and their understanding was much higher towards the universe, said the scientist, **Simon E. Davies**

Mentawai Tribe is the name of one of the tribes that settled in the Mentawai Islands, Siberut Island, West Sumatra, Indonesia

The Mentawai people are still strongly dependent on nature, this tribe is known as a reliable gatherer

"Sikerei" is a person who is believed to have high spiritual power and closeness to ancestors to cure various diseases

The process of healing the sick is usually done by "Sikerei" by providing medicinal herbs and followed by a special dance or called "Turuk Lagai" This dance is believed to be a connecting dance with the ancestors

A distinctive tradition is the use of "tattoos" throughout the body related to the role and social status of its users

A "Sikerei" is believed to be a *"Mediator"* whose job is to maintain a smooth flow of communication between tribal residents and the realm of the ancestors

Ancestor's realm is another real *"dimension,"* which science has not yet been able to uncover

In the study of the existence of "Religion" according to the Graph made by Simon E. Davies.

Recorded around 100,000 BC, the understanding of "Belief" in humans is categorized in "Animism", then 40,000 BC after it is in the category of "Shamanism" group

In Indonesia, "Shamanism" is a relic of the previous ancestors which proves that early civilizations on earth existed in Indonesia

Who color the face of the earth, in accordance with the article made in the study of religious diversity Simon E. Davies.

The previous advanced civilization of the Indonesian Archipelago spread 3/4 of the face of the earth's teachings and philosophy colored the world characterized by "Shamanism" recorded on the culture of "Mentawai

So the culture of "Mentawai" and other indigenous cultures of the archipelago prove the earlier teachings of the Indonesian Archipelago were the initial source of the existence of "Teachings" on the face of the earth, including "Jews" Arabic and Indian soil

Mentawai Culture is not Animism / Dynamism.

AYUDHYĀKARTA

There is no eternal meaning in history, History in a certain time decade can be considered "Sacred" will collapse by the development of scientific progress

"History historyists" are workers who are in the natural process of history itself, perfecting the subjective "distortions" of historical writers

History will rotate the natural cycle of proving the real facts of its past, nothing can change the real facts of past events, only by changing the records of what actually happened ...

Kakawin Ramayana

Hana rājya tulya kéndran, kakwèhan the mahārddhika suçila, ringayodhyā subbhagêng rāt, yeka kadhatwannirang nṛpati

There is a palace like heaven, filled with wise people and noble deeds, in "Ayodhya" which is quite famous in the world, that's the palace of His Majesty

Various precious stones, silver gold and gems were there, like the teeth of the white Ayodhya palace, as if smiling

Hana ta umah kanaka maṇik, kinulilinganikang taman rāmya, wara kanyakā mamēngamēng, surāpsari tulya ring meru

Prof.Dr.Peter Carey in a French-language scientific journal passed a study on Java and Indonesia

He argues that Yogyakarta's *"Toponimi"* comes from the word *'Ayodhya'* in Sanskrit, in the new Javanese language: *'Ngayodya'* which refers to the capital of Rama in *"Ramayana"*

Thomas Raffles, History of Java 1871, asserted that the city was "named by its founder after the name*" Ayudhya ",* the capital of Rama

"Ayudhya" was heard by Raffles from the Javanese speech tradition, it became an audible word then it was written as **"Yogya"** then added with the ending **"Karta"**

Look at this:

Purana, Itihasa Ramayana and Mahabharata mention various names of the kingdom, Bharatakhanda or Bharatawarsha

When the establishment of the kingdoms in India the results of research are not known clearly and precisely, sometimes called the *"Era of Mythology"*

In prehistoric times India was believed to have coincided with the writing of the first Vedas, Regweda around 1500 BC

That is, "Veda" was only written or written right in 1500 BC

The period after the birth of two religions in 500 BC in India, one of which was "Jainism" with the figure of Mahavira, only then in the 9th century AD was born a Vedic-based religion to distinguish itself not as the 2 previous religions and also not Islam

Based on research, a kingdom in India with a similar name in the Ramayana appeared around 500 BC and similar to the Mahabharata around 400 BC

Meaning:

The naming of the Indian kingdom based on the name of the Ramayana only appeared around 500 BC, long after the "Vedas" were recorded

The name of the city was named as in the Ramayana story when new teachings were born, as a natural counter-process

Know:

The true true story of Ramayana is happening in the Archipelago at the time of Adlantis by Plato called Atlantis, marked by the word **"Meru"**

Mount "Slamet" in Central Java was once a mountain called "Jamurdipa", in one of the slopes that leads to Banyumas there is still the name of the village Jamurdipa

This is what **"Jambudwipa"** means in Indian literature

In the post-Vedic text, Mahabharata Udyoga Parva (108) about the word "East"

"East" is described as the homeland of "Vedic" culture, where the "Creator" of the universe first sang "Vedas"

That is, before the Vedas were written the essence of their teachings was in the "East" and that location was the former Indonesian Archipelago

The Indonesian archipelago in the past was the place where the true story of Ramayana and Bharata happened

The advanced civilization of the archipelago had existed long before the description of the number of years above, the teachings spread throughout the world, spread by our ancestors of the archipelago people called Ras "Aryans" from the ancestors of the nation "Jawi"

The Scithya are Saka, in this land scattered Saka-year inscriptions

His progress was recorded in the reliefs of Bhawana Sakha Phala, Borobudur, located in the center of the city "Ayodyakarta".

LOGICS RACKED

The ability of natural logic to humans exist from birth.

logic is divided into two:

1. Natural logic is the performance of the human mind that thinks precisely and straightly before being influenced by subjective desires and tendencies.

2. Scientific logic refines, sharpens the mind and intellect.

Scientific logic becomes a special science that formulates principles that must be kept in every thought.It is thanks to the help of scientific logic that reason can work more precisely, more thoroughly, more easily and more safely.

Scientific logic is intended to avoid error or, at the very least, reduce it.

And there is another one, i.e. reverse logic.

Reverse logic looks at something far beyond the outer boundaries.

Call it the Ruhiyah point of view. Because he uses the power of Ruhiyah, cleanliness of conscience, sharpness of faith, as his glasses.

People who are used to using this logic do not merely rely on their limited reason, but try to think of connecting them to the infinite, God.

The achievement of the work of thinking about nature based on the interpretation of the scriptures, is an effort to achieve a near-right effort

Properly understand nature and its creators to do the conscious work of living according to God's commands.

At this time the truth of the scriptures that by science is recognized its truth in revealing natural facts ...

... is experiencing distortions by overturning the facts of the scriptures as if clashed with science.

The end result is that people are brought into the area of anti-God through science as their media

Post hoc ergo propter hoc ..... Latin for "after this, therefore because of this", is a logical error (various questionable causes) that states

"Since event Y followed event X, event Y must have been caused by event X."

This is often abbreviated to just post hoc.

This is somewhat different from mistakes

cum hoc ergo propter hoc, where two things or events occur together or the chronological order is insignificant or unknown, it is also called a false cause, accidental correlation, or non-causal correlation.

Post hoc is a very tempting error because the temporal order seems to be integral to causality.

The error lies in coming to a conclusion based solely on the order of events, rather than taking into account other factors that might rule out the connection of the event.

The post hoc fallacy pattern form can be stated as follows:

A happens, then B happens.

Therefore, A causes B.

When B is not desired, this pattern is often expanded in reverse: Avoiding A will prevent B.

If you understand the text above ...

Then there is no polemic that consumes energy to think whether the earth is round or round ...

Then he was worried about slipping in and working to promote the business of a big scenario on understanding the Anti God.

DNA of the superior nation

Ńâmô āryātārā….. In the name of the "Aryans" in this land, the origin and origin of our ancestor Ras Aryā, born spread throughout the world, now returns to return to its former glory

"NusantaRa" is not just a place, but a "Nation" to "glory" and not just "Ever", but will "Come back again"

The "Asmat" culture knew "God" as well as "Heaven" before the immigrant religion entered this area.

This evidence of advanced civilization ever existed in this land, They do not worship other than *"God"* does not worship *"Spirit of Ancestors"*

"Respect" is not the same as "Worship", it is here that many are misinterpreted against the original indigenous culture of Indonesia

"BHWANA SAKHA PHALA" (Borobududur) World Qibla Monument in 7,200 BC

There was already during the Kingdom of "Bumayasasta" under the leadership of a "Queen of Humanayun Humatani Suwakti Drugari" was established for ± 1,255 years, centered on the land of Java.

Leaving the "Landmark" lighthouse of an earlier advanced civilization that people today call "Borobudur"

The original teachings of the archipelago are not teachings from India, the concept of "Dharmic" spread throughout the

world almost 3/4 of the face of the earth, growing in India underpinning 3 religions

Dhãrmã, the literacy of the word "kụsãlädhãrmãbæjänā" stated in the relief emphasizes, Borobudur is the work of our ancestors, The Bhwana Sakha Pala monument which is currently called "Borobudur" does not adhere to the "Second" teachings of India, the philosophy of the teachings illustrated in Borobudur that underlies both ...

Bali keeps a perfect philosophy of Dharma teachings and is not based on the teachings of India, but the philosophy stored perfectly in Bali underlies the religion that grows there

Archipelago's previous civilization was not Animism Dynamism or imported from outside ...

"If you ask about why this nation cannot rise and triumph in the world" ...?

"That's all because I never want to follow the commandments of**" God "fully"**

Good ancestral ancestry ... also good offspring ...

Also bequeathed his strengths like his ancestors through native DNA seedlings ...

In Biology, several plant varieties if crossed several times ... there will be one variety ... the descendants will return ... the same as the original origin ...

In our blood we still have that superior race DNA, the DNA of the great and powerful nation ... and we are the Aryā Race

ARYĀN

Ńâmô āryātārā….. In the name of the "Aryans" in this land, the origin and origin of our ancestor Ras Aryā, born spread throughout the world, now returns to return to its former glory

In this article we will know that the Ćaka are the Aryan race of the ancestors of the advanced Indonesian archipelago

The Purāṇa account, Varāhapurāṇa is categorized as Mahāpurāṇa, consisting of 24,000 verses, two parts Sūta is the main narrator, Varāhapurāṇa chapter 74 concerning Śākadvīpa

Śākadvīpa is one of the seven islands (dvīpa) ruled by Medhātithi, one of the ten sons of Priyavrata

There are seven main mountains in Śākadvīpa:

Udaya, Jaladhara or Candra, Etakvetaka, Rajata or Śāka, Āmbikeya or Vibhrājasa, Kesari

There are seven main rivers located there: Sukumārī, Kumārī, Nanda, Veṇikā, Dhenu, Ikṣumatī, Gabhasti (Source): Wisdom Library: Varāha-purāṇa

Śākadvīpa: *This Dvīpa is the area of Krauñcadvīpa encircling the sea of Dadhimaṇḍodaka, The people here live long and they have no fear of hunger, plague and old age*

The seven mountains, Meru or Udaya, stretch to the east; Jaladhāra; Raivataka; Śyāma; Asta; Āmbikeya or Ambikāyā, Ramya or Keśari

In the center of this dvīpa is a large treeāka tree which is a place of worship, In that place the gods, Gandharva, Siddha and Cāraṇas

The seven rivers in this dvīpa are: Sukumārī or Anutaptā, Kumārī, Nanda, Śivetikā or Śivenikā, or Tridivā, Ikṣu, Dhenukā

These rivers have many tributaries that flow into the region where it rains. There are many prosperous cities and towns in this dvīpa that are surrounded by the Kṣīroda sea

Here the varṇāśrama system works well, people are free from evil, greed, anger, no taxation and law (Source): Cultural history books from Vāyu Purāna

Śākadvīpa: The area of thirty-two lakh yojanas is surrounded by a sea of curds (Dadhimaṇḍoda) (Kṣīroda, Viṣṇu-purāṇa) with the same area taking its name from the great śāka tree, governed by Priyavrata's son, Dadhimaṇḍoda) (Kṣīroda, Viṣṇu-purāṇa) with the same area taking its name from the great śāka tree, ruled by Priyavrata's son, Medhātithi dividing it among his seven sons.

Here Vāyu is respected by Prāṇāyāma; divided into seven kingdoms with the names of each of the seven sons of the first king Havya (Bhavya, Viṣṇu-purāṇa), a grandson of Svāyambhuva

Contains seven streams, several cities and villages; people here follow "Svadharma" and "Varṇāśrama dharma"

Seven mountains, one of seven continents, the size of Krauñcadvīpa; there are four castes in it; Vangas, Magadhas,

Mānasas and Mandagas; Viṣṇu is symbolized in the form of Sūrya

The Aryans in the era before the big volcano disaster marked the eruption of Mount Toba left the rest of Lake Toba, ancient Kelud died of a small gelud today and Mount Sunda leaving the Bandung valley

In the aftermath, the Civilization of Atlantis, Saba, the rising sea disasters made the Sunda Land Continent an island as it is today

The name of the mountain and river in the book above is in this land of the archipelago before, Only remaining words in common in *"Mérû"* and the river *"Säryú* or *serayu*

Our ancestors spread throughout the world carrying the philosophy of "Dharmic" flourishing in mainland India based on the teachings of Hinduism, Buddhism, Jainism

Saliwahana, is the King of India who was defeated by the *"Çaka".* The year used was the year that the nation used as a **"Winner"** in 78 CE. The Çaka Year on inscriptions was not counted starting in that year.

On the basic relief of Borobudur with the literacy text of the word Māhéçãkyã (Māhé: Maha / Great / Great) (çãkyã

Saka Nation Çãkyã / Şàkyà / Schytia / Sakkas /, Great Aryan)

The *"Dharmic"* philosophy is depicted in Borobudur in the literacy of the word Kùsâlâdhārmābæjānā, "Dhârmâ" stored perfectly in Bali with the symbol of the Suastika that Hitler is proud of, in the land of the Aryans he died

In the year of Çaka, not starting in 78M, the "Dharmic" Ras Aryan philosophy is perfectly preserved in Bali, fully illustrated in Borobudur, it is not the second religion of India

But underlying the 3 religions that grew there ... and we are the successors of the Aryans

POLYNESIA IS ARYĀN RACE

*The Germans took the symbol **"Su Astika"** from more advanced nations in the past, the Nation was the Çaka / Sākya / Schitya / Arya ancestors of our Austronesian Polynesia nations*

In the dictionary, the Petersburg Dictionary "Otto Böhtlingk and Rudolph Roth, 1879-1889 & Saint Petersburg Great St Dictionary 1855-1875, are called: *Maheshakhya, Mahendranagari, Mahendrayajin, Maheshabandhu*

These similar words are: Maheshakhya, Maheshvarasiddhanta, Mahibhrit, Mahidhra, Maheshakhya, Mahahava, Mahavanij, Maheshudhi

Harvard-Kyoto transliteration *"maheçãkhya"* to "mahezAkhya" in Velthuis the word Transcription "Mahe" gets an affix "Saakhya", the modern Itrans version is "MaheshAkhya", "maheSAKya", in the IPA font "məɦeːɕɑːkʰjə

Maheshakhya is one of the words absorbed into Sanskrit which is also used in books such as the Upanishads, Vedas

Devanagari's Maheshakhya version is written in IAST transliteration with diacritic marks of this word written "Maheśākhya"

Maheshakhya, maheśākhya, A great man, in Sanskrit words with translation being a noble great man

Words that have similar meanings to Maheshakhya, both from Sanskrit or from German are, a great man, a nobleman

The wise, great man was the leader of the nation in the advanced civilization of Polynesia, the former Indonesian Archipelago of the Çaka, the great nation of Çaka *"Maheçãkhya"*

Borobudur was not built in the 8th century AD, the Sailendra Dynasty is the next generation of ancestors who cared for ... Caring for not building

The year number and name printed on the inscription are the names of the declarations that took care of the written year

The written year number is not the number of the Saka year which began in 78 AD, it was the Saka calendar of India starting when the land of India was conquered by the nation Çaka Nusantara in that year

The base relief panel on the bottom wall of Borobudur which is now not visible to the public because of the stone cover ... There is no sign of cracking in almost all reliefs located on the bottom that withstand heavy loads

So it is not because of construction considerations that will collapse, so that the relief at the bottom is closed ....

There are 160 panels on the basic relief of Borobudur which are now not exposed, the language and philosophy underlying it are not from india, this language is the basis of Sanskrit

In the relief figure there are 12 words "Şvãrggã" not "Nirvana" and one of the other words is MAHEÇÃKHYA, Panil no 43 on the basic relief of Borobudur

This panel is depicted as a building and a tree as a limiting relief scene, each relief depicts a different type of tree

This tree type indicates where the tree's habitat grows as well as other information that has not been revealed in each tree type that is displayed

On the right side of the building, three people stood facing the building, the first person to respect, under a person who was sitting with his back to the building, obviously this is the shape of the building in the archipelago

The inscription on the edge of the frame is interpreted as the Borobudur Conservation Center reads: *"Maheçãkhya"*

Different transliterations that prove the language in the Borobudur text are not Sanskrit, but this language is the basis of Sanskrit

The word "Mahe" means big or a big nation and the word "SAKYA" is the Çaka Nusantara, Austronesian Polynesia Aryan race

Another literary text listed in the bas-relief is the word "Şvãrggã", this concept differs from the word "Nirvana" taught by his sublime Great Agung born in Nepal, the land of India.

Relief on the walls of the bottom of Borobudur is a track record of the previous archipelago's advanced civilization, the underlying philosophy is ...

The original teachings of the archipelago "Dharma" Western historians call "Dharmic" brought by our ancestors the Çaka

Ras Aryan spread and grew in India underpinning the birth of 3 Religions there

The philosophy that underlies Borobudur is not from India, the philosophy here which underlies the teachings there, is stored perfectly in the culture of Bali and Bali not India.

AUSTRONESIA ARYĀN CIVILIZATION

*The Aryan flavor is the **"Schytia"** of the Çaka Nations. The dominant Austronesian people in the Indonesian Archipelago are the successors and places of the **"Mahabarata"***

It is known that Hitler who used the symbol of Su Astika on his flag, camouflage to Dr.Poch then became Abdul Kohar and died in this land, aryan land

Studies using ancient DNA have rewritten history in recent years, India claiming that they are Aryans is inaccurate

The latest study, led by geneticist **David Reich** of Harvard University, was published in March 2018 and 92 scholars from around the world in the disciplines of genetics, history, archeology and anthropology

This study shows that there have been two major migrations to India in the last 10,000 years:

1. Out of Africa (OoA) migrants who have reached India around 65,000, this Zagrosian mixes with the previous population in India as early as 7,000 - 3,000 BC, giving birth to the "Harappan" civilization
2. After 2000 BC came immigrants (Aryans) from Eurasian Steppe, They brought Sanskrit early or basic from Sanskrit

Various new cultural practices of sacrificial rituals all form the basis of early Hindu / Vedic culture (Dharmic / Dhrma Teachings)

A thousand years before, people from Steppe (Ras Aryan) also traveled to Europe, replacing and mixing with farmers there, giving birth to a new culture and spreading Indo-European languages.

Other genetic studies have proven that there are many nations migrating to India, originating from Southeast Asia, strengthened by the large number of Austro-Asian speakers.

That the Aryans were not the first inhabitants of India and the *"Dravidian"* civilization had existed long before the arrival of the Aryans

This means that the Aryans or the Vedic culture were not the sole source of civilization in India and that the earliest sources came from other places. Indeed, the "Dravidas" were their ancestors

They have campaigned to change the school curriculum and erase every word that says *"Aryan immigration"* from history books

The above article is quoted from Tony Joseph, author of the book Early Indians: *The Story of Our Ancestors and Where We Came From, published by Juggernaut*

The Aryan race is the *"Schtya"* of the Çaka Nations of the Austronesian peoples, the Indonesian Archipelago developed earlier, the "Jawi" nations of the nation who descended the Çaka namely:

1. Jawi (Not Javanese)
2. Madayu (Mada, Medes, Madyan, Midian, Medea)
3. Cambyses (Kambuja Greek)

4. Scythia, Çaka (Aryans / Aryans)

The ancestral Çaka Archipelago conquered Raja Salivahana of India in 78 AD, this year was the start of the year where Saka began in India

Çaka's empire centered on the Nusantara "Dinasty Surya" left thousands of inscriptions with the number of years Çaka and "Big mistake" if yr in all,inscriptions counted from 78 AD

Many large Scythian groups also migrated to Central Asia, Eastern Europe and Northern Anatolia around 3,100-3,000 BC

Sakas = Scythians / Aryan migration to eastern Europe and northern Anatolia via Pontic Steppe since the Vedic era after the Mahabharata war 3.162 BC

This land is the archipelago where the true story, the Ramayana and where the Mahabarata tribes are ...

KC Mishra and Mahabharata ethnographers classify the indigenous people / tribes of the country into three broad categories, namely, Aryans, Mlecchas, and Misra

1. Pandava tribe 38
2. Kaurava tribe 59
3. Misra / Mixed Tribe 264

The total existence of the Mahabarata tribe is 361 tribes with different languages in each tribe

There are more than 300 ethnic groups or dominant ethnic groups in Austronesian Indonesia or precisely 1,340 tribes & 671 languages

In this land Austronesian race, the Aryan successor to Mahabarata, Centered Indonesian Archipelago formerly controlled 3/4 of the face of the earth, spreading the teaching of **"Dharmic"** flourishing in India to become **"Religion"**

The Bhwana Sakha Pala Monument which is currently called "Borobudur" does not adhere to the "Second" teachings of India, Bali preserves the Aryan philosophy perfectly

The philosophical teachings illustrated in Borobudur & Bali that underlie both ...

SOURCE OF DHARMIC TEACHING PHILOSOFHY

ARCHIPELAGO INDONESIA Formerly the center of Dharmic / Dharma teachings, the philosophy underlying the growth of 3 religions in India

The sources of this article's references are based on:

The Book, Maha Prajnaparamita Literature about Śāriputra and his teacher Sañjaya as written by Nagarjuna in the Maha-prajnaparamita-literature, "Treatise on virtue of wisdom"

Look at this:

A brāhmin from Suvarṇadvīpa named Kin fa (Suvarṇakeśa) one of the six great non-Buddhist Sanjaya masters

Coming to Rājagṛha and meeting Upatiṣya / Sariputra he came from Suvarṇadvīpa (Kin tcheou) He was born in the Brahman family, at the age of 17, he mastered all of the Vedic scientists

In the Che family (Śākya), a young prince (kumāra) has been born. In the Himālaya region, there is a river called Fen lou (Bhāgīrathī); on this river bank is the hermitage ṛṣi Kia pi lo (Kapila)

He met Shakyamuni with the help of Assaji, one of the Five Monks, later becoming one of the Ten Great Disciples of Shakyamuni, famous for his wisdom and learning

The young prince Shakyamuni the Buddha, will be the King of cakravartin, will be the Tathagata, arhat, samyaksaṃbuddha who is famous for his ten powers

A brāhmin from Suvarṇadvīpa named Kin fa (Suvarṇakeśa) one of the six great non-Buddhist masters this he died before Shakyamuni the Buddha entered Nirvana

Yi tsing's notes, Location of Fo che or Che li fo che (Śrīvijaya), as evidenced by three inscriptions in ancient Malay found in Palembang

Kin ti, *"Golden Land"* (Suvarṇabhūmi), Yi tsing, translates from MūlasarvāstivādinVinaya, meaning that Kin Tcheou is the "Golden Island" (Suvarṇadvīpa) Sumatra

Suvarṇakeśa, Sañjaya originating from the Śākya (Suvarṇadvīpa) Sumatra emerged as the forerunner of Buddhism in the land of India

Śākya is the Çaka ancestor of the former Indonesian Archipelago in this place spread inscriptions with the number of Çaka years, the Çaka year did not begin 78 CE when our ancestors Çaka conquered the King of India Salivahana

The source of the *"great confusion"* of historical records circulating in this country is the interpretation of all inscriptions dating to the year Çaka, calculated from 78 AD

The Çaka year began long before our ancestors in the "Solar Dynasty" empire of the Çaka, historians call it the "Schytia" of the Aryan Race who conquered the King of India Salivahana

In this land hundreds of inscriptions are scattered with the number of years Çaka, this is proof that they are here Nusantara "Surya Dynasty" adheres to the teachings of Dharma

Conclusion:

The original teachings of the archipelago "Dharma" had existed long before the religion of immigrants

The original teachings of the archipelago are not teachings from India, the concept of "Dharmic" spread throughout the world almost 3/4 of the face of the earth, growing in India underpinning 3 religions

Dhãrmã, the literacy of the word "kụsälädhãrmãbæjänā" stated in the relief emphasizes, Borobudur is the work of our ancestors

The Bhwana Sakha Pala monument which is currently called "Borobudur" does not adhere to the "Second" teachings of India, the philosophy of the teachings illustrated in Borobudur that underlies both ...

Bali stores perfectly the philosophy of the teachings of Dharma, not based on the teachings of India, but the philosophy stored perfectly in Bali underlies the religion that grows there

NOTE: Pali Source: Vinaya, I, p. 39–44 (tr. Oldenberg, I, pp. 144–151); Apadana, I, p. 24-25; Jataka, I, p. 85; Dhammapadaṭṭha, I p. 90–95 (tr. Burlingame, Legends, I, pp. 199–202); Suttanipāta Comm. I p. 326 seq.

Sañjaya, Śāriputra and Maudgalyāyana, are none other than Sañjayī Vairaṭīputra (Mahāvastu, III, pp. 59, l. 9), Sañjaya Belaṭṭhiputta Pali Mppś, Mūlasarvāstivādin Vinaya (T 1444, k. 2, pp. 1026a - c; Rockhill, Life, pp. 44–45)

Ken chou pen ... tch'ou kia che, T 1444, k. 2, p. 1026 a - c: Chanche yi (Sañjaya), Upatiṣya (Śāriputra) and Kolita (Maudgalyāyana)

G. Coedès, d'une nouvelle théorie sur le site de Śrīvijaya, J. Mal Br. RAS, XIV, 1936.3, p. 1–9; États hindouisés

BANTEN inscription

The Inscription Batu Tulis was founded by Putra SRI BADUGA MAHA RAJA SILIWANGI PRIVATE, named PRABU SURAWISESA JAYA PRAKOSA / KILAT KENCANA / KI SANTANG

After 12 years, his father referred to the "Ngahiang" / "Mukhso" on Mount Parahu or Mount Salaka / Salak / Jaya Giri, Bogor

The name of the place as Sri Bima Punta Narayana Madura Suradipati or mention in the literature is the PARAHYANGAN Karaton located in Mount Salak, Bogor

Before the Supreme King "Mukhkso" (melting / disappearing / Disappears / Hibernation) in order to place his final karaton

He first carried out the Bebantenan Ceremony "Srada Ceremony" marked by the Banten Charter inscription that people mentioned

Giving a message that certainly, written, which also explained that in the future there would be a place where humans would gather from all over the world after he made forests, made roads etc.

And call it the Talaga Rena Mahawijaya which means that JABODETABEK is located which is called the lake meant for future life

He also advised not to collect taxes on those who do Dharma Bhakti to Gods, namely those in Jayagiri (Mount Salak) and Sunda Sembawa (Bali)

Translation of the Inscription (Charter of Banten):

"Hopefully survived"

This is a warning sign Rahiyang Wastu Kancana (grandfather), descended to Rahiyang Ningrat Kancana (grandchild), then mandated to Susuhunan (Little King) now in Pakuan Pajajaran (West Java)

Leave dayeuh in Jayagiri and in Sunda Sembawa / Bali, Hopefully those who take care of it

Don't burden it with dasa, calagara, cotton, and pare, please

Then the estuary officers were ordered not to collect taxes (to their residents) because they were filial and perpetuated themselves to the teaching of "Dharma"

The "Dharmic" philosophy that underlies the growth of 3 Religions in India is perfectly preserved in Balinese culture, fully illustrated in Borobudur both of them are not falsified from one of the two religions born in India

But the philosophy stored in both of them underlies the 3 religions that grew there

They are the ones who firmly carry out the "God" laws

That's the warning given by the Supreme King before "Mukhso" then after a long time before his son came to make the ceremony "Srada" for his father to ask for blessing to establish his new kingdom (with the ceremony)

He was the King after "eliminating" the Galuh kingdom Pakwan Padjadjaran, has not named his son as a successor King, so that his son took the decision to take a long way to the west of the island of Java, or also called "Cibanteun"

In order to establish a new kingdom, which is now called "Aceh" exists as a forerunner to the kingdom of the Son of the King, so that the economy of Galuh Pakwan Padjadjaran is not interrupted.

It was written in the inscription of the Batu Tulis inscription, that was to commemorate Srada Sang Ceremony of his father King Siliwangi "Mukhso" (Lebur) after 12 years the new kingdom of his son was formed

Also starting the new year or first year of emigration to become a new kingdom whose city was named "Mecca" which means "Broken" as a portico of trade throughout the world, in order to continue the economy of the previous kingdom namely Galuh Pakwan Padjadjaran located

Also, I also do

Mukakeun is falling down

Nyampeur nu handeuleumkeun

Teundeun poho nu baréto

Nu bowl in a battered pot

Ukireun dina lalangit

Tataheun in Jero Ribs ...

SUNDA ARYĀ

We are the descendants of the great race of Aryan, in our blood superior DNA is still stored for a time to rise back to the glory of the archipelago,Nusantara Indonesia

Is Pa Ra Hyang, the Sun *"Ra"* or the Sun. Because actually "Sunda" is the name of the oldest civilization on Earth

West Javanese people know the Sang Hyang or Sangkuriang, some call him as Guriang, which means, Guru Hyang

Ra are ... Ast / Ra / Sun, Light and Light

"Dharmic" Its existence long before there is a religion that is known at the present time, the Sundanese teachings are the forerunners of the teachings on how to live as civilized human beings until they reach the highest peak of humanity Adi Luhung

In a unitary sentence, SUNDA means:

The Sundanese teachings also began the birth of a governmental system with the Karatuan pattern, the first Kingdom in the world *"Solar Dynasty"* in this land

Sang Sri Rama Grand Master Rasi Prabhu Shindu La-Hyang, Sang Hyang Tambleg Meneng, Son of Sang Hyang Watu Gunung Ratu Agung Manikmaya, better known as Aji Tirem, Aki Tirem, Aji Saka Purwawisesa

The teaching of the Dharma *"Sundayana"* is passed down through generations and spread throughout the world through the Batara Guru and Rshi thriving in India underpinning the 3 Religions there

"Dharmic" as the basis for the concept of eastern religions originated from the advanced civilization of our ancestors, the Schytia, Çaka, Aryā sub-races to the 4 "Jawi" nations (not Javanese)

Historical distortion, the Çaka in 78 AD conquered King Salivahana of India, and this year is misinterpreted as the beginning of the Çaka year throughout the inscriptions, so that the history of this country seems to have only existed after 78M (The source of our historical confusion)

"Dharma", Sundayana is divided into three teaching fields in one unified whole, its Oneness that is; Tata-Salira / Self-Unity, the formation of human qualities merges with Hyang Widhi Tunggal

In singularity to be yourself (the Swa) civilized, independent and sovereign or become someone who does not depend on anything and anyone other than yourself

In accordance with the basic form of the teaching of the "Sun" as a source of light, there are 5 main colors of the light of the Pancawarna which form the basis of the philosophy of life of the Sundanese adherents.

The White Light in the east is called Purwa, the place of *"Hyang Iswara"*

The Red Light in the south is called Daksina, the place of *"Hyang Brahma"*

Yellow light in the west is called Pasima, the place of *"Hyang Mahadewa"*

The Black Light in the north is called North, the place of *"Hyang Vishnu"*

All Color of Light at the center is called Madya, the place of *"Hyang Shiva"*

The five qualities of Light are actually time values in terms of "wuku", Fifth wuku, nothing is bad and everything is good, Sang Hyang Shiva, the fusion deity of all light / colors

Lord Shiva *"Smelter"* of light has now been misinterpreted to be a *Destructive God*

The Sundanese teachings in wayang stories are symbolized by "Jamparing Arrows of Chakra"

Conclusion:

Our ancestors of the Çaka brought the teachings of "Dharma" coloring 3/4 of the face of the earth. Growing in India is the basis of the teachings that are now labeled in Borobudur, also the original culture of the archipelago

Indigenous culture of the archipelago developed perfectly recorded in the culture of Bali, Sundanese wiwitan, Tengger, Malim, Marapu, Tolotang, Aluk todolo, Kaharingan etc., Not from India

"Dharmic" flourished in the Indian plains, based on 2 main teachings one of its "Jainsm" with its "Mahavira" figure in 5 BC, In 9 AD a new religion was born to distinguish between the two and not Islam

In the land of the Çaka Archipelago, in the era before the New Order "Indian migrant religion" had to be an alternative choice for the Official State Religion (The initial "contra" region in this era was Bali)

If in Sundanese culture, Parahyangan has the word "Dharma" Shiva Brahma and Vishnu ... are these teachings imported from outside the archipelago, Indonesia ...?

When did the "Missionary" from the land come and spread his teachings on the earth of Priangan ...?

We are the Aryan Race ...

ARYĀ RACE is US

From where and who are the Çaka or Aryans ...?

Article 3 paragraph below is a summary of the classic writing, Isidor of Charax, beginning of the 1st century AD ...

The Shakas were previously people from the "Shakadvipa" region of the Shaka Purana text, the Scythia Nation as western historian info from Ptolemy around 140 AD which proves the existence of Indo-Scythians in southwest India, the regions of Patalene and Surastrene (Saurashtra)

In Sakastana (modern Seistan) the Periplus of Erythraean (c. AD 70-80) also proves the remaining territory to the Scythian domain in the Indus with Minnagra as its capital

The Scythian invasion or the Çaka 2nd century BC to India, most likely carried out jointly by the Sakas, Pahlavas, Kambojas, Paradas, Rishikas and other allied tribes from the northwest

From where and who are the Çaka / Aryans?

Look at this:

The Śaka, Çaka is the name of the tribe mentioned in the Gupta inscription of the 3rd Century AD, covering the territory of ancient India. They embraced the religion of "Dharmic" or "Dharma" philosophy is the most basic of the philosophical concepts of Hinduism, Buddhism and Jainism

Based on the Saka Purana text, the name "Bhavya", Raja Śāka-dvīpa, after which the "Varṣa" of his territory includes Jalada,

Kumāra, Sukumāra, Manīcaka, Kusumoda, Maudākī, and Mahādruma

The seven mountains separating these countries are Udayagiri, Jalādhāra, Raivataka, Śyāma, Āmbikeya, Ramya and Keśarī

There grows a large Sāka (Teak) tree, often visited by "Siddhas" and "Gandharbas", the wind blows spreading joy

History records that in the past, the regents have given tribute to the Kings in the form of "Glondhong pengareng-areng" also there has been a kind of position called "Interpreter" or interpreter, wana, the base of Javanese means forest

Genetic marker research using the technique of "isoenzyme" or testing the variation of "isozyme" conducted by Kertadikara in 1994

The results of his research show that teak that grows in Indonesia (Java) is the original type, Teak Plants in Java have existed since tens to hundreds of thousands of years ago (Mahfudz et al)

This teak undergoes a special adaptation mechanism in accordance with climatic and edaphic conditions that developed tens to hundreds of thousands of years since the quarternary and pleistocene epochs in Southeast Asia, the archipelago

Teak only thrives on Java and the small islands to the east, namely Madura, Bali and Sumbawa, the hills to the northeast of Bima on Sumbawa are fully covered by teak in the past

Recent DNA analysis shows that teak in Southeast Sulawesi is a branch of the development of Javanese teak,The Shakas are people from the "Shakadvipa" region, where there grows large Sāka (Teak) trees, Teak Trees are native plants in the Archipelago, Indonesia since ancient times,It is on this land that there are thousands of inscriptions that use the Çaka year, where at any time the King in power "Declared" marks the territory and time with the year Çaka

The Çaka year did not begin in 78 CE, but long before our ancestors Çaka conquered King Salivahana of southern India, in that year the winners were obliged to conquer it to use it.

Year Çaka inscription figures are not counted starting 78M

Çaka, Sakkas, Scythians, Aryan Races is our ancestor, the Jawi people in the "Dinasty Surya" empire which controlled 3/4 of the face of the earth, spreading the teachings of "Dharma" growing in Indian soil underpinning 3 "Religion",Recorded on the Qibla monument of the world "Borobudur" which in its reliefs are drawn the original philosophies of our previous ancestors of the "Dharma" teachings of "Tirta"It is written in relief with the word *Māhĕçakyā,Dutch philologist writes about Borobudur based on estimates only ...*

Borobudur does not adhere to the "Second" teachings of India, but the philosophy of the teachings illustrated in Borobudur that underlies both ...

We are not importing other cultures, our ancestors colored 3/4 of the face of the earth, we are not from India to Arabia but both from here, *... and we are Race Aryā.*

ARYĀN BORNEÔ

"God" in Kaharingan Klimantan's teachings is ***called "Yustu Ha Latalla"***

"Kaharingan" is the original traditional belief of the Dayak tribe in Kalimantan, before it had existed before other religions entered Kalimantan

The term "Kaharingan" means "Growing" or "Life", as in the terms danum kaharingan "Water of life"

Kaharingan comes from the previous Dayak language "Sangiang" "Haringyang" means "Life"

"Hyang"

The philosophy of "Water of life" / "Religion of Tirta" exists in all indigenous cultures of the archipelago

This was immortalized in the world mecca relief monument at that time BHWANA SAKHA PALA today people call "Borobudur"

The Dutch came, Then interpreted the year of establishment based on "estimates and" his palasafah in "Labeling" of India, Sailendra took care, in fact the year at the inscription was the year "Declaration" took care not of building ..

... and the Çaka year counted from 78 AD, then the "Confusion" of the country's historical record was complete, all of which became "Status Quo but Ambiguous"

On the land that holds many inscriptions from the origin of the Çaka, Çaka is Aryān, this is our ancestor

Return to Kaharingan ...

Kaharingan can also be interpreted as the eternal life of the Absolute One Ranying Mahatalla Langit, the Absolute One, the LORD

In the belief of Dayak Ngaju, Kaharingan Religion has existed since the beginning of creation, namely when "Ranying Hatalla Langit" created the universe

*This is **not Animism or Dynamism**, or worshiping the spirits of no ancestors, it is labeling superstitious European nations, towards us*

Knowledge about, Creation of the universe is knowledge that has been very advanced for a civilization, the previous advanced Civilization centered on the archipelago

Previously advanced civilizations of the archipelago were already acknowledging and believing there was one God

Kaharingan has a place of worship called "Balai Basarah" or Balai Kaharingan

His religious scriptures are "Panaturan" such as "Talatah Basarah" Collection of Prayers, "Tawar" instructions for procedures for asking God for help with a ceremony of rice sowing

God in Kaharingan teachings is called "Yustu Ha Latalla", while in West Kotawaringin it is called "Sanghyang Dewata"

The similarity in mentioning the God of the creator by all the native cultures of the archipelago is seen here "Sanghyang Dewata", all the original indigenous cultures of the archipelago already believed in the existence of God

The original archipelago's original advanced teachings are still recorded in Kaharingan, Sundawiwitan, Bali, Tolotang, Parmalim, Tengger, Marapu, Kapitayan, Asmat etc.

The majority of Kaharingan adherents refer to the creator as *"Ranying Hatalla Langit"* which, if interpreted as "The Most Powerful"

The ritual called "Baserah" is performed every Thursday

"Nanuhan" ceremony or baby naming ritual, and "Lunuk Hakaja Pating" alias wedding ceremony

Kaharingan also warned that they would perform a super-expensive ceremony called *"Tiwah"*

Previously advanced civilization centers left the teachings that are still recorded in the archipelago, one of which is "Kaharingan"

Also died physical evidence in the form of a magnificent site which is characterized by the form of Pyramid punden terraces with inscriptions of many years Çaka

These sites have original teachings on the archipelago, not from India

Teachings of the Archipelago **"Dharma"** outside historians call the "Dharmic" brought by our ancestors the Çaka historians call Sakkas, Sakhya, Schytia is the Aryan Race

In the Majapahit era the Rshi saved this teaching in Bali, and the Kings agreed to not levy taxes here

... the word "Svargga", the language and philosophy of the archipelago, is in the basic relief of "Borobudur"

Textual literacy written in Borobudur the word "Svargga" is not written with Nibana / Nirvana literacy

"Rabindranath Tagore" a Pilosof and Indian state scientist, when visiting Borobudur accompanied by Ir. Soekarno said *"This is not India"*

In our bodies there is still the blood of "Ras Aryan", our ancestors who colored 3/4 the face of the earth, its philosophy underlies the 3 religions that grew in India,2 of the 3 religions above are now 1 in "Label" in Borobudur 1 in the original culture of the archipelago, NO.

BALI

Ńâmô bhägâvâtyai äryätärāyai……On behalf of the "Aryan" nation

Bali is not India, the teachings and philosophies of advanced civilizations which are now stored in Bali are the colors of Indian land

Udvayam tamasaspari jyotis pasyanta uttaram, devam devatra suryamaganma jyotiruttamam

Meaning:

look soaring high in the sky, bright light overcoming darkness has come, he is the Solar God of all the Gods, the Light is bright how the beauty

Pay attention to Balinese culture save about complete Dharmic Philosophy and still be maintained until now

BALI, Evidence of the early and advanced civilizations on earth had once existed in the archipelago was recorded perfectly in Balinese culture ... *The teachings of "Dharma"* ... the teachings of our ancestors, Schytia were the Çaka, Ras Arya with its Su Astika symbol

The advanced civilization "Solar Dinasty" already has teachings and philosophies characterized by reverence for the Solar Sun.

In the Majapahit era the Rshi saved the original teachings of the archipelago "Dharma" to Bali, the Kings agreed to not levy taxes on this land

The highest god, Basically it is the Sun that radiates the light of the LORD, more complete the Hyang Surya Raditya Ra Aditya

Besides Dewa Surya with various aspects, other gods are the dominant is Agni the god of fire, Indra of the rain god, king of the gods of heaven

Vayu, the God of the Winds, and also the often-respected goddesses, is mentioned in the incantations Saraswati, Savitri, Aditi, Suryaputri

Lord Agni Lord Brahma, Lord Indra and Varuna were identified with Lord Vishnu, which is another name for Sun

In the Javanese tradition generally, in the wayang tradition, the term Bhatara is used to refer to a god

Previous teachings of the original Indonesian archipelago are recorded in the Sundanese wiwitan culture, Baduy, Malim, Marapu, Kapitayan, Kaharingan, Tengger, Bali, Tolotang, Aluk todolo, these are all not from India

In the tradition of the Dharma Religion in Bali, the term Bhatara is spoken *"Bêtarə (betare)",* and is equated or even identified with a God

The mention of Bhatara, almost the same and there are other indigenous cultures in the Indonesian Archipelago, Also the names of these Deities are native to the Archipelago, not India

Gods are sacred rays or the manifestation of Brahman, or God the Creator, the people of Bali strongly emphasize the dramatic and aesthetic rituals of peace towards "Hyang"

"Hyang Widhi Tunggal", God Almighty

The Balinese religion is also called the "Dharma" Religion or the Tirtha Religion "Religion of the Holy Water", outside historians noted it as the "Dharmic" teaching as the basis for the concept of eastern religions originating from the advanced civilization of the Schytia, Çaka

In its development the doctrine of "Dharmic" brought by the Caka developed in the Indian plains, based on 2 main teachings, one of which was "Jainsm" with the figure "Mahavira" in 5 BC, then in 9 AD a new religion was born to distinguish between the two and the second. not Islam

The literary word "Māhêçakyā in Borobudur, proves this was built by the Çakya / Sakya / Saka, this is the Aryan Race, Ancestral Archipelago

In this land of the Çaka, in the era before the "Religion", the above must be an alternative choice for the "Official Religion" of the State ... and one of them is now claimed on the "Borobudur" site

Borobudur in the past was named "Bhwana Sakha Phala", based on the original teachings of the archipelago, not based on the teachings of both from India, but the original teachings of the archipelago that underlie the two

The philosophy of "Dharma" is recorded on the walls of his reliefs, also the procession of spiritual contemplation of our ancestors, *"Topobroto", "Laku",* Samadhi, in the shape of a cross-legged sitting position

In the bas-relief, which cannot be seen now because it is covered with stones, there are 12 literacy texts of the word **"Svargga"** instead of **"Nirvana"**

The Çaka year is not calculated from 78 AD, it is the number of years when the Çaka, Ras Aryan ancestors conquered our King Salivahana in India

The philosophy of "Dharma" is perfectly recorded in Balinese culture and is fully illustrated in Borobudur, both of which are not based on one of the 2 religions in India.

BHAGAVATA PURANA PARIKSIT

*In this article we will find out about the Pururava Dinasty lineage called **"Kurawa"** in the original story in the land of **"Jawi",** Note its correlation with the Archipelago Nusantara Indonesia*

The book Bhagavata Purana was rewritten by AC Bhaktivedanta Swami Prabhupada binduk: Canto IX - Liberation, Chapter 17 - Dynasty of the sons of Pururava

Sukadeva Gosvami said:

1-3 From Pururava comes a son named Ayu whose strong sons are Nahusa, Ksatravrddha, Raji, Rabhadan Anena

O Maharaja Pariksit, hear about the Ksatravrddha dynasty,Ksatravrddha's son, Suhotra, had three sons named Kasya, Kusa and Grtsamada. From Grtsamada came Sunaka from him came Saunaka, the great saint, the best was fluent Rg Veda

4.Putra Kasya is Kasi and his son is Rastra Dirghatama's father, Dirghatama has a son named Dhanvantari.

5.Putra Dhanvantari is Ketuman, and his son is Bhimaratha, Putra Bhimaratha is Divodasa and Divodasa's son is Dyuman also known as Pratardana

6. Dyuman is also known as Satrujit, Vatsa, Rtadhvaja and Kuvalayasva, from which he was born Alarka

7. Alarka, son of Dyuman, ruled the earth for sixty-six thousand years, my beloved King Pariksit. No one but him has ruled the earth so far.

8. From Alarka came a son named Santati, his son was Sunitha, Son Sunitha was Niketana son of Niketana was Dharmaketu and son of Dharmaketu was Satyaketu

9.O….. King Pariksit, from Satyaketu came a son named Dhrstaketu and from Dhrstaketu came Sukumara the emperor of the whole world, From Sukumara came a son named Vitihotra from Vitihotra, Bharga and from Bharga, Bhargabhumi

10.Wahai Maharaja Pariksit, all these kings are descendants of Kasi, and they can also be called Ksatravrddha descendants, the Son of Rabha is Rabhasa from Rabhasa comes Gambhira from Gambhira comes a son named Akriya

11.Putra Akriya is known as Brahmavit ya Raja, Now listen to Anena's descendants, From Anena came a son named Suddha and his son was Holy, Holy Son was Dharmasarathi also called Citrakrt

12. From Citrakrt was born a son named Santaraja soul who performed all kinds of early Vedic rituals and therefore did not give birth to offspring, the sons of Raji's sons numbered five hundred

13. At the request of the gods, Raji killed demons and thus returned the svargga kingdom to Lord Indra

14. After Raji's death, Indra begged Raji's sons for the return of svargga ...

15. After that, Brhaspati the spiritual teacher of the gods offered offerings in the fire ...

16. From Kusa, the grandson of Ksatravrddha was born a son named Prati, Putra Prati was Sanjaya and Sanjaya's son was Jaya, From Jaya Krta was born from Krta was born King Haryabala

17. From Haryabala came a son named Sahadeva from Sahadeva came Hina, Son Hina was Jayasena and son Jayasena was Sankrti, Putra Sankrti was named Jaya, Kings of the Ksatravrddha dynasty

Correlation:

Parikshit was a Kuru King who ruled during the Middle Vedic period (12th or 11th century BC) his successor Janamejaya,He was the main figure of Dinasty Kuru, the originator of the early Vedas and the development of the previous sruta rituals, turning Kuru into a center of advanced civilization and marking the use of the iron age

Based on the Canggal inscription the correlation between Raja Sanjaya and Raja "Gunung" Meru, the center of the world, is written, the foot of which is far above the heads of other kings

King of the mountains / Iron, is the designation for the Prophet David 1,050 BC, Correlation with the figure of the year of the Sojomerto Inscription, conversion to Çaka 1,100 BC,In the Old Testament it is mentioned, where the battle between David and Jalut took place in Sha'arayim, this City appears in the list of cities after Sokho and Azeka, Joshua 15:36,In Hebrew, the words Sha'arayim and "Sokoh" are identical meaning a fortress with two doors, Prof. Yosef believes the building is in the form of a pile of stones, **"Sokoh"** is identical to **"Sukuh"**

WORLD NOTE ABOUT ÇAKA

This article contains some of the world's writings about the Aryan Race and the true Saka people of the Indonesian Archipelago Nusantara Indonesia, formerly

Let's look at:

Śaka is the name of the tribe mentioned in the Gupta inscription, the kingdom of Gupta 3 AD, founded by Sri Gupta, Covers the territory of ancient India and embraces Dharmic religions such as Hinduism, Buddhism and Jainism

These tribes (Śaka, latin: Shakas) migrated to places other than the original settlement called "Janapadas" where they lived, They replaced the old "Dravidian" tribes in Punjab and Rajasthan (Source): archive.org: Personal and geographical name on the Gupta inscription

Sakas = Scythians, There have been many Sakas Bactria & Gandhara migrations to eastern Europe and northern Anatolia through the Pontic Steppe since the old Vedic times,After the Mahabharata war (3,162 BC), many large Scythian groups also migrated to Central Asia, Eastern Europe, and Northern Anatolia around 3,100-3,000 BC,Most likely, the Hittites and Mitannis in Anatolia were none other than migratory Scythians who worshiped Vedic gods such as Mithra, Indra, Varuna, Nāsatya, etc.

In fact, these Scythia migrating groups introduced the worship of the god "Mithra" or the sun in the west after 3,000 BC

The same thing has developed into the religion of Mithraism after 2000 BC (Source): academia.edu: Chronology of Ancient Gandhara and Bactria

Śaka Era. - Śaka era is popularly used for dating ancient and medieval inscriptions and literature in India, Nepal, Burma, Camobdia, and Java (Indonesia)

It is generally believed that the Śaka era began in 78 CE. A critical and comprehensive study of epigraphic and literary references from the Śaka era seems to lead us to the conclusion that the Śaka era and the Śakānta era are not identical

The age of the Śaka era began in 583 BC while the era of the Śakānta era began in 78 CE, Chronological history of ancient India has been proposed since 661 years because these two different eras were mistakenly considered identical (Source): academia.edu: The Age of Saka,Studies using ancient DNA have rewritten history in recent years, India claiming that they are Aryans is inaccurate

This study shows that there have been two major migrations to India in the last 10,000 years:

1. Out of Africa (OoA) migrants who have reached India around 65,000, this Zagrosian mixes with the previous population in India as early as 7,000 - 3,000 BC, giving birth to the "Harappan" civilization

2. After 2,000 BC came immigrants (Aryans) They brought Sanskrit early or basic from Sanskrit

Other genetic studies have proven that there are many nations migrating to India, originating from Southeast Asia, strengthened by the large number of Austro-Asian speakers.

Various new cultural practices such as ritual sacrifice, all of which form the basis of the early Vedic culture "Dharmic" / Dhrma Teachings

That Arya was not the first inhabitant of India and the Harappan "Dravidian" civilization existed long before their arrival,They have campaigned to change the school curriculum and erase every word that says "Aryan immigration" from history books

The above article is quoted from Tony Joseph, author of the book Early Indians: The Story of Our Ancestors and Where We Came From, published by Juggernaut,Çaka Imperium, "Solar Dinasty" remaining records, Taruma Nagara and Medang then derived these two dynasties namely "Sunda Dynasty" & "Dynasty" Medang "or" Galuh "

SALAKANAGARA Dewawarman which is between 2,150 BC - 2,350 BC Its early king, Dewawarman"Salaka Nagara" Era of King Aji Saka / Hajj Raksa Gapara Sagara / Prabhu Sungging Purbangkara, This year when it began to be used in the early Saka Year 1.841SM

These are the "Çãkã, a large Ras Aryan Empire centered in the archipelago spreading throughout the world, defeating the King of India in 78 CE,The Çaka year, did not begin in 78 AD The Ras Aryan "Dharmic" philosophy is perfectly preserved in Bali, fully illustrated in Borobudur, the philosophy is not both from India, But underlying the religion that grew there.

MONOTHEISM

Through chronology from time to time, the Book of Genesis provides enough information about the history of the covenant, which is written in "Truth"

The sequence of events described in Genesis is quite convincing, showing that Abraham married Ketura after Sarah's death (Genesis 23: 1, 2; 24: 67; 25: 1)

Information about Ketura makes it clear that Abraham was indeed the father of many nations, at the center of previous developed world civilizations.

We will see the emergence of Ketura being Abraham's wife and bringing down a great nation through Yoksan and Sheba ... in the Archipelago Nusantara Indonesia

Look at this ...

In Genesis 25: 1, Moses inserted information about the mysterious Ketura ... something interesting ...

Translit interlinear, VAYOSEF {and he does again} 'AV'RAHAM {abraham} VAYIQAKH {and he takes}' ISHAH {wife} USHEMAH {named} QETURAH {ketura}

Genesis 25: 1.LAI TB, Abraham also took a wife, named Ketura

KJV, Then again Abraham took a wife, and her name was Keturah

Genesis 25: 2, LAI TB, The woman gave birth to him Zimran, Yoksan, Medan, Midian, Isybak and Suah

KJV, And she bare him Zimran, and Jokshan, and Medan, and Midian, and Ishbak, and Shuah

"Ketura", Authentic Fragrance with Sandalwood (this plant originated from southeast Asia) Descendants of Zippora's wife Musa, Midian-Exodus2: 15-21

She was Abraham's third & final wife (Genesis 16: 1-3; 25 1-8)

When Abraham was still alive, he sent the descendants he had obtained through Ketura to go "eastward or to the" East Country "(Genesis 25: 6)

25: 3 LAI TB, Yoksan gave birth to Sheba and Dedan, Dedan's descendants were Assyrians, Letushites and Leums

Sheba, one of the two sons of Yoksan, the son of Abraham through Ketura (Genesis 25: 1-3; 1 Chronicles 1:32)

Abraham and his wife Ketura gave birth to Yoksan who went east or lived in the "Eastern Negri" of Yoksan was born "Sheba" in this land

Where do you mean by "East Country" ...?

In the Mahabharata Udyoga Parva 108 "East" is the beginning of the "Doctrine" of Philosophy before it is written into a book called "Vedas"

"Timur" is this land, the Indonesian Archipelago developed earlier as a source of the forerunner to "Monotheism" as well as the 3 great teachings that grew in the land of India

Sukuh

Lâ wãsë Râyé rhwə sí duh pïnérp Kåbē hêrh dênêwo

rhmędã rhhï hêmwû rāmā Kàrúbúhã lábùh rhênī hárêbůh

bụmî rā cãrîhănê bàbâyā rhmârä mą rį sëhrāhān rhãhã rbárhô

1363 Ç

Lâ wãsë / Pase Raye Rhwe: Kepulauan Basa-besar-Pase Raya

Sí duh: Syih - Raja - Shah

pïné rp Kåbē hêrh means: in narawa - islands - Kabe herha Kabawurha Kabura -big Kaba

in the land of bâkâ béhé rh, the great ancestor of mbahe -rah

dênêwo (lake - world)

râhâmë-dâ Rāhām -Rhum- (ab) râhâm

rhhį hêmwų rãmâ (land to Ibrahiman-Prophethood)

Kàrúbúhã (Garubuha - Royal Ancestor -Bahha-mbâhë)

Kâbâwű-rā Lābụh rhënî: Lâ bűn land

(Phoen) Ibrahim-ancestor Hârêbụh-shaky

Hâbụh Hămbôhô (Hâm ancestors)

Hêrêbụh Bhụmí: Bhumi kemoyangan (Big-ancestor Ham)

Kâcârïhãnę Sorrow (kingdom-srhâ-Surã-Sărăk)

rā cārîhănê (royal rhā) rbārhó rPhârâôh

rhmârä mą (Rhâmârâm / Rhum)

rį sëhrāhān (in the kingdom of -Surhô-ân)

rhâhô Rhâö (King)

rhãhã rbárhôrPrărhô (Paraoh) Kābăù-rā = Saba - rā

The Saba period of "Monotheism" in the Archipelago was distorted into Rā right like "God"

Wâṭû çingâsari

'i śaka; 1214; jye a māsa; 'irika diwaśani ṣṭ kamoktan pāduka bha āra sáng lùmāh ring śiwa bud`î / 'swă- ṭ sti śri śaka war atita weśaka māsa tithi pratipā-ṣ da çuklapaks.a; ha; po; ma'am; color; tolu; n ....

Pādukâ Bha â-'ra Sâng lụmâ, Săng Lụmāh, Saluma, Solomon, Soeleman realign and the period before it Rā Matahari, Ibrahim considered this the Lord before "Taukhid"

Bathara Guru Bụyărhăm rá cáríhãnë dênêwö rāhāmə -dâ Rāhām (ab) rāhām, Abã 'Rôhām, ByāRôham

Previously advanced archipelago was the initial source of the "Monotheist" ideology

"Hyang Widhi Tunggal" is recorded in holy books and inscriptions with the number Caka year which did not start 78M.

MAHAPRAJNAPARAMITA

The Book, Maha Prajnaparamita Literature about Śāriputra and his teacher Sañjaya

This page describes "the story of Shariputra and his teacher Sanjaya" written by Nagarjuna in the Maha-prajnaparamita-literature, "Treatise on virtue of wisdom"

I. Old Traditions

Pali Source: Vinaya, I, p. 39–44 (tr. Oldenberg, I, pp. 144–151); Apadana, I, p. 24-25; Jataka, I, p. 85; Dhammapadaṭṭha, I, p. 90–95 (tr. Burlingame, Legends, I, pp. 199–202); Suttanipāta Comm. I p. 326 seq.

According to various sources, the teacher Sañjaya, Śāriputra and Maudgalyāyana, are none other than Sañjayī Vairaṭīputra (Mahāvastu, III, pp. 59, l.9), Sañjaya Belaṭṭhiputta in Pali, one of the six famous teachers

II More recent traditions

his is represented by several final texts, such as Mppś, Mūlasarvāstivādin Vinaya (T 1444, k. 2, pp. 1026a - c; Rockhill, Life, pp. 44–45)

In short, in this new tradition, Sañjaya emerged as the forerunner of Buddhism

It is not explained in Kapiśa - Gandhāra and in Kaśmir by Greco-Bactrians, Śaka-Pāhlava and Yue-tche, with other stories currently in existence that refer to oriental gnosis, significant inscriptions Fouchers, Art gréco-bouddhique, II, p. 561-566.

This is a translation from the Mūlasar Vin section. relating to Sañjaya, This is similar in all details to the MPP story.

Ken chou pen ... tch'ou kia che, 1444, k. 2, p. 1026 a - c: At that time there was a teacher named Chanche yi (Sañjaya), Upatiṣya (Śāriputra) and Kolita (Maudgalyāyana)

A brāhmin from Suvarṇadvīpa named Kin fa (Suvarṇakeśa) came to Rajagha and met Upatiṣya / Sariputra

The latter asked him where he came from and he answered that he was from Suvarṇadvīpa, in Kin tcheou (Suvarṇadvīpa), there was a king named Kin tchou (Suvarṇapati)

The sovereign of prophecy has a son whose name is Kiu liu t'o (Kolita) whose surname is Ta mou k'ienlien (Mahāmaudgalyāyana)

Śāriputra is his friend, Ripāriputra is extraordinary because of his talent and intelligence, Maudgalyāyana because of his courage and agility

He was born in the Brahman family near Rajagaha. At the age of 17, he mastered all of the Vedic scientists, In search of a good teacher, he studied under one of the six great non-Buddhist masters named Sanjaya

He met Shakyamuni with the help of Assaji, one of the Five Monks, later becoming one of the Ten Great Disciples of Shakyamuni, famous for his wisdom and learning

He was edited before the Buddha entered the Nirvana (Source) of the Buddha Door Glossary

In the Che family (Śākya), a young prince (kumara) has been born. In the Himālaya region, there is a river called Fen lou (Bhāgīrathī); on this river bank is the hermitage ṛṣi Kia pi lo (Kapila),Kin ti, "Golden Land" (Suvarṇabhūmi), Yi tsing, translates from Mūlasarvāstivādin Vinaya, placing it in Kin tcheou "Golden Island" (Suvarṇadvīpa)

During Yi tsing's time, the conditions of Fo che or Che li fo che (īrīvijaya), evidenced by three inscriptions in ancient Malay found in Palembang,Conquering Malayou (Djambi) around the same time on the west coast of the Malaysian peninsula (Ligur) ”,(G. Coedès, Proposal d'une nouvelle théorie sur le site de īrīvijaya, J. Mal Br. RAS, XIV, 1936, pp. 3, pp. 1–9; États hindouisés

The scriptures above describe Suvarṇakeśa, Sañjaya & Dharmakirti came from the Śākya (Suvarṇadvīpa) Archipelago emerged as the forerunner of Buddhism in the land of India,Śākya are the Çaka ancestors of the former Indonesian Archipelago in this land where inscriptions spread with the year Çaka, not starting at 78M

In this book and Chinese record sources explain, the origin of Buddhism came from Suvarnadivīpa, The original teachings of the archipelago "Dharma" existed long before the religion of immigrants, its philosophy is reflected in Borobudur perfectly stored in Bali

Borobudur Bali also does not philosophize both of India but underlies both who grow there

HERMENEUTIKA

How is the shape of the "Su Astika" symbol of the Archipelago Ancestors found on the Moon ...?

When did "Hitler" go to the moon ...?

Look at this ...

"Hermeneutics" is one type of philosophy that is studied about

interpretation of *"meaning"*

The name "Hermeneutics" is taken from the Greek verb "Hermeneuein" which means, interprets, gives understanding or translates If traced further, the verb is taken from the name *"Hermes"*

The God of Knowledge in Greek mythology who served as a giver of understanding to humans related messages conveyed by the gods god *"Olympus"*

Hermes function is very important because if there is a misunderstanding or "misinterpretation" about god's message, the consequences will be fatal for all humanity

"Hermes" must be able to interpret or adapt a message into the language used by the listener, From that moment "Hermes" became a symbol of an ambassador who was burdened with a certain *"Mission"*

The success of the "Mission" depends entirely on the way the message was delivered Therefore, "Hermeneutics" is finally interpreted as "the process of changing something or a situation of ignorance into understanding"

As a scientific term, Hermeneutics was first introduced since the emergence of the book of the foundations of logic, Peri Hermeneias by *"Aristotle"*

Since then the concept of logic and the use of rationality were introduced as the basis for "Hermeneutical" actions.

This concept was carried on in the traditions of several religions when they entered the medieval age, "Hermeneutics" is defined as the act of understanding the message conveyed by God in His scriptures in a "Rational"

In the Christian tradition, since the 3rd century AD, the Church which is thick with the tradition of "Paripatetik" uses the concept of Aristotle's offer to interpret the Bible

Whereas in the tradition of "Islamic philosophy", the Ulama kalam uses the term *"Takwil"* instead of "Hermeneutics", to explain the verses *"Mutasyabbihat"*

So God's message must be conveyed "Rightly" as well as "Rational"

The important sentence is "... Understanding the message conveyed by God in His Scriptures Rationally" ... and objectively, May the current scientists who are "Rational science" and "Religion" wan reveal God's message below:

(Qur'an Ṣād: 37) *and (We submit to him) the devils are all builders and good at diving….*

What buildings are built on "land", also under the sea under the jinns who are good at diving ...?

Is the building landed one of them Borobudur and the one under the sea is Jaya Pura Wall ..

How, the science of HERMENETICS RELIGION also answers or interprets the meaning of God in the words below ...?

... The word which is always close to "MOON" is جَعَلَ (Ja'ala) .....

What does the word mean ...?

Are the same words "Create" and "Built" ...? If it is true that "Su Astika" of the Archipelago's ancestors has been found on the Moon, this proves the ancestral Archipelago long before 5 AD, already has high technology above today.

With a ratio of 1: 10 compared to Arabic civilization in the 5th century AD, when the darkness / Jahiliyah became bright there

The original teachings of the archipelago's ancestors did not originate in India or Arabic (jews), were recorded perfectly in Balinese Culture and were fully depicted in Borobudur, But it was our original original teachings that spread throughout the world ... coloring Indian land

We are not from India to Arabia, but both from here

HYANGWIDHI

"Hyang Widhi" is **"God",** as the origin of everything that has existed and will exist in this world

"Hyang Widhi" or Sanghyang Widhi Wasa is the origin and source of all that exists in this universe the Great Bhuwana

All creation, which is the universe and its contents, including the Gods, originated in Hyang Widhi and there is nothing outside of Himself, Creation and fusion is His power

"Sang Hyang Widhi" is almighty, second to none, the "Beginning" is explained in Eka Wara as the highest and first position

Sang Hyang Widhi Wasa is God Almighty Himself which is the designation of God in the Teachings of **"Dharma"** in texts and ejects, It's called "Bhatara Siwa" in the Lontar Siwa Sasana

Called "Brahman" in Upanisad as a philosophical teaching which is part of the Sruti Vedas, The word "Hyang Widhi" as God in Shiva Tattwa also means that: He who predestines, He who is almighty, in Balinese is translated as: "Sanghyang Titah"

Sanghyang Accuses, "He who was there for the first time, without father and mother", is written in the Lontar Bagawan Garga. It is true that it is said that all things exist and to Him all that exists will return

In the Lontar Bhuwana Kosa it is said, Maha knows the sacred rays of knowledge and the source of the word of God Almighty, without form, without color, unthinkable, unmixed, immovable, infinite and so on

The symbol "Acintya" as a form of God is unthinkable, almighty and supernatural, Gayatri Mantram, Pranawa **"OM"** / Omkara, as a symbol of holiness and omnipotence "Hyang Widhi"

"Ongkara" as an alphabet is used for His unity which is a major part of the Wijaksara script and has the power of purity in the religious spiritual meaning

With His omnipotence which in Widhi Tatwa is said to also symbolize His strength in the utterance of the sacred letter "OM" which is spoken on mantras as symbols of purity and soul of all these realms.

Mantram Puja Trisandhya, Hyang Widhi, God Almighty is also known as "Hyang Shiva", the soul of all layers of the Tri Loka realms (Bhùr, Bwah and Svah),In the Brahman Sutra it is stated that Hyang Widhi is the origin of all that exists in the universe

The quote from Panca Srada in Sanatana Dharma states that "Hyang Widhi" is a predestined, almighty and creator of all that exists, that he exists, permeates everywhere and overcomes everything "Wyapi Wyapaka Nirwikara"

"Dharma teachings" teach that the Hyang Widhi Esa, Is the "Single" God Almighty there is second to none in Islam this term is called "Taukhid"

The philosophy of the teachings of "Dharma" is the original philosophy of the ancestors of this nation long before the existence of religion in India as well as immigrant religions, recorded in all indigenous cultures of the archipelago

The teaching of "Dharmic" brought by the Çaka / Sakkas / Sākya / Schytia / Aryān recorded in Borobudur with the

literacy of the word "Màhéçākyā" developing in the Indian plains, underlies 3 teachings and one of "Jainsm" with its character "Mahavira"

The words "Svārggā" & Kusālādhārmābâjaṇà in the basic relief of Borobudur prove the original teachings of the archipelago "Dharmic" is clearly not based on religion from India

But the philosophy of "Dharmic" depicted in the Borobudur reliefs that underlies the teachings that grew there

The period before the New Order, 2 Religions from India, must be an alternative choice The official religion of the country is also "Labeled" on the site "Borobudur" and other sites, just by distinguishing the "There / No" statue with a cross-legged position

During the Majapahit era the Rshi saved the "Dharma" teachings in Bali, where the original source of the "Swastika" symbol of the Aryan Race that Hitler was proud of was also used in Bali.

We are Ras Aryān, our Ancestors brought the teachings of "Dharmic" spread throughout the world also coloring the land of India

The philosophy of the teachings of "Dharma" is perfectly recorded in Balinese culture ... and Bali is not India.

DR.SOSROHUSODO

Poch is the head of the largest hospital on the large island of Sumbawa In 1960, he was allegedly 71-year-old Hitler,He did not have a license to become a doctor, even he did not have expertise in health

Dr.Sosrohusodo recounts his experience of meeting an old German doctor ...

Is that the doctor can't walk normally he always drags his left foot when walking, the German doctor's left hand always shakes, he also has a vertical mustache like ***Charlie Chaplin*** and his head is bald

This condition is believed to be similar to Hilter's description in his old age, which was found in a number of biographies of the Fuhrer,Sosro claimed to have examined Poch's left hand which is always trembling when asking when these symptoms began to occur

Poch then asked his wife who then answered, "This happened when Germany lost the battle near Moscow", At that time, Goebbels told you that you hit the table many times, "explained Sulastri

Goebbels, who is called Poch's wife, is allegedly Joseph Goebbe, the German propaganda minister known to be loyal to Hilter, Eva Braun several times calling her husband 'Dolf', which is allegedly short for Adolf Hitler

Sulastri had known about the incident several years ago, because her husband had told her past events to him, Hitler's confession to his Indonesian wife, Sulaesih, that he was indeed the real Hitler, **Der Fuhrer**

So far, the death of Hitler is very mysterious, because there are no witnesses who can show where the body of Hitler or the body of Eva Braun, his last wife at the time in Europe

The death of the German dictator, Adolf Hitler who is believed to have killed himself in a bunker, on April 30, 1945 in Berlin, remains questionable and a mystery.

At the Postdam Conference in 1945, Stanlin stated that the bodies of Hitler and Eva Braun were not found Stanlin suspected, this Nazi god escaped and fled to Spain or Latin America

There is a Stanlin statement, that what died in a bunker in Germany is not the original Hitler and at the end of this story tells how the dictator finally died

Not long after that there was news that said Hitler had escaped using a submarine to an island, but no one knew what island and where

The international world did not realize at all that a very cruel Nazi leader hid safely in Sumbawa Besar, until he died in Surabaya and was buried in a Muslim public cemetery in Ngagel

Before getting married, Sulaesih likes to visit the house of "Dr. Poch", he often sees a woman who is already old, according to Dr. Poch he is his wife, a German also named Helena

But Sulaesih could not believe it because Helena looked so much older than **Dr. Poch**

When Helena wants to go back to Germany because it does not fit into the climate in Sumbawa Besar, she entrusts Sulaesih to her supervisor, She entrusts Gi (as Dr. Poch, short for Georg Anto / GA), please take care of all her needs. "Maybe that means I have to get married to Dr. Poch, "explained Sulaesih

dr. Poch applied for Sulaesih, he converted to Islam in 1964, witnessed by the Chair of the Religious Office in Sumbawa, and changed his name to **Abdul Kohar**

In 1965, Hitler married Sulaesih, a Sundanese woman from Bandung who wandered to the island of Sumbawa, both of them married in Islam

Poch died at Dr. Soetomo General Hospital at the age of 74 years, supposedly aged 81 years

In the tomb of Ngagel Rejo, the gravestone is written DR.GA.Poch, died January 16, 1970, There is no information on birth and place of birth

Poch is a world figure who is proud of his Aryan race. At the end of his life he discovered the land where the Aryans originated and died in this land, Indonesia.

MOKSA & HIBERNATION

Raja raja Nusantara Indonesia were already doing Hibernation, monitoring the protection of the people and at the time of going down to return to the glory of the Indonesian Archipelago

This article tries to easily understand the achievements of high science that our ancestors already had with the "Science" glasses

"Hibernation"....

... Hibernation is the word "simple" to explain the meaning of "Moksa" ...

This word is used by science today to describe the existence of living things that last a long time of silence, then reappear at the right time

For example the "desert frogs" who lived long underground

So the meaning of the word "Hibernation" here is only the understanding approach not the true meaning

Because science is currently difficult to read the progress of previous science that has exceeded the current progress, ... there is an article titled *"Kardasev Scale" ..*

Archipelago's ancestors currently still exist / exist but outside of our dimension being "Hibernation", He did not die but "There" in life beyond the reach of our senses, science is currently unable to reveal it

Let's look at ...

"Matter" is any object or material that requires space, the amount of which is measured by a property called "mass"

In general, matter can be defined as something which has mass and occupies volume

In addition to matter, there is what is called "Anti matter", Antimatter is material that consists of "Anti particle" from the particles that compose the material

We go deeper in terms of "Particles" & "Anti Particles"

In accordance with most types of "Particles", there are "Antiparticles" associated with the same mass and opposite electric charges

For example the "Electron" anti-particle is "Positron" which is charged "Positive", and the anti particle of "Proton" is the negatively charged "Antiproton", which is produced naturally in some types of Radioactive decay

In the study of "Science", if a particle and its anti-particle touch each other, both of them "destroy" each other, meaning that they are converted into other particles with the same energy

The formula is contained in Einstein's equation $E = mc^2$

What it means:

The law of "Conservation of Energy" states that the amount of energy from a closed system does not change; it will remain "the same"

That energy cannot be created or destroyed, but it can change from one form of energy to another

So according to the study of eternal science here is "Energy", the eternal understanding here is different from the eternal "God", meaning that the understanding of Energy is still "There" as long as this world exists, not yet doomsday

Doomsday here means rise after the "*Risen" / "Qiyam"* material is destroyed

Material or objects may not exist because in the smallest particle nuclei there are already innate particles that can negate and what remains is "Energy"

The unification of the **"Will"** of creation with the Will of the Creator to be His Representative ... makes the Energy / Will and remains, as long as it is not yet doomsday

Energy that merges with the Supreme Energy will not be bound by this mortal material *"Sukmo nguntal rogo"*

A "Noble Man" saved is lifted and will be returned to earth again as when he was appointed ...

Read this :

"Do not think that those who are killed in the way of Allah die; even those who live in the sight of their Lord by sustenance" (QS.Ali Imran: 169)

Mukhso "Hibernation", The Kingdom of Ngahiang / Nga Hyang was done in the previous kingdom in this land. Raja Pajajaran and his kingdom, also "Mukhso" King of Javanese kings in Mount Lawu, the noble Rshi in Bali

Display "Spiritual Contemplation Procession" to reach the level of human perfection, so that it can overcome space and time apart from material dependence "Moksa"

Seen on a stupa in the form of a statue sitting cross-legged in the current Qibla monument, Borobudur

This is not a statue of "Figure" from outside the archipelago ... Indonesia

MOKSA PHENOMENON

Our previous ancestors were at level 10, doing "Mukhso" / "Hibernation" monitoring protecting and at the time of "Returning" to return to its former glory,Moksa is more appropriate if it is like Hibernation, then disappears again

How did it happen ...?

The basic principle of science is that if matter and anti matter meet then what happens is mutual "negate", The smallest part of a human cell is Mitochondria, the organelles in which the cellular respiration functions of living things take place

The main role of the mitochondria is as a cellular energy plant that produces energy in the form of ATP

Mitochondria are abundant in cells that have high metabolic activity and require large amounts of ATP, such as heart muscle cells, liver

ATP is a nucleoside triphosphate containing adenosine which releases free energy when its phosphate bonds are hydrolyzed. This energy is used to drive endergonic reactions that require energy in cells

Carbohydrate metabolism ends in the mitochondria when pyruvate is transported and oxidized by O2 to CO2 and water, H2O

Mitochondria use energy from the hydrogen ion concentration gradient to make adenosine triphosphate, ATP

The oxygen and hydrogen element fusion reactor in the smallest part of the human body, called Mitochondria, which produces energy

In physics, "Energy" is the physical property of an object, can move through fundamental interactions, which can be changed in shape but can not be created or destroyed, which is known by the law of "Conservation of Energy"

It uses energy from the hydrogen ion concentration gradient to make adenosine triphosphate, ATP Hydrogen is the main element in the lightest mitochondria which is flammable if there is oxygen

The anti-matter of the element Hydrogen is anti-hydrogen "Mutually negate" when meeting, Mutually negating here is not lost or gone, but is not within the reach of what is called matter

Which is actually included in an area unknown to humans or science at this time, Dark mater, Dark Energy 95%

Which in the current division of the science universe quadrant is 5% Material, Dark Material 26%, Dark Energy 69%

Dark or dark here is something that is believed to be true but not yet known to science at this time

95% of the actual comparison that is not yet known to science at this time, is considered to have 5%

If Energy is fixed or eternal and the element Hydrogen meets anti-hydrogen, the physical material of the mitochindria will

be able to disappear and cancel each other into the area of 95%,95% is an area not yet understood by science at this time

The eternal area is 95% not bound by space and time, the energy of the will enters in the higher dimension, leaving the realm of this material which is actually an illusion, temporarily, mortal or will be damaged impermanently

Science efforts to uncover this as "God's Material", proof of scientific impasse that is always only based on material,The current state of science calls this event "Teleportation" with a test of colliding with material and anti-matter elements by CERN to prove it.

Mukso's phenomenon is revealed by science, which is currently only 5% aware of the universe universe, teleportation across space and time can occur,In Javanese terms *"Mukhso",* in Sundanese terms it is called *"Nga Hyang".* The procession of contemplation to achieve this appears at the top of the Borobudur site, this is not a statue of the Great figure from India

Humans have carried out cross-space and time, this has happened before the advanced civilizations of the archipelago also in the 5th century AD by "Noble Man" bringing light in the land of Arab darkness,Our ancestors were already at level 10 ... reread this:

And those who before they were denied are those who have not yet received "one tenth" of what WE have given to those "Foremost" but they are rejecting MY Apostles (QS 34:45).

MOKSA

Sanskrit Moksa "Mokṣa", sometimes referred to as "Mukhso" in Javanese language is a concept of the "Dharmic" teachings of the original authentic archipelago that underlies Hinduism, Buddhism and Jaina

"Mukhso" is deliverance from freedom of earthly ties and escape from the rounds of "reincarnation" or "Punarbawa" of life

Unlike the tradition of Abrahamic religion, "Adwaita" Hinduism does not forbid different aspects of God, such as various rays coming from the same light source

Non-dualist traditions view God as the object of affection most worthy of worship, for example the personification of the "monotheistic" concept of Shiva or Vishnu

"Svargga" is believed to be a place for temporary karma that must be "avoided" by those who want moksa in order to unite with God, *Hyang Widhi Tunggal*

"Svargga" not "Heaven" differs from an essential concept of the basic understanding of religion that was born in India, the word "Svargga" in the original teachings of the archipelago that appeared in Borobudur differed in understanding from the word "Heaven" in celestial religion

In Islam, one of the places of life after death is "Jannah", the interpretation of the terms "Svargga" and "Jannah" are different

Jannah (Arabic: جنّة) is the concept of "Heaven" in the teachings of Islam, the literacy text of the word "Heaven" is not found in the scriptures

The word "Svargga" has existed in the advanced civilization of the previous teachings in the archipelago, before the teaching called "Religion" appeared and was written on the reliefs of Borobudur

The Venerable Siddartha Gautama, described "Buddhism" as a raft which, after floating on the river, would allow the passenger to attain "Nirvana"

In a deeper sense, "Nibbana" is supreme happiness, a state of extraordinary eternal happiness, "Nibbana" happiness cannot be experienced by pampering the senses, but rather by calming them.

"Nibbana" is not a place, "Nibbana" is not an absence or extinction

There is no suitable word to explain this "Nibbana", "Nibbana" can be realized by eliminating the greed "Lobha", the hatred of the sin of ignorance, "Moha

"Nibbana" is not a "Heaven" or "Svargga"

In Hinduism, "Atma jnana", ie awareness of "the self" is the key to achieving moksa

Hindus may take one or more forms of yoga - Bhakti, Karma, Jnana, Raja - by realizing that God is infinite and can be present in various forms, both personal and impersonal

It is believed that there are four "Yoga" controls or "Marga" ways to reach moksa,This includes serving the Almighty "Karma Yoga", understanding the Almighty "Jnana Yoga", meditating on the Almighty "Raja Yoga" and serving the Almighty with sincere devotion "Bhakti Yoga"

The different Hindu traditions have a tendency between one way to another, some of which are well known are the "Tantra" and "Yoga" traditions

The approach by the "Wedanta" tradition is divided into non-duality "Adwaita", non-duality with qualifications such as wisistadwaita and duality "Dwaita", How to achieve the moksa recommended by the three traditions varies

"Adwaita Wedanta" emphasizes "Jnana Yoga",Understanding "Moksa", when atman sparks God within and Brahman "The essence of the universe" understands one another as substance and a void of existential duality

Mukhso "Disappear" Hibernation

The previous kings of the archipelago had "Moksa" and currently still exist outside our dimension of "Hibernation", he did not die "There" in life beyond the reach of our senses, monitoring protect "next" will restore to its glory

"Do not think that those who are killed in the way of Allah die, even those who live on the side of their Lord by getting sustenance" (Surah Ali Imran: 169)

The word "Svārggā" in the basic relief of Borobudur also understanding "Mukhso" proves this is not from India ...

JAINISM

Jainism is a religion in India based on the philosophy of the teachings of ***"Dharmic"*** *... and the source of the teachings of that philosophy originated in the archipelago, Indonesia developed earlier*

Let's look at:

The kingdom of Gupta, 3rd Century AD founded by Sri Gupta, covered parts of ancient India and embraced religions based on "Dharmic" such as Hinduism, Buddhism and Jainism

In the Gupta inscription, the name "Jain" is interpreted as a Buddhist sect. The oldest Buddhist works often refer to Jain as a rival sect, with their old name "Nigantha" and their leader Nātaputta Varddhamāna Mahāvīra

In the Indian Census it is stated that "Jaina" Religion is the same as Buddhism which is ascribed to Hinduism

The word "Jaina" comes from the word "Jina" which means "Conqueror" ie one who has conquered his desires and desires. Jaina Religion can be described in very basic features as "Alrya" or Indian sectarian religion

Mahāvīra is a contemporary of the Buddha, but unlike Buddha he is not a religious writer or sect founder, but a monk who adheres to the Jaina creed and is believed to be the last prophet *"Tīrthaṅkara"* from "Jainism"

The Jainas argue that the main supporters of Jainism are twenty-four Thirthaṅkaras

Tīrthaṅkara Ṛṣabhadeva was first considered the founder of "Jainsm" & Tīrthaṅkara Vardhamāna was the last known as Mahāvīra ~ 599 BC contemporaneous with Buddhism

Tīrthaṅkara, A tīrthaṅkara is an enlightened being who has conquered saṃsāra (the cycle of birth and death), leaving behind him the path for others to follow

In Jainism, Tirthankara is a liberated soul that has reached omniscience and guides souls to the world's ocean beaches to save them from the repetitive cycle of earth's existence (rebirth)

Tirthankara is also called "Jina" / conqueror / winner, their followers are called "Jain", For them Tirthankara is greater than the gods because he transcends the laws of Space and Time

The philosopher Jaina illustrates that Tirtha means "Dharma" and someone who outlines the dharma is called "Tīrthaṅkara" They are the founders of their religion, Jainism recognizes twenty-four tīrthaṅkara as follows:

Ṛṣabha, Ajita, Saṃbhava, Abhinandana, Sumati, Padmaprabha, Supārśva, Candraprabha, Puṣpadanta, Śītala, Śreyāṃsa, Vāsupūjya, Vimala, Ananta, Dharma, tiānti, Kunthu, Ara, Mallika Munrata

Mahāvīra

Mahavira is the second child of Siddhartha (this is not Gautama Buddha) a chivalrous chieftain of Magadhaand Triśalā, he was born in a village called Kuṇḍagrāma near Vaiśāli around 599 BC

When his parents died, he left his home and became an ascetic at the age of 30, After twelve years of continuous meditation, he went to a place known as Tṛmbhikagrāmawhich close to the hills of Pārśvanātha

In that place sitting in the shade of the sāla tree on the banks of the river Ṛjuvāllika, he meditated for some time and finally attained absolute or perfect knowledge (kevalajñāna)

He lived to preach for more than forty two years, and reached mokṣa a few years before the Buddha and was considered a Tīrthaṅkara, He died in 527 BC, at the age of 72

The philosophy of the teachings of "Dharma" Its existence long before the existence of religion in India as well as the religion of immigrants in the archipelago, recorded in all the indigenous cultures of our ancestors

The teachings of "Dharmic" brought by the Çaka / Sakkas / Sākya / Schytia / Aryān recorded in Borobudur with the literacy of the word "Màhéçākyā" developing in the Indian plains, based on 2 teachings and one of its "Jainsm" with its character "Mahavira"

The words "Svārggā" & Kusālādhārmābâjaṇà in the basic relief of Borobudur prove the original teachings of the archipelago are not based on religion from India

But the philosophy of "Dharmic" depicted in the Borobudur reliefs underlying the teachings grew there.

The philosophy of the teachings of "Dharma" is perfectly recorded in Balinese culture ... and Bali is not India

MPU BHARADAH

The historian's interpretation of the Nagarakretagama book is quite strange ... why ....?

Tafsir mentions, Mpu Bharada is a priest of "Buddha" who was awarded the land of the village of Weak Citra or Weak Write

Look at this:

It is stated in the Tutuan inscription stored in Bukit Buluh Gunaksa Klungkung Temple that: Danghyang Bajrasatwa, with a male character named Danghyang Tanuhun, Rshi of Prabu Airlangga's kingdom, dwells in LemahTulis, Pajarakan, Kediri, East Java

This is the time of the Rshi to save the teachings of "Dharma" to Bali, where the symbol of the Aryā Ras Swastika origin, which is also proud to be used by Hitler,Ida Danghyang Tanuhun with five sons, known as Panca Tirtha:

1. MPU Gnijaya, He made a pasraman at Mount Lempuyang Madya, East Bali, came to Bali in Isaka 971/870 BC, it was he who dropped the Sapta Resi, dropped the Pasek extended family in Bali
2. MPU Semeru, built a pasraman in Besakih, to Bali in Isaka 921/920SM, he raised his son, MPU Kamareka or MPU Dryakah, who then dropped Pasek Kayuselem's family
3. MPU Ghana, building pasraman at Gelgel Base, Klungkung came to Bali in Isaka 922/919SM

4. Ida Empu Kuturan or MPU Rajakretha, came to Bali in Isaka 923/918SM to build pasraman in Silayukti, Teluk Padang / Padangbai Karangasem
5. MP Bharadah, one of the Panca Tirtha, went to Bali on Isaka 963/878 BC, as mentioned in the Batumadeg inscription

Mpu Bhrada to Bali brought the teachings of "Dharma" the teachings of the ancestors of the Archipelago, saved, cared for and taught like his other siblings. He met Mpu Kuturan in Silayukti Temple precisely in Barada Cave

Danghyang Mpu Bharadah has a son and son named Mpu Bahula, married to a daughter from Rangdeng Jirah or Girah named Ni Dyah Ratna Manggali,Empu Bahula with a son Ipu Mpu Tantular, compiler of Kakawin Sutasoma which included "Bhinneka Tunggal lka" which became the motto of the Indonesian state

Empu Bahula has the title Danghyang Angsokanata, all four sons are male, Eldest named Mpu Danghyang Panawasikan, number two is Mpu Bekung or Danghyang Siddhimantra the third is Mpu Danghyang Smaranatha, the youngest is Mpu Danghyang Panawasikan

Mpu Bharada, he returned to Kediri Jawa and was imprisoned in the Selobale Cave, located southwest of Pilis Penataran Agung Kilisuci Temple,In the Cane and Turun Hyang inscriptions quoted from Bedulu Majapahit Mpu Bharadah's source, it was stated that at the end of his reign Airlangga tried to continue his leadership relay

His daughter as Mahamantri Hino held a high position after the king named Dewi Sanggramawijaya, prepared to be the successor to the Kahuripan ruler, he refused to become King and chose to live as a hermit in 963 Çaka / 878 BC

He was above the savior, nurse of the "Dharmic" philosophy:

Danghyang Bajrasatwa, with a boy named Danghyang Tanuhun, Danghyang Tanuhun has five sons, the youngest is Mpu Bharadah, Mpu Bharadah is Empu Bahula, Empu Bahula is son of Mpu Tantular,They are the Śākya / Çaka / Schytia / Ārya race of the ancestors of the Indonesian Archipelago in this land spread inscriptions with the number of years Çaka, ... The year of Çaka did not start 78 CE, that was when our ancestors Çaka conquered the King of India Salivahana

The philosophy of "Dharma", Philologists conclude "Dharmic" is the essence that underlies the teachings of religious religions in India Jainsm, Hinduism, Buddhism, Sikhs and even zoroastrian Iran,Bringing our ancestors "Çaka" / Śākya / Schytia / Ārya races to the corners of the earth, grew up in India to become a religion,Before the New Order, the two religions mentioned above from India, had to be an alternative choice for the official state religion, one of which was "Labeled" on the "Borobudur" site

The philosophy of the teachings of "Dharma" is perfectly preserved in Balinese culture, the original teachings of the archipelago are not philosophical in the teachings of the "Second" from India, as well as those of Mpu Bharada.

The philosophy of teachings stored in Bali is also Borobudur which underlies "Both" in India

THE OLDEST PALSAFAH

DHARMA as "PALSAFAH" in the world that still survives to this day and by Hindus refer to this religion as Sanātana-dharma meaning "eternal darma"

"*The Way of the Dharma",* a similar concept exists in the philosophies of Buddhism, Hinduism and Jainism in India

Question: *Where did this religious philosophy come from, Is it from India ...? Who brought this teaching ...?*

Look at this:

Hinduism, Sanskrit Sanātana Dharma "Eternal Truth" and Vaidika-Dharma "Knowledge of Truth" is a continuation of the Vedic religion "Brahmanism" which is the belief of the Aryans

The origin of Hinduism began the entry of the Aryans into India brought a very big change in the life order of Indian society from 3,102 BC to 1,300 BC

The change occurred because the "Aryan" Nation integrated its culture with the Native Indian "Dravidian" and subsequently this integration gave birth to Hinduism

The Aryans began writing the Vedic scriptures, these were written in 4 sections such as the Vedic Reg, Sama Veda, Yayur Veda, and Atharwa Veda

Who were the Aryans ... where did they come from ...?

In the basic relief of Borobudur it says "Mahéçakyã .. (sublime Çakya) The Çaka year began long before 78 AD, in the Sakhya" Solar Dynasty "empire, historians call it" Schytia "Ras Aryan

who conquered the King of India Salivahana, In this land the archipelago is spread hundreds of inscriptions with the number of years Çaka, this is their proof from here the archipelago "The Sakhya" adheres to the teachings of "Dharma"

The original teachings of the archipelago "Dharma" existed long before the religion of immigrants from India, The original teachings of the archipelago are not teachings from India, the concept of "Dharmic" spread throughout the world almost 3/4 of the face of the earth, growing in India underlies religion there

Dhãrmã ..., the literacy of the word "kụsãlädhãrmãbæjänā" stated in the basic relief confirms, Borobudur is the work of our nation's ancestors, Indonesia

The Bhwana Sakha Pala monument which is currently called "Borobudur" does not adhere to the "Second" teachings of India, but the philosophy of the teachings illustrated in Borobudur that underlies both

Increased urbanization in India in the 7th and 6th centuries BC has supported the ascetic movement or "Sramana" which opposes fanaticism towards ceremonies

Suvarṇakeśa, Sañjaya from the Śākya Suvarṇadvīpa emerged as the forerunner of "Buddhism" in India, Gautama Buddha 563–483 BC, the initiators of the tradition of Buddhism and Mahavira 549–477 BC. Jainism leaders were prominent figures in the movement

Experts from West Flood 1996 and Osborne 2005 views Hinduism as a fusion or synthesis of various traditions and cultures in India, with a diverse base and no founding figure,Because the true figures are those who are the ancestors of the nation Çaka Archipelago, Indonesia before,The synthesis emerged around 500–200 BC, and grew alongside Buddhism until the 8th century CE

From North India, "Hindu synthesis" spread to the south, Since the 19th century, under the dominance of Western colonialism and Indology, when the term "Hinduism" came into widespread use,Popular understandings of Hinduism were activated by the "Hindu Modernism" movement, "Hindutva" ideology and Hindu politics emerged in the 20th century as the political power and identity of the Indian people

"Dharmic" Philosophy of Dharma, Philologists conclude this is the essence that underlies the teachings of religious religions in Indian Jainsm, Hinduism, Buddhism, Sikhs and even zoroastrian lran,Carrying our ancestors The Śākya are "Çaka" / Schytia / Ārya races to the corners of the earth, growing in India to become Religion,During the Majapahit era, the Rshi saved the "Dharma" teachings in Bali, where the proud symbol of the Arya Ras Swastika was also used by Hitler

The period before the New Order, the religion mentioned above from India, should be an alternative choice of the official religion of the country also in "Labeled" on the site "Borobudur" and others, The philosophy of the teachings of "Dharma" is perfectly preserved in Balinese culture, and the past is studied in its original source recorded by l-Tshing, Named Minanga Tamwan, Kampar Sumatra Indonesia

PRASASTI HARINJING (5)

Pādukâ Bha â-'ra Sâng lumāh in java land is recorded in the Harinjing inscription marking the oldest Dawuhan reservoir, Saka Year 849 is 993 BC

15. kangaran i wulahya ing waruk ing śambung ing wilang kewalanya mās su 1 maparah. (named in Wulahya, in Waruk, in Śambung, in Wilang only installing [paying] 1 gold suwarṇa given)
16. i īrī mahārāja mijil angkên cetra ka 3 i the foreign guardian of the ka juruiri ikang i wilang interpreter (to śrī mahārāja issued [his order] every Caitra Month [March-April] on the 3rd, to the Case Breaker named Foreign officer ikang i wilang (to śrī mahārāja issued [his order] every Caitra Month [March-April] 3, to the Terminator called Foreign Officers in Ka petugasiri, the from Wilang)
17. mas 4 winijilakannya byaya ni the period of fulfillment i wulahya mās 1 winijilakannya ḍa (issued 4 gold as the cost of linapi [worship?], From Wulahya issued 1 gold as [cost]
18. lāñnira gabatyakan dang dharma kali i Hariñjing nāhan bālaśrama ni mangatag ma (to make a holy building [near] the river in Hariñjing. That is the presence of the hostel)
19. ngkana pingsor nikanang ajña haji kinonnakan hatguharti tan kolahalah hatka ri dhala la ning (causing the king's order to be confirmed so that it can not be disturbed in the future [dhāla ning dhāla])
20. dlāha kunang yan hana patih wahuta rāma muang mangilala dṛbyahaji tan parabyapāra i sthāna ni wka

Bha (if there are Patih, Wahuta, Rama and servants in the palace [mangilala dṛbyahaji] interfere in the neighborhood where the children live)

21. gawanta Barī ya sangkānani pramādanya salwirani langghana ring ajña haji liriranya nigrahān ya ri más kā 1 (Bhagawanta Barī especially if neglecting more than violating the king's order, then will get a gold fine of 1 kāti [and])
22. su 2 eyes deya nikana hana mangilala patih wahuta rāma kabeh kayatnāknanya soni nikeng letter (2 suwarna, therefore for the existence of servants in the palace [like] Patih, Wahuta, Rama all must pay close attention to what is written)
23. praśasti sāṣana śrī mahārāja (in the inscription of the command of śrī mahārāja)

Hariñjing Inscription C

24. muwah śaka 849 caitramasa tithī pratipāda śukla (as well as saka year 849 Caitra Month [March-April] Date of first half light)

25.wara wā. u. ma'am. When this Wka Bhagawanta Bārī presents the gift of the lumāh ri kwa (Harinya [wā] s, [u] sweet, [bu] dha / wednesday (When the children of Bhagawanta Bārī's descendants show a gift from the deceased that is coded in Kwak)

26.k tinaḍah rake hino mpu ketu makasambandha pakon the pamahat momahhumah kaka (received by Rakai Hino Mpu Ketu as the reason, that is the order from the Terminator regarding the housing affairs of the sister)

27. rake sumba the respite of the parpāt sira ta kumonnakan inscription umnahhakna ya wung (from Rakai Sumba, the Terminator about the relationship of a person named The Parpāt, they ordered that the inscription be carved on the stone)

28.kal kweh ni wka Bhagawanta Bārī i Culanggi the giwil the trayi the saśrā the sleepy ri wilang the banat (all the children of Bhagawanta Bārī descendants from Culanggi [among them] the Giwil, the Trayi, the Saśrā, the Pulas in Wilang, the Banat)

29. the durak ring continued the ngrawit the uwir ri wulahya the wasêh the bayakā ri waruk the wadhi the kinang nāhan (the Durak in Connect, the Ngrawit, the Uwir in Wulahya, the Wasêh, the Bayakā in Waruk, the Wadhi, the Kinang nhan That's the [names])

Left side

1. kwehnira wka Bhagawanta Bārī umanhhakan nikang (all children of Bhagawanta Bārī descent who [asked to] write)
2. prasasti ri wungkal firefly ta kweh (?) The house of ri kwa (inscription on the stone. Likewise the character who was coded in Kwak)
3. k foreigner umula hulaha ikang anugraha sangyang su (?) (Anyone who dares to interfere with the suang suang su's award [?])
4. cramp (?) Upadrawa yan .. kuha jnā ... (cramps [?] Will get a disaster if .. kuha,…(*Bhagawanta Bārī gave the grace of the lumāh ri kwa śaka 849, Pādukâ Bha - 's Sāng lumāh ri kwa, the Saka year 849 was (1,841 - 849) = 993 BC.)*

PRASASTI HARINJING (4)

Sânglumâ, realigned the teachings of the Hyang Widhi Tunggal during the "Saba" era when the Bhagawanta Bārī figure made the Serinjing river and the Dawuhan embankment

Recorded in the Hariñjing Inscription B verse 7

1.// Swasti ṣakawarṣātīta 843 (Happy saka year has passed 998 BC)

2. śujimāsa tithi pañcadasi śuklapaksa wāra ha. u. (Asuji [September-October]. Fifteenth date. Half-bright. Harinya [Ha] Riyang, [U] sweet / legi)

3. mother nakṣatra uttarabhadrawāda ahnibudhna dewāta wṛsayoga ta ([Bu] dha / wedu, (this is the name of the day) (843 Çaka is 998 BC

In astrology lies the uttarabhadrawāda, located at the Time during the simultaneous motion between the sun's positions 13 ° 20

4. when the Lord Mahārāja Rake Lyah Dyah Tuloḍong ajadah rakadah was used when the order from the Lord Mahārāja Rake Dyah Tuloḍong Kite Rake was received by Rakryan)

5. mapatih i hino mahāmantri śrī ketudharamanimantaprabhāprabhusaktitri (Mapatih i Hino Mahāmantri Śrī Ketudharamanimantaprabhāprabhusaktitri)

6. wikrama umingsor ing rakryan mapatih halu wka sikir muang marak imitated wirama (wirama was then relegated to [high court officials namely] Rakryan, Mapatih from the Halu, Wka, Sirikan, Kalungwarak, Imitation and)

7. imitation of halon, halaran kumonnakan saṣana, the gods of the house i kwak ka (decision maker [consisting of] onions, imitations, halaran orders a warrant from the deceased who was decoded in Kwak)

8.Pagêharti ni wka Bhagawanta Bārī the magawai times i Hariñjing ikanang tan kolāhala (to be strengthened again by Bhagawanta Bārī's son, a figure who made the river in Hariñjing [so that it is not to be disturbed)

9.deni patih wahuta rāma muang tan katamāna dening saprakāra ni mangilāla dṛbyahaji (by [court officials consisting of] Patih, Wahuta, Rāma and not visited by palace servants [mangilāla dṛbyahaji])

10.kring paḍammapuy tapahaji erhaji tuhān tuha commerce tuhā huñjamman manghuri kutak ka ([among them] firefighters, guards of the king's hermitage [?], Water guards belonging to the king, leaders, heads of trade, heads of community groups, clerks at palace, hitter)

11. umbrellas pakalangkang unclean limus galuh influences manimpiki malañjang lba Kalungwa (Umbrella Carrier Officer [?], Wood Building Worker [?], Bead Maker, Gold Jewelry Maker, Goldsmith, Carver, Gambling Superintendent, Gambling Superintendent, Umbrella

Carrier [?], Wooden Building Worker [?], Bead Maker, Gold Jewelry Maker, Goldsmith, Carver, Gambling Supervisor, Gambling Superintendent, Necklacewarak Assistant [?],)

12. sharp wungkal paranakan kḍi walyan widu mangidung stopped by mamṛsi hulun haji wata (Sharpeners of Stone, the men of female shamans, male shamans, Biduans, Shelters [?], Religious Officials, King Servants, [groups] who stayed behind in)

13.k i jro ityewamādi saprakāra ni mangilala dṛbyahaji miśra paramiśra tan tamātah i (in [the palace] and subsequently all palace servants [mangilala dṛbyahaji] [in particular] tax collectors of non-denial craft [entering])

Look at verse 7:

7. imitation of halon, halaran kumonnakan saṣana, the gods of the house i kwak ka (decision maker [consisting of] onions, imitations, halaran orders a warrant from the deceased who was decoded in Kwak)

"the gods of the house" .... what is the name for this purpose ...?

We will compile all the words in the inscription on which this name is written:

25.wara wā. u. bu.Tatkala ni wka Bhagawanta Bārī gave the gift of the lumāh ri kwa (Harinya [wā] s, sweet [u], [bu] dha / wednesday, When the children of Bhagawanta Bārī's grace showed a gift from [the lumāh] which is coded in Kwak)

2.prasasti ri wungkal firefly ta kweh (?) The house of ri kwa (inscription on the stone, the same is the character who was coded in Kwak)

SangLumah, Šəlumah, Šəluma, Šəlomo, Sulaiman, Soeleman

Noted on the Harinjing inscription:

1.sang dewata lumah (decision maker)

2. Anugraha the Lumah

3. sang ri kwa home

Pādukâ Bha â-'ra Sânglumâ, realigned the teaching of the Hyang Widhi Tunggal during the "Saba" era, the "Rha" era of worship, appearing in the "Borobudur" relief.

PRASASTI HARINJING (3)

Hariñjing A Inscription, Front Side (Recto), verses 1-20 are in the previous article ...

21.mgat lasun deni .... bhagawanta ḍapu lanḍap ... anta .... an ... (originated from Lasun by ..... Bhagawanta, Ḍapu Lanḍap .... anta ... .. an ...).

22.ḍapu hadyan ḍapu sūra ḍaman kuñja panigran the caduk ramānta ri sharp wina ... thought. i. the arawisa (Ḍapu Hadyan, Ḍapu Sūra, Ḍaman Kuñja, the maker of the agreement [?] named Sang Taruk, the respected regional leader of Sharp wina [?] .... thought [?] from the Arawisa)

23. i sangkawu i sangkāra i sang .... i sangsala i sangngang nāhan kawṛddhini gawe Bhagawanta i (in Sangkawu, in Sangkāra, in Sang ... in Sangsala, in Sangngang, that is a progress [by the region] made by Bhagawanta from)

24. Graceful // - // ... i bagu i kukap i watu walu (Culanggi // - // ..... in Bagu, in Kukap, in Watu Walu)

25 .... ralan tpisiringnya watêk (……. border area)

Right side:

1. Mangosteen Tangkilsugih raṇda (Rangga, Manggêhan, Tangkilsugih, Raṇdamman) Ladder

2.mman nahan sakweh nikang wanua ka (that's all the villages included)

3. samwahan deni gawai Bhagawanta Bārī (in work [carried out by] Bhagawanta Bārī)

The study of commentary on the stele above:

In the temple stanza called the name Bhagawanta Bārī ... is a great noble figure as a Begawan, Bhagawati for women Bhagawanta male here named Bārī

Namo bhagavatyai āryātārāyai

yā tārayatyamitaduhkhabhavādbhi

magnam lokam vilokya vidhivattrividhai efforts [Sā. A] vah surendranaralokavi, bhūtisāram tārā diśatvabhimatam jagnearārā

The above stanza is the opening stanza of one of the other inscriptions to understand the meaning of the word Bhagawanta or Bhagawati

Namo 'bhagavat'yai āryātārāyai

"Namo" is the text of the language of the word currently identified with the literacy of the word "name", to call this word at "beginning" is to explain the word after it

For example, "On behalf of" the Indonesian people, Soekarno Hatta ... means that the big "Indonesian people" are represented by that name

We examine the words of the sentence more closely by mentioning the equivalent words that often appear in the inscriptions to approach the interpretation of the meaning of the words listed .. kalimat:

"Namo 'bhagavat'yai āryātārāyai"

Namo .. āryātārāyai, bharhawahyayi aryaharayayi, aryaharayayi, aryha rayai (is the mention of kings / descendants or races) "Aryans"

marhna lo ramwi rya, marhan rama raya bi dhi bahhribihair, in the bahhribi hayir (em) phary kingdom (Emperor, Imperium)

Hubayayi, h'Bayai (great Baya-ancestors, Descendants or Great Race / Great Nation)

bahsura rana ra loka bi bhisura hara, the royal land of the king of the king in bhisura (great sura) in sahba (in the empire named "Saba")

bhimahamyarha dekhara, in the kingdom of mahamaya rha (Raja mahama "Rha" / Nation who respects / appreciates the symbol "Rha" of the Sun)

In the stanzas of the Hariñjing stele

in the name of Bhagawanta Bārī is a great figure from the descendants of a great race Ras Āryan / Çaka / Šakhya / Schitya / Arya our ancestors from the archipelago of the Saba Empire

Hariñjing C inscriptions next article on verses 24 & 25 ...

24. muwah śaka 849 caitramasa tithī pratipāda śukla (as well as saka year 849 Caitra Month [March-April] Date of first half light)

25.wara wā. u. ma'am. When this time the Bhagawanta Bārī mintonakan grace the lumāh ri kwa (Harinya [wā] s, [u] sweet, [bu] dha / wednesday

When the [descendants of] Bhagawanta Bārī's children show a gift from [the lumāh]

which was coded in Kwak) ... this is the current interpretation "Joked"

Correlation:

When the [descendants] of Bhagawanta Bārī show a gift from the deceased being deceived ... underline the word

"Joked" & [the lumah]

Bhagawanta Bārī mintonakan anugraha the lumāh ri kwa śaka 849

Pādukâ Bha â-'ra Sâng lumāh ri kwa

Saka 849 years are (1,841-849) = 993 BC

... while historians now record the year of King Solomon or Solomon 975 - 935 BC ...

So who do you mean ... Pādukâ Bha â-'ra Sâng lumāh ....?

PRASASTI HARINJING (2)

The Hariñjiŋ / Harinjing / Sukabumi inscriptions were found in the Sukabumi Plantation, Kepung region, Kediri carved in ancient andesite stone and in Old Javanese, 75 cm long, 26 cm wide; 117 cm high, now in the National Museum, number D 173

There are three groups of sentence lines in this inscription A, B & C and one of them has a written word name that is familiar with the queen "Saba" who is she ...?

Look at this:

Hariñjing A inscription, Front Side (Recto), verses 1-12 are in the previous article ...

13.matuha saka the er lāwan ḍapu tiwul awatas ḍaman wanyaga apḍkan ḍaman wahang ... (Regulating friendship named Sang Er and Ḍapu Tiwul, Land Boundary Officer named Ḍaman Wanyaga, Market Officer named Ḍaman Wahang ...)

14.tu ḍaman sampanna parwuwus sang majalu bsi lāwan ḍaman wariga wariga ḍapu taji tuha wêrêh daman dahara (tu [?] Named Ḍaman Sampanna, Spokesman named Maj Majalu Bsi and Ḍaman Bangun, expert on dating called Ḍapu Taji, leader of young men named daman dahara))

15.ni tuha hurry ḍaman kuñja tuhalas ḍaman discourse lāwan ḍaman wihar tuha kalang ḍaman wanua (hunting overseer named Ḍaman Kuñja, forest overseer named Ḍaman Wacana and Ḍaman Wihar, Leader of the kalang

group (perhaps carpenter or builder) named amanaman Wanua)

16.parwuwus ḍaman lampyangadahuma ḍaman waca tuha padahi the bunta lāwan the kāryya kulapati i (Spokesperson named Ḍaman Lampuyang, household problem regulator named Ḍaman Waca, leader of drum player named Si Bunta and Si Karyya, community leaders)

17.Hariñjing ḍapunta manḍi kulapati i lalatêng ḍapu safe I found i bubul dapunta karugnan tp siring anung (Hariñjing was named Ḍapunta Manḍi, a community leader from Lalatêng named Amanapu Aman, a community leader from Bubul named Dapunta Karugnan, from a border area that became)

18.sākṣi ḍaman guntar i garaga ḍaman damên nāhan sira. aligrama sakṣinira sakṣyakên ikana sīmanira mula (a witness named Ḍaman Guntar, from the Garaga area named Ḍaman Damên all). Those who have come as witnesses to see firsthand the determination of the status of his sīma [Bhagawanta Bārī] obtained from the making)

19. ḍawuhan // firefighting bhagawanta i ramanta gawai the aswa syamah (?) Warpitu pitu, kawêrêhan inuman (embankment [ḍawuhan] // As for what was received by Bhagawanta from the most respected regional leaders made appetite a delicious, vegetable dish pitu, vegetables Shamah [?] to party with seven drinks that can make you stay young [strong])

20. Amyratatasamada (?) Awakening of the Sira Kunang Gawai I Sabya ... salwiranira // niyanta wṛddhinira you.

an. the pa (paying attention to his body when doing something worth doing ..... all sorts // really a progress [area] that he did [Bhagawanta Bārī] along with the case breaker)

Brief Ikhitisar ....

Hariñjing Inscription 726 Çaka / Saka Year is 1,135 BC ... when the river overflowed because "big kelud" erupted and before the present "small kelud" erupted in 1500 AD

Then an inscription was made to mark the making of a sodetan, dam / dyke or Hariñjing river in the land of Bhagawanta Bārī in the year 726 Çaka / 1,135 BC rewritten after 117 years old in 843 Çaka was 998 BC

The Çaka year did not begin 78 CE, this calculation was the source of the historical confusion that advanced our ancestors.

Correlation with "Saba" notes in Yemen ...

Reconstruction of the lineage of the rulers of "Saba" written by Dr. Javad Ali, there was a period where the genealogy of the name was unknown ... (Lost) between the years 1200 - 800 BC (.... who and where they were ...)

.... While historians are currently recording the year of King Solomon or Solomon 975 - 935 BC ... is it true that Solomon is in the archipelago ...?To be sure ... Soelaiman did not build Borobudur and the underlying philosophy is the original teachings of the archipelago, not from India, the philosophy of the teachings illustrated here underlies those there ...

PRASASTI HARINJING (1)

The Harinjing / Hariñjiŋ inscription clarifies the country's historical record of the Indonesian Archipelago, which was developed earlier and now, including the calculation of the "Conversion" year Çaka / Saka as well as the birthday of the city of Kediri.

The Hariñjiŋ / Harinjing / Sukabumi inscriptions were found in the Sukabumi Plantation, Kepung region, Kediri carved in ancient andesite stone and in Old Javanese, 75 cm long, 26 cm wide; 117 cm high, now in the National Museum, number D 173

Hariñjing A Inscription, Front Side (Recto)

1.Swasti sakawarṣātīta 726 Caitra (Happy saka year has passed 726 Months of Caitra [March-April])

2.māsa tithi ekādaśī śuklapaksa wāra ha. wa so tatkā (eleventh day. half-bright. day [Ha] riyang, [Wa] gai, [So] ma / Monday (Not appropriate if equivalent to BC to 25 March 804 AD)

3. When Bhagawanta Bārī i Culanggi summarized sīmaniran mula ḍawu (a great priest [Bhagawanta] named Bārī of Culanggi witnessed [luring people to be witnesses] the determination of his land [tax free / acquired land] obtained from making embankments [ḍawuhan])

4.han gawainira times i Hariñjing hana ta ḷmaḥ ḍapu bhī the apatih a (created a river in Hariñjing as for the land owned by Ḍapu Bhī an old / elderly patih)

5. tuha kāmbah deni kali hinêlyan ḷmaḥ satamwah de Bhagawanta Bārī pa (flooded by the flow [of the river] flowing [as wide] as one place by Bhagawanta Bārī)

6.mêgêt the summon parttaya the kamalagyan and hinanākan rika kāla wa (case breaker named Sang Panggumulan, a trusted person named Sang Kamalagyan [came as a witness], and who [also] was brought at that time an official)

7.huta the labihan pitungtung ḍaman waca panigran ḍaman gundu parwuwus the apatih ḍa (named Sang Labihan, an elevated figure named amanaman Waca, an agreement maker [?] Named amanaman Gundu, a spokesman named the Apatih Ḍaman)

8.man gundu winêkas ḍaman gandhang parwuwus ḍaman gamêl versus ḍaman cali gusti (Gundu, Commander named bernamaaman Gandhang, Spokesman named Ḍaman Gamêl and Ḍaman Cali, Nobles)

9. ḍapu landap tuhaḍihulu ḍvamp wand. watan acur hulêr ḍapu ... Isn't it ḍa (named Ḍapu Landap, Chief of the officers named Ḍapu Gundu …… watan [?]. water management officer named Ḍapu …… .. right [?], market management officer named)

10.pu undun hulu kuwu ḍapu santan wuang atuha the hero versus ḍapu patêt tuha wêrêh ḍaman (Ḍapu Undun, the leader of the settlements named apu Bapu Santan, the elder man named Sang Wulawan and Ḍapu Patêt, the leader of the youths named Ḍaman Er)

11.er wariga ḍaman udaya citralekha ḍapunta waca nāhan sira rāma i paraḍah anu hinanākan (dating expert named amanaman Udaya, Inscription writer named Ḍapunta Waca, as well as the rāma [respected regional leader] of Paradah brought in)

12.rika kāla // rāma i bagu winkas ḍapu tahani gusti ḍapu natu tuhaḍihulu ḍapu garbu wka wuang (at that time // rāma from Bagu [among them] The messenger was Ḍapu Tahani, nobleman named apu atu natu, chief of the officers named Ḍapu Garbu, young children)The following verse is continued in the next article ...

The Harinjing inscription records the making of the embankment due to the big eruption of kelud mountain, also recorded in the book Kertagama Canto 1 & 2Bhagawanta .... Bagawati

4. Years of Saka (1256) ... he was born to be Narapati ... after birth signs, earthquakes ... the Kampud / Kelud mountains thundered

1. The famous Sri Rajapatni is the grandmother of His Majesty, Like the bead of Parama Bagawati, the umbrella of the universe As an old wikuni, diligently practicing yoga worshiping Buddha ..The Kertanegara Book 1.256 Çaka, Saka / Çaka years starting from 1,841 BC (1,841 - 1,256) = 585 BCThis book was written before the "Little Kelud" erupted 585 BC ... It is not appropriate if the "Figure" and "Religion" which is now on the "Label" in Borobudur is in the interpretation of several verses of the Kertagama, let alone written in"worship" ..The Çaka year did not start in 78 CE,So was the birth of the city of Kediri .....?

KELUD HARIÑJING & KERTAGAMA

Mount Kelud volcano activity record straightens historical interpretation ..

KERTAGAMA STATE

PUPUH 1 & 2 verses 4 & 1

4.Riŋ çaka rttu çarena rakwa ri wijil / nrpati tlas inastwaken / prabhu, an / garbbheçwara natha rin kawuripan / withaganiran manusadbhuta, lindun bhumi ktug hudan hawu gerh kilat awiltan in nabhuruh tajaka tomb

Tafsir circulating so far:

4. Years Saka archery solar (1256) he was born to be Narapati. During the womb in Kahuripan, there have been signs of birth, earthquakes, clouds of smoke, rain of ash, thunder thundering snatching Mount Kampud roar to kill wicked, criminals destroyed from the country

Canto 2

1. The famous Sri Rajapatni is the grandmother of His Majesty. Like the incarnation of Parama Bagawati, the umbrella of the universe As an old wikuni, diligently practicing yoga worshiping Buddha, Saka Year dresti saptaruna (1272) he returned to Budaloka

Volcano history "Kelud" & analysis of historical interpretation ...

The most destructive and greatest eruption of "Kelud" occurred more than thousands of years ago as a lateral eruption (directed / horizontal) to the west

The eruption broke into the body of the western mountain at the same time releasing it, in a very large volume and slipped to a considerable distance of 5 to 6 km from the center of the large basin on the current peak.

Remnants of this powerful lateral eruption, can be found in the form of small hills as high as 300 to 700 meters above sea level, scattered on the western slopes of Mount Kelud

The lateral eruption was so devastating that it made the perfect cone shape of the ancient Kelud Mountain destroyed while dismantling it in such a way that it made the magma pocket open to the outside air and now becomes a large basin between the lava domes of Mount Kelud

In this large basin is the center of activity of Mount Kelud today, which moves in 10 craters with the latest activity center in the Kelud crater

Prof. Slamet Muljana equates Mount Kampud as Mount Kelud, If so, then in 1,334 AD, Mount Kelud is interpreted to have erupted violently

"Kelud Mountain" We re-check ... historical interpretation

"Kelud" is an active stratovolcano on the east side of Java, China recorded five Kelud eruptions in the 14th century,

Kelud has erupted 15 times in the last 200 years, the most recent eruption, in 1990

Typical eruption style: Explosive, Lava dome, pyroclastic flow, The presence of large crater lakes at low altitudes, producing destructive lava

The Kelud volcano eruption was recorded in the volcano activity record:

1500,1548,1586 (sub-eruption of Plinian) 1641 (sub-eruption of eruption), 1716,1752,1756,1771,1776,1785, 1811,1825,1826,1835,1848,1849, 1864,1901,1919,1920 , 1951,1966, 1967,1990, Oct-Nov 2007,13 Feb 2014

The historical record of the volcano activity above is the "Kelud Kecil" mountain seen today ...

Analysis of interpretation:

Interpretation of Kertanegara year, Saka Year 1,256 calculated starting in 78 AD (1,256 + 78) = 1,334 AD which is considered "Kelud" erupted ... is it really?

Other records relate to Kelud, the Hariñjing Inscription

Hariñjing inscription is an inscription explaining the making of embankments due to overflowing of the river from the erupting Kelud, Logically erupting it Kelud earlier than making the embankment

Clarification:

The eruption of the Kelud volcano after the initial large explosion which now appears is in the year 1500,1548,1586 AD

Current records, Kertanegara 1,334 AD, Hariñjing Inscription 726, considered (March 25 804 AD), briefly 1,334 or 804 AD "Kelud" did not erupt

The 726 Çaka Hariñjing Saka / Çaka inscription starts from 1,841 BC (1,841 - 726) = 1,135 BC the inscription was made after the "big Kelud" erupted

The Kertanegara Book 1,272 Çaka, Saka / Çaka year starting from 1,841 BC (1,841 - 1,272) = 569 BC, this book was made before the "Little Kelud" erupted and currently 569 BC or long after ...

... it is impossible that the "Figure" and "Religion" which is now on the "Label" in Borobudur are in the interpretation of the Kertagama book, also written in worship ...

ASHIN JINARAKKHITA

Bhikkhu Ashin Jinarakkhita, born The Boan An, also known as Su Kong was born in Bogor, Indonesia, January 23, 1923 died at the age of 79 in Jakarta, April 18, 2002

He was one of the most influential figures in the development of Buddhism in modern Indonesia and the first Indonesian to become a monk after 500 years of the collapse of the Majapahit empire when he was ordained in 1953

On January 17, 1955 he returned to Indonesia after studying "*Dhamma*" in Burma. For several months he underwent vipassana at the Mahasana Sasana Yeikhta Meditation Training Center, Rangoon

In less than a month, he made rapid progress, Ashin Jinarakkhita received special guidance from Y.A. U Nyanuttara Sayadaw

On January 23, 1954 Sramanera Ti Chen was once again ordained as a sramanera according to Theravada tradition and in the afternoon he was released to become a monk.

YES. Agga Maha Pandita U Ashin Sobhana Mahathera, or better known as Mahasi Sayadaw became his main spiritual teacher (Upajjhaya)

His teacher also gave the name Jinarakkhita, saying Ashin himself was a title he received as a monk who deserved special respect.

Ashin Jinarakkhita lived in Burma for a while to further explore the "Dharma" and its meditation, his return to Indonesia brought joy to Buddhist sympathizers in Indonesia.

He saw the history of himself that had been taught under the guidance of teachers from the Mahayana and Theravada schools, Buddhism should not be divided into different sects.

From various studies of ancient texts in the book "Sanghyang Kamahayanikan", by Indonesian Buddhist scholars at the time, the most important excavation was the concept of "Godhead" in Buddhism adopted by the ancestors of the Indonesian Nation.

"Hyang Widhi Tunggal"

One of the great works left by Bhikkhu Ashin Jinarakkhita is Buddhayana in Indonesia

Bhikkhu Ashin Jinarakkhita introduced Adi Buddha Sanghyang as the concept of "Godhead" in Buddhism, the term "Sanghyang Adi Buddha" was stated as "God" in Indonesian Buddhism, so Buddhism was legally recognized by the Republic of Indonesia.

After more and more Buddhists, and many students were ordained as upasaka, Bhante Ashin founded the Indonesian Upasaka-Upasika Brotherhood (PUUI), in July 1955 in Semarang, In 1979 PUUI changed its name to the Indonesian Buddhayana Council

Then, some of them questioned the Sanghyang Adi Buddha doctrine. One of his students named Ong Tiang Biauw was ordained a novice and eventually became the Jinaputta Bhikkhu

After the number of monks in Indonesia reached five people, Bhante Ashin then founded the Indonesian Holy Sangha. In 1963, the organization then changed its name to Supreme Sangha Indonesia.

When he became Anagarika, he came up with the brelian idea to hold a "Holy Tri of Vesak" ceremony nationally in Borobudur

Finally on May 22, 1953 this event was successfully carried out ...

The original philosophy of the earlier islands "Dharma", existed before the immigrant religion entered this country, the "Dharma" philosophy that underlies the religions of the eastern religions: Hinduism, Buddhism, Jainsm, Sikhsm and zoroastrianism

The complete picture in Borobudur is preserved perfectly in Balinese culture, Borobudur is not based on the philosophy of India, but the teachings that are stored and illustrated here underlie the teachings that have grown there ...

Not the other way around

CHEPAS KASIJAN

Kasijan or sometimes written Kassian Cephas was born to a Kartodrono and Minah couple in the Ngayogyakarta Hadiningrat Sultanate, January 15, 1845 died at the age of 67 years on November 16, 1912 was a native Javanese photographer

Queen Wilhelmina gave the gold medal of honor from the Order of van Oranje Nassau for her services in photographing and preserving Javanese culture

Cephas is believed to have taken Borobudur on a hidden base discovered in 1885 opened in 1890 to be photographed, then closed again in 1891

There are 160 panels on the baseline relief of Borobudur which are now not exposed, There are no fulgar scenes in the baseline relief of Borobudur, the issue of relief of the scene ***"Fulgar" is "Lying" ...***

The basic relief panel on the bottom wall of Borobudur which is now not visible to the public because of the stone cap ... There is no sign of cracking in almost all reliefs located on the bottom that withstand heavy loads ...

If it's true ... signs will collapse, it must appear in the picture when the photographer "Kassian Chepas" in 1890

When you take the picture, you don't see any "Crack" signs of collapse ... So it's not because of construction considerations that will collapse, so that the bas-relief at the bottom is closed ....

Borobudur, "Bhwana Sakha Pala" the previous world qibla monument is based on the original teachings of the archipelago, the language and philosophy underlying it are not from India or Arabic

The words listed in the basic relief of Borobudur:

- 21virupã
- 43 mãhéçãkhya
- 122 vyąsąda, äbhídya, mīttthyädrstï
- 123 kụsălă
- 124 sûvãrnăvărnă, ćaityãvãndãnä
- 125 māhojáskásámådhânà, şuşvârâ
- 126 Şvarga, bhă .... (unreadable)
- 127 Şvarga, bhă ... (unreadable)
- 128 mãhĕs (şă) khyãmădhãnä
- 129 çākrāvārtį
- 130 Şvąrggã
- 131măhē (şä) khyãsãmãvâdhąną, ğhæntä
- 132 çãkrãvãrtï
- 133 šabdåsråvānā
- 134 şvãrggã, bôghį
- 135 prásáditâ, vàstràdãnã
- 137 şvãrggã
- 138 kụsălädhărmãbæjănā
- 139 bhőgį
- 140 şvãrggã
- 141 pātākā
- 142 âdyâbhógì
- 147 şvãrggã
- 148 ..... tąná ..... unreadable

- 149 şvãrggã
- 150 çhätrădãnã ... mähãnă
- 151 şvãrggã
- 152 şvãrggã, pűspādānā
- 153 şvãrggã
- 154 mąlądhănã, bhõgì, şvãrggä
- 157 ànjáli

The 12 words "Şvãrggã" are listed in the basic relief figure of Borobudur neither "Heaven" nor "Nirvana"

"Nirvana", Sanskrit Nirvāṇajir, Pali Nibbāna, Chinese (涅槃) literally: "extinction" or "extinction" is the culmination of the search for Buddhists

Siddartha Gautama Buddha, Explains Buddhism as a raft which, after floating on a river, will allow its passenger to reach nirvana In a deeper sense, "Nibbana" is supreme happiness, a state of extraordinary eternal happiness. Nibbana happiness cannot be experienced by indulging the senses, but rather by calming them.

Nibbana is not a place, Nibbana is not an absence or extinction, Nibbana is not a paradise

There is no suitable word to describe this Nibbana, Nibbana can be realized by eliminating greed (lobha), hatred (sin) and ignorance (moha)

So, the text or text "Şvãrggã" in Borobudur does not refer to the current teachings, nor is it based on the religious philosophy claimed in India.

The original teachings of the archipelago "Dharma" existed long before the religion of immigrants entered this land, spread to the corners of the earth, growing in India underpinning the religion there

In the "Majapahit" era the Rshi saved the "Dharma" teachings to Bali, "Pajajaran" ordered not to collect taxes here ...

Srivijaya in Suvarṇadvīpa the "Dharma" teaching center where scholars from countries in Asia previously learned the life philosophy of our ancestors, they came to study not to become missionaries in Suvarṇadvīpa

Bali is not India, Balinese culture holds perfect teachings and philosophies of the Ārya "Dharma", philologists call the "Dharmic" philosophy that underlies the eastern religions of Hinduism, Buddhism, Jainsm, Sikhsm and zoroastrianism

The "Dharmic" philosophy is perfectly illustrated in Borobudur, this is not based on Indian philosophy, but the teachings illustrated here underlie the teachings that grew there ...

Not the other way around

SABA ISLAMIC AND NUSANTARA VERSION

In the hadith Farwah bin Musaik, the Messenger of Allah (sallallahu alayhi wa sallam) was once asked by a man

O Messenger of Allah, tell me about Saba ...? What is Saba?? Is it the name of a place or the name of a woman?

He also replied, He is not the name of a place and not the name of a woman, but he is a man who has ten children from the Arabs,Six of his children occupy the territory of Yemen and four people occupy the territory of Sham (HR. Mrs. Dawud, no. 3988 and Tirmidhi, no. 3222)

In the history of Ibn Abbas radhiallahu anhu there are additional names of Saba's children, as for those occupying the territory of Yemen are Madzhij, Kindah, alAzd, alAsy‘ariyun, Anmar and Himyar

And who occupy the Sham region are Lakhm, Judzam, Amilah and Ghassan (HR.Ahmad no.2898)

Formerly, the Arabian Peninsula was divided into two parts, North and Selata, South Arabia was more advanced than Northern Arabia.

Southern Arab communities have known contact with the international world because their ports are open to foreign traders who want to trade there

While the North Arabs are those who are accustomed to the rigors of desert life, they are stiff and innocent because of their lack of contact with the outside world

Saba ‘is a kingdom in the classical century that stood since 1300SM, located in the territory of Yemen today, Initially known as the Mu‘iinah dynasty while their kings were nicknamed as Mukrib Saba ‘around 1300 BC to 620 BC

Reconstruction of the genealogies of the rulers of Saba and Himyar based on inscriptions, by Dr. Javad Ali, there was a period in which the genealogical name was unknown ... (Lost)

Namely between 1200 - 800 BC (.... who and where were they ...?)

In 755-740 BC, the name of the successor was known, namely Yada'il Yanif ben Kariba-il and his setereus, It was during this period that the Ma mulairib dam began to be built with its capital Sharwah, whose debris is located 50 km to the northwest of the city Ma‘rib

In the following period, around 620 BC what historians mentioned was a civil war among the people of Saba ‘while their dam needed restoration because it was damaged by their enemies (at-Tahrir wa at-Tanwir, 22: 169)

The civil war diverted them from repairing the Ma‘rib dam, this dam was destroyed around 542 AD, in 115 BC, then they were known by the name Saba ‘, They made Ma‘rib their capital

Let's look at:

Reconstruction of the lineage of the Saba rulers based on Dr.Javad Ali, there was a period in which the "Saba" lineage the name is unknown ... (Lost), Between 1200 - 800 BC

The linkages .. (HR.Ahmad no.2898) And those who occupy the "Sham" region are Lakhm, Judzam, Amilah and Ghassan The previous Syam text does not mean it has to be in Arabic ...

Pādukâ Bha â-'ra Sâng lumâ Wâṭû çingâsari

/ 0 / 'i śaka; 1214; jye a māsa; 'irika diwaśani ṣṭ kamoktan pāduka bha āra the house ring śiwa bud`a / / swa--sti śri śaka war atita,weśaka māsa tithi pratipā- ṣ da çuklapaks.a; ha; po; ma'am; color; tolu; niri tistha graha-ways; mrga çira naks atra; çaçi dewata; bâyabya man'd'ala,sobhanayoga; çweta muhurtta; brahmâparwweśa; kistughna; kâran.a wrs.abharaçi; ‘Irika diwaça the mahâmantri mûly ra-kryan mapatih mpu mada 'sâks at pran ala kta râsika de bhat â-ra sapta prabhumakâdi çri tribhuwanotungga dewi mahârâ ja sajaya wis nu wârddhani,potra-potrikâ de pâduka bha-t.âra çri k'rtanaga'ra jñaneçwara baj'ra nâmâbhis.aka are welcome, twĕk,ra'kryan mapatih jir nodha'ra; makirtti caitya ri ṇ mahâbrâhmân.a; śewa sogata samâñjalu ri kamokta-n pâduka bha âra muwah the mahâw ddha mantri linâ ri dagan ṭ hat bhat âra doning caitya de rakryan. mapatih pangabhaktya-nani santana pratisantana the parama satya ri pâda dwaya bhat â-'ra ‘ika ta kirtti rakryan mapatih ri yawadwipa ma ala /’ ṇḍ

SABA IN THE BIBLE

This article about Saba will be presented in conjunction with the Jewish, Christian and Islamic versions to draw conclusions about who and where the country is ...?

Sheba is in Hebrew Among other things called in the Bible "Queen of Sheba" named Makeda in the Ethiopian tradition and Bilqis in the Arabic tradition

The bible:

It was implied from the Lord Jesus that the queen was "the southern queen" and "came from the ends of the earth" (Matthew 12:42, Luke 11: 29-32) From the perspective of the people in Jerusalem, she really came from a very far in the world known at that time. (Ps 72:10; Joe 3: 8)

Modern archeological studies support what is written in the Bible that the kingdom of Sheba is a civilization that never existed,Two names Sheba (spelled in Hebrew with shin) and Seba (spelled with samekh) are mentioned several times in the Bible,For example, in the Table of Nations the Seba, along with Dedan, are listed as descendants of the son of Noah Ham, as a son of Raema, son of Cush

Then in "Genesis", Sheba and Dedan are listed as the names of the children of Yoksan, another son of Abraham Sheba listed in the Table of Nations as the son of Joktan,Another descendant of the son of Noah Sem, There are several other reasons for this, One theory is that Saba founded many colonies, based on ethnology many

geographical and political reasons which prove they are not always Arab race,Another theory suggests that Saba originated from the south of the Levant and founded their kingdom in the ruins of the Minaean Kingdom. This is still a theory but and cannot be confirmed

The most famous claim in the Sheba Bible is to travel to Jerusalem to meet Solomon, a large caravan has arrived with precious stones, spices and gold, Apocryphal Arabic Christian text Kitab al-Magall

The sequence of events described in the Genesis Bible is quite convincing in showing that Abraham married Ketura after Sarah's death (Genesis 23: 1, 2; 24:67; 25: 1),Sheba, one of Yoksan's two sons, Abraham's son through Ketura (Genesis 25: 1-3; 1 Chronicles 1:32),She (Keturah) was Abraham's third & final wife (Genesis 16: 1-3; 25 1-8

25: 1 Abraham also took a wife, her name was Ketura 25: 2, The woman gave birth to him Zimran, Yoksan, Medan, Midian, Ishbak and Suah 25: 3, Yoksan gave birth to Sheba and Dedan

Notes on "Ketura"

The meaning of the name: Fragrance (Identical with Sandalwood) Husband: Abraham - Genesis 25: 1,Boys: Zimran, Yoksan, Medan, Midian, Isybak and Syua - Genesis 25: 2 Heredity: Zipora (Moses' wife, Midianite) - Exodus 2: 15-21,25: 3 LAI TB, Yoksan gave birth to Sheba and Dedan, Dedan's descendants were Assyrians, Letushites and Leums, Sheba, one of Yoxan's two sons, Abraham's son through Ketura (Genesis 25: 1-3; 1 Chronicles 1:32).

(Genesis 25: 6)

When Abraham was still alive, he sent the descendants he had obtained through Ketura to go "eastward, to the" East Country "

Saba Version "Aggadah"

The Talmud (Bava Batra 15b) asserts that it was not a woman but a king of Sheba who came to Jerusalem,Targum Sheni to Esther, the queen's visit to Solomon in the 8th century version of the religion,Sheba is the only one, the kingdom on earth did not submit to him Solomon and that queen who was a "Sun Worshiper", then send it to "Kitor" in the land of Sheba with a letter, Send a bird, ordered the queen to come to him as a surrender and surrender.

He then ordered all ships to be loaded with valuable gifts and 6,000 young people of the same age. All are born at the same time and wear purple clothes. They brought a letter stating that he could arrive in Jerusalem within three years though, the trip usually takes seven years,(In this Jewish version we can capture Ratu Saba's ability to accelerate her journey)

Around the year 2025 BC, Ibrahim descendants of Sam bin Noah arrived at the land of the Malai Nation, he married the daughter of the Malai Nation, named Siti Qanturah (Qatura / Keturah)

JOSEPHUS SABA AND MEROE

Josephus refers to the Queen of Sheba as Nicaula, also about Sheba in the appearance of the Latin Boccaccio Woman "De Mulieribus Claris"Further explained, "He" also has a magnificent palace on "a very large island" called Meroe ... "practically on the other side of the world"

From there Nicaula crossed ..... and so on to come to Jerusalem to see "The Magnificence of King Solomon"

Note tex "a very large island" and "practically on the other side of the world" coming from the ends of the earth

In the Bible

10:10 Then he gave the king one hundred twenty talents of gold, and very many "spices" and precious stones ...10:11 Moreover the ships of Hiram, which were carrying gold from "Ophir," were carrying from Ophir a great deal of "sandalwood" wood and expensive jewels.

We pay attention:

If the land of Saba in Arabia and on one land would not have written the Hiram ships, which transported gold from "Ophir", this is the island of Svarnadvipa Nusantara.

Meroe, Sumeru, Meru are the Sacred Mountains in 3 Hindu Buddhist beliefs and Jainism, considered to be the cosmological center of the physical and metaphysical center of the universe,In the Suryasiddhanta Book, it says that Mount Meru is located in the middle of the world, in

the land of Jambunada (Jambudwipa) Mount Meru is a place where the Gods reside

Tangtu Panggelaran is an ancient Javanese book in Kawi, which is about an oral story written about the origin of the island of Java.About "Meroe" in the land of Java, In this book it is told Batara Guru (Shiva) ordered the gods Brahma and Vishnu to fill the island of Java with humans

Scientists conclude that "Meru" is located in the "Tropic" area of the Earth's meridian center line, describing the Earth's center line across Meru,A researcher, Mr. Surya said the meridien line across Syene (Ujjain) with Lanka only touched the northern part of Meru and crossed "Meru" according to Eratosthenes, the distance between Syene to Meru is 5000 stadia around 750 km

Clearly what is meant by "Syene" or "Ujjain" Uchain is Java Sea today "Lanka pura" drowned in Java sea in 580 BCE after it was the Saba era, when the rising sea water separated Sunda Land ("a very large island ", the term Josefus) became an archipelago

The word "Jawi" (جاوي) is an adjective for the Arabic noun "Jawah" (جاوة). Both terms may originate from the term "Javadwipa", the ancient names for Java "Jawah" and "Jawi" have been used by Arabs as catch -all terms in reference to the nation in Southeast Asia,Similar to the type of understanding by Europeans then when naming the terms Malay Archipelago and the Malay Tribe with Jaza'ir al-Jawi (Java Islands) where the "Jawi" nation of the great nation originated

Mount Sumeru, Sàryu River is in Jambudvipa "Javadwipa" where the Kingdom of Bhārata is located, Parikshit is the Kuru King who descended, right? The King of the Nusantara Archipelago "Dinasty Surya"

The "Jawi" nation after that was the Çaka / Sakhya / Cho-kia / Śaka / Scythian / Aryan Race, Āryan inhabitants (āryāvarta) The name of the race that migrated to India, the 4th sub-race of the "Jawi" carrying the "Dharmic" teachings

"Dharmic" (Dharma) philologists conclude this is the essence that underlies the teachings of the eastern religion of Jainsm, Hinduism, Buddhism, Sikhism and zoroastrianism

In the archipelago the successor to "Dinasty Surya" ... the successor recorded by Dapunta Hyang ... in Java Majapahit saved the "Dharmic" teachings to Bali, Pajajaran advised not to collect taxes here, Sailendra took care of the track record of this philosophical record in Borobudur, took care not to build,Soeleman also didn't build it ...

Balinese culture, preserves the teachings and philosophy of the "Dharma" teachings of our ancestors Çaka / Sakhya / Cho-kia / Śaka / Scythian / Ras Ārya, philologists call the philosophy "Dharmic", Bali is not India

This "Dharmic" philosophy is what our ancestors brought ... coloring the land of India to develop into 3 religions and one of them is now "Claimed" or "Labeled" in "Borobudur"

COUNTRY OF GOLD SOURCES & PALSAFAH DHARMIC

Alvaro De Mendana in 1,568 AD, History records that the first Europeans came to the Solomon Islands, he believed the Archipelago was where King Solomon got abundant gold

The land of Ophir / **Ôp̄îr** or written of Ophir is a land that is rich in gold, is the country of origin of gold that the Prophet Solomon received from Hiram, a King of Tire

In the Jewish book, Melakim (Kings), chapter 9, it is explained that King Solomon (Prophet Solomon), the king of the nation of Israel received 420 golden talents from Hiram, the King of Tire who was his subordinate king

The land from which pure gold was imported into Judea (2 Chr 8:18; Job 22:24; 28:16; Ps 45: 9; Isa 13:12), sometimes in large quantities (1 Chr 29: 4), and sandalwood (1 Ki 10:11), silver, ivory, and two kinds of monkeys (1 Ki 10:22), and expensive gems (2 Chr 9:10)

Solomon's convoy to the Ophir from Ezion-Geber in the Gulf of Akaba (1 Kings 9:28), using 'Tarshish ships', ships normally used to transport iron ore (1 Kings 22:49)

This voyage takes 'three years'; perhaps only one full year plus some time from the other two years

This trade is quite well-known, Ophir means fine gold is the main result (Job 22:24). In Isa 13:12 Ophir is equated with 'ogir, meaning' I will make it expensive '(Hebrew Union College Annual, 12-13,1937-1938, pp. 61)

It is said that the tribute gold was obtained from the land of Ophir (Ophir), a land blessed by God with gold wealth and soil fertility.

Al-Qur'an, Surah Al-Anbiya '81 explains that the ships of the Prophet Sulaiman U.S. sailed to "the land which We blessed upon" (al-ardha l-lati barak-Na fiha)

Where is the land of Ophir blessed by Allah ...?

In West Sumatra there is a mountain called Mount Talamau which was previously called Mount Ophir, Sumatra Island in earlier times called Swarnadwipa island, which means the island of gold

According to M.J. Crow and T.M. van Leeuwen, the Archipelago's oldest gold mining center, located in Sumatra, the Sumatra gold track coincides with a fault line due to geological events

This gold mineralization process took place simultaneously with the emergence of magma basins along Bukit Barisan. These precious metals are found around the Bukit Barisan area such as Martabe, Rawas, Bangko, Lebong, and Mandailing

The island of Sumatra is known as SWARNADWIPA, which in Sanskrit means "Golden Island" as stated on the Nalanda inscription

Yi tsing's notes, Location of Fo che or Che li fo che (Śrīvijaya), as evidenced by three inscriptions in ancient Malay found in Palembang

Kin ti, "Golden Land" (Suvarṇabhūmi), Yi tsing, translates from MūlasarvāstivādinVinaya, meaning that Kin Tcheou is the "Golden Island" (Suvarṇadvīpa) Sumatra

A brāhmin from Suvarṇadvīpa named Kin fa (Suvarṇakeśa) one of the six great non-Buddhist masters, he died before Shakyamuni the Buddha entered Nirvana

Suvarṇakeśa, Sañjaya originating from the Śākya (Suvarṇadvīpa) Sumatra emerged as the forerunner of Buddhism in the land of India

The Śākya are "Çaka" ancestors of the former Indonesian archipelago in this place scattered inscriptions with the number of Çaka years, the Çaka year did not begin 78 AD ... that was when our ancestors Çaka conquered King Salivahana of India

Bali, perfectly preserves Ārya's teachings and philosophy, philologists call the "Dharmic" philosophy the philosophy underlying the eastern religions of Hinduism, Buddhism, Jainsm, Sikhsm and zoroastrianism

Portrayed perfectly in Borobudur, this is not based on Indian philosophy, but the teachings illustrated here underlie the teachings that grew there.

Not the other way around

GARUDA RISE

"Confusion" is a sign that something is missing ... Not material but something very principle, what is that ...?

"Confidence"...

People who are lost or don't even have confidence are human or nation that is undergoing "the process of improvement" as humans and in large groups is "Nation and State"

Look at this:

Revealing past history is an attempt to learn from the past so as not to enter the hole "into the same fool, good and bad" Really Then "is our mirror for stepping in" The Future "Even "crazy people" don't repeat the same things when something hurts the self, therefore the "natural consciousness" of a madman is not as crazy, the assumption "Normal People"

Interpretation of historical records that exist today, only

based on estimates, because valid sources are kept tightly in Leiden in the Netherlands The Indonesian archipelago was predestined to be "progressing" more than any civilization on earth, at that time ...Disclosure, Reading, Finding information about ancestral predecessors

is a natural instinct from humans and nature that works automatically and systematic The process of "returning true" to history itself works restore "The Truth of His Past"

We are not ...

"Masturbation", remembers past glory and creates "Imagination" future enjoyment, only by creating imagination based on past glory .... no

The past glory of the Indonesian Archipelago's ancestors was predestined for "unknown" kept in a meeting in Leiden in the Netherlands, so ... the next generation is not proud and "Masturbation" is based on the past, That is what "Int for fools" means to understand history

Truly, we are the generation that has the DNA of the mighty, the now it is realized that our ancestors once mastered 3/4 of their faces earth, and abundant wealth

In Biology, if a thousand times the process of crossing is done on types certain plants, one day the exact same type will appear its original variety ... right

Know:

Garuda on a cliff, scratched and pecked the rock until it lost nails and its shabby beak for a long time not in use, Silent on a rocky cliff , waiting for the nails and beak to grow back harder than the mass then ... History will repeat itself, glory will occur again, confident already

grow .... my brother arose

RATIONAL SKEPTISM

*In the discourse to the historical proof **"Right"** if there is evidence of reference to the literary text ..... What if all the previous reference books were all **"uniformly wrong"***

"Science" as a process, is the steps taken by para scientists to conduct an investigation in order to find an explanation note on the track record of nature as proof of when history happened

We look at this ....

"Scientific skepticism" or "Rational Skepticism" is the position of someone who questions claims that lack empirical evidence,In practice, this term is usually used to check claims and theories that are likely to be artificial

Scientific skepticism is different from philosophical scepticism, Scientific skepticism uses critical thinking and proof through induction when trying to counter claims that lack evidence

When "contradiction" can be reached logically, the assumption has been proven wrong, so the statement is "True", Then... Proof through contradiction or "Reductio ad absurdum" is not a false argument

Conversely, if done correctly is a valid argument, correct If the proof through "Contradiction" results in "Error", the error lies in the error in the process of decreasing the contradiction, not in the manner of proof

The step is to formulate the problem, formulate a hypothesis, design an experiment, collect data, analyze and finally "Conclude"…. In fact, the recording of the history of this country is incompatible with the fact that natural events took place, one of which is the volcano track record and the year the soil was formed, based on laboratory tests.

Rational skepticism about the historical record that must be solved by this nation include:

1. All of the year numbers written on stone are all counted starting in 78 AD, then what happened was that there was no civilization of our ancestors before that year ...
2. Years of royal history in the oldest archipelago recorded only Kutai & Salakanagara, is that right?
3. The current historical record of the kingdom of the archipelago, always called based on one of the 2 religions of India ... really ...?
4. All ancestral heritage sites are labeled based on one of the 2 Indian religions, based only on the presence / absence of statues with a cross-legged position ... really ..?
5. Borobudur was built in the 8th century AD by Syailendra, philosophy from India ... really ...?

The challenge for students, scientists and historians is to get out of the ivory tower and pick up the truth of the nation's historical facts

"Scientific skepticism" must grow in this nation's generation, dismantle and restore Indonesia's true

history,If the proof through "Contradiction" produces an error, the error lies in the error in the "Contradiction Decrease" process, not the proof

Reviewing to revise, is not being idealized about the progress of the glory of the ancestors, but the process is an effort to step back 2 steps back ..... to jump far ahead

When our feet step back 2 steps back ..., we get a track record of our ancestors "Already" are in the "Thousand" steps in front of us right now…Among them, Levitation appears in the relief of Borobudur, the literacy text of the word "Svargga" "Kusaladharmabajana" & "Mahecakya" directs optimism in our thinking that:

Previous advanced civilizations existed in the archipelago, the Çakya / Saka / Ras Aryā are our ancestors carrying the teachings of "Dharmic" spreading to 3/4 of the earth, growing in India on the basis of 3 religions,The "Dharmic" learning center was in the Svarnadvipa civilization and there was a kingdom before "Srivijaya", Kutai, Salakanagara... and the name "Sanjaya" needs to be studied more deeply as a character related to "Dharmic", did he live "before" or "after" 500 BC ...?

While foreign researcher Prof. Santos De Nunos Brazil, proves the alleged "Plato" said that the Archipelago is Atlantis, The Teory Out of Africa has been denied by the Teory Out of Sunda Land, and the story of our ancestors from Yunan is obsolete ... I-Tshing's account of the beginning of "Dharmic" in svarnadvipa ... this is the main philosophy.

INTELLIGENT MAHLUK OUTSIDE THE EARTH

Physicist Stephen Hawking, in his book "A Brief History of Time", argues that "studying" or "comparing" external intelligence earth to our intelligence, will prove that we are stupid creature

By quoting human history in the past, that is comparing the two civilizations must be found significant technological differences Stephen Hawking, on the moon

September 2016, with astronomer Seth Shostak said:

Seeing the historical development of this civilization, that our civilization is currently in a "low position", we are in a position to ignore such concerns

Physicist Stephen Hawking, in his book A Brief History of Time, Has Been said that our technological advances that have been achieved at this time, are still far from the achievements of other extraterrestrial beings

List of astronomical issues Although as astronomical science has made very rapid progress and made enormous breakthroughs in trying to understand the universe and everything in it, there are still some important questions that can not be answered

To solve problems like this, it may be necessary construction of new equipment both on Earth and on the surface space In addition, new developments in physics may also be needed theoretical and experimental.

Among the unsolved among them:

What is the origin of the stellar mass spectrum ...?

That is to say, why do astronomers continue to observe the same mass distribution, that is, the same initial mass function even though the initial conditions for different stars ...?

A deeper understanding is needed about star formation and the planet

Question:

Are there other forms of life in the universe ...?

Is there another intelligent life in the universe ...?

If there is, what is the answer from the paradox Fermi ....?

If there is other life outside Earth, the implications, both scientific and philosophical, are very important Is our Solar System normal or is it unusual?

What caused the formation of the universe ...?

Is the premise underlying the fine-tuned universe hypothesis correct?

If appropriate, is there some sort of

natural selection on a cosmological scale ...?

What exactly causes premature cosmic inflation, so that nature becomes homogeneous ...?

Why is Baron Asymmetry in the Universe ...?

What is the true nature of dark matter and dark energy?

They have dominated the process the development and, ultimately, the fate of the universe, but the properties their fundamentals are still not understood.

Question:

What will happen at the end of time ....?

How did the first galaxies form ...?

How do supermassive black holes form ...?

What produces ultra-high energy cosmic rays ...?

Apart from the discussion about Space, the universe is also the month that we will study later ... I "to the point" first, There are no other intelligent creatures other than "Humans".

Is there any connection with the sukuh site, Sadahurip, Gunung Pada Hyang site, Jaya pura Wall, Borobudur and Bulan ...? ... the answer is there

"Humans" have been able to cross space time and also penetrate the sky ... it has been proven true, sure to believe and "faith" it

Do you have "faith" and include "reject" ...?

If you have "faith" ... and are sure to refuse ..... try to remember the Quraysh who reject this true event That he went to ***"Sidratul muntaha"*** *and returned to earth only one night*

MAHEÇÃKHYA at BOROBODOR

This is the historical confusion of this country ...

"Soeleman" did not build Borobudur ..

The Saka year is also NOT counted starting 78 CE ... this way of counting causes our history to disappear before that year ...

Listen to this ....

Borobudur was not built in the 8th century AD, the Sailendra Dynasty is the next generation of ancestors who cared for ...

The year number and name printed on the inscription is the name of the declaration that took care of the written year

Caring for it is not building ...

The written year number is not the saka year starting at 78 CE, it is the saka calendar of India starting when the Indian king Salivahana was conquered by the Çakya nation, Lelihur Nusantara INDONESIA in that year

... *Vhwănā Çhaḳâ Phalā* is now published as Borobudur ...

There are 160 panels on the basic relief of Borobudur which are now not exposed the language and philosophy underlying it are not from India

In the relief figure there are 12 words "Şvãrggã" and one of the other words is MAHEÇÃKHYA, Panil no 43 on the baseline relief of Borobudur

Visible buildings, this is clearly the shape of buildings that exist in the archipelago, the inscription on the edge of the frame is interpreted Borobudur Conservation Center reads:

"**Maheçãkhya**"

Different transliterations prove the language in the Borobudur text is not Sanskrit, but this language is the basis of Sanskrit

The Germans took the symbol "Su Astika" from more advanced nations in the past, the Nation was the Çaka / Sākya / Schitya / Arya ancestors of our archipelago nation.

In the dictionary, the Petersburg Dictionary "Otto Böhtlingk and Rudolph Roth, 1879-1889 & Saint Petersburg Great St Dictionary 1855-1875, are called:

Maheshakhya, Mahendranagari, Mahendrayajin, Maheshabandhu

Words that have meanings similar to Maheshakhya, both from Sanskrit or from German, are a great man

Other similar words: Maheshakhya, Maheshvarasiddhanta, Mahibhrit, Mahidhra, Maheshakhya, Mahahava, Mahavanij, Maheshudhi

Harvard-Kyoto transliteration "maheçãkhya" to "mahezAkhya" in Velthuis the word Transcription "Mahe"

gets an affix "Saakhya", the modern Itrans version is "MaheshAkhya", "maheSAKya", in the IPA font "məɦeːɕɑːkʰjə

The word "Mahe" means "Great" or a great nation and the word "SAkya" is the Archaeological ancestor of the Archipelago,Nusantara Indonesia

Maheshakhya is one of the words absorbed into Sanskrit also used in books like Upanishads, Vedas, Devanagari's Maheshakhya version is written in IAST transliteration with diacritic marks of this word written "Maheśākhya"

Maheshakhya, maheśākhya, A great man, in Sanskrit words with translation being a noble great man The wise, great man was the leader of the nation in the advanced civilization of the Indonesian Archipelago, formerly the Çaka, the great Çaka nation "Maheçãkhya"

Çakyā is our ancestor Çaka / Saka / Aryān .....

The other literary texts listed in the basic relief "Şvãrggã" are different from "Nirvana" taught by him, the great Supreme in India.

So .... not because of construction considerations that will collapse, so that the relief at the bottom is closed

The original teachings of the archipelago "Dharma" Western historians call "Dharmic" Dapunta Hyang brought by our ancestors Svarnadvipi Dharmakirti, Sariputa ... after Dapunta Hyang ... from sumatra

... are the Çaka / Sakya figures carrying the philosophy out of the archipelago spread to 3/4 of the earth and grew in India into 3 religions ... there

"Muara Takus Site", here once stood the center of the study of the Principal Philosophy of "Dharma" ... which is still pictured in Borobudur and is perfectly stored in Bali ...

..... So all the sites as well as the original teachings in the archipelago are not based on one of the 2 Indian religions ...

But what is now still depicted on the Borobudur site is also recorded in the original teachings of the archipelago, it is the underlying 3 religious religions there ... "Dharma" .....

"Dharmic" Nusantara, The Initial Philosophy of "Monotheism" / "Hyang Widhi Tunggal" Before the "Samawi" Religion came ...

PADHI

Scientific research, science currently has undermined Darwin's theory

What is the relationship with Padi ....?

Let's examine .....

The original name of the rice is "Padhi" plant which is the result of Genetic Engineering Technology Botanika advanced civilization of the Indonesian Archipelago

A "Lynn Margulis" person was born with the name Lynn Petra Alexander, a biologist writing a science, his work undermined the Theory of Evolution in Biology

Margulis criticized "Neo-Darwinism", his point of view sparked debate with biologists who were oriented towards neo-Darwinism

The historian "Jan Sapp" said that Margulis changed the fundamental understanding of the evolution of nucleated cells with evidence "Eukaryotes" as a result of the symbiotic incorporation of bacteria

Margulis developed the "Gaia" hypothesis together with chemist J. Lovelock, claiming that "the Earth functions as a single system that regulates itself"

This is the relationship with Padi ...

He took the unusual step of writing the results of 92 studies of his "Endosymbiosis" theory, including "Oryza sativa"

"Oryza sativa" plant, the true rice originates from the archipelago, the result of advanced genetic engineering technology from previous civilizations.

This is the proof ...

Rice is food that has existed in Indonesia since 50,000 to 100,000 years ago, recorded in the book: History of Indonesian Food

Rice is a plant of multicellular "Eukaryotes" organism which belongs to the top main grouping in its scientific classification namely "Plantae sensu strictissimo"

By two scientists namely, Metaphyta Whittaker, 1969

"Plantae" By Lynn Margulis in 1971, Rice was concluded as a plant that has been around for a long time as "Fossils" and belongs to the oldest group of plants still alive today

In the beginning Oryza sativa was thought to consist of two sub-species, lndica and japonica (synonym sinica)

A famous example of the results of this crossing is the 'IR8' cultivar, which is the result of selection from the crossing of japonica (Deegeowoogen 'cultivar from Formosa) with indica (' Peta 'cultivar from Indonesia)

In addition to these two varieties, minor javanica varieties are known which have intermediate characteristics from the two main types above

"Variety of Javanica" is only found on the island of Java, this is the origin of this plant was the first time on earth

Studies with the help of molecular biology techniques now show that in addition to the two main O.sativa subspecies, indica and japonica, there are also minor subspecies,But local adaptive nature, such as Aus upland rice from Bangladesh) Royada, tidal / swamp rice from Bangladesh

Ashina, tidal rice from India and aromatic, fragrant rice from South Asia and Iran, including Basmati rice, This grouping is done using RFLP markers assisted with lsozim

The study using SSR genetic markers on the cell genome and the two loci in the chloroplast genome shows that the distinction between indica and japonica is "True"

But Japonica turned out to be divided into three distinct groups:

1.Tropical japonica, Japonica tropics "of the archipelago, early varieties of rice

2.Temperate Japonica, "cool japonica region" from China, Korea & Japan

3.Aromatic, Aus subspecies are a separate group

Rice domestication occurs at different points in the two separate groups

Evidence of rice archeology research began to be cultivated, domesticated 10,000 to 5,000 BC already in the archipelago, Entering the mainland of India brought by the ancestors of the archipelago

The findings of the genetic engineering of the plant "Padhi" were enshrined in the relief of the University

branch, when it was named Vhwnà Shãką Phãlą, Borobudur ... and its university center was in Svarnadvipa .. As per I-Tshing's records, at the location of the tower where the "Sun Without Shadow" is ... Equinox

... "Takiok is boghe Du son" ...

= Crack the rice, son ...

That's what the mothers said before ...

What do you mean ...

When you want to cook rice, take one grain ... the size of a coconut ... and cut a few scrapings to cook ... from one rice ...

CASPARIS, RAFLES BOROBUDUR

Johannes Gijsbertus Hans Casparis, born in Eemnes, 31 May1916, Died in Wassenaar, 19 June 2002 at the age of 86, was a philologist from the Netherlands

He was credited with interpreting Dutch version of Indonesian history, calling the number of years of the founding of Borobudur based on *"Estimates"*

Look at this ...

In 1954 the historian Carparis wrote his dissertation that Borobudur was built in an estimate of 824 BC,The year number mentioned is the "Estimated" year number

The word "estimate" we underline ... this is not valid scientific & academic data, this is only Casparis's estimate

Interpretation of the inscription:

The name Bore Budur, which was later written Boro Budur, by Raffles in English referred to the village closest to the site which was the village "Bore" or Boro

But the reality around the site there is no village "Bore"

Raffles also suspected that the term 'Budur' might be related to the Javanese term which means "Purba"

Not found in the sentence "Javanese" meaning "Purba" is the word "Budur"

Budur in Javanese terms is "Buduran "or" boils "

"Borobudur" historical record monuments that teach the original teachings of the archipelago, appear in its relief

Borobudur is preserved by the Sailendra dynasty, the inscription with the year number and the name of the King is an inscription that contains a "Declaration" of care for holy buildings

"Caring" is not "Building"

The Sailendra dynasty does not adhere to teachings from the outside, all the King's descendants adhere to the original teachings of the archipelago, the teachings of the Hyang Widhi Tunggal

The statue of a person sitting cross-legged is a procession of original Nusantara teachings, namely the Contemplation of Topo Broto Samadhi, Suwung

Not a statue of the Great Noble Figure from outside the archipelago, Indonesia

TOPOBROTO

Is a procession of contemplation of the original ancestral rituals of the archipelago that spread throughout the world as wide as 3/4 of the face of the earth to the land of India to become one of the religion named "Jaina"

Also coloring the Arabian land, is evidenced by the similarity of "Jewish" & "Parmalim" Batak culture

The authentic "Bali with" India "

Stupa with the statue of a person sitting cross-legged position is a description of the procession of spiritual contemplation of our previous Ancestor "Topo"

Topo Broto, through stages of stages including:

- Toponing Jasad
- Toponing Hawa Nafsu
- Toponing Budi
- Topping Suksmo
- Topping Cahyo
- Topping Gesang

The three stages of Borobudur are:Description that explains "BHWANA TRAYA",BHWANA means the universe or life plane "Bhwanatraya" is the three planes of life that exist in this universe,3 realms of life are reflected in the 3 stages of BHWANA SAKHA PHALA

1. Bawana Langgeng
2. Bawana Driyo
3. Bawana Triya

In "Sunda Wiwitan" it is called:

1. Buwana Niskala
2. Buwana Alam Tengah
3. Buwana Nyungcung

The whole form is called "Sasaka Domas"

3 Stages in the Borobudur building evidence of the teachings of our ancestors, not "Datu"Borobudur based on the original philosophy of the archipelago is evident from the word "Svargga" basic relief that is now not exposed, not "Nirvana"

BHWANA SAKHA PHALA

People now call "Borobudur" is the mecca of the ancient world of advanced civilizations, this is where the "Çaka" / Schitya / Ras Aryan originated whose scattered inscriptions ... ... and the year number Çaka / Saka did not count starting from 78 AD, this calculation is the source of our historical confusion, that number is when our ancestors conquered King Salivahana in India

Wangsa Syailendra is the next generation of "Dinasty Surya" who "cared for" the sacred building of the ancestral predecessors of the archipelago, The Sailendra House is known to be a follower of the teachings of "Shiva" the original teachings of the archipelago, this had existed long before the birth of the teaching called "Religion", western historians call the "Dharmic"

In the Majapahit era the Rshi saved this teaching in Bali, Pajajaran ordered not to collect taxes here, Philologists conclude "Dharmic" is the underlying religion of Eastern Hinduism, Jainsm, Buddhism, Sikhsm & Zoroaster

The Dharma is perfectly stored in Bali, fully illustrated in Borobudur, this is not the philosophy of Indian teaching, but the philosophy illustrated here underlies the teaching there ..

MOCHA

"A dish" is a characteristic of a human civilization that has trusted God, knows of one God "Hyang Widhi Tunggal"

Food or objects that are placed in a special place, this is not to feed spirits or supernatural beings, this is an effort of humans to respect and accelerate with nature

Accelerating utilizing the use of nature for human welfare through technology, science is currently not able to express,In one offer, we will find conical pyramid-shaped rice cone surrounded by bean eggs

In traditional events, banana trees and fruit are always used, hanged at the entrance at the wedding or something else

MOCHA / BANANG / PISANG

Banana plants originated in the archipelago from the results of the botany genetically engineered technology of advanced civilization before 75,000 BC

Below we will see in offerings / bananas there is high technology: According to the US Environmental Protection Agency (EPA), foods rich in potassium include potatoes, kidney beans, sunflower seeds

Not only is it rich in 40K but it may also contain a significant amount of radium, which has been measured up to 444 Bq / kg (12 nCi / kg).

Some types of table salt can contain trace amounts of radium, tobacco contains thorium, polonium and uranium.

Bananas contain natural radioactive material in the form of potassium-40, a radioactive isotope, especially potassium-40 (40 K).

Common examples for comparing doses of radioactivity

The main natural source of radioactivity in plant tissue is potassium: 0.0117% of the naturally occurring potassium is an unstable (40 K) isotope potassium-40.

This isotope decays with a half-life of about 1.25 billion years (4 × 10 16 seconds), and therefore the natural potassium radioactivity is around 31 Bq / g - which means that, in one gram of elements, about 31 atoms will react every second.

Because a typical banana contains about half a gram of potassium, it will have an activity of around 15 Bq

Bananas contain 15 grams of carbon, this will emit about 3 to 5 beta rays per second.

Using this factor, one dose equivalent to bananas comes out around 5.02 nSv / Bq × 31 Bq / g × 0.5 g ≈ 78 nSv = 0.078 µSv.

The International Commission on Radiology Protection estimates a coefficient of 6.2 nSv / Bq for potassium-40 consumption, with this datum BED calculated to be 0.096 µSv, closer to the standard value of 0.1

A value of 9.82 × 10 −8 sieverts or about 0.1 microsieverts (10 µrem) for bananas weighing 150 grams (5.3 oz).

This is the ratio of radiation doses to sieverts, ranging from trivial to deadly:

1. 150 gram bananas (5.3 oz) = 0.078 µSv
2. Maximum radiation allowed for nuclear power plants 2,500 BED (250 µSv)
3. CT scandada produces 70,000 BED (7 mSv)
4. The lethal radiation dose is around 35,000,000 BED (3500 mSv)

One banana truck is able to sound an alarm when passing through the Radiation Portal Monitor which is used to detect possible smuggling of nuclear material

In general, Golden Banana, Raja Banana, Chestnut Banana, Nipah Banana and Jackfruit Banana that have the potential as described above

Banana trees can be an antidote to magic

The condition is that the banana cannot be exposed to the ground because natural energy will be neutralized by the earth, identical to the earth on electricity

If someone who uses implant compassion, implant immunity, beauty, if accidentally eating a golden banana will fade and disappear implant,Raw nipah bananas 3 pieces, boiled, use salt 3 kg of sulfur input sufficiently used to release black magic

The Salt Element (Nacl) + Sulfur reacts to add and form energy in the form of radiation which neutralizes unstable forces, black magic

"Shaman" is the oldest human belief on earth, related to "Etintas" Ancestors do not mean worship, they still exist

Bananas are the result of their technological work, previous advanced civilizations were already on a scale of 10, science is currently unable to uncover it

SRIWIJAYA & KALIFAH UMAR

The philosophy of the teachings of "Dharmic" (Dharma) western philologists call this the essence underlying eastern religious teachings: Jainsm, Hinduism, Buddhism, Sikhs and zoroastrians

Suvarṇakeśa, Sañjaya & Dharmakirti

originating from the Śākya (Suvarṇadvīpa) Archipelago emerged as the forerunner of Buddhism in the land of India

Śākya is the previous Caka ancestor of the Indonesian Archipelago in this land where the inscriptions with the year number Çaka are scattered, not counted from 78 AD

The original teachings of the Archipelago **"Dharma"** already existed long before the immigrant religion entered this land, spread to the corners of the earth, growing in India underlying the religion there

In the era of "Majapahit" the Rshi saved the teachings of "Dharma" to Bali, "Pajajaran" advised not to collect taxes here ...Srivijaya at Suvarṇadvīpa the "Dharma" teaching center where scholars from previous Asian countries learn the philosophy of life from our ancestors

Pastor from China I Tsing, who visited Sumatra in his studies at Nalanda University, in 671 and 695 AD

I Tsing reports that Srivijaya became a place for scholars to become a center of learning for the underlying Buddhist religion In addition to the above news, there is news

brought by I Tsing, stated that there was an argument from a priest who studied religion at Sakyakirti, a famous priest in Sriwijaya

"There are more than 1000 Buddhist candidates in Srivijaya who study and practice Dharma well"

They analyzed and studied all the teaching topics from their sources, the Vinaya and their rituals that were not found in India

If a Chinese priest would go to Nalanda University in India to hear and study authentic Dharma texts, he should stay in Srivijaya in a period of 1 or 2 years to practice the Vinaya and Sanskrit language appropriately.

... many Kings and leaders who are on the islands in the South Ocean believe and admire ...

If a Chinese monk wants to go to India to study the Word, it is better that he stays here for one or two years to explore his knowledge before continuing in India "

Historian S.Q. Fatimi said that in the year 100 Hijriyah (718 AD), a Srivijaya emperor, it was estimated that Sri Indrawarman sent a letter to the Caliph Umar bin Abdul Aziz of the Umayyad Caliphate

A letter containing a request to send a scholarship to send scholars who can explain Islamic teachings and laws to him

The letter was quoted in Al-'Iqd Al-Farid by Ibn Abdu Rabbih, a Cordoba writer, Spanish and with a slightly different editor in Al-Nujum Az-Zahirah Muluk Misr wa Al-

Qahirah by Ibnu Tagribirdi poet Cairo, Egypt, Maharaja Srivijaya's letter to the Caliph Umar bin Abdul Aziz:

"From the King all the Kings who are also descendants of thousands of Kings, whose wives are grandchildren of thousands of kings, whose zoos are filled with thousands of elephants, whose territory consists of two rivers which irrigate aloe vera, fragrant spices, nutmeg and lime, whose fragrant aroma spreads up to 12 miles

To the Arab King who does not worship other gods besides Allah SWT

I have sent you a gift that is not a sign of friendship, "I hope you will send someone to explain the teachings of Islam and all its laws to me"

The teachings of our ancestors before the immigrant religion were "Dharma" the essence that underlies eastern religious teachings: Jainsm, Hinduism, Buddhism, Sikhs and zoroastrians

Bali keeps the teachings of "Dharma" perfect, this is not India

The Bhwana Sakha Pala monument which is currently called "Borobudur" is not a philosophy of the teachings of "the Second" from India, but the philosophy of the teachings illustrated in Borobudur underlies both ...

True Back Indonesia

TO KALIFAH UMAR

Ńâmô āryātārā ..... On behalf of the Aryā people ...

A letter containing a request to the caliph to send a cleric who could explain the teachings and Islamic law to him

The letter was quoted in Ibn Abdu Rabbih's Cordarian Al-'Iqd Al-Farid, Cordurian, Spanish and with a slightly different editorial in Al-Nujum Az-Zahirah fi Muluk Misr wa Al-Qahirah by Ibnu Tagribirdi in Cairo, Egypt

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Maharaja Sriwijaya's letter to Caliph Umar bin Abdul Aziz:

"From the Kings and Kings who are descended from thousands of Kings, whose wife is also the grandson of thousands of kings, whose zoo is filled with thousands of elephants, whose territory consists of two rivers that irrigate aloe vera plants, fragrant herbs, nutmeg and lime, whose fragrance has spread to 12 miles

To the King of Arabia who does not worship other gods besides Allah SWT

I have sent you a small parcel as a sign of friendship

"I hope you will send someone to explain the teachings of Islam and all its laws to me"

Previously on earth svarnadvipa

The philosophy of the teachings of "Dharmic" (Dharma) Western philologists call this the essence that underlies the teachings of Eastern religions: Jainsm, Hinduism, Buddhism, Sikhism and zoroastrianism

Suvarṇakeśa, Sañjaya & Dharmakirti, came from the Śākya (Suvarṇadvīpa) Archipelago emerged as the forerunner of Buddhism in the land of India

Śākya are the Çaka ancestors of the former Indonesian Archipelago in this land where inscriptions spread with the year Çaka, not counting from 78 AD

Srivijaya in Suvarṇadvīpa the teaching center of "Dharma" where scholars from countries in Asia have previously learned the philosophy of life from our ancestors

Chinese pastor I Tsing, who visited Sumatra in his studies at Nalanda University, in 671 and 695 CE

I Tsing reports that Srivijaya is a place for scholars to become a center of religious learning that underlies Buddhism

In addition to the news above, there is news brought by I Tsing, it is stated that there are many priests who study religion at Sakyakirti, a famous priest in Sriwijaya

"There are more than 1000 Buddhist candidates in Sriwijaya who study and practice the Dharma well", They analyzed and studied all the teaching topics from their sources, the Vinaya and their rituals not found in India

If a Chinese pandita will go to Nalanda University in India to hear and study authentic Dharma texts, he should stay in Sriwijaya for 1 or 2 years to practice the Vinaya and Sanskrit language appropriately... many Kings and leaders who are on the islands of the Southern Ocean believe and admire ...

If a Chinese monk wants to go to India to study the Word, it is better he stays here for a year or two to study his knowledge before continuing in India "

The teachings of our ancestors before the immigrant religion are the "Dharma" essence that underlies the teachings of eastern religions: Jainsm, Hinduism, Buddhism, Sikhs and zoroastrians

The original teachings of the archipelago "Dharma" existed long before the religion of immigrants entered this land, spread to the corners of the earth, growing in India underpinning the religion there

In the "Majapahit" era the Rshi saved the "Dharma" teachings to Bali, "Pajajaran" ordered not to collect taxes here ...Bali keeps the teachings of "Dharma" perfect, this is not India

"Borobudur" and Bali are not philosophies of the "Second" teachings of India, but the philosophical teachings illustrated in both underlie the growth of the 3 Religions there long before 500 BC

Ńâmô āryātārā ..... We are the nation of Aryā .....

MAHABARATA IS NUSANTARA INDONESIA

Question:

Which country has more than 361 tribes in different languages even though they are on the same land ...?

In Indonesia there are 300 ethnic or tribal groups or precisely 1,340 tribes & 671 languages, this proves Mahabarata is the archipelago of Indonesia in the past

Let's look at:

The total tribal presence in the Mahabarata is 361 tribes with different languages in each of its tribes

Pandava tribe 38 (previous article)

Kaurava tribe 59 (previous article)

Mixed Tribe 264

This article mentions the names of tribes included in the Mixed Tribe group of 264 tribes in the historical fact of the **"Mahabarata"**

This info comes from the Barata lineage:

Skinny, Pāñcalās, Śālvas, Mādreyas, and forest dwellers (Jāṅgalas), Śūrasenas, Kāliṅga, Bodhas, Malas, Matsyas, Sukuṭyas, Sauvalyas, Kuntalas, Kāśīkosālas, Chedyas, Matsyaas

Kārūṣas, Bhojas, Sindhupulindas, Uttamas, Daśārṇas, Mekalas, Utkalas, Pāñcālas, Kauśijas, Naikapṛṣṭhas, Dhurandharas, Sodhas, Madrabhujiṅgas, Kāśis

Aparakāśis, Jātharas, Kukuras, Dasārṇas, Kuntis, Avantis, Aparakuntis, Goghnatas, Maṇḍakas, ṢaṢas, Vidarh, Rūpavāhikas, Aśvakas, Pānsurāṣṭras, Goparāṣṭras, Karītis

The tribe includes Adhivājya, Kulādya, Mallarāṣṭra, and Kerala Varāpāsis, Apavārhas, Cakras, Vakrātapas and Śakas Videhas, Māgadhas, Svakṣas, Malayas and Vijayas

Aṅga, Vaṅga, Kaliṅga and Yakrillomas, Malla, Sudellas, Prahlādas, Māhikas and Śaśikas Bāhlīkas, Vāṭadhānas, Ābhīras and Kālajoṣakas

Aparāntas, Parāntas, Pahnavas, Carmamaṇḍalas, Atāviśikharama, Anupāvrittas, Svarāṣṭras, Kekaya, Kuṭṭaparāntas, Māheyas, Kakṣas

The inhabitants of the seashore, Andha and many tribes who live in and without the hills; Malacca, Māgadhas, Mānavarjjakas

Those in the north of the Mahi (Mahyuttaras), Prāvaseyas, Bhārgavas, Puṇḍras, Bhārgas, Kirātas, Sudeṣṭas

People in Yamun (Yamunas), Śakas, Niṣādas, Niṣādhas, Ānarttas

People in the southwest (Nairritas), Durgalas, Pratimāsyas, Kuntalas, Kuśalas, Tīragrahas, Sūrasenas, Ījikas, Kanyakāguṇas, Tilabāras, Tilabāras, Samabar

Sukrasaka, Sindhusauvīras, Gandhāras, Darśakas, Abhisāras, Utūlas, Śaivālas and Bāhlīkas

Darvī para para Vāṇava, Darva, Vātajamarathorajas, Bāhubādhas, Kauravyas, Sudāmas, Sumallis, Badhnas, Karīṣakas, Kulindāpatyakas, Vātāyanas

Kuśavindus, Kakṣas, Gopāla-kakṣas, Jāṅgalas, Kuruvarṇakas, Kirātas, Barbaras, Siddhas, Vaidehas, Tāmraliptas, Audras, Pauáras

Residents in sandy tracts (Śaiśikatas), and in the mountains (Pārvatīyas)

In addition, the heads of Bharata's sons, there are the nations of the south, Drāvīras, Keralas, Prācyas, Mūṣikas and Vānavāsakas

Karnataka, Māhiṣakas, Vikalyas and Mūṣakas

Jillikas, Kuntalas, Sauhridas, Nalakānanas, Kaukuṭṭakas, Cholas, Kaunkanas (are 2 tribes with the same name)

Mālavānas, Samaṅgas, Karakas, Kukkuras, Aṅgāras, Dhwajinyutsavasaṅketas, Trigarttas, vasālvasenis, Śakas, Kokarakas, Proṣṭas, Samavegavas

There are also Vindhyachulukas, Pulindas and Kalkalas

Mālavas, Mallavas (2 different tribes with the same name)

Aparavallabhas, Kulindas, Kālavas, Kunāhaka, Karaaka, Mūṣaka, Tanabālas, Sanīya, Ghatasriñjayas, Alindayas, Paśivāṭas, Tanaya, Sunaya, Daśīvidarbh, Kāntikas, Taṅgaṇasas

Parataṅgaṇa, called other cruel and violent (Mleccha), Yavanas, Cīna, Kāmbojas

Ruthless and abusive race, ridakridgrahas, Kulatthas, Hūṇas and Pārasīkas

Ramaṇa, Cīnas, Daśamālikas, those who live near Kṣatriya, Vaiśya and Śūdras

Śūdras, Ābhīras, Daradas, Kāśmīras, with Paṭṭis, Khāsīras, Antacāras or borders, Pahnavas and residents in mountain caves (Girigahvaras)

Reytreyas, Bhāradvājas, Stanayoshikas, Proṣakas, Kāliṅga and the Kirātas, Tomaras, Hansamārgas and Karabhañjikas

Many more tribes or groups that are not recorded in the Mahabarata, the existence of these tribes and ethnicities are identical with ... Many tribes in Indonesia are 300 ethnic groups

Exactly 1,340 tribes with 671 different languages, this proves that the Mahabarata was the archipelago of Indonesia in the past ...

MAHĀBHĀRATA TOPOGRAPHY

There are hundreds of rivers that flow in the history of the Mahabarata in the land of Bhārata, in this land the Archipelago of the State of Bhārata is meant ...

Let's look ....

SAÑJAYA speaking to Dhritarāṣṭra ... Listen to me, O King, in response to your question, these are details and specific things from the country of Bhārata ...

Mahendra, Malaya, Sahya, Śuktimat, Gandhamādana, Vindhya and Pāripātra are the seven mountain ranges

The lower parts of it are thousands of mountains, some parts of high land are broad and have steep edges and others are lower inhabited by people of lower body.

There are indigenous and degraded tribes, mixed into one, drinking from the following river: the majestic Gaṇgā, Sindhu, and Sarasvati

Godavari, Narmadā, and the great river Bāhudā, Śatadru, Candrabhāgā, and the great river Punāi

Dṛṣadvatī, Vipāśā and Vipāpā, with coarse sand; Vetravatī, deep Kṛṣṇaveṇī, Irāvatī, Vitastā, Pavoṣṇī and Devīkā

Vedasmritā, Vedavatī, Tridivā, Ikṣumālavī, Karīṣiṇī, Citrabahā, deep Citrasenā

Gomatī, Dhūtapāpā and the great rivers of Gandakī, Kauśikī, Niścitā, Krityā, Nicita, Lohatarinī, Rahasyā, Śatakumbhā, and also Śarayū

Carmanvatī, Candrabhāgā, Hastisomā, Dis, Śarāvat and Bhīmarathī

Kāverī, Culakā, Vīnā, Satabalā, Nivārā, Mahitā, Suprayogā, Pavitrā, Kuṇḍalī, Pārīnānā, Pārānī, Pārānānānānā, Pārānānānāri

The great rivers of Kuśacar, Menā, Hemā and Dhritavatī, Purāvatī, Anuṣṇā, Saivyā, Kāpī, Sadānīrā, Adhṛṣyā

The great rivers of Kuśadhārā, Sadākāntā, Śivā, Viravatī, Vāstu, Suvāstu, Gaurī, Kampanā, Hiraṇvatī, Varā, Vīrankarā, Pañcamī, Rathacitrā, Jyotirathā, Visvāmitrā, Kapiñjal, Madha, Vinu

Tuṅgaveṇā, Vidiśā, Kṛṣṇaveṇā, Tāmrā, Kapilā, Selu, Suvāmā, Vedāśvā, Hariśravā, Mahopam, Śghar, Pical, Bhāradvājī deep river Kauśikī, Sona, Bahudā and Candramā

Durgā, Amtraśilā, Brahmabodhyā, Vrihadvatī, Yavakṣā, Rohī, Jambunadī, Sunasa, Tamas, Vasā, Varaṇā, Asī, Nālā, Dhritamatī, Pūrnāśā, Tāmasī, Vṛṣabhā, Brahmādatri

Great rivers have many other large streams, such as Kṛṣṇā whose water is always healthy, and Mandavāhinī which flows slowly Brahmāṇī, Mahāgaurī, Durgā, Citropalā, Citrarathā, Mañjulā, Mandākinī, Vaitaraṇī

The Great River Kośā, Muktimatī, Maniṅgā, Puṣpaveṇī, Utpalavatī, Lohityā, Karatoyā, Vatakhvā, Kumārī, Ṛṣikulyā, Māṛṣā, Sarasvatī, Mandākinī, Punyā, Sarvasaṅgā

All of these are rivers in the land of Bhārata there are hundreds that flow through this land The nature that forms many rivers is an area that has many mountains, volcano areas have high rainfall and tropical forests

Bharata, "Dinasty Surya" in the Archipelago handed down the "Jawi" Nation and after that the Çaka / Sakhya / Cho-kia / Śaka / Scythian / Aryan Races, the fourth race of the "Jawi" carrying the "Dharmic" teachings spread in 3 / 4 mainland earth

In this land the archipelago spread inscriptions with the number of the year Çaka, the year of Çaka did not start at 78 AD, this is the source of our historical confusion, that number is the year when the Ćaka conquered King Salivahana in India

The ancestors of the Archipelago Çaka with their "Dharmic" teaching color the land of India, Underlying the concept of 3 great and sublime teachings there

The successor kingdom of the "Majapahit" Solar Dynasty, the Rshi saved the teachings of our ancestors on the island which is now called Bali, Then "Pajajaran" prohibits collecting taxes here

The philosophy of "Dharma" is perfectly depicted in the central monument of the world which at that time was named Bhwana Sakha Pala "Borobudur" This is the original teachings of the archipelago, not India

Indeed the religion that is now labeled in Borobudur as well as the name of the religion that is now added to the

repositions of our native culture is based on the teachings of our ancestors "Dharma",On the basic relief of Borobudur which is now closed 12 literacy words "Svargga" written on different panels, Literacy words "Svargga" are different from "Nirvana"

The literacy text of the word "Svargga" explains clearly and unequivocally "Borobudur" is the original teachings of the archipelago, not Indian ...

MAHABARATA IT INDONESIA

Bharata, "Dinasty Surya" is the ancestor of kings in the Archipelago, our ancestors are the Çaka / Sakhya / Cho-kia / Śaka / Scythian / Aryan Races who color 3/4 of the face of the earth

In Indonesia there are 300 ethnic or tribal groups or precisely 1,340 tribes & 671 languages, this proves Mahabarata is the archipelago of Indonesia in the past

The ethnographers of the Mahabharata classify the indigenous people of the tribe into three broad categories: Arya, Mleccha, and Misra (mixed)

The total tribal presence in the Mahabarata is 361 tribes with different languages in each of its tribes

1. Pandava tribe 38 (previous article)
2. Kaurava tribe 59 (previous article)
3. Mixed Tribe 264

59 Tribes registered at Kaurava 1-14,14-29,30-38, in the previous article, this article 30-38

30. Magadha (māgadha) māgadhāsa

- Magadha was the most powerful country before the rise of the Pandavas in Indraprastha, but after the fall of Jarasandha, the empire was divided into Jarasandha's son, Sahdeva, installed by the Pandavas, his brother Jalasandha and other princes of Magadha siding with the Kauravas

Aṅgā vaṅgāśa ca puṇḍrāśa ca māgadhāsa tāmraliptakāḥ

31. Madaka (maḍaka) - The northern tribe in the Yudhisthira army

Maḍakā kaḍakāśa caiva taṅgaṇāḥ parapaṅgaṇāḥ

32. Matsya (matsya) Matsyāḥ

The ancient tribes recorded their defeat at the hands of Jarasandha. They were important allies of the Pandavas who lived undercover for a year in the palace of King Virata.

Matsyāḥ saṃnyastapāthāśa ca dakṣiṇāṃ inśama āśritāḥ

33. Marudha (marudha) (-ka, -bhauma) h

- Defeated by Sahdeva in the south, they are Madhka in the Yudhisthira, 'Maru' and 'Mada' forces

34. Ladaka - Northern tribes who joined forces with Yudhisthira

35. Vatsa (vatsa) cedivatsāḥ

- The leading ancient tribe, They sided with Yudhisthira in the War

cedivatsāḥ karūṣāśa ca bhojāḥ sindhupulinthakāḥ

36. Vrishnis (vṛṣṇi) - The main branch of the Yadava confederation, which ruled in Anarta, Krishna is included in this tribe (Vrsninam Vasudevosmi, Gita, Satyaki, an important leader, fought valiantly for the Pandavas, they are mentioned in the tribute giver to be referred to as northwest tribe

mahāradaira andhakavṛṣṇibhojaiḥ; saurāṣṭrakaira nairṛtaira āttaśastraiḥ

37. Shavara (śavara) Śabarāsa tumbupāśa

- Southern tribes, they joined the Pandavas in the waragniveṣyā jagata tuṇḍā palathāśāśa ca bhārata | Śabarāsa tumbupāśa caiva vatsāśa ca saha nākulaiḥ

38. Huna (hūṇa) - A wild tribe in the northwest that joins the Yudhisthira army

yavanāśa ca sa kāmbojā thāruṇā maleccha jātayaḥ | Sakṣaththruhaḥ kuntalāśa ca hūṇāḥ pāratakaiḥ saha

Continued....

Bharata, "Dinasty Surya" in the Archipelago handed down the "Jawi" Nation and after that the Çaka / Sakhya / Cho-kia / Śaka / Scythian / Aryan Races, the fourth race of the "Jawi" carrying the "Dharmic" teachings spread in 3 / 4 mainland earth

In this land the archipelago spread inscriptions with the number of the year Çaka, the year of Çaka did not start at 78 AD, this is the source of our historical confusion, that number is the year when the Ćaka conquered King Salivahana in India

The ancestors of the Çaka Archipelago with the teachings of "Dharma" colored the land of India, Underlying the philosophical concept of 3 great and sublime teachings there

The successor kingdom of the Surya Majapahit Dynasty, the Rshi saved the teachings of our ancestors on the island now called Bali, then Pajajaran forbade collecting taxes here

The philosophy of "Dharma" is perfectly depicted in the central monument of the world which at that time was named Bhwana Sakha Pala "Borobudur" This is the original teachings of the archipelago, not India

Indeed the religion that is now labeled in Borobudur and the religion that is now added to the prepositions of our native culture is based on the teachings of our ancestor "Dharmic"

On the basic relief of Borobudur which is now closed, 12 literacy words "Svargga" are written on different panels. Literacy words "Svargga" are different from "Jannah" or "Nirvana"

The literacy text of the word "Svargga" explains clearly and emphatically "Borobudur" is a philosophy of authentic Nusantata teachings, not Indian or Arabic.

... and we are not from india ...

The inscription "KALASAN"

This inscription is proof that "Borobudur" was NOT built by Sailendra in the 8th century AD

Look at this:

Namo bhagavatyai āryātārāyai

1. yā tārayatyamitaduhkhabhavādbhi

magnam lokam vilokya vidhivattrividhair

Efforts [Sā.A] vah surendranaralokavi

bhūtisāram tārā diśatvabhimatam jagnearārā

After seeing the creatures of the world in misery, he crossed the Three True Knowledge, which became the only guiding star in the world and the gods

2. āvarjya [b] mahārājam dyāh pañcapanam

panamkaranām Śailendra rājagurubhis

tārābhavanam hi kāritam śrīmat

A beautiful sacred building had been ordered by the kings of King endraailendra, after the approval of Mahārāja dyāh Pancapana Panamkarana

[b] āvarjya, the word āvarjya, from the root vrj + ā, in absolute form

3. *gurvājñayā kṛtajñais [c] tārādevī kṛtāpi tad bhavanam vinayamahāyānavidām bhavanam cāpyāryabhiksūnām*

By order of the teacher, a sacred building has been established, for the noble teacher of the teachings (tadhavanaṃvinayamahāyānavidāṃ bhavanaṃ), "has been" erected by the experts of the holy building

[c] kṛtajñais The word "krtajnais-" has the same meaning as "karmajnais-" in the Dinoyo inscription which means "experts"

4. *pangkuratavānatīripanāmabhir*

ādeśaśastribhīrājñah Tārābhavanam

kāritam idam api cāpy āryabhiksūnam

Sacred buildings owned by the Reshi / Actors of the teachings of the royal officials, called Pangkura, Tavana, Tiripa

5. *Rajye Pravardhamana [d] Rajja*

śailendravamśatilakasya

śailendrarajagurubhis tārābhavanam

kṛtam kṛtibhih

A sacred building was established by the teachers of King endraailendra in the growing kingdom of Permata Wangsa Śailendra

[d] *Rajye pravarddhamāne*

The word "pravarddhamane" from the root vṛdh which means to grow, is formed in an active participium with a

locative case ending because it explains "rājye", which means "in a growing kingdom"

6. *ṛakanṛpakālātītair varsaśataih saptabhir*

mahārājah rootod gurupūjārtham [e]

tārābhavanam panamkaranah

Mahārāja Panangkarana a sacred building in honor of the 700 years of teaching (varsaśataih saptabhir)

[e] *"gurupūjārtham*

The word *"gurupūjārtham"* means to respect the teacher

7. *grāmah kālasanāmā dattah samghāyā sāksinah kṛtvā pankuratavānatiripa desādhyaksān mahāpurusān*

The village of "Kalasa" was given to the saḥghāyā dattaā after call witnesses; people leading village apparatuses are Pangkura, Tavana, Tiripa

8. *bhuradaksineyam [f] atulā dattā samghāyā rājasimhena śailendrarajabhūpair anuparipālyārsantatyā*

the incomparable alms "bhura" was given to saṃghāyā by "kings like lions" (rājasimha-) by kings of the Syailendra dynasty and rulers next alternately

Words: ... sadakah ... prove this is not Indian teaching

[f*] "bhura daksineyam, Bhuradaksina, the word" bhura "means, many, broad, shineSaṃghāyā / Samkhya, Samkhya* philosophical treatise influenced the development of various Indian philosophical theories

9. *the pangkurādibhih sang tāvānakādibhih the tīripādibhih pattibhiśca sādubhih, api ca,*

By the Pangkura, Tavana, Tiripa and his followers, by the soldiers, the leaders of the teachings, and so on

10. *sarvān evāgāminah pārthivendrān bhūyo bhūyo yācate rājasimhah, sāmānyoyam dharmmaseṭur narānām kāle kāle pālanīyo bhavadbhih*

"The king is like a lion" (rājasimhah) repeatedly asking the king- the coming king so that (bound) the teachings of "Dharma" (sāmānyoyam dharmmaseṭur) to be protected by those who are forever and ever

11. *anena punyena vīhārajena pratītya jāta [g] arthavibhāgavijñāh bhavantu sarve tribhavopapannā janājinānām anuśaśanajñāh*

Alright, by granting vīhārajena, all Bhavantu holy knowledge, Law and birth in the three worlds, can be understood

[g] *"pratītyajata*

The word pratītyajata- is the same as the meaning of pratītyasamu vīhārajena (place of meditation of asceticism) wiyara: monastery, place of asceticism temple: wihasa, place of meditation; wihanten: monastery, place of worship

13. *kariyānapanamkaranah śrimān* [h] abhiyācate bhāvinṛpān, bhūyo bhūyo vidhivad vīhāraparipālan ārtham iti

ŚRĪ RAGHU YODHYĀ

Ramayana originated from this land, the Indonesian Archipelago developed earlier, Rama came from the "Surya" dynasty which ruled Ayodhya, ito dūre 'yodhyā vilasati purī śrī-raghu-pate tattoo dūre śrīman-madhura-madhu-puryaiva sadṛśī purī dvārāvaty ullasati dayitā śrī-yadu-pates tam evāsyāṃ gatvā nija-dayita-devaṃ bhaja dṛśā

*ito dure 'yodhya vilasati puri sri-raghu-pate tattoo dure sriman-madhura-madhu-puryaiva sadrsi puri dvaravaty ullasati dayita sri-yadu-pates tam evasyam gatva nija-dayita-*devam bhaja drsa

Word by word synonyms

itaḥ - from here

Du - far away

ayodhyā - Ayodhyā

vilasati - very brilliant

purī - city

śrī-raghu-pateḥ - from the holy teacher Raghus

Tataḥ - from it

dūre - further

śrīmat - blessed

Madhura - charming

madhu-puryā - to Mathura

eva - indeed

sadṛśī - similar

purī - city

dvārāvatī - Dvārakā

ullasati - shine

dayitā - dear

śrī-yadu-pateḥ - to the divine ruler of Yadus

tam - Dia

eva - indeed

asyām - in that city

gatvā - go there

nija - your own

dayita - beloved

bhaja - you must worship

dṛśā - with your eyes

In full sentences:

Far from here lies Ayodhyā, the beautiful city of Raghupati, ruler of the Raghu dynasty

And beyond that shines the city of Dvārakā, which is loved by the divine teacher Yadus

Dvārakā resembles the blessed and charming Mathura, Go to that Dvārakā and worship with your eyes your beloved Lord

Review by Dig-darśinī

As confirmed by Vikadru in Harirī Hari-vaṃśa, Dvārakā is actually a part of Mathura and the population of Dvārakā is predominantly Yādava from the City of Mathura

So when Gopa-kumāra reaches Dvārakā, above Vaikuṇṭha, basically he will reach Mathurā

The part of the article above is an excerpt from Sanhatana Gosvami's Brihad Bhagavatamrita on Vaishnava spirituality as inspired by Krishna-Caitanya (1486 -1533)

ghuḥ (singular word) The Raghus or plural Raghu (plural) (raghūṇā manvayaṃ vakṣye tanuvāgvibhavo'pi san)

Raghu is a King of the Surya (sun) dynasty, son of Kakutstha, He is the ancestor of Rama, His son is Pravriddha, known as Kalmashapadha

Raghu, the famous king of the sun race, Dilpa's son and Aja's father, He seems to be called Raghu from the ragh or raṅgh 'Who will go', because his father predicted that the boy would 'go' to the end of the holy learning of his enemies in battle

As the name implies, he began the conquest of going all over the world known at that time, defeating the kings in battle, returning with glory and laden with booty

He then made the sacrifice of Viśvajit in which he gave everything to the Brahmins and made his son Aja the successor to the throne

"dhyā", the word that explains the Capital of the King of the sun, was born from the Raghu line located on the river Śarayu (alamupahitaśobhāṃ tūrṇamāyādayodhyām)

It is said to be 48 miles long and 12 miles wide, sometimes also called Sāketa and one of its suburbs is Nandi-grāma, where Bharata lived to rule the kingdom during Rama's absence.This city is important in Rāmāyaṇa written in (ayodhyākāṇḍa) most of the events that took place in that city during Rama's youth

In short, it is:

Ramayana originated from this land, the Indonesian Archipelago advanced earlier, Rama came from the "Surya" dynasty which ruled in "Ayodhya"

Balinese culture records the complete "Sun" philosophy, because it is true that in this land stands the "Solar Dynasty", adhering to the teachings of the Dharma,The successor kingdom of the "Surya Dynasty" in the Javanese land of the "Sailendra Dynasty", caring for the sacred building "Borobudur" which records the teachings of "Dharma", caring not building

Dapunta Hyang brought "Dharma to Java, the era of" Majapahit "the" Rshi "salvaged the teachings of our Ancestor" Dharma "to the island now called Bali,Successor to the Solar Dynasty on Sundanese tatar,Pajajaran, advised to keep "Bali" and not collect taxes,The philosophy of the teachings of "Dharmic" is what brought our ancestors Solar Dynasty / The Çaka / Schytia / Ras Aryan colors the land of India developed into 3 Religions,now one of them is claimed in "Borobudur"

VARĀHAPURĀṆA

According to Varāhapurāṇa chapter 75, Bhārata is the name of the area located on the south side of Mount Meru

Meru is one of the seven mountains located at Jambūdvīpa, which is ruled by the first to give "Smārta Dharma", Varṇāśrama Dharma

At Jambūdvīpa there are nine sections of land, each with a length of 9,000 yojanas / 72,000 miles, There are eight mountains that mark these boundaries and separate them

Gaṅga is the name of the river with the Sindhu river, separating the Bharata region, the Gaṅga River flows eastward, the Gaṅga River and Sindhu has 14,000 tributaries

The term Sindhu was changed to Hinduism in the ancient Persian inscriptions Darius I (516-485 BC), and to the Indus by the Greek Iav (Yavana Pāṇini). The word 'India' comes from the Sindhu or Indus rivers

The boundary between the two Kosala, Uttara and Dakkhina Kosala, Aciravati is its tributaries, Saketa is located on the edge of the Sarabhu, which flows through Anjanavana (Eg, ThagA.i.104). The Sanskrit name is Sarayu, Sarayu itself flows into Ghanghara, which is a tributary of the Ganga

Jambūdvīpa, this is where the Gaṅga river flows, is in the middle of all continents and oceans, continents and oceans are a circle with Jambūdvīpa at the center

Jambūdvīpa is at the center of all continents and oceans, Mount Sumeru is at the center of Jambūdvīpa, It is also called Mount Sudarśana

The canonical and post-canonical scriptures mention the five major rivers (pañca mahānadiyo) in Jambudvīpa:

Gaṅgā, Yamamun (Pana), Sarabhu (Sarju), Aciravatī (Rapti), Mahī (Gayā) The correlation of river names, one of which is still recorded is exactly the same as the name of the river in Mahabarata ...

five major rivers (pañca mahānadiyo) in Jambudvīpa:

1. Gaṅgā
2. Yamunā (Pana)
3. Sarabhu (Sarju)
4 .Aciravatī (Rapti)
5. Mahī (Gayā)

Sarabhu Sanskrit Name (Sarju) is Sarayu, Sarayu itself flows into Ghanghara, which is a tributary of the Ganga river

Sarabhu / Sarju / Serayu, Number of artifacts with the style of Siwaistis in Serayu, Siwapuja also called Bimapuja / Linggapuja, Bima in called Sena, Werkudara, Bimasena / Gajahsena

The Serayu River used to be called Ci Serayu is a river in Central Java. This river is located in Wonosobo Regency, called "Tuk Bima Lukar" or the spring of Bima Lukar empties into Cilacap, the great tributary of the Serayu river is the Klawing River

which is tipped at G.Slamet In the Dieng mountains, upstream of the Serayu River, there are a number of sites that use the names of 7 puppet figures, including: Yudhistira, Bima, Arjuna, Nakula, Sadewa, Gathutkaca, Bisma

The Dieng Mountains, which are upstream of the Serayu River, have a site called the "Semar Temple" on G.Srandil adjacent to the lower reaches of the Serayu River there is a Semar statue

The statue was used to mark the descent of Semar (Sang Hyang Bathara Ismaya) from Jong Giri Saloka's heaven to Mercapada Tanah Jawa at the summit of Mount Srandil

The Saptasūryodayasūtra tells us that at the time, the 'big rivers' dried up and disappeared, in several versions of this sūtra (Pali Aṅguttara, IV, p. 101; Chinese Madhyamāgama, T 26, k. 2, p. 428c),

These rivers are Gaṅgā, Yamamun, Sarabhu, Aciravatī and Mahī. On the other hand, in another version of the same sūtra (Sa po to sou li yu nai ye raja, T 30, p. 812a; Ekottaragama Cina, T 125, k. 34, p. 736b

Conclusion:

The land of "Bharata" is the advance of Indonesia, in this land the teaching of "Dharma" originated from our ancestors brought out of the archipelago, from svarnadvipa

... Perfectly recorded in Balinese culture, clearly depicted in "Borobudur" which is based on the original teachings of the archipelago, not and not from the others ...

We are not from India to Arabia, but both of them from here

JAMBŪDVÌPA

In this article we will understand where the location of Negri Bharata is also the origin of the teachings of "Dharma"

The Mahabharata writer, traditionally associated with Vyasa, son of a wise Parasara descendant of Vasistha, related to the royal lineage of Bharata

Bhārata is the name of the area located on the south side of Mount Meru, according to Varāhapurāṇa chapter 75

Meru is one of the seven mountains located at Jambūdvīpa, ruled by Āgnīdhra, grandson of Svāyambhuva Manu, created by Brahmā

Svāyambhuva Manu was the first to give "Smārta Dharma", Varṇāśrama Dharma and the first to practice "śiṣṭācāra", Historians call "Dharmic"

Bhārata is divided into nine regions:

Senses, Kaseru, Tāmravarṇa, Gabhasti, Nāgadvīpa, Saumya, Gandharva, Vāruṇa, Bhārata

Each is surrounded by an ocean (sāgara) of one thousand yojanas, There are seven main mountains (kulaparvata) found in Bhārata namely Mahendra, Malaya, Sahya, Śuktimān, Ṛkṣa, Vindhya, Pāriyātra

Bhārata refers to one of the seven regions (navakhaṇḍas) located within Jambūdvīpa, according to the Parākhyatantra as Bhāratakhaṇḍa

At Jambūdvīpa there are nine sections of land, each with a length of 9,000 yojanas / 72,000 miles, There are eight mountains that mark these boundaries and separate them

Gaṅga is the name of the river with the Sindhu river, separating the Bharata region, the Gaṅga River flows eastward, the Gaṅga River and Sindhu has 14,000 tributaries

Jambūdvīpa, this is where the Gaṅga river flows, is in the middle of all continents and oceans, continents and oceans are concentric circles with Jambūdvīpa in the center

Like the navel at the center of the body, Jambūdvīpa is at the center of all continents and oceans, Mount Sumeru is at the center of Jambūdvīpa, It is also called Mount Sudarśana

The canonical and post-canonical scriptures mention five major rivers (pañca mahānadiyo) in Jambudvīpa: Gaṅgā, Yamunā (Jamna), Sarabhu (Sarju), Aciravatī (Rapti), Mahī (Gayā)

Source: īrīmad Bhāgavatam

Note the correlation of the name of the river, one of which is still recorded exactly as the name of the river in Mahabarata

SARABHU / SARJU / SERAYU

five major rivers (pañca mahānadiyo) in Jambudvīpa:

1. Gaṅgā / Panaì
2. Yamāna / Jamna
3. Sarabhu / Sarju

4 .Aciravatī / Rapti

5. Mahī / Gayā

Said, Bima is very attached to Serayu, this is related to Raja Sanjaya who wants to capture the name of his father, Raja Sanna / Sena

Sarabhu / Sarju / Serayu is the path of Sanjaya movement from Galuh to Medang ri Poh Pitu, the many artifacts with the Shivaistic style in Serayu, proving Sanjaya adherents to "Dharma" as called the Carita Parahyangan

Siwapuja is also called Bimapuja / Linggapuja, Bima in the Banyumas gagrag way is called Sena, Werkudara, Bimasena / Gajahsena

The Serayu River used to be called Ci Serayu is a river in Central Java. This river is located in Wonosobo Regency, called "Tuk Bima Lukar" or the spring of Bima Lukar empties into Cilacap, the great tributary of the Serayu river is the Klawing River which is tipped at G.Slamet

In the Dieng mountains, upstream of the Serayu River, there are a number of sites that use the names of 7 puppet figures, including: Yudhistira, Bima, Arjuna, Nakula, Sadewa, Gathutkaca, Bisma

19 Mountains in Dieng:

G.Sindoro

G.Patak

G.Banteng

G.Pakuwaja

G.Nagasari

G.Bisma

G.Pangonan

G.Sikunang

G.Seroja

G.Gajah mungkur

G Sipandu

G.Abang

G.Sawangan

G.Sidede

G.Jimat

G.Igir Matamanuk

G.Igir Banteng

G.Pangamun amun

G.Watu

G.Sumbul

G.Petarangan

G.Kemulan

Dieng Mountains is the headwaters of the Serayu River there is a site called "Semar Temple" on G.Srandil adjacent to the lower reaches of the Serayu River there is the Semar statue

The statue was used to mark the descent of Semar (Sang Hyang Bathara Ismaya) from Jong Giri Saloka's heaven to Mercapada Tanah Jawa at the summit of Mount Srandil

The land of "Bharata" is the advance of Indonesia, in this land the teaching of "Dharma" originated brought by our ancestors out of the archipelago

The philosophy of the teachings of "Dharmic" grew into 2 major teachings in the 5th century BC and then a new religion was born after that, namely in the 9th century AD, to distinguish not the two preceding teachings and not Islam in India

DESCRIPTION OF JAMBŪDVĪPA

Where is the land of Bharata ...?

This article contains a summary, an explanation of Bharata, Jambudvipa and Meru, written by JL. Shastri, 1970 English translation of the book, The Shiva Purana which represents one of the eighteen Mahapurana

This book consists of 7 large and long sections in this article which only explains section 5 in chapter 17, which explains about Jambūdvīpa ...

Section 5 parent - Umā-Saṃhitā

Chapter 17 - Jambūdvīpa's description (1-23 in the previous article)

24.Around the mountains to the south are Trikūṭa, Śiśira, Pataṅga, Rucaka, Niṣadh, Kapila

25. In the west are Sinīvāsa, Kusumbha, Kapila, Nārada, Nāga

26. The mountains in the north are Śaṅkhacūḍa, Ṛṣabha, mountains named Haṃsa, Kālañjara

27. akaātakaumbha, the golden city of Brahmā, is at the peak of Meru and in the middle It extends to fourteen thousand Yojanas

28. Around the city were eight cities out of eight quarter guards, who had been assigned to them according to their place and shape

29. Originating from the foot of Viṣṇu, the river Gaṅgā falls in the city of Brahmā which flows through the globe

30. Falling in four directions, the Gaṅgā river flows into four streams, namely Sītā, Alakanandā, Cakṣus and Bhadrā

31. Sītā flows east of the mountain, Alakanandā flows south, Cakṣus flows west and Bhadrā flows north

32. Thus the holy river Gaṅgā flows along three paths, flowing into the big ocean in four directions after crossing all the mountains

33. Meru is located in the middle of four mountains: Sunla, Niṣadha, Mālyavat, and Gandhamādana, It has the form of pericarp lotus

34. The Four Varaas Bhārata, Ketumāla, Bhadrāśva and Skinny are the world's lotus petals, Lokaparvatas are the boundaries

35. Devakūṭa is its stomach, Its breadth from south to north, Gandhamādana and Kailāsa stretches from east to west

36. Niṣadha and the Nīla mountains appear from the east and west of Meru, curling south and north and ending in the pericarp

37. These Kesara mountains Śveta and the others, which form Meru's stomach in pairs, are very beautiful

38. In the north of the mountains there is a water trough used by Siddha and Cāraṇas, the Forest and the cities beside it are very charming

39. Cities are gods, Yakṣas, Gandharva and Rākṣasas, Gods and Daityas are in the mountains day and night

40. This is the residence of the righteous, They are glorified as heaven on earth, Sinners can never go there, They cannot be seen around him

41. O ... great sages, in the eight Vantas that begin with Kimpuruṣa, There is no sadness, danger, suffering, hunger or fear

42. Healthy people, without terror and without misery, They have ten to twelve thousand years of age

43. The time is counted there as Kṛta, Tretā etc., God does not shower earthly waters there

44. In these seven Vedas, rivers are well regulated, They have golden sand, There are hundreds of small rivers too, Lucky men are in them

Continued...

... from the description above characterizes the existence of the Indonesian Archipelago .... to the geography of the location and the mountains and lakes with other names ....

The land of "Bharata" is a developed country before Indonesia, characterized by the number of tribes and the exact same geographical explanation in the story "Mahabarta"

Our ancestors were the ones who colored 3/4 of the face of the earth ... the self-confidence of the nation's children rose ... in our blood the DNA of the Great Nation still flowed ...

SHIVA PURANA

Where is the land of Bharata ...?

In this article we will understand, that the Mahabarata is a real fact of the history of the Indonesian Archipelago, which advanced earlier, the literacy texts of the words *"Jambudvipa"* and *"Meru"* prove it.

Let's look at:

This article contains the "description of jambudvipa (jambu-dvipa)" as found in the Shiva-purana which represents one of the eighteen Mahapurana,This book explains about Lord Shiva as the supreme deity, as well as topics such as cosmology and philosophy, written in Sanskrit,This book consists of 7 large and long sections in this article which only explains section 5 in chapter 17, which explains about Jambūdvīpa ...A description of Bharata, Jambudvipa and Meru, which the external historians rewrote ...

The Shiva Purana, English translation by JL. Shastri, 1970

Section 5 parent - Umā-SaṃhitāChapter 17 - Description of Jambūdvīpa,Sanatkumara said:

1. O son of Parā putraara, listen briefly to what I have explained, the globe consisting of seven Dvīpas (continents)

2. Seven continents are Jambū, Plakṣa, Śālmali, Kuśa, Krauñca, Śāka, Puṣkara, The Seventh is surrounded by seven oceans

3. The seven seas are the salty sea, the sea of sugar cane, the sea of wine, the sea of curds, the sea of milk and the sea of pure water, Jambū Dvīpa lies in the middle of all this

4-6. In the center is the golden mountain Meru, O ... Kalya, It extends below the sixteen Yojanas and its height is eighty-four Yojanas, Its overlay is thirty-two Yojanas

7. The mountains of Varṣa in the north are Nīla, Śveta and Śṛṅgin, covering ten thousand Yojanas, they are full of gems and have pink luster

8. Their height is a thousand Yojanas and the width is also the same, Bharata is the first subcontinent, Then there is Kimpuruṣa

9. Today Varṣa is another, O ... yang wise, located south of Meru, Ramyaka is on the north side, in its part is Hiraṇmaya Varṣa

10. In the north are Skinny, O ... extraordinary wise men, the extent to which each, as in Bharata, is nine thousand Yojanas

11. Ilāvṛta Varṣa in the middle and Meru in the middle, In the four directions, the peak of nine thousand Yojanas

12. O great wise men, like Ilāvṛta and there are four mountains here that appear to be Meru's support beams, which are joined to him and ascend to the top

13. Mandara to the east, Gandhamādana to the south, Vipula to the west and Supārśva to the north

14. Trees as mountain markers are Kadamba, Jambu, Pippala and Vaṭa of eleven hundred Yojanas

15. O great sage, listen to the origin of the name Jambūdvīpa, there are large shining trees here I will explain their nature to you

16. The fruits of the Jambū tree are the size of a large elephant, they fall on top of a mountain and become crushed and scattered everywhere

17. The famous Jambu River consists of Jambū juice, flows there and is drunk by local residents

18. People who live there do not sweat, they do not emit a foul odor and do not emit dirt

19. The river mud dries by blowing with the mouth turning itself into a golden ornament for Siddha, This is called Jāmbūnada

20. Bhadrāśva Varṣa is in the Meru ranks, Ketumāla Varṣa is in the west, between them there is Ilāvṛta

21. Forest in the east is Caitraratha, in the south in Gandhamādana, in the west is Vibhrāja and in the north is Nandana

22. There are four lakes namely. Aruṇoda, Mahābhadra, Śitoda and Mānasa, These four lakes are worthy of being enjoyed by all the gods

23. The mountains around Meru to the east are Śātāñjana, Kuruṅga, Kurara and Mālyavat

The review ... from the description above explains the geography of the location and the mountains and lakes with other names ... this characterizes the archipelago of the Indonesian island of Java ....

The name of the MAHABARATA INDONESIA tribe

In Indonesia there are 300 ethnic or tribal groups or precisely 1,340 tribes & 671 languages, this proves Mahabarata is the archipelago of Indonesia in the past

The ethnographers of the Mahabharata classify the indigenous people of the tribe into three broad categories: Arya, Mleccha, and Misra (mixed)

The total tribal presence in the Mahabarata is 361 tribes with different languages in each of its tribes

1. Pandava 38 (in the previous article)
2. Kaurava tribe 59 (1- 14 in the previous article)
3. Mixed Tribe 264

59 The tribes listed on Kaurava 1- 14 in the previous article, this article 14-29

14. Kitava (kitava) kitavaiḥ - Bringing tribute to Yudhisthira, joining the Kauravas in the war, their King Uluka was Shakuni's son

15. Kirata (kirāta) kirātaira yavanaiḥ - Originating from the east and their Ruler Bhagadatta, a powerful ally of Duryodhana and bringing an army of elephants to the Kauravas Śakaiḥ kirātaira yavanaiḥ pahlavaiśa

16. Kukura (kukura) kukurāsa - Northwest tribe and branch of Yadava, tribute supporter of Duryodhana in war saṃsdānāḥ śūrasenāśa ca veṇikāḥ kukurāsa tadā

17. Kuntala (kuntala) kuntalaśa - There are two Kuntala countries, one in the north and one in the south. South

Kuntalas fight with Kauravas Ākarṣaḥ kuntalaśa caiva vānavāsyāndhrakāsa tadā

18. Dasheraka (dāśeraka) dāśreraka - Northern tribe, siding with the Pandavas te videhāḥ kaliṅgāśa ca dāśeraka gaṇaiḥ saha

19. Dravida (daraviḍa) daraviḍāḥ - Southern tribes join the Pandavas daraviḍāḥ keralāḥ parācyā bhūṣikā vanavāsinaḥ

20. Nishada (niṣāda) śakā niṣādā niṣadhāsa - Conquered by Bhima and also Sahdeva, Fighting on both sides of the Great War, their fortress covered the entire Vindhya ranks śakā niṣādā niṣadhāsa tadaivānartanairṛtāḥ

21. Patachchara (way) - The tribes in the southwest, the paṭaca carāna were defeated by Sahdeva, they joined forces with Yudhisthira, including the Yadava and Bhoja tribes who fled west due to fear of Jarasandha,Tadaivāparamatsyāṃśa ca vayajayata sa paṭaca carāna

22. Pamsu Rashtra (pāṃśurāṣṭra) pāṃśurāṣṭrātha - Give a lot of tribute to Yudhisthira, Join the Pandavas pāṃśurāṣṭrātha vasu thāno rājā ṣaḍa viṃśatiṃ gajāna

23. Panchala (pāñcāla) pāñcālāḥ - Major allies of the Pandavas; important role in mahabarata pāñcālāḥ kauśikāśa caiva ekapṛṣṭhā yugaṃ dharāḥ

24. Pandya (paṇḍyā) pāṇḍyāśa - The tribe is defeated by Sahdeva and Karna, joining forces with Yudhisthira bāhlikāsa tittirāśa caiva colāḥ pāṇḍyāśa ca bhārata

25. Pishacha (piśāca) piśācaiśa - Fighting in Yudhisthira's troops as well as in the Kuru army Māgadhaiśa ca kaliṅgaiśa ca piśācaiśa ca viśāṃ pate

26. Pundra (puṇḍra) / (Paundraka) h - Eastern tribes who joined the two forces piśācā tharathāśa caiva puṇḍrāḥ kuṇḍī viṣaiḥ saha

27. Paurava (paurava) - who brought tribute to Yudhisthira, Paurava joined the Pandavas, Arjuna conquered Paurava settlement pa caraaca caraiśa ca huṇḍaiśa ca rājana pauravakaisa tadā

28. Prayaga (parayāga) parayāgāśa - It's in Yudhisthira's army

dāśārṇakāḥ parayāgāśa ca thāśreraka gaṇaiḥ saha | Anūpagāḥ kirātāśa ca garīvāyāṃ bharatarṣabha

29. Bhadra (bhadra) - Related to Rohitaka and Agreya in the conquest of Karna, They have many branches and fought on both sides of the war citrasenena sahitāḥ sahitāḥ pāṇibhadrakaiḥ | Bhīṣmama evābhirakṣantu saha

Continued....

Early civilizations advanced on earth existed in the "Solar Dynasty" Archipelago, our ancestors were the Schytia, Çaka, Ras Aryan sub races to the 4th race of the "Jawi" carrying the teachings of "Dharmic" controlling 3/4 of the earth's landmasses,Perfectly recorded in Balinese Culture, Perfectly depicted in the world's central monument at that time named Bhwana Sakha Pala "Borobudur" which is the original teachings of the archipelago, not India

But the two teachings there are based on the teachings of our ancestors "Dharma", the Khusaladhārmabêjana literacy text and the word "Svargga" on the base relief that is now closed prove it, because it is written literacy the word "Svargga" not "Nirvana"

... and we are not from India to Arabia, but both from here.

THE STORY OF ŚĀRIPUTRA

A brāhmin from Suvarṇadvīpa named Kin fa (Suvarṇakeśa) came to Rājagṛha and met Upatiṣya / Śāriputra

In this continued article, we will understand who and where Śāriputra, Sanjaya is also the origin of the origin of Buddhism ...

Mahāprajñāpāramitāśāstra from Nāgārjuna or Mahāprajñāpāramitā-śāstra

The book, Maha Prajnaparamita Literature

by Gelongma Karma Migme Chödrön, 2001

This article is a summary of the English translation, the Book of Maha-prajnaparamita-literature "Treatise on virtue of wisdom" by Nagarjuna c. 2nd century AD

The book in the form of an encyclopedia about the Prajnaparamita Pancavimsatisahasrika "Perfection

wisdom in five thousand lines "

Volume I: Describes the conditions of time, place, and individuals where the Perfection of Wisdom is expressed

Volume II: Illustrate

the spirit in which the bodhisattva must practice the virtues of his condition

Volume III: Explains additional practices for enlightenment

(Bodhipaksikadharma) and attributes of the Buddhas

Volume IV: Describing the desires or aspirations of the bodhisattvas

Volume V: Formulate

a series of vows, absolute success requires Prajnaparamita practice

There are 53 Chapters in this book, for the continued presentation of the Nusantara Study article, only one chapter will be displayed, namely: Chapter XVI - The Story of Śāriputra

THE STORY OF ŚĀRIPUTRA

Chapter XVI - Story of Śāriputra,Introduction (theāriputra story)

Part 1 - ripāriputra at the Giryagrasamāja ceremony

Section 2 - ripāriputra and Maudgalyāyana in Sañjaya

Section 3 - Conversion of Śāriputra and Maudgalyāyana

Section 4 - The origin of the name ripāriputra

Sections 5-6 - Description of sarvākāra (all aspects) and sarvadharma (all dharmas)

Part 7 - Why does ripāriputra ask ..?

Appendix 1 - Legend of Śāriputra and his teacher Sañjaya

Appendix 2 - Location of Suvarṇabhūmi or Suvarṇadvīpa

Appendix 3 - Descendants of the Buddha from the Trāyastriṃśa heaven

Introduction (Theāriputra / Śāriputra Story)

Chapter XVI - Story of Śāriputra

Sūtra: The Buddha said to ripāriputra "Tatra khalu Bhagavān āyuṣmanataṃ Śāriputram āmantrayām āsa"

Śāstra: Question.

- Prajñāpāramitā is a system (Dharma) of bodhisattva-mahāsattva. Why does the Buddha call himself here for ripāriputra and not the bodhisattvas ...?

Answer.

- Of all the Buddhist disciples, ripāriputra is by far the most important in the wisdom of "prajñā" (prajñā [1])

, A Buddhist temple says:

"Except for Buddha Bhagavat, knowledge (jñāna) of all beings will not be equivalent to the sixteenth part compared to wisdom (prajñā) and learning (shoulderśruta) Śāriputra." [2]

FOOT AND REFERENCE NOTES:

1. See Aṅguttara, I, p. 23 (Tseng yi a han, T 125, k. 3, p. 557b): etad aggaṃ bhikkhave mama sāvakānaṃ bhikkhūnaṃ mahāpaññāṃ yadidaṃ Sāriputto.

2. See Divyāvadāna, p. 394: Sarvalokasya yā prajñā sthāpayitvā Tathāgatam, Śāriputrasya prajñāyā kalāṃ nārhati ṣoḍaśīm Note: This article is based purely on book writing, Maha Prajnaparamita Literature by Gelongma Karma Migme Chödrön, 2001, summary of the English translation, The Book of Maha-prajnaparamita-literature "Treatise on virtue of wisdom" by Nagarjuna c. 2nd century AD,In the article Chapter XVI - The Story of Śāriputra, we will understand who and where Śāriputra, Sanjaya was the forerunner of Buddhism

... In short, the chapter in this book explains, Sañjaya and emerged as the forerunner to Buddhism, originating from Suvarṇadvīpa ..... sumatra Indonesia

PANCHÃLĀ

The number of tribes in Mahabarata is identical to the many tribes in Indonesia, in India there are not as many tribes in Mahabarata, this is evidence of the fact that previous advanced civilizations existed in the archipelago, Indonesia

It's our ancestors who colored the world ...

The ethnographers of the Mahabharata classify the indigenous people of the tribe into three broad categories, namely, Aryans, Mlecchas, and Misra (mixed)

1. Pandava tribe 38
2. Kaurava tribe 59
3. Mixed Tribe 264

The total existence of tribes in Mahabarata is 361 tribes with different languages in each tribe and 300 ethnic groups or tribes in Indonesia or to be exact 1,340 tribes & 671 languages

38 The Pandava 1-16 are in the first article

17. Dashara / Dasharna (daśārṇa) daśārṇāśa-Siding with Yudhishthira

18. Dasheraka (dāśeraka) dāśreraka - Northern tribe, siding with the Pandavas

19. Dravida (daraviḍa) daraviḍāḥ - Southern tribes, joining the Pandavas

20. Nishada (niṣāda) śakā niṣādā niṣadhāsa - subdued by Bhima and also Sahdeva Fighting on both sides of the Great War, their Fortress covered the entire Vindhya ranks

21. Patachchara (paṭaca cara) paṭaca carāna - A tribe in the southwest, defeated by Sahdeva, they join forces with Yudhisthira, those with Yadava and Bhoja who fled west due to fear of Jarasandha

22. Pamsu Rashtra (pāṃśurāṣṭra) pāṃśurāṣṭrātha - Gives a lot of tribute to Yudhisthira, Joins with the Pandavas

23. Panchala (pāñcāla) pāñcālāḥ - The main Allied Pandavas; they play an important role in the Mahabarata

24. Pandya (paṇḍyā) pāṇḍyāśa - defeated by Sahdeva and Karna, joining forces with Yudhisthira

25. Pishacha (piśāca) piśācaiśa - Fighting in Yudhisthira's troops as well as in the Kuru army

26. Pundra (puṇḍra) / (Paundraka) h - Eastern tribes who joined the two forces

27. Paurava (paurava) pauravakaisa - who brought tribute to Yudhisthira, joined the Pandavas

28. Prayaga (parayāga) parayāgāśa - It's in Yudhisthira's army

29. Bhadra (bhadra) pāṇibhadrakaiḥ - Regarding Rohitaka and Agreya in the conquest of Karna, they have many fighting techniques in war

30. Magadha (māgadha) māgadhāsa - Magadha was the most powerful country before the rise of the Pandavas in Indraprastha, but after the fall of Jarasandha

31. Madaka (maḍaka) Maḍakā kaḍakāśa - The northern tribe in the Yudhisthira army

32. Matsya (matsya) - They are important allies of the Pandavas who lived undercover for one year in the palace of King Virata

33. Marudha (marudha) (-ka, -bhauma) h - Defeated by Sahdeva in the south, they may be Madhka in Yudhisthira's army

34. Ladaka - Northern tribes who joined forces with Yudhisthira

35. Vatsa (vatsa) cedivatsāḥ - They side with Yudhisthira

36. Vrishnis (vṛṣṇi) andhakavṛṣṇibhojaiḥ - The main branch of the Yadava confederation, which ruled in Anarta, Krishna was included in this tribe Satyaki, an important leader, fought bravely for the sake of the Pandavas. They were mentioned in the list of tribute givers as northwest

37. Shavara (śavara) - Southern tribes, they joined the Pandavas in the war

38. Huna (hūṇa) hūṇāḥ - A tribe in the northwest that joins the Yudhisthira army

Note:

Early advanced civilizations earlier on earth existed in the "Solar Dynasty" Archipelago, our ancestors were the Schytia, Çaka, Ras Arya sub races to the 4th race of the "Jawi" carrying the teachings of "Dharma" controlling 3/4 of the earth's landmasses

Perfectly recorded in Balinese Culture, Perfectly depicted in the world's central monument at that time named Bhwana Sakha Pala "Borobudur" which is the original teachings of the archipelago, not India

Rise up the confidence of the children of the nation ..... we are not the importing nation of another culture ... Our ancestors are coloring the world ... Not the reverse

PANDAVA CURAVA

Mahabharata is news of the historical facts of advanced civilizations on earth and it was in this land of the previously developed archipelago, Indonesia

The real facts of our ancestral history recorded by them in the land of India and then claimed to occur there are also the names of the regions in the same as those in Mahabarata exactly the same

In this land of the archipelago, there are many similarities with the name of the region with the Mahabarata, not made the same but indeed the area is the area where the Mahabarata story takes place

The number of tribes in Mahabarata is identical with many tribes in Indonesia, in India there are not as many tribes in Mahabarata

Let's look at:

Mahabarata is traditionally associated with Vyasa, son of a wise Parasara descendant of the Vasistha family, who is connected with the royal lineage of Bharata

KC Mishra and the Mahabharata ethnographers classify the indigenous tribes into three broad categories, namely, Aryans, Mleccha, and Misra (mixed)

The period from 1000 BC to 500 BC is broadly calculated by the age of janapadas, where tribal oligarchs exist somewhere

1. Pandava tribe 38
2. Kaurava tribe 59
3. Both terms are not 264

The total tribal presence in the Mahabarata is 361 tribes with different languages in each of its tribes,BPS 2010 census, There are more than 300 ethnic groups or ethnic groups in Indonesia or precisely 1,340 tribes & 671 languages

The Mahabharata Parva episode which mentions the tribes as below, Registered Tribes on the Pandava Side of 38 tribes

1. Asmaka (aśmaka) Aśmakāḥ

2. Kanana

3. Karusha (karūṣa) karūṣāśa

4. Kashi (kāśi) - kāśikośalāḥ,Matsyāḥ Sukuṭyaḥ saubalyāḥ kuntalāḥ

5. Kuninda (kuṇinda) - They were the first tribe to be conquered by Arjuna when he moved north from Khandavaprastha, sided with the Pandavas in the war and attacked the Kauravas with a formidable elephant army

6. Kundivisa (kuṇḍī viṣa) - A tribe with professional soldiers who fight on both sides, they form wings in the Yudhisthira army

7. Kunti (kunti) - tadaivāparakuntayaḥ

An important tribe of Bhojas, their King Kunti-Bhoja has a matrimonial relationship with Pandu; sided with the Pandavas

8. Kekaya (kekaya) kekayāśa-archers famous in the Great War, Connected to Madra. They are divided equally on both sides

9. Kerala (kerala) - daraviḍāḥ keralāḥ, Southern Dravidians who were established by Yudhishthira in the war

10. Chedi (cedi) cedivatsāḥ - Ancient tribes and powers of Madhyadesa, their King, Sishupala allied with Jarasandha, but after his last death, his son became an ally of the Pandavas and sided with them in the Great War

11. Chola (cola) - colāḥ, sided with the Pandavas under the influence of the Pandya king

12. Tangana (taṅgaṇa) taṅgaṇāḥ, / Paranakana (parataṅgaṇa) - The famous pair of northern mountaineers, they fought on both sides

13. Tamralipta (tāmralipta) tāmraliptakāḥ They joined the Pandavas in the war

14. Tittira (tittira) tittirāśa - The northwest tribe who sided with Yudhisthira, their land is famous for its fine horses

15. Tumbupa (tumbupa) tumbupāśa - Siding with Yudhisthira

16. Dandaka (daṇḍaka) daṇḍakāṃśa - Defeated by Sahdeva they belong to the forest region Join the two sides in the war

Note:

Early civilizations advanced on earth existed in the "Solar Dynasty" Archipelago, our ancestors were the Schytia, Çaka, Ras Arya sub races to the 4th race of the "Jawi" carrying the teachings of "Dharma" controlling 3/4 of the earth's

landmasses, In this land Çaka inscriptions are spread, not starting in 78 AD this year our ancestors conquered Salivahana india

Perfectly recorded in Balinese Culture, Perfectly depicted in the world's central monument at that time named Bhwana Sakha Pala "Borobudur" which is the original teachings of the archipelago, not India

But the two teachings there are based on the teachings of our ancestors "Dharma", the literacy text of the word "Svargga" on the bas-relief which is now closed proves it, because "Svargga" is not "Nirvana"

Rise up the confidence of the nation's children .... we are not importing foreign culture, not from India to Arabia

REDUCTIO AD ABSURDUM

"Borobudur" was not built in the 8th century AD, "Syailendra" did not build but maintained, "Soeleman" also did not build it ... Skeptics

"Science" is currently only at level 1 while the progress of the archipelago's predecessors is at level 10 ... **Skeptic**

Understand this:

"Scientific skepticism" or Rational Skepticism is the position of someone who questions claims that lack "empirical" evidence

In practice, this term is usually used to check claims and theories that are likely to be artificial, Scientific skepticism is different from philosophical skepticism

Scientific skepticism uses critical thinking and proof through induction when trying to counter claims that lack evidence

When "contradiction" can be reached logically, the assumption has been proven wrong, so the statement is "True"

Proof through contradiction or "Reductio ad absurdum" is not a false argument, Conversely, if done correctly is a valid argument, TRUE

If the proof through "Contradiction" results in "Error", the error lies in the error in the process of decreasing the contradiction, not in the manner of proof

"Science", as a process, is the steps taken by para scientists to conduct an investigation in order to find an explanation

about natural phenomena and historical evidence

The step is to formulate the problem, formulate a hypothesis, design an experiment, collect data, analyze and finally "Conclude"

Proof "Right" in history if there are references, What if all the previous references "False" ..?

It is clear that history can only be called "Right" if it is based on previous references ... The fact is that all references to the country's historical records are already uniformed right that the ancestors of this nation are *"ducks"*

That, in fact this nation is the "Garuda Çaka" nation of the Aryans ... valid references are in Leiden, keeping a record of ancestral facts

Advances in Archipelago Ancestral technology, enshrined in the world Qibla monument reliefs "Borobudur"

"BHWANA SAKHA PHALA"

1. On Relief, a picture of a group of people hovering above the ground ... (Levitation, Teleportation)
2. Stupa, Procession of spiritual contemplation of the archipelago's ancestors, Samadhi, Topobroto to achieve ... "Mukso" ... (Hibernation, Disappears)
3. In the middle of the wall there is a picture of space planets planets .... (Extraterrestrial)
4. Human appearance with a bird's head or a human head's bird .... (Cloning)

This proof of "Science" is currently only at level 1 while the archipelago's predecessor at level 10

The previous advanced civilization of the archipelago was a clear fact of this nation, the interpretation of "subjectivity" on the basis of the interests of the group was what happened to write the history of this nation

More than just a distortion of history that made the ambiguity and made this nation, become "published" only as an importer of the culture of others, its history began no more than 78 M

Borobudur was not built 8M, Syailendra did not build but maintained, Soeleman did not build it ...

This is the work of Indonesian ancestors, not from outside ..

The philosophy that underlies the building is the teachings of the ancestors of the previous Archipelago, this philosophy is what underlies the teachings that grew in 3/4 of the earth

Among those thriving in India also colored "Jews"

Archipelago's ancestors are Schytia, Sakkas, Ras Aryan sub race to 4 of the nation "Jawi", in this land scattered inscriptions for many years Çaka, not starting at 78 AD

"Scientific skepticism" must grow in this nation's generation, dismantle and restore Indonesia's true history

When "contradiction" can be reached logically, that assumption has been proven

And the proof through "Contradiction" produces an error, the error lies in the error in the "Decline of Contradiction" process, not the method of proof

The global conspiracy against this nation is "Decide information on advanced ancestral knowledge and master"

Rise up the confidence of the children of the nation ... in our blood the DNA of "Garuda Çaka" still flows back and repeat "To the glory" of our ancestral history ...

Aamiin

ANN DUNHAM SOETORO

Ann Dunham Soetoro, born Stanley Ann Dunham; born in Kansas, November 29, 1942 American anthropologist in adolescent rural development near Seattle, Washington, and his adult life in Hawaii edited in Hawaii, November 7, 1995 at the age of 52

Dunham married Barack Hussein Obama, son of Parents Hussein Onyango Obama and Akumu Habiba a student from Kenya on February 2, 1961 in Maui, Hawaii

There, he attended the University of Hawaii. In 1961, he met Stanley Ann Dunham (called Ann), a native of Kansas

Barack Obama, Sr. married at the age of 18 and blessed with two children from his first wife

They were married in 1962 and divorced two years later after being blessed with a son who was named after him, Barack *Hussein Obama*

Obama then studied at Harvard University, earning an M.A. in economics, and returned to Kenya in 1964

In 1964 Dunham divorced her husband, then married Lolo Soetoro (1935-1987), an Indonesian student

In 1963, Dunham met **Lolo Soetoro**, an East-West Center student from Indonesia who took a master's program in geography at the University of Hawaii

Soetoro is the 9th son of 10 brothers Martodihardjo, a mining affairs employee from Yogyakarta During the Indonesian national independence revolution (1946), Lolo Soetoro's

father and his brother were edited when the Dutch troops set fire to their family's house, Lolo Soetoro took refuge with his mother to the countryside to save themselves

He took a baccalaureate education at the Faculty of Geography UGM, Yogyakarta. After graduating, he received a service bond scholarship to take a master's degree at the University of Hawaii in Manoa starting in 1964

During this study period he met, Ann Dunham. In 1965, Soetoro edited Ann Dunham who at that time had a child from a previous marriage (Barack Obama)

They were married in Molokai on March 15, 1965 After two years of extending his J-1 visa, Lolo returned to Indonesia in 1966

He was carried off by his stepfather Lolo Soetoro in 1967 from Hawaii and lived in Menteng Dalam, Central Jakarta

Followed by his wife and stepson 16 months later in 1967 with Soetoro and Dunham having a daughter, Maya Kassandra Soetoro

They initially settled in Menteng Dalam, Tebet, South Jakarta, then moved to elite settlements in Menteng, Central Jakarta

About a year later, Ann Dunham and Barack, who were still 6 years old, followed by Soetoro back to Indonesia. The family then occupied a modest house in Menteng Dalam, Tebet, South Jakarta

The house that was contracted by his family on Jl. H. Ramli number 16, not far from the location of his school at SD St. Francis Asisi, Tebet

The residence of the family of Soetoro Ann Dunham and Barack Obama is small on Jl. Amir Hamzah Park No. 22, Menteng, Jakarta Pusat

1967-1971 Ann Dunham, remains back and forth in the United States-Indonesia because of the focus on work in the community that helps advance women and children

In 1971, Obama returned to Honolulu to live with his mother's parents, Madelyn and Stanley Dunham, and with the help of a scholarship he was educated at Punahou School, a college preparatory school, starting in fifth grade until graduating in 1979

Obama stayed with his mother and sister in Hawaii for three years from 1972 to 1975, while his mother underwent a master's program in anthropology at the University of Hawaii

His mother and sister returned to Indonesia in 1975 to carry out anthropological fieldwork, while Obama chose to remain in Hawaii with his grandparents to be able to attend Punahou

His mother spent almost two decades in Indonesia, divorced Lolo Soetoro in 1980 and got a PhD in 1992, before he was edited in 1995 in Hawaii after cancer treatment

Ann Dunham Soetoro*, born the mother of a US president ...*

INDONESIA THE LAND OF THE PROPHET

The historical foundation of Indonesia's western version is very fragile, except for the 12 km original document of this nation's record in Leiden, the Netherlands is revealed

Among his confusion was the conclusion of the beginning of the year **"Saka"** which became a reference to historical sources based on inscriptions in the Archipelago was considered the same as the year 78 AD

Indeed 78 years old is the Indian calendar when King Salivahana was conquered by the Çaka Nusantara, Dinasty Surya

Sakas = Scythians, There have been many migrations from *Sakas Bactria & Gandhara* to eastern Europe and northern Anatolia through Pontic Steppe since the Vedic era. After the *Mahabharata War (3,162 BC)*

Many large Scythian groups also migrated to Central Asia, Eastern Europe and Northern Anatolia around 3,100-3,000 BC (source, Archievorg)

Rereading "Inscription" on several inscriptions revealed that:

"The Archipelago is the Land of the Prophets"

Note:

Western translation is assumed to be true guarantee, false raw translation is very subjective, plus the assumption of meaning, words matched with Malay dialect, Javanese or Sundanese

Documents found in Sundanese land will immediately be considered similar to Sundanese since the transcription until the final translation, Likewise if it is found in the land of Java, it will be translated *"Javanese"*

Not surprisingly, all kinds of strange words appear like "rat", "tiger", "sissy", "mute", "kill" to "kill",

"Word" becomes "word" even though it means "flat", "raha" or "d-ra" or "ra" only

Western version of the inscription interpretation can be misleading, especially for very ancient manuscripts, the end of this country's historical impasse, which is only 1 AD the oldest kingdom in the archipelago, Kutai

Re-expressing the inscription on the fiber / chronicle / tambo in detail proves that the writing was done before the period 2000 BC,It turns out that what our historical source is referring to is 1,841 BC or 1900 years earlier than thought so far

The Solar Dynasty of the Sakakanagara Caka between 2,150 BC - 2,350 BC The early king, Dewawarman

In the Era of Raja Aji Saka / Haji Raksa Gapura Sagara / Prabhu Sungging Purbangkara, this year when it began to be used in the Year 1 Saka (early) in 1841 before the Christian era

The Çaka whose territory is almost 3/4 of the face of the earth are recorded on the basic relief of Borobudur "Maheçãkhya"

The word "Mahe" means big or a big nation and the word "SAKYA" is the Çaka Nusantara

Taproba in ancient maps shows the history of the archipelago is much older than what is currently written in history, The history of Iskandar Zulkarnain and the Archipelago as the center of the world empire actually occurred at around 1,200 saka

Not added 78, but 1,841 at 1,200 less, then in 641 BC

This means that in a convergent / consistent content Strabo, Herodotus, Negarakertagama, Tambo actually centered on the same history of the world empire Iskandar Zulkarnain or Rhum

The words "Kala" (ancient times Kala) turned out to be the period of the Great King of Kala (also La Kka), the order of the great Archipelago that was marked with the years namely, Kala, Sana and then the youngest Saka

And no less surprising the word "ancient" turns out to be related to the king Iskandar **Zulkarnain** namely "Kuna ni pahem" as written in the State of kertagama

Runaini pahema ren d-ra (Kunaini Bahemana re d-ra) (point 71-2.) To pahem narendra haji rama saŋ In some inscriptions we can find an identical word with the name of the Prophet, for example Batara Guru Buyarham ra carihane denewo rahame-da Raham (ab) raham, Aba 'Roham, ByaRoham,

"Hyang Widhi Tunggal"

Wâṭû çingâsari

'i śaka; 1214; jye a māsa; 'irika diwaśani ṣṭ kamoktan pāduka bha āra the lumah ring śiwa bud`î / swa- ṭ sti śri śaka war atita weśaka māsa tithi pratipā-ṣ da çuklapaks.a; ha; po; ma'am; color; tolu; n ....

Pādukâ Bha â-'ra Sâng lumâ, Sang Lumah, Saluma (Prophet Sulaiman) Figures for 2,832 'Caka or 991 BC

The archipelago is the land of the Prophets, The Concept of One God pre-dates this land and we are not from India to Arabia but both from here

GORO-GORO

Mega chaos made an impression in the archipelago's cultural memory, , "Mass Traumatic" is recorded and recorded as the word "Goro goro" in the story "Wayang"

Previous civilizations are very advanced high-tech, can already do cross planets, galaxy engineering genetic living creatures, super peaceful no war

The time of the great civilization on earth existed in the archipelago long before the first volcano disaster was the ***"Lemuria"*** civilization long before 75,000 BC

Mega chaos marked the eruption of Mount Toba whose physical remains became Danu Toba, the eruption of the second highest mountain in the land of Java when Mount Sunda left the Bandung valley at this time

Look at this: ..

- Ono critane sak lebete alam bebrayan, kasebut ugo alam mercopodo, ugo kasebut alam ndonyo

- Lutake toyo samudro, e-cracking nusantoro earth, ugo amuk-e whirlwind, ora soko karmae escape, people of manungso

- Kang glare mony donyo brono, kang glare marang position klang panguoso, ugo kang glare marang kaindahane wanito

- Tansah geguru marang angkoro klawan mayangkoro trait nature

Mega Chaos of the previous Nusantara civilization

Ad Lantis Civilization in 24,000 BC. marked the site of Mount Padang in West Java which is estimated by scientists to be built 23,000 BC

Adlantis civilization by Plato called Atlantis "ATLANTIS THE LOST EMPIRE" based on the writing on the stone brought from the archipelago before the great disaster found in Egypt by his predecessors, proved to be centered in the archipelago, Indonesia.

Goro Goro in the Last Nusantara Indonesia, The surface of the earth suffered catastrophic ice melt 4 times on

1. 9,600 BC
2. 9,000 BC
3. 8,900 BC
4. 7,200 BC.

During the 4th period, the year 7,200 BC. this is the Sunda Land sank and became a number of islands, as it is today

The big empire on earth at that time centered in the land of Java in the period of 20,000 BC to 6,500 BC a large empire ruled over 3/4 of the regions on earth

The "Jawi" nation was the mother of the advanced nations of the world at that time, the 4th Ras Race was the "Schitya" or the Aryan race Çaka, the Surya Dynasty centered on the archipelago

The pinnacle of advancement occurred during the 34th King's empire, which was located around Solo, Jogjakarta and

Purworejo,At this time many mega monuments built on the archipelago's site we can still see and some can not be seen, because deliberately covered by previous advanced technology

Civilization in the archipelago was centered on Java marked by physical evidence of the monument BHWANA SAKHA PHALA (Borobudur)

This empire stood around ± 6,200 BC, the Kingdom was established for ± 1,255 years, philosophical original teachings of the archipelago, in the base reliefs covered by the text "Svargga", not Heaven or Nibana

Symbol "Gunungan" in wayang, is not a natural mountain, in the picture gunungan there is a "palace" implies there is something ...

Mega chaos "goro goro" revamped the history of the archipelago when a catastrophic disaster occurred, introspection of identity returned to the nation's prosperity from Sabang to Merauke

Goro Goro,Dipun éling kalawan waspadèng

Sêmuning the prisoners bångså lan nagri

Sakèhing pratanda wus katon cêthå

Tansåyå cêdak reveals sapût dêndå Méh tintrim kinobar prahårå gung gôrô-gôrô Kabeh iku datan kénging dèn owahi

Wûs karsèng Hyang Jagadnåtå

Sad tinarbukaning Nuswantårå gate

Dèn samyå marsudèng mind

Aw, pûn dipûn waspaôs

Kabèh will return to origin

Kang asrêp returns to asrêpirå

Kang is hot and hot

Batak wangsûl ing batakipun

Sundå wangsûl ing sundanipun

Jåwå wangsul ing jawinipun

Bugis wangsûl ing bugispun

Acèh wangsûl ing acèhipun

Minang wangsûl ing minangipun

Nuswantårå mulih ing nuswantårå

Jalmå mulih mênyang sêjatiningsunirå

Amung janmå kang wus waspadèng sêmu

Pêrmaneng angganirå tuwin waskitèng jiwanirå

Will be sophisticated bêgjå tuwin mulyå

Goro Goro "Remembering" the Archipelago man, returned to his true national identity was a great nation ..

Rahayu .....

Dr.GA.POCH

Surabaya, Surabaya Mayor Tri Rismaharini opens the opportunity if there are people or institutions who want to do research at the grave of ***Dr. Georg Anto Poch***

Poch is a world figure who is proud of the **Aryan Race** at the end of his life he found the land where the Aryans originated and died in that land,In the tomb of Ngagel Rejo, the gravestone is written DR.GA.Poch, died January 16, 1970, There is no information on birth and place of birth

Poch died at the 74-year-old Dr Soetomo General Hospital, supposed to be 81 years old, he was an admirer of Ras Arya, his party's flag **"Suwastika"**

The Aryan race is the "Saka" of the ancestors of the Archipelago, already using the years earlier than 78 AD from the time of conquering the King of India

The Saka, they are the "Aryans" of the "Scythia" sub-race to the 4th race from the "Jawi" nation, the saka descended, namely:

1. Jawi
2. Madayu (Mada, Medes, Madyan, Midian, Medea)
3. Cambyses (Kambuja Greek)
4. Scythia, Çaka (Aryans / Aryans)

The successor kingdom of the "Surya Dynasty" of the Çaka people in the Javanese land of the "Sailendra Dynasty" who took care of Borobudur, took care not to build

In the "Majapahit" era the "Rshi" saved our Ancestor's teachings on the island which is now called Bali, The successors of the Çaka Solar Dynasty in the Sunda tatar "Pajajaran" advised them to keep "Bali" and not collect taxes

In Bali this is the symbol of the Arya Ras flag "Su Asti Ka" which is sought after by the figure before changing its name to Dr.Poch

On 11/19/2013 the National Archaeological Center, discovered the wreck of a Nazi German submarine Unterseeboot or U-Boat type

The discoverers of the wreck were local divers from Karimun Jawa, also found a number of German naval tools

Dr.Poch entered Indonesia with a Roman passport No.2624 / 51 which was then smelled by the Allies (US, USSR, UK, France) Caught by US CIC (counter Intelegence Corps) in Salzburg 5 x interrogation, escapes, Eva Braun's real name is his wife using the pseudonym Gerda, his son Frank G. Spisak, 64 years gerda moved to the US

At first Dr. Poch lived in Dompu then moved to Bima, then moved to Sumbawa Besar Regency, then worked as a doctor at the Sumbawa Besar General Hospital

The whole population of Sumbawa Island knows this doctor, who is called by the nickname "German doctor", One of Dr. Poch's legacy is a small brown notebook measuring 9 × 16 cm thick 44 cm

In the book were written dozens of address books of friends and colleagues the same as those in European history, Then Dr. Poch met a girl named Sulaesih who was wandering to Sumbawa Besar, who finally proposed to her

Shortly after Dr. Poch applied for Sulaesih, he converted to Islam in 1964, witnessed by the Chair of the Religious Office in Sumbawa, and changed his name to **Abdul Kohar**

In 1965 when Sulesih was chatting with her husband, Goerg Anto Poch, and since that confession, Sulaesih was asked to not tell anyone ...

Sulaesih asked her husband *"... Gi ... why is his mustache like Hitler's ...?*

Poch replied ***..... ja ich bin hitler ...***

Poch is a world leader Hitler who is proud of the Aryan Race at the end of his life he discovered the land where the Aryans originated and died in this land, Indonesia.

AJI SAKA

The Javanese calendar was created by mPu Hubayun, in 911 BC, In 50 BC Raja / Prabu Sri Mahapunggung I, also known as Ki Ajar Padang I made changes to letters / letters, as well as Javanese literature

The Javanese calendar is based on *"Sangkan Paraning Bawana"*, the origin of the contents of the universe, so the Javanese script is based on *"Sangkan Paraning Dumadi",* the origin of life, following the circulation of the sun

On June 21 0078 AD, Prabu Ajisaka made a change to the Javanese calendar, namely by starting the calculation from zero 'Das' = 0

To remember the ancestors of the *"Solar Dynasty"* of the Çaka when they conquered King Salivahana in the land of India, at that time they also started the calendar with the Saka year 78 CE

On that date also began the 'new' Javanese calendar, the 1st of Badrawana in the year of Sri Harsa, Windu Kuntara (= 1st, month 1, year 1, windu 1), Radite Kasih day (Kliwon Sunday), together with 21 June 78 M

During this time, many opinions say, that Prabu Ajisaka is an Indian / Hindustani, This is not right, with the facts of the story in Javanese letters, that:

1. The Ajisaka heirloom which was entrusted to the maid in the form of a kris, No evidence of keris relics was found in India, and the kris is native to Java

2. Ajisaka's loyal servants are 4 (four) people (not 2 people as many are told), with the name derived from Javanese Kawi, namely:

a. DURA (read as written), which in Kawi means natural elements in the form of WATER

b. SAMBADHA (read as written), which in Kawi means natural elements in the form of API meaning "able" or "in accordance"

c. DUGA (read as written), in Old Javanese means the soil element, but if it is read in the current way, it means "pengati-ati" or "adab"

d. PRAYUGA (read as written), in Old Javanese the meaning is "WIND", and if it is read in the current way it will mean ‘should / should"

The four elements / elements are those in the universe (macrocosm / bawana ageng) as well as in the human body (microcosm / bawana alit)

3. The name Ajisaka (Aji & Saka) is derived from Old Javanese, meaning King / Aji who is Saka, understands & has spiritual abilities, is a title

King Pandita, Spiritual Leader, Prabu Ajisaka was also named Prabu Sri Mahapunggung III, Ki Ajar Padang III, Prabu Jaka Sangkala, Widayaka, Sindhula. The fires are eternal fire in Mrapen, Grobogan, Purwodadi, Central Java

When Sultan Agung Anyakrakusuma was enthroned in Mataram XVI century AD, there were 3 elements of the

dominant cultural calendar, namely Javanese / Kabudhan (solar system)

Java (solar system), and Islam (Hijri, Lunar Sytem), while in the West / Sunda Kelapa region and its surroundings have begun to be controlled by foreign nations / the Netherlands

To strengthen unity in the Mataram region to fight foreign nations, Sultan Agung carried out the unification of the calendar used

However, the unification of the Javanese / Saka and Islamic / Hijri calendar still leaves 1 day difference, so there are 2 calculations, the term Aboge year (Alip year, 1 Suro date falls on Rebo Wage day), the term Asapon (Alip Year, tg 1 Suro, Tuesday Pound)

This change coincides with the 1st Muharram 1043 Hijri, 29th Great 1554 Saka, 8th July 1633 AD, Date set as the 1st day of Suro year 1554 Jawa (Sultan Agungan) used now

Based on the Javanese calendar that was created by Hubuun mPu in 911 BC, then today (2018) is 2929 original Javanese, not Saka, present Java, or Hijri

An original calendar made not based on religion, or any other type of belief,Dynasti Surya, "Salaka Nagara" in the Era of King Aji Saka / Hajj Raksa Gapara Sagara / Prabhu Sungging Purbangkara, Çaka empire centered on the Archipelago, This is the year when it began to be used in the early Saka Year in 1,841SM

So the Çaka year which is written all over the inscription is not right if it is calculated based on the Saka year of India 78 AD ..

VALMIKI

*Notes circulating at this time, "Ramayana Indonesia" publication "based on or adapted from the Walmiki version of India ..... **No***

Note:

Ramayana is not from India, Ramayana in Indonesia is not adapted from the **"Valmiki"** version of the Ramayana story, but this is a fact about the history of the Indonesian Archipelago's advance.

The Indian version of the Ramayana story, written "Valmiki", can explain the Indian version which was made after the truth.

Walmiki writes Ramayana

Sita gave birth to twin sons, Lava and Kusha, who in the walmiki version later became students and grew up in secrecy at the Walmiki hut

Valmiki composes the Ramayana and teaches Lava and Kusha to sing the verses made by Walmiki

Then, Lava and Kusha sang the Ramayana in front of Rama and the crowd was crowded

Pay attention:

We can see the Walmiki version, here the story maker is in the story he made, this story he got from **"Narada",** Walmiki's subjectivity factor included in the story made

This proves the historical facts of Ramayana are not and are not from Walmiki, but from "Naradha" also the historical facts are not from India

Ramayana Indonesia

Here is a story about the Ramayana currently circulating that: Kakawin Ramayana is believed to have been written in Central Java around the year 870 AD during the reign of Mpu Sindok in the Medang Kingdom,Javanese Kakayin Ramayana is not based on the Valmiki epic, which later became the most famous version of the Rama story, but based on "Ravanavadha" which is a sixth or seventh century poem by Indian poet "Bhattikavya",Need clarification about Ramayana Indonesia published such as the information above and ...

This clarifies that:

The special feature of Ramayana Indonesia is the existence of "Punakawan" with the character of "Semar", Gareng, Petruk and Bagong that are Javanese versions, other regional versions are different names,This is not available in versions outside Indonesia.

A common thing is that if any "original source" is in complete condition and the usual adapters are characterized by the inclusion of "Subjectivity" as well as a broad story line.News of the historical facts of the Ramayana is strongly recorded on the relief site "Pha Ra Nata" which people now call "Prambanan",These are real facts about the building, the Prambanan site records the real facts of Rama and Sinta,The early period of the big Empire in the land of Java, 10,362 BC was centered around Sragen and Salatiga, Central Java now

In this royal era, a large building was erected with a background of love, built not by humans but by a genie who had been defeated by a young man and worked on in just one night,The construction occurred around ± 7,100 years ago, or in 5,082 BC, The period that followed was the Mahabharata war 3.162 BC,The building was located between the street jogya solo when it was named "Pha Rha Nata" in the Javanese dialect **"Pranoto"** and people now call it **"Prambanan"**

Pha Rha nata has the meaning of "me nata" repeated true love, in the relief of the building illustrated the story that people today call "Ramayana", after the person in the land of India wrote and published it named Ramayana,And the location was in the former Indonesian Archipelago before 5.082 BC where the "Pha Ra Nata" building that recorded the actual fact of the "Ramayana" long before the building existed

Note:

There is no reference to the above, because all references to the historical records of our ancestors today have been uniform that we are a lowly nation and its origins are unclear Distortion or Blurring ... Except for the 12 km document in Leiden which was revealed and published to the world ...The world will understand that we are the descendants of the "Garuda" nation which in the past controlled 3/4 of the face of the earth ...

We are not from India to Arabia, but both of them from here

Rise up my people .....

RAMAYANA

Walmiki asked, "O, Narada

Tell me, who is the hero who has the greatest virtue and wisdom ..?..Narada replied, "Rama is the hero you are looking for, he is from the Surya Dynasty and is currently ruling in Ayodhya"

RAMAYANA IS A REAL FACT OF THE NUSANTARA INDONESIA LAND

The original Nusantara teachings were marked with the symbol Su Astika, Hexagonal and the philosophy "Surya",Udvayam tamasaspari jyotis pasyanta uttaram, devam devatra, suryamaganma jyotiruttamam

Meaning: Look soaring high in the sky, bright light brightly overcoming the darkness has come, he is the "God of Solar" the gods of all the gods, how bright the light is,Pay attention to Balinese culture recording the complete "Sun" philosophy, because indeed its true truth in this land once stood "Solar Dynasty"

Kakawin Ramayana

Hana rājya tulya kéndran, kakwèhan the mahārddhika suçila, ringayodhyā ...

There is a palace like heaven, filled with wise people and noble deeds, in "Ayodhya" which is quite famous in the world, that's the palace of His Majesty

Prof.Dr.Peter Carey in a French-language scientific journal passed a study on Java and Indonesia, He argues that

Yogyakarta's "Toponimi" comes from the word 'Ayodhya' in Sanskrit, in the new Javanese language: **'Ngayodya'** which refers to the capital of Rama in "Ramayana"

Thomas Raffles, History of Java 1871, asserted that the city was "named by its founder after the name" Ayudhya ", the capital of Rama,**"Ayudhya"** was heard by Raffles from the Javanese speech tradition, it became an audible word then it was written as **"Yogya"** then added with the ending **"Karta"**

Purana, Itihasa Ramayana and Mahabharata mention various names of the kingdom, Bharatakhanda or Bharatawarsha,When the establishment of the kingdoms in India, Based on the results of research scientists are not known clearly and precisely, sometimes called the "Era of Mythology",In prehistoric times India was believed to have coincided with the writing of the first Vedas, Regweda around 1500 BC, That is, "Veda" was only written or written right in 1500 BC

Çakas = Scythians, There have been many migrations from Sakas Bactria & Gandhara to eastern Europe and northern Anatolia through Pontic Steppe since,the Vedic era, after the Mahabharata war (3,162 BC)Çaka is the former Archipelago of the Empire, the number 78 AD when conquering King Salivahana of India, They replaced the ancient Vedic tribes in Punjab and Rajasthan, Source: archiveorg

The period after his birth 2 religions in 500 BC in India, one of them "Jainism" with the figure of Mahavira, only then in the 9th century AD was born a Vedic-based religion to distinguish,Based on research, a kingdom in India with a

similar name in the Ramayana appeared around 500 BC and similar to the Mahabharata around 400 BC

Meaning:

The naming of the Indian kingdom based on the name of the Ramayana only appeared around 500 BC, long after the "Vedas" were recorded,The name of the city was named as in the Ramayana story when new teachings were born, as a contra process.

Know:

Ramayana Nusantara in Plato's Adlantis called Atlantis, marked the word "**Meru**", This is what "Jambudwipa" means in Indian literature, In the post-Vedic text, Mahabharata Udyoga Parva (108) about the word **"East"**

"East" is described as the homeland of "Vedic" culture, where the "Creator" of the universe first sang "Vedas", That is, before the Vedas were written the essence of their teachings was in the "East" and that location was the former Indonesian Archipelago,The Indonesian archipelago in the past was the place where the true story of Ramayana and Bharata happened The successor kingdom "Surya Dynasty" in the land of Java "Wangsa Sailendra" who took care of Borobudur's track record of his ancestors, Caring not building

The era of "Majapahit" the "Rshi" salvaged the teachings of our Ancestors to the island of Bali, The successors of the Solar Dynasty in the Sunda tatar "Pajajaran" advised them to keep "Bali" and not collect taxes ... Our ancestors who colored India, not the other way around.

DISTORTION

The current general understanding of "occult" is identical with mystical things that tend to connote "negative", collaborating with jinn and demons.

What is the true "occult" ... why is it so different from the previous understanding ...?

Watch this :

"Klenik" in the original Indonesian cultural tradition in this case Javanese language is something that is hidden or something that is kept secret to the public

The large Indonesian dictionary in the "Daring" version places the occult as a shamanic activity

The occult is also associated with many things that cannot be understood with reason but are trusted by many people

"Superstition" in English: "Superstition" is something that is based solely on imagination

"Opponents of superstition" are mid-17th-century Rationalists Benedict de Spinoza and intellectuals of the Enlightenment

Their version of "Enlightenment" is a subjective understanding of what is not yet understood ... this is where their publications of the old traditions must be ancient and backward, plus the foundation of religion based on their interpretation.

Know:

In Javanese culture there is knowledge called "old science", that is, knowledge taught to those who are mature in their consciousness

This is intended so as not to be misused, or misinterpreted, such knowledge is called "occult"

"Occult science" is knowledge that explains the unseen, hidden things, the realm of mystery

One of the sciences in the Klenik region is "Religion", many things in religion that cannot be verified are verified

The definition of religion here is the previous "Teachings" of Indonesia, in previous advanced civilizations there was an understanding of God preceding the teachings called "Religion"

Believe in one God, Hyang Widhi Tunggal

Doctrine or Religion, the truth can only be understood by those who are pursuing higher knowledge in Islam called **"Makrifat"**

For ordinary people religious truth is quite believed, this is the name called "occult"

The things that are true occult are meant for the "welfare" of humans, not to push people into the dark world, only to distort the meaning that changes this **"Way of View"**

People who think of occultism as something "wrong" can be likened to "Marx" who regards religion as opium, because they don't understand what "occult" is also "religion"

It's really naive if we don't understand a science, then we classify it into superstition or heresy which has been understood by many people

The ritual practices of the original archipelago's original teachings of worshiping "God" do not worship ancestral spirits, do not feed jinns or demons, not animism dynamism

The "Primbon" is a human life cycle from infancy to adulthood, each floor of the life cycle will usually be performed certain ceremonies, for example when a baby is born there will be a salvation called "Brokohan"

In the primbon there is also a "Pranata" prey or calendar about the season, the Javanese use the prey order to see whenever it is planting time

Drs. Usman Arif Mpd, said "Opportunity" is a cosmocentric philosophy that humans and nature are inseparable, Humans are part of the universe so that its motion can not be separated from natural motion, as the time and direction of the compass

Primbon, Wuku, Zodiac, Fengshui, are the results of previous human thinking that have understood the universe of the galaxy as well as its influence on the physical, human beings born in the constellation of planets in the solar system that affect it.

Therefore the precision calculation related to life activities based on constellation position in the universe, is the highest achievement for a culture in society

Conclusion:

The original teachings of the archipelago already believed in one God, Hyang Widhi Tunggal before the newcomer's religion was present in this land

Familiar with the concept of *"Svargga"* illustrated in the bas-relief "Borobudur" which cannot be seen at this time

THE HIDDEN BOROBUDUR RELIEF

There are 160 panels on the basic relief of Borobudur which are now not exposed and the 12 words "Şvãrggã" are listed in the text, language and philosophy that underlie them not from India or Arabic.

Borobudur, the "Bhwana Sakha Pala" monument of the previous world qibla has the original teachings of the archipelago

The basic relief panel on the bottom wall of Borobudur which is now not visible to the public because of the stone cap ... There is no sign of cracking in almost all reliefs located on the bottom that withstand heavy loads ...

... So it's not because of construction considerations that will collapse, so that the bas-relief at the bottom is closed ....

Soeleman did not build Borobudur ...

Borobudur was not built in the 8th century AD, the Sailendra Dynasty is the next generation of ancestors who cared for ...

Dutch philologist JG.Casparis writes the number of years of the founding of Borobudur based only on **"Estimates"**

Caring for not building, Year number and the name printed on the inscription is the name of the declaration that cared for in the written year

The written year number is not the number of the Saka year which began in 78 AD It was the Saka calendar of India starting when the land of India was conquered by the nation Çaka Nusantara in that year ...

Our ancestors are a great nation, the Parent of developed nations today, recorded by historians by the name of the nation "Jawi"

The "Jawi" nation descended the sub-race "Schitya or Çaka, Scintia, Science Sina, Syene, Ras Aryan were earlier Archipelago,In the Qur'an, high civilization is referred to as "Adada Sinina" (Sinina-Nunsantara-Syene)

The progress of this nation's previous civilization was recorded in the reliefs of Borobudur, its language and philosophy are not India, but it underlies 2 teachings and even 3 teachings in the land of India

Pay attention to the words listed in the relief:

- 21virupã
- 43 mãhéçãkhya
- 122 vyąsąda, äbhídya, mītthyädrstï
- 123 kụsălă
- 124 sûvãrnăvărnă, ćaityãvãndãnä
- 125 māhojáskásámådhânà, şuşvârâ
- 126 Şvarga, bhă .... (unreadable)
- 127 Şvarga, bhă ... (unreadable)
- 128 mãhĕs (şă) khyãmădhãnä
- 129 çākrāvārtį
- 130 Şvąrggã
- 131măhē (şä) khyãsãmãvâdhąną, ğhæntä
- 132 çãkrãvãrtï
- 133 šabdåsråvānā
- 134 şvãrggã, bôghį
- 135 prásáditâ, vàstràdãnã

- 137 şvãrggã
- 138 kụsãlädhãrmãbæjănā
- 139 bhőgį
- 140 şvãrggã
- 141 pātākā
- 142 âdyâbhógì
- 147 şvãrggã.
- 148 ..... tąná ..... unreadable
- 149 şvãrggã
- 150 çhätrădãnã ... mähănă
- 151 şvãrggã
- 152 şvãrggã, pűspādānā
- 153 şvãrggã
- 154 mąlądhănã, bhõgì, şvãrggä
- 157 ànjáli

Some interpretations of the meaning and meaning of the words written in the figure can be seen in previous articles ... proving our Ancestors are a great nation ...

Conclusion:

The teachings of our ancestors who colored the teachings almost 3/4 of the face of the earth, recorded in the reliefs of Borobudur in the text 12 words **"Şvãrggã"** neither Heaven nor neither **"Nibana"**

And the text or text "Şvãrggã" in Borobudur does not refer to the teachings that exist today, nor is it based on the religious philosophy claimed.

Rise up my nation's confidence, we are the descendants of the ancestors of the "Garuda" who advanced in the past ... not the *"Duck Laying"* nation

Who is only good at importing rice and salt and selling the wealth of the earth and its contents, not for the welfare of many people .....

Read the previous article, follow the next review ....

PURVA SUVARṆADVĪPA

"East" *is described as the homeland of "Vedic" culture, where the* ***"Creator"*** *of the universe first sang* ***"Vedas"***

Where is "East" ...?

In the post-Vedic text, Mahabharata Udyoga Parva (108):

Garuda said, "O ... Galava, I have been ordered by God, who is the cause of all knowledge

I ask you, in what direction I will first take you to see what lies there ..?

East, south, west, or north, which way, best of people who regenerate, should I go, O ... Galava ...? .

The family goes to where the Sun illuminates the universe was first published, where on that night the Sadhyas were involved in their hermitage, where the intelligence, which covers the entire first universe

Where the two Dharma eyes, as well as himself, are placed, where the clarified birth is first poured out in sacrifice then flows around him, that a quarter

O..the best of all people regenerating, is the gate of Day and Time

There the daughters of Daksha, in ancient times, gave birth to their children

There the sons of Kasyapa were first doubled

That quarter is the source of all the prosperity of the Gods, because that is where the Sakra is first anointed as King

It was there, O ... regenerated Rishi, that Indra and the Gods were undergoing their ascetic asceticism

For this, O..Brahmana, that this part is called the first Purva

And because in the early days it was spread by Sura, for this reason it was called Purva

The Gods, wanting prosperity, performed all their religious ceremonies here

This is where the Creator of the universe first sang the Vedas

This is where Gayatri was first preached by Surya to the repeaters of the sacred song

Here, O ... best of Brahmins, that Yajurveda was sent by Surya to Yajnawalkya

This is where the essence of Soma, purified by grace, was first drunk with sacrifice by Suras

This is where the fire of Homa, satisfied by the mantra, is first drunk from the origin of the allied family

It was here that Varuna was first repaired to the area below, and achieved all its prosperity

It is here, O ... good-hearted among those born twice, that the birth, growth, and death of ancient Vasistha took place

Here, first, hundreds of different branches grow ...

Om ...

This is where the smoke-eating Munis is the smoke from the victim's fire

In that region, a pack of wild boar and other animals were killed by Sakra and offered as sacrifices to the gods

This is where the sun that is led a thousand, arise, exhausted, burned out, all the evil and ungrateful between humans and Asuras

This is the gate of the three worlds ..

This is the path of heaven and happiness

These quarters are called Purva / "Timur"

We will go there, if it pleases you

I will always do what is fun for him who is my friend ..

Tell me, O ... Galava, if there is another quarter that pleases you, because we will go there, Listen now what I say ..

Mahabharata Udyoga Parva: 108

Note:

"Timur" is the beginning of the teaching before it is written into a book called "Veda"

"East" Is this land, the Indonesian Archipelago developed earlier as a source of the forerunner to 3 major teachings in the land of India, including Buddhism

Noted by Chinese historian Ken chouo ... tch'ou kia che, T 1444, k. 2, p. 1026 a - c: At that time there was a teacher named Chanche yi (Sañjaya), Upatiṣya (Śāriputra) Kolita (Maudgalyāyana)represented by several final texts, such as Mppś, Mūlasarvāstivādin Vinaya (T 1444, k. 2, pp.1026a - c; Rockhill, pp. 44–45)

A brāhmin from Suvarṇadvīpa named Kin fa (Suvarṇakeśa) came to Rājagṛha and met Upatiṣya / Sariputra, In short, a Brāhmin from the Archipelago, Suvarṇadvīpa named Kin fa (Suvarṇakeśa) emerged as the forerunner of Buddhism in India

It is our ancestors who colored the land of India, not the other way around ...

EPOCH OF THE SAKA ERA

Śaka Era. *- The era of wasaka is popularly used to refer to ancient and medieval inscriptions and literature in India, Nepal, Burma, Camobdia, and Java (Indonesia)It is generally believed that the Śaka era began in 78 CE*

Critical and comprehensive study of epigraphic and literary references from the "Apparentlyaka" era seems to lead us to the conclusion that the "Śaka" era and the "Śakānta" era are actually not identical

These two different eras are wrongly considered identical

The Śaka era began in 583 BC, while the Śakānta era began in 78 CE. Chronological history of ancient India has been suggested since 661 years because these two different eras are mistakenly considered identical, Source: academia.edu: The Epoch of the Saka Era,

Indian history and geography

Saka is the era named after King Salivahana from 78 AD, The word Salivahana comes from Satavahanas, A line of kings of this dynasty is said to rule in northwestern Mysore with the common name Satakarni and Mysore known in 1717 as in Salivahana country, Source: archive.org:South India

Śaka (शक) is the name of the tribe mentioned in the Gupta inscription. The Gupta kingdom, which was founded by Sri Gupta, covered a portion of ancient India and embraced **"Dharmic"** religions such as Hinduism, Buddhism and Jainism

These tribes (for example, the Śaka, latin: Shakas) migrated to places other than their original place of residence and gave their names to Janapada

They replaced the ancient Vedic tribes in Punjab and Rajasthan although some of them were considered to be the main tribal branches, (Source): archive.org: Names and geographies in the Gupta inscriptions

Sakas = Scythians, There have been many migrations from Sakas Bactria & Gandhara to eastern Europe and northern Anatolia through Pontic Steppe since the Vedic era. After the Mahabharata war (3162 BC)

Many large Scythian groups also migrated to Central Asia, Eastern Europe and Northern Anatolia around 3100-3000 BC

Most likely, the Hittites and Mitannis of Anatolia are none other than Scythians who migrated from India who worshiped Vedic gods such as Mithra, Indra, Varuna, Nāsatya, etc.

In fact, these migrating Scythians introduced the worship of the god Mithra or the sun in the west after 3000 BC

The same thing has developed into the religion of Mithraism after 2000 BC. (Source): academia.edu: Chronology of the Ancient Gandhara and Bactria

Sultan Agung of Mataram issued a "Decree" replacing the Çaka calendar based on the sun's rotation with a lunar or lunar calendar system, based on the moon's rotation

Uniquely, the year number Çaka is still used to be carried out for the sake of continuity, so that the year when it was 1547

Çaka continued to be the year 1547 Java,Even more unique at this time since the Dutch interpreted their version, every year numbers listed in the inscription is considered the year "Çaka" India which began in 78 AD, ... the history of the archipelago before it became lost ...

The "Çaka" are the ancestors of the Archipelago, already using the years far from 78 AD from the time of conquering the King of India,The Saka people, they are the ancestors of the Archipelago including the "Aryans" of the "Scythia" sub-race to the 4th race from the "Jawi" nation, the descendants of the saka, namely:

1. Jawi (Not Javanese)
2. Madayu (Mada, Medes, Madyan, Midian, Medea)
3. Cambyses (Kambuja Greek)
4. Scythia (Aryan / Ras Aryan)

Recorded, in the relief figure there are 12 words "Şvãrggã" and one of the other words is MAHEÇÃKHYA, Panil 34 Borobudur

Borobudur believes that the original teachings of the archipelago are second to none and even underlie the three in India, Jaina with the figure "Mahavira",The word "Mahe" means big or a great nation and the word "ÇAkya" is the Çaka Archipelago, our ancestor,"We are not from India to Arabia, but both from here

The original teachings of the archipelago that spread the basis and color to 3/4 of the face of the earth, believe in one God "Hyang Widhi Tunggal"

GAŃGA IS NOT A GANGGA

"Meroe" Java Island, Center for the previous world advanced civilization, Technology, In "Meroe" all the world's studies were centered, "Dimuka Chandra Crater"

Let's look at ...

Josephus in referring to the Queen of Sheba as Nicaula, He is also related to someone who has a magnificent palace on "A very large island" called "Meroe",Western experts appear to force "Meru" to move to Egypt and Indians forced meru to move to India

This is the proof ..

Note tex "A very large island" and, "practically on the other side of the world." (Luke 11:31)

Meru Agung, is the Holy Mountain in the three Hindu beliefs of Buddhism and Jainism in mainland India, this is evidence of teachings centered on the "Meru" Archipelago spread to this land

Gaṅga (गङ्गा) is the name of the river that is with the Sindhu river, separating the Bharata region, Bharata refers to one of the Jambūdvīpa regions: the first continent of Madhya-loka

According to Tattvārthasūtra 3.10. The "Gaṅga" river flows eastward, the Gaṅga and Sindhu rivers have 14,000 tributaries

So clearly "Gaṅga" is not "Gangga"

In the book *"Suryasiddhanta*", it says that Mount Meru is located in the middle of the world, in the land of "*Jambunada"*

Jambudwipa is one of the islands according to Indian mythology, on that island the son of "Priyabrata" lived named "Agnidra", written in the book "Bhagawatapurana"

The book "Suryasiddhanta" is the Book of Astronomy in this book there are regulations that explain the movement of celestial bodies in the universe, Know that the true Jambudwipa is P. Java also the origin of the book "Meroe" in the land of Java

Semeru is the highest mountain on the island of Java, with its peak Mahameru, 3,676 mtr. Before that in West Java there was a "Sunda" mountain of 4,500 mtr.

The eruption of Bandung valley died right now Mount Tangkubanperahu, Mount Burangrangserta Mount Bukit Tunggul, is a remnant of Mount Sunda

Watch the explanation ...

"Tantu Pagelaran" or **"Tangtu Panggelaran"** is an ancient Javanese book in Kawi language. This book tells about an oral story written about the origin of the island of Java.

In this book it is told "Batara Guru Shiwa" ordered the gods "Brahma" and "Vishnu" to fill the island of Java with humans

Mount Meru is a place where the gods reside, especially the god "Brahma", The similarity in the mention of the name "Dewa" with in India, this is evidence of its source from the archipelago, not the reverse

Other evidence ...

Scientists conclude that "Meru" is located in the "Tropic" area of the Earth's meridian center line or describing the Earth's center line across Meru

Mr. Surya called the meridian line across Syene (ujjain) with Lanka only touching the northern part of Meru and crossing "Meru" according to Eratosthenes

The distance from Syene to Meru is 5000 stadia around 750 km, Thus clearly meant by "Syene" or "Ujjain" Uchain is the Sea of Java today

"Lanka pura" sank in Java Sea 580 BC

In the old map of Javanese era "Greek" there are two cities called Alexander / Alexandria, It turns out that the old map also shows the location of Alexander on meridien, which is near "Kalianda" or "Banten" at this time

The name "Jambudipa" is recorded in a village located in the Cisarua sub-district, West Java, Indonesia, where all TV transmitters exist, due to technical considerations of location

So it is proven, the island of "Java" is all known science studies of the world centered named, Meroe Nusantara Indonesia advance ahead.

LEIDEN

Not everyone learns about "history", but everyone must learn from "true history" records.

Our current historical record does not have to be "Sacred" and absolutely true ... history is an ongoing "Dialogue", between the present and the past to behave in the future

There is no "Eternal Single Truth" about the meaning of past events and the truth is also nothing is eternal

Look at this:

"Old consensus", based on limited evidence, may no longer be considered historically valid in explaining specific matters - cause and effect, motivation and importance

Interpretations of the past can change, in response to "New evidence"

New questions that ask questions about evidence, based on new perspectives gained over time and advancing scientific achievement,It is likely that objectively refuted based on academic studies of studies based on advanced science

"Historiography", historians work in the formation of public opinion, historians have produced a collection of history books, then the reader is always stuck on **"Status Quo"**

Thus, paradigm professional historian manifested as a "Denunciative" attitude towards all forms of historical revisionism Either from facts or interpretations, or both are different from form the writing of a single historical paradigm

Thomas Kuhn:

The social sciences are characterized by several paradigms stemming from the "Tradition of claims, Claims, and debates on the basis of Research"About resistance to revised historical works that present a "Comprehensive" historical narrative

"Revisionism"

It is a natural process of history itself, working to restore the "Truth" of its past, to change the future to be "Better", Most historians in the world revise and update their explanations about the recording of the "Suspected" personal, ethnicity, nationality and certain interests

The philosopher Karl Popper said:

"Every generation has its own vision, and therefore, is very interested in historical events, and their own point of view "

And every generation has the right to view and reinterpret history in their way own. . . . . however, we study history because we are interested in it ... but history cannot serve a valid basis if, under the influence of the idea of "subjectivity" ... And we should not think that our point of view is also correct ,. that we have reached a level of objectivity that makes it possible to present "past events actually happening"

"Historical Revisionism" is a means by which historical records - the existing history of society, as understood in their collective memory - constantly integrate new facts and interpretations of events that are generally understood as "history"

Historian James M.Mc Pherson, said:

"Revision" is the source of life from historical knowledgeThe search for endless historians only to understand the past "Revisionism" is what makes history important and meaningful, to build tomorrow

Without Revisionism, we might just be stuck with the picture "Reconstruction" of subjectivity Without the historian "Revisionist", who has done research in new sources and asked questions with a new nuance, we will remain mired in one of the "stereotypes" of meaning.

Indonesia needs "Historical Revisionists" to have to rewrite the real facts of the history of its advanced ancestors, Are those whose facts want to rule this country until now, where the historical record of the Patriarchs of this nation is trapped there

The interpretation and interpretation of history without an external dominant basis is **"Nonsense"**

12 Kilometers of this nation's document in Leiden in the Netherlands must also be disclosed in publications, to restore the nation **"Eagle"** which has become a **"duck"** laying ...

ÇÃKRÃVÃRTÍ

There are 160 panels on the basic relief of Borobudur which are now not exposed. On the wall there are 12 words "ãvãrggã" and 2 words ÇAKRÃVÃRTÍ, the underlying language and philosophy are not from India or Arabic

The literary word "Çakrãvãrtí" is the original word of the Archipelago's Ancestors in earlier advanced civilizations

Proving that there was an empire in this land, once triumphed and spread almost 3/4 of the face of the earth, proved by the symbol Çakrãvãrtí scattered in various places

Let's look ....

Panel 129, Documentation of Borobudur Conservation Center 2009, There is a scene drawn, a group of men on the right and left, On the left side there are 5 people who are sitting cross-legged, trees and umbrellas

Right-hand side 6 men sitting cross-legged, an umbrella, and an elephant and a horse. The two groups head towards the throne with a pyramid roof

The shape of the "limas" building is the hallmark of the Nusantara house, On the throne is a man flanked by two women, under the throne are three objects

In panel 132, a scene depicts an atmosphere in the aristocratic class, In the middle there is a throne roofed with "limas" which has ornaments on the roof In the throne there are 4 women, sitting cross-legged position, on the left side of the throne a woman stands, and 6 other women in a sitting cross-legged

position facing the throne, Above them visible objects, weapons, umbrellas, wheel shapes (chakras) and like tendrils of leaves

On the right side of the throne contains 5 female followers sitting cross-legged facing the throne, Behind the figure there are animals, namely elephants and tigers, Chakras or wheel-like shapes are meaningful symbols in the previous empire called **"Çakrãvãrtí"**

Cakrawartin, is a term used in the religion of **"Dharma"** to refer to the figure of an ideal ruler of the universe, a wise and compassionate maharaja to all beings in the world of his Government called "**Sarwabhauma"**

The word "Sarwabhauma" is a compound word "Bahuvrīhi", which figuratively means "Wheel that moves", in the sense of "Train that moves without obstruction"

This is interpreted as the "Bahuvrīhi Device" or royal cog, in other words called the "Dharmachakra" or "Spinning Wheel of the Dharma", in the Tibetan language translated as "the controlling King with the symbol of the wheel"

The teaching of the philosophy of "Dharma" is the original teachings of the archipelago which has intrinsic meaning to achieve happiness, or liberation from misery

The basic archetype of the "Dharma" teaching is Doing good and right that is based on the tenderness of compassion, recorded in the culture of "Sunda Wiwitan" not India

The basic pattern is applied through "Tri-Dharma", the Three Kindnesses

1. "Dharma Bakti"

2. "Holy Dharma"

3. "Great Dharma"

These teachings and philosophies are not from India, there are no records of Indian missionaries coming to the land of "Pa Ra Hyangan" teaching "Dharma"

The values contained in the "Tri-Dharma" will later grow into the subject of the "Budhi-Dharma" teachings in the land of India which prioritizes "Budhi" goodness as evidence and devotion of compassion towards all life

"Chakravarti" absorbed in Sanskrit becomes "Cakravartin", recorded in Pali as "Cakkavattin" refers to the meaning of universal rulers who rule wisely and generously throughout the world

The concept associated with the Bhagavata Puranas tradition "Vishnu", the form of "Chakra", is a symbol of respect for Kings who obtain Universal Sovereignty

In Vishnu Purana and Bhagavata Purana, two Kings named "Jadabharata" from the sun dynasty are referred to as "Chakravartins"

"Raja Cakravarti" is the King who rules all major continents: Pubbavideha, Jambudipa, Aparagoyana, Uttarakuru

The continent which is called "Jambudipa" is Nusantara "Surya Dynasty" is the ancestral empire of this nation, Indonesia

YUSTU HA LATALLA

*"**God**" in Kaharingan teachings is called "**Yustu Ha Latalla**"*

"Kaharingan" is the original traditional belief of the Dayak tribe in Kalimantan, before it had existed before other religions entered Kalimantan

The term "Kaharingan" means "Growing" or "Life", as in the terms danum kaharingan "Water of life"

Kaharingan comes from the language "Sangiang" (former Dayak) "Haringyang" means "Hdup"

The philosophy of "the water of life", or "Tirta religion" exists throughout the original culture of the archipelago

This was immortalized in the world mecca relief monument at that time. BHWANA SAKHA PHALA "Borobudur" was built by the BUMAYASASTA empire in Java.

The kingdom of "Bumayasasta" was established for ± 1,255 years "Queen of Humanayun Humatani Suwakti Drugari" founder of the kingdom of Bumayasasta

At the moment the monument is named, Borobudur since the Netherlands came, this nation has never been "colonized" but fought so long

Return to Kaharingan ...

Kaharingan can also be interpreted as the eternal life of ***"Ranying Mahatalla Langit"***

Kaharingan believes in the Absolute Sole One, the LORD

In the belief of Dayak Ngaju, Kaharingan Religion has existed since the beginning of creation, namely when "Ranying Hatalla Langit" created the universe

This is not Animism or Dynamism, or worshiping the spirits of no ancestors, nor is it certainly from India, even though currently forced to name it

Knowledge about, Creation of the universe is knowledge that has been very advanced for a civilization, the previous advanced civilization that was once on the face of the earth and centered on the archipelago

The previous advanced civilization of the archipelago was to have recognized and believed that there was one God, recorded in Kaharingan

Kaharingan is a teaching that has believed in God Almighty "Ranying", who lived and grew down through generations and lived by the Dayak people in Kalimantan

Kaharingan has a place of worship called "Balai Basarah" or Balai Kaharingan,Their religious scriptures are "Panaturan" such as "Talatah Basarah" (Collection of Prayers), "Tawar" the instructions for asking God for help with a ceremony of rice sowing

God in Kaharingan teachings is called "Yustu Ha Latalla", while in West Kotawaringin it is called "Sanghyang Dewata"

The similarity in mentioning the God of the creator by all the indigenous cultures of the archipelago is seen here "Sanghyang Dewata", this is evidence that the earlier archipelago had believed in God

These are the original teachings of the archipelago which were recorded in Kaharingan as well as Sundawiwitan, Bali, Tolotang, Parmalim, Tengger, Marapu, Kapitayan etc. which colored the world

Thriving in India became a religious teaching in the 5th century BC, then also in the 9th century AD, the main source of this teaching was in the earlier Archipelago

The majority of Kaharingan adherents refer to the creator as "Ranying Hatalla Langit" which, if interpreted as "The Most Powerful"

The ritual called "Baserah" is held every Thursday

There are also "Nanuhan" ceremonies or baby naming rituals, and "Lunuk Hakaja Pating" alias wedding ceremonies

Kaharingan also warned that they would perform a super-expensive ceremony called "Tiwah"

Previously advanced civilization centers left the teachings that are still recorded in the archipelago, one of which is "Kaharingan"

Also died physical evidence in the form of a magnificent site which is characterized by a pyramid of punden terraces

Among them PRAMBANAN was built around 5,085, recorded in the book with the script is "Syinlatasya", the basic source of the "Sanskrit" Idioms

These sites are based on the original teachings of the archipelago ... not from India

"Rabindranath Tagore" a Pilosof and Indian state scientist, when visiting Borobudur accompanied by Ir. Soekarno said "This is not India"

And ... the word "Svargga" Nusantara which is in its basic relief is different from the intrinsic meaning of the word "Nibana" teaching of India

The challenge for the "historian" of this country's children is to prove the true "identity" of this nation, that we are not importing other cultures

We are not from India to Arabia, but both from here.

LEIDEN UNIVERSITEIBIBLIOTHEEK

Not everyone learns about "History", but everyone must learn from History ...

Which history and from where should we study ...?

Universiteitbibliotheek Leiden or the Leiden Universiteit Library of the Netherlands, a complete historical record of our ancestors is there ...

Look at this ...

"Indonesia, is the richest country in the world, all the fertility of European land if collected will not equal the fertility in Java"

The sentence is in the ancient manuscript "Babad Tanah Jawi", this is the testimony of the Netherlands as a colonial state about the Indonesian archipelago developed earlier

The complete historical record of our ancestors is outside the archipelago, the information reaching the next generation is not as complete as the actual factual record

Thursday 27/2/2014, Chancellor of the Leiden University of the Netherlands Professor Carel Stolker, visited Sri Sultan Hamengku Buwono X, King of the Sultanate Palace of Yogyakarta, said:

"There is a large collection of ancient Indonesian documents stored in Leiden. If they are lined up, it is almost the same as 12 kilometers of books"

This library was opened since October 31, 1587, the most complete library about Indonesia in the world , facing the back

wall of the KITLV, which is lined with a Bugis-speaking elong in the Lontaraq script Catalog of compositions of MC Ricklefs and P Voorhoeve since the early 17th century more than 1,200 identified manuscripts written in various regional languages

26,000 ancient manuscripts, music, 1500 Artifacts about Indonesia are at Leiden University, in the UK the largest collection is in two places, namely the British Library and the School of Oriental and African Studies

While the National Library itself only collected 10,003 ancient manuscripts, less than 50% of those in Leiden

7,000 manuscripts or manuscripts belonging to the palace in the Netherlands and England, the Sonobudoyo Museum only collects 363 manuscripts.

Manuscripts of this nation which are stored in the land of people including:

NBG 188, the longest La Galigo Manuscript in the world, was recognized by UNESCO in 2011 as Memory of the World

1. The original Babad Diponegoro
2. 3,490 classic Minangkabau manuscripts
3. Patung Ken Dedes, Statue of Ganesha and Anusapati
4. Patiati sangsang and wujakana at the Tropen Museum
5. Pastasti Thunder is in Rotterdam six inscriptions in the Leiden museum
6. Keris "Singo Borang" and the Weapons of the Kings from Mataram
7. Old Temple Kasunanan Surakarta Palace
8. King's ancient car, the first car in Indonesia

9. Has the "Nagarakretagama" text been returned in 1970 by Ratu Yuliana to President Soeharto after skinning its contents and becoming "pulp"

Which nation in the world has a historical record if the document was lined up with a length of 12 Km ...?

The 12 km long historical record ... is it true that it only records events that were no longer than 78 AD ...?

All of Indonesia's archipelagic Ancestral document data developed earlier, mostly in the country that used to "plunder" our wealth

What is in this country is only a small portion of the existing documents, and not completely correct ...

Then the country's historical record becomes "status quo" and "sacred" to change, so that what is in the minds of the next generation is:

1. The original culture of the archipelago is Animism & Dynamism
2. This nation imports other cultures
3. The history of our nation is no longer than 78 AD
4. The oldest kingdom is "Kutai"
5. Monument progress of world civilization "Borobudur" in the wake of the 8th century AD

The loss of our advanced ancestors' knowledge earlier, resulted in the loss of his country's self-confidence, so that we become ...

1. The country of importing salt, on the longest coastline in the world
2. The country that imports rice in the world's most fertile land
3. The country that exchanges airplanes for glutinous rice
4. The results of the earth and its contents for the livelihood of many people are controlled by the State for the benefit of the people ... For sale

Then it's complete the "Eagle" that used to be a "Duck" nation

Until when do we become a nation ... "Duck" .....?

KING DECLARATION

Wangsa Syailendra is the successor to the ancestors who cared for Borobudur, Cared for not Building, yr number is during the Declaration of the King, in the written year number,And the number of the written year is not the saka year that started 78 AD in the Indian calendar version

Let's look at ....

Ligor inscription is an inscription that contains praise for himself as the incarnation of WISNU

The keyword is WISNU, the word that is always rooted with SIWA & BRAHMA is a characteristic of the original teachings of the archipelago, not found in Mahayana

Raja Dharanindra, King of the Sailendra Dynasty in the land of Java who ruled following the original teachings of the archipelago, historians write with the religion "Shiva" this is "Dharmic"

So Dharanindra adherents of the teachings "Dharmic" sourced from the archipelago is not a religion that was born in the 9th century AD in India is also not a religion that was born in the 5th century BC

If there is a similarity in the mention of the name of the God, this is evidence of the teachings of the ancestral archipelago previously spread to get there, if not then when Indian missionaries spread it here

Only in the period before the religious order became the alternative choice of the official state religion

Know, the original teachings of the archipelago that grew in India into 3 major teachings, one of them "Jaina" with the figure "Mahavira" in the 5th century BC

Borobudur, named BHWANA SAKHA PHALA, existed before the Sailendra Dynasty took care of the ancestral heritage building.

Samaragrawira, Java In the Kelurak Inscription, it was mentioned that Samaragrawira was identical with Rakai Warak, Putra Dhararindra in the Nalanda Samaragrawira inscription had a Balaputradewa son

Based on the Kayumwungan Temple, Samaragrawira has a son Samaratungga and he has a daughter Pramowardhani

Pramowardhani and others believe the same as their predecessors embraced the teachings of "Dharma" and it was this figure who declared himself to care for Bororbudur

Samaratungga, Java Sri Maharaja Samarottungga is the King of the Medang Kingdom of the Syailendra dynasty

Married Dewi Tara, daughter of Dharmasetu, the previous Srivijaya ruler and had sons of Balaputradewa and Pramodhawardhani

Pramodhawardhani is married to Rakai Pikatan, the son of Sri Maharaja Rakai Garung or Mpu Palar, the fifth King of the Medang Kingdom as stated in the Kayumwungan Inscription

The inscription is a record when the King declared the maintenance of the sacred building, because it recorded a number of years different in each inscription, does not mean

continuing to build, In Kayumwungan Inscription written in Two Languages, Sanskrit & Old Javanese In the Second Part which is in Old Javanese Is issued by Rakai Patapan Mpu Palar

It says "Sima Swatantra", which is to present a number of villages to take care of sacred buildings. Also "Jinalaya" is a way to take care of sacred buildings.

So the contents of this inscription is a declaration of the King to take care of the sacred building, with the compensation that people who do maintenance are free from paying taxes

The three stages of Borobudur are:

The description that explains "BAWANA TRAYA"

BAWANA / BHWANA means the universe or the realm of life. "Bhwanatraya" are the three realms of life that exist in this universe,3 realms of life are reflected in the 3 stages of BHWANA SAKHA PHALA

1. “Bawana Langgeng"
2. "Bawana Driyo"
3. "Bawana Triya"

"BHWANA SAKHA PHALA" (Borobududur) World Qibla Monument in the past

Borobudur is not a philosophy from outside the archipelago, this Borobudur monument is a historical record that falsifies the original teachings of the archipelago

Evidenced by the text written in the most basic reliefs that can not be seen in general including 12 words **"Svargga",** Kusaladharmabajana, Maheçhakya etc.

The intrinsic meaning of the word Svargga is very different from Nibana, The Sailendra dynasty is not a religion from outside the archipelago of all the Kings and their descendants adhere to the original teachings of the archipelago teaching worship to one God, Hyang Widhi Tunggal

This teaching spread to 3/4 of the world based on teachings that flourished in lands outside the Archipelago, Indonesia

We are not from India to Arabia, but both from here

GUNADARMA & Shilpa Shastra

Gunadarma, Not the architect who designed Borobudur

This name was never found in the genealogical records of the Sailendra dynasty. It is also not true that this dynasty built Borobudur

Gunadharma is in Javanese folklore about the mountains of Manoreh which resembles lying people

Nor is it true, Borobudur was designed based on a book of procedures for building temples from outside the archipelago, India

Let's look at ...

Books that are said to underlie Borobudur's design are "Shilpa Shastra" & "Vastu Sastra"

"Shilpa Shastras" in Sanskrit, literally means Arts and "Crafts"

In the context of the design of sacred buildings, "Shilpa Shastras" is a guidebook for making sculptures and iconography, which explains, among other things, the proportion of sculpture figures, composition, principles, meaning, and also the rules of architecture

The meaning of "Shilpa", according to Stella Kramrisch, is very complex

He interpreted it as "art, skill, craft, ingenuity, rite and ritual, form and creation"

Other books about buildings are "Vastu sastras" and "Vastu Vidya"

This is an ancient term from India

Vastu-Sastras is literally the science of residential buildings, books on architecture in ancient Sanskrit are often called *"Vastu-Vidya"*

Vastu Shastra and Vastu Vidya are often associated with the Indus Valley Mohenjodaro civilization

But scientists like "Kapila Vatsyayan" deny this because the ancient text of this book has never been found in the Indus Valley civilization

According to Michael Meister, a professor of "Indology" specializing in Indian architecture believes that:

"Atharvaveda" contains verses with mystic cosmogony that provide a cosmic planning paradigm

But this book does not represent architecture or practice related to engineering

Vastu Shastras is related to the architecture of houses, fortresses, temples, village and city layouts

"Vastu shastra" is a traditional Indian system of architecture which literally means "architectural science"

Varahamihira's book, Brihat Samhita dated to the 6th century AD

"Meister" is the first known Indian text describing urban planning; "A guide to planning cities and buildings"

This book only existed in the 6th century AD

Sanskrit language guides were found to build magnificent temples in circulation in India, The Vastu-Literature Guide includes chapters on house construction, urban planning

"Manasara Shilpa" Book of South Indian origin, estimated to be circulating in the 5th - 7th century AD, is a guidebook on the design and construction of the South Indian "Vastu"

In northern India, the Book of Brihat-samhita by Varāhamihira is a book about ancient Sanskrit buildings quoted from the 6th century that describes the design of the "Nagara" style temple construction

"Isanasivagurudeva Paddhati"

It is another Sanskrit tech from the 9th century AD that illustrates the art of building in south & central India,**"Silpa Prakasa Odisha"**

Written by Ramachandra Bhattaraka Kaulacara around the 9th century AD or the 10th century AD as another development of Vastu Literature

The explanation above about all the books for the design of new temple buildings existed in the 5th century AD

Conclusion:

Borobudur was not built based on the book of Shilpa Shastra & Vastu Literature from India, but had existed long before the books existed

The similarity of principles and basis in this building is proof, the previous teachings of the archipelago recorded in

Borobudur are the underlying teachings that grow in 3/4 of the face of the earth

Bhwana Sakha Pala, currently called Borobudur, was not built by "Soeleman"

"BHWANA SAKHA PHALA" (Borobududur) The Qibla monument of the world was in the year 7,200 BC

The three stages of Borobudur are:

The description that explains "BAWANA TRAYA"

"Topobroto" spiritual contemplation, appearing at the top with the position of the statue of people sitting cross-legged .... is a visualization of the form of the way our ancestors ... the way of this procession of contemplation that grows spreading in lands outside the Nusantara Indonesia

Coloring is not colored ...

CAMOUFLAGE

Our ancestors still exist, watching and re-preparing for their glory on earth ... we cannot see because they camouflage above the former royal territory

*The circular shape of clouds in Merapi is **"Camouflage"** of our nation's ancient ancestral spacecraft ...*

Watch this :

"And those who before they denied (the Apostles) while those people did not receive one tenth of what we gave to those" before "but they rejected the MY Apostles.

Then see how powerful the consequences of MY wrath **"(Qur'an, 34 Saba'ayat 45)**

The meaning of science at that time was only 1/10 of science in the past ...

Which civilizations were and when?

Let's see ...

In the history of the world recorded its time and year, namely:

Historical records currently only know and publish this old stone age, followed by Neolithic young stone age and the Agricultural Revolution between 8000-5000 BC in the Hilal Subur region

World history only records it and this is the history of the archipelago, it has existed for thousands of years and is separated from world record.

Year 20,482 - 7,486 BC was the era of a large empire empire on the face of the earth and centered on the land of Java Archipelago.

BHWANA SAKHA PHALA (Borobudur) is a sign or monument of the nation's historical records that existed before the 8th century AD and has become the center of the world at that time.

As evidence of previous advanced civilizations with high science in today's science

At the time of the 34th king of the empire, namely the Kingdom called Halmiyakah Thn.10362 BC located around Solo, Jogjakarta and Purworejo.

At this time catastrophic sea water disasters have also risen and then receded, in geological records recorded as disasters due to the first melting ice around 10,000 BC.

At the time of the kingdom a super-sophisticated plane was made and the size of this plane was as large as the city of Jogya called Mulhatram a light-speed spacecraft

This aircraft has managed to explore between different galaxies that have not been discovered by science at this time, previous scence evidence is at level 10, compared to the Qurais science

They are the ancestors of the archipelago which still exists today and are in other Mensi outside the earth who already have science beyond today

Still alive and are watching over descendants in the land where they used to live and where the kingdom is in the archipelago

Once returned to earth on Tuesday (1/25/2011) around 1:00 pm his small plane descended in the rice field area of Wanujoyo Village, Srimartani, Piyungan, Bantul

Leaving a trail of mysterious circles, people call her Crop circle

So the shape of the cloud is a large human-made airplane that once lived on earth, they are our ancestors of the nation of the Archipelago, science is not yet able to open this fact

Our ancestors are still watching over us that we can't see because they are camouflage over the territory of the former kingdom

(... in the discussion of the previous article Hibernation, Mokhsa, Celestial Creatures etc ...)

Where does the rest of their kingdom ...?

Follow the next review ....

"UN INDENTIFIED FLYING OBJECT"

Un Indentified Flying Object, Unknown flying object

So if a flying object is known to be no longer called a UFO, it means that the UFO does not exist, there is a super-sophisticated aircraft made by humans

Alien, these creatures are intelligent beings named humans, and intelligent humans existed at the time of the advance of human civilization

Its progress exceeds the achievements of science today with a ratio of 1: 10, Civilization was in the Indonesian Archipelago in the past

History has proven to be a great teacher for humans, we have seen that our ancestors were very intelligent, with extraordinary knowledge in astronomy, geometry, mathematics & other important sciences

It is depicted on the relief of the Bhwana Sakha Phala site, which people now call Borobudur, when previously it was a world landmark and a monument that records technological advances as well as human civilization that once existed

Paintings in the Renaissance Era

The Baptism of Christ "by Aert De Gelder," The Madonna with Saint Giovannino "," The Annunciation "

Proving that there was a picture of a round object floating in the sky, proving that the plane actually existed and was recorded by a painter on the basis of a deep religious belief

Physicist Stephen Hawking, in his book A Brief History of Time, Has Been, said that our technological advances that have been achieved at this time, are still far from the achievements of other extraterrestrial beings.

Dolan, Richard. New York UFO: Richard Dolan Press:

Thanks to countless images beaming back from Mars, UFO hunters have been able to explore the red planet like never before.

And when they explored every corner of Mars, they found something that had been deliberately made of structural objects

The Cydonia Institute for Martian research has released images of artificial structures thought to be on the Surface of Mars

Strange shapes that resemble statues, objects, and even buildings or animals, some of our favorite 'inventions' made by UFO hunters on Mars, and we have to admit that some of them actually exist

Geomicrobiologist Barry DiGregorio from Buckingham University with NASA has presented evidence that life on Mars really exists

The scientist believes how NASA's Curiosity Rover has decided what he thinks could be a fossil trail created by intelligent creatures

The Cydonia Institute for Martian research has released even more amazing images of artificial structures thought to be on the Surface of Mars

Previously advanced civilizations of the Indonesian Archipelago had traveled across planets, which is not yet known to the world today

Archipelago's ancestors called Mars the word "Bhauma" or 'son of the earth'

Calling Venus the "Sukraloka" or 'abode of the gods - Sukra' and many other planet names that do not exist / have not yet been discovered at this time of science

This is evidence of the previous advanced civilization of our ancestors above today's science

They are the ancestors of Indonesia, which still exists today and are at other Mensi outside the earth who already have science beyond today

Tuesday 25/01/201, this cross-planet plane approached and lowered its small plane in Jogya, leaving the former Crop Circle

BLT Research Team, Cambridge, MA USA and professors from Michigan University issued a conclusion

When viewed with a microscope, there is a considerable amount of nickel & nitrogen levels in rice also increase 4-fold

Nickel, is one of the elements that make up the earth's core. It is known that as much as 10% of the earth's core is formed from nickel

So clearly the crop cicle was made by humans who had lived on earth, The progress of the ancestors of the Indonesian Archipelago was 10 to 1, compared to the 5th century AD when "Human Success Modeling" was passed down to the Quraysh tribe.

A noble man who has also traveled across space and space

Solawat & greetings to him ..

HUMAN BEING & EVOLUTION

History does not go "linear" from numbers 1 to 1000, The ups and downs of civilization is a fact that occurs in history, a fact that occurred in this land of the former Indonesian Archipelago

The "Early Man" Theory Is A Super-Large Lie Throughout History After The lies "Theory of Evolution"

Pay attention to this;

March 20, 1916, Ota Benga, a Mbuti Congo pygmy was displayed with animals at the Louisiana Purchase Exposition anthropology exhibition in St. Louis, Missouri in 1904

The "Evolutionists" have fabricated imaginary schemes with very fantastic, the publication of the word "Purba" also theory "Evolution", victims of this conspiracy of lies are humans **"Ota Benga"**

Human appearance as an example "Early stages" of human evolution were carried out in the early 20th century, when "Racial" theory was often associated with the concept of evolutionary biology

Then Ota Bengeng was also "exhibited" at the Monkey House in the zoo at the Bronx Zoo in 1906

Benga was released by missionary Samuel Phillips Verner, who took him to Missouri. A few years later, he became depressed & committed suicide in 1916 at the age of 32

Ota Bengeng is the next generation of Indonesia ...

There are a million irregularities that forced the theory of evolution including the theory of early humans to be removed from the world of education

The fact that must have been true is that of the "Intelligent Man" before

The first "Wajak" human fossil was discovered in 1889 by van Riestchoten,In the Sangiran site area traces of 2 million years to 200,000 years can still be found today

Wajak's findings show that around 40,000 years ago Indonesia was inhabited by humans, Homo sapiens whose race is difficult to match with the basic races that exist today

So from this Wajak man, the Indonesian Malay sub-race and now the Austromelanesoid race

Eugene Dubois suspected that Human Wajakensis belonged to the Australoide Race, the ancestor of Homo Soloensis and descended Aboriginal peoples

Homo Wajakensis fossils also have similarities with Niah human fossils in Sarawak Malaysia, Tabon humans in Palawan, Philippines, and Australoid fossils from South China, and South Australia

At present, anthropologists agree that the current human ancestor is Homo erectus who lived on Java, Science has proven 2 million years to 200,000 years, there are already humans in this land, **"Common Sense"** agrees means there have been civilizations for that long

Next conspiracy against "Ota benga" Nusantara:

The historical record of this country began only in 1 AD namely Salaka nagara, History before it "must" ancient humans, living in caves and worshiping spirits

His view of life and previous philosophy "must" animism & dynamism, the original teachings of his culture must be from the outside

All the numbers listed on the inscription of the **ÇAKA** year are calculated from 78 AD based on the Indian calendar, finally the history of the Archipelago is no more than before that year

And ... the fact notes written before 78 CE did not exist ... lost ... so our civilization was more advanced and existed long before that

Magnificent Borobudur Site must be written in the wake in the 8th century AD, the generation that "cared for" was changed to "Building" also had to adhere to the teachings of India

Evolution is a Lie, Also an Early Man, it would be useless if the ancient museum that holds our ancestral fossils used to perpetuate "Theory of Evolution" & "Ancient Man"

Global conspiracy against the archipelago:

"... Decide about the history of his ancestors then master ..."

Conclusion:

There were no ancient humans, humans and early civilizations that advanced had ever existed on earth, namely in this land of the archipelago, his teachings spread coloring 3/4 of the face of the earth, recorded on the indigenous cultures of the archipelago and Borobudur

ŞVÃRGGÃ

Ńâmô āryātārā .....On behalf of the Aryā people ...

The publication of the **"Fulgar"** scene in the now covered baseline relief of Borobudur is a **hoax ...**

There are 160 panels on the base wall of Borobudur which cannot be seen now and 12 words "Şvãrggã" are printed on the language, language and philosophy that underlie the original archipelago

Borobudur, "Bhwánã Sákhã Phãlã" was not built in the 8th century AD, the next generation of Sailendra House manages this building, Caring for it is not building

Soeleman also did not build it

Note the words listed in the relief, the number in front of it is the panel number:

- 21virupã
- 43 mãhéçãkhya
- 122 vyąsąda, äbhídya, mītthyädrstï
- 123 kụsălă
- 124 sûvãrnăvărnă, ćaityãvãndãnä
- 125 māhojáskásámådhânà, şuşvârâ
- 126 Şvarga, bhă .... (unreadable)
- 127 Şvarga, bhă ... (unreadable)
- 128 mãhĕs (şă) khyãmădhãnä
- 129 çākrāvārtį
- 130 Şvąrggã
- 131măhē (şä) khyãsãmãvâdhąną, ğhæntä

- 132 çãkrãvãrtï
- 133 šabdåsråvānā
- 134 şvãrggã, bôghį
- 135 prásáditâ, vàstràdãnã
- 137 şvãrggã
- 138 kųsälädhãrmãbæjănā
- 139 bhőgį
- 140 şvãrggã
- 141 pātākā
- 142 âdyâbhógì
- 147 şvãrggã
- 148 ..... tąná ..... unreadable
- 149 şvãrggã
- 150 çhätrădãnã ... mähãnă
- 151 şvãrggã
- 152 şvãrggã, pűspādānā
- 153 şvãrggã
- 154 mąlądhănã, bhõgì, şvãrggä
- 157 ànjálï

The original culture of the archipelago we can examine from one word as an example, for example in the Javanese word "Suargo" or "swarga", swãrgãloka, (Kw) kâdəwãn, kâyângân, şwârgã

In the source of the quote gonturitan gonturitan Bhima Swarga, Swarga Loka is a holy realm, the blessings of the gods as a temporary stopover for people with good spirits

In the "Putru Pasaji" ejection it is stated that there are realms of gods such as:

Iswarapada, Brahmaloka, Budhaloka, Wisnupada, "Swarga Manik", Sanghyang Saraswati Sri Manuh, Indra on, Darapada, Wilasatya, Siwapada, Ganda Langha Jandewa Pralabda, Pitra Loka

"Swargaloka" is a third world filled with light and happiness, which is home to saints

To get to this realm, one must do self-cleaning

1. Karana Sarira

2. Sarima Sarima

3.Triantah Karana

The science in Java is called "Fiber Literature Jendra Hayuningrat Pangruwating Diyu", this is the original teachings of the Archipelago not India

In the Vedas it is said that Swarga is a "third world" full of light and light which is the abode of the gods termed "Swarga Loka"

Heaven is a temporary stopover in the Bhagavad Gita saying: "After enjoying the vast Heaven, they returned to the world"

Swarga as a temporary pleasure place, while true happiness is "Moksha", the union of Atman / Soul with Brahman, the Creator

Svarga, Swarga Loka as the blessings of the gods that is the first level layer of the "Swah loka" realm which is in the level of "Tri Loka", the soul will feel happiness, and peace

The Venerable Siddartha Gautama, *described "Buddhism" as a raft which, after floating on the river, would allow the passenger to attain "Nirvana"*

In a deeper sense, "Nibbana" is supreme happiness, a state of extraordinary eternal happiness

Nibbana's happiness cannot be experienced by pampering the senses, but rather by calming it

"Nibbana" is not a place, Nibbana is not an absence or extinction

Nibbana is not a paradise

There is no suitable word to describe this Nibbana, Nibbana can be realized by eliminating greed (lobha), hatred of sin, ignorance, moha

The concepts of "Heaven" & "Nirvana" between the original teachings of the Archipelago, Samawi Religion, also Indian religion are very different and cannot be equated

Conclusion:

The teachings of our ancestors who colored almost 3/4 of the face of the earth, illustrated in the reliefs of Borobudur in the text words "Şvãrggã" and kụsãlädhãrmãbæjănā

The original philosophy of the archipelago's "Dharmic" pictured in Borobudur is perfectly preserved in Bali, both of which have no basis in one of the two Indian religions.

But the basic philosophy recorded in both of them underlies the growth of the 3 religions there ..

KUSALADHARMABAJANA

There is no fulgar scene in the baseline reliefs of Borobudur, Ancestors of Sailendra long before the 8th century AD built and made reliefs at the base for the next generation to see, not closed

Borobudur was built long before the 5th century BC, on the reliefs recorded by native teachings and philosophies of the archipelago, not India

The words listed in the basic relief include Svargga, Kusaladharmabajana

Look at this:

The original teachings of the Archipelago are not from outside the Archipelago, the teachings of "Dharma" already existed far earlier than the teachings called Religion, recorded strongly in other cultures in the Indonesian Archipelago among them:

Sundawiwitan, Baduy, Kaharingan, Marapu, Tolotang, Kapitayan, Samin, Malim, tengger, Aluk To Dolo, Asmat, Mentawai, Bali

Panel No.138 in the baseline relief of Borobudur, there are 2 scenes, left panel of 4 characters sitting on saung and 4 others sitting cross-legged in a respectful manner

The frame says: **"Kusaladharmabajana"**

Dharma "is this teaching imported from outside the archipelago, Indonesia ...?

"Kusala", translated as, "healthy" peaceful peace while "bhajans", the Sanskrit word bhajan or bhajana comes from the root "bhaj", which means "to divide, share, take part, participate, belong"

The word also means "attachment, devotion, joy, respect, faith or love, worship, devotion to something as a spiritual principle, a religion of salvation"

DHARMA

The essence of the basic pattern of the teaching of "Sundanese" is, Doing good and right that is orchestrated by the tenderness of compassion, called "Dharma"

The basic pattern is applied through "Tri-Dharma", the Three Kindnesses, Namely as a guide 'Measure ‘the value of one's majesty in human degrees measured by" Dharma ", Goodness

"Dharma Bakti" is someone who has practiced "Budhi" goodness for himself, his family and in the small environment in which he lives, his human title, "Main Man"

"Holy Dharma", is someone who has practiced "Budhi" for the good of the nation and the state, his human title, Superior Human Plenary

"Great Dharma", is someone who has practiced the goodness of all the fairies of life both visible and invisible, smelled, touched and not touched

All the goodness that is not limited by time and space, the people have the title, Human Adi Luhung "Batara Guru"

The values contained in the "Tri-Dharma" will later grow into the principal of the "Budhi-Dharma" teachings in the land of India which prioritizes good Buddhism as proof and devotion of compassion towards all life

The "Dharma" Philosophy of Philosophy Is to achieve happiness, or deliverance from misery This philosophy is reflected in "Borobudur"

The spiritual contemplation of the archipelago's ancestors appeared in the form of statues in the form of people sitting cross-legged on top of Borobudur, Topo Broto, Samadhi, Yoga, Laku

This is not a statue of a figure from outside the Nusantara Indonesia

The original teachings of the archipelago were then continued and developed by 2 people of the Great Luhur in the land of India, one of whom was "Mahavira" jainsm

One more person, Grand Master Luhur Rhsi Shakyamuni, a crown prince, honored by the kingdom of Kapilawastu in Nepal,only in the 9th century AD in India was born another name for the differentiator from the 2 teachings that were born earlier also not Islam

India's teachings, which grew up in the 9th century AD, were never recorded as spreading its teachings to the archipelago, but in the pre-New Order era, it had to be an alternative choice for the official religion of the country.

Conclusion:

The original teachings of the archipelago already existed long before the teachings called RELIGION

The teachings spread throughout the world almost 3/4 of the face of the earth, growing in India to become a religion, the original teachings of the archipelago are not the teachings of India, nor is it Anism Dynamism

Likewise, the literacy text of the word "Kusaladharmabajana" emphasizes that Borobudur is the work of our nation's ancestors.

STUPA

The original teachings of the archipelago, existed before the teachings called "Religion" existed on the face of the earth, from that base depicted reliefs and statues in "Borobudur"

Look at the story:

During the period before the ice melted on the earth around the Equator there were 2 big islands, namely:

Continent "Sundaland", Kalimantan, Sumatra, Java, when it was still united & Continent "Sahul" Australi, Sulawesi, Papua one island

This civilization technology has been very advanced, teleportation, telepathy and explorer across planets and galaxies, the atmosphere is super peaceful, there is no war and colonization

The empire and the great kingdom already exist in this land, already believe in the existence of a single God, In the era before 75,000 BC erupted the mountain "Toba" & the mountain "Sunda" volcano disaster they went out Sunda land spread to 3/4 face of the earth with his teachings and philosophy

One of the sub-races that spread from Sundaland land "Jawi" (this is not a Javanese tribe) developed outside the archipelago named "Arya" subras 4 (Aryawinata) to 10 nations "Mala" is now a sub-race of "Malayur" / Malay

Our ancestors were not from the "Yunan" of the Mekhong River, and no outsiders entered this land and they became our predecessors.

The Indian nation also did not come to this land. No Hindu missionaries spread their teachings to the archipelago, because the teachings were just named and became a new religion in the 9th century AD

Before that, during the ice melting period of "Katrostofi" to the third year 900 BC "Disaster of water rises" the Sunda continent was formed like the islands that exist today, during this time there was a "chaos" (Goro Goro) war and colonization occurred after its

The great civilization after "Lemuria" was "Ramayana" then "Mahabata" then in the era of Plato's version of Ad Lantis / Atlantis, the fact that the incident happened in the archipelago

This is where the era of Abraham, His Majesty Bhatara teacher "Abaroham" ever to this land met "Keturah" from the nation "Mala" a branch of the nation "Jawi"

From Abaroham's descendants, Yokhtan was born a great ruler of "Saba"

During the "Saba" reverence "Sun" was distributed as "Worship" so that the Lord would come Soeleman, his name was recorded in the inscription found in the village of "Kalasan" with the name "Padhuka SangLumah"

The power of Ratu Saba was surrendered by SangLumah, including the ability to teleport, levitate shortening the

distance of space and time, this appeared in the relief of "Borobudur"

"Ophir" is the name of the place, the mountain "Talamau" is the current name and Sumatra is the island, the place where Queen Saba took the gold to convey to SangLumah, Solomon

After Ratu Saba surrendered and did not worship the sun, returning to the teachings of her ancestor the "Hyang Widhi Tunggal" Sang Salumah marked ..

As a lesson for the next generation on this land, "SangLumah" perfected "Pyramida" Punden on the steps of the former capital "Ayodhya", Jogya today

SangLumah did not build the "Borobudur" building, it was far beforehand, By commanding the genie to make sculptures and reliefs containing the original philosophies of the earlier Archipelagic Patriarchs, the statue is not for worship but illustrates the perfect form of the procession of the spiritual contemplation of "Topobroto"

The word "Bhwana" concept of 3 worlds appears in 3 stages of the building level, this concept exists in every indigenous culture of the archipelago, when it was called the "Bhwana Sakha Phala" monument

So the form of visualization of previous advanced civilizations The ancestors of this nation are depicted in its statues and reliefs ... done by the jinn on the orders of "SangLumah"

Just before the completion of "SangLumah" died, a collection of jinn realized after SangLumah fell because his stick was eaten by termites ...

That's when all the jinns escaped ... and the lower reliefs were not finished ... On the basic reliefs there is the text "Svargga"

From this word it is proven that the previous nation's civilization was very advanced, already familiar with the "God" one **"Hyang Widhi Tunggal"**

The original philosophies and teachings of the archipelago, existed before the teachings called "Religion" existed on earth, from that concept the reliefs and statues on "Borobudur" were drawn.

"KLONING" has been done by the ancestors of Indonesia

*The advanced civilization of the Indonesian archipelago had been able to manipulate the genetics of **"Human"** with other creatures.*

Look at this:

Stephen Hawking is known to have a unique vision in seeing the future, the emergence of a kind of superhuman race

With DNA editing and reshaping technology, it is possible for a path that can lead to a more advanced human future

Crispr-Cas9, or simply called Crispr, stands for Clustered Regularly Interspaced Short Palindromic Repeats

Genetic editing system techniques have been discovered since six years ago, technology that allows scientists to change, delete, and insert specific genes to overcome abnormalities in a gene

Doctors from the University of Pennsylvania Health System (Penn Medicine) conducted a CRISPR trial on humans, the first of which was conducted in the United States

Edward Stadtmauer, used CRISPR to edit T cells, which play a major role in the immune system, from the participants

They extracted blood cells from patients to be able to edit them outside the body, a technique called ex vivo gene therapy

Crispr, in a study creating an early human brain and implanting it in robots, was carried out by geneticists from the University

of Carolina, San Diego (UCSD) to 'regenerate' early humans on Earth.

Human cloning is the creation of genetic copies or genetic replicas of humans, This term is generally used to refer to artificial human cloning, which is a reproduction of human cells and tissues,This does not refer to natural conceptions and identical twin births

Many countries forbid it, while some scientists promise to continue working on making human clones in the next few years, The first hybrid human cloning was created in November 1998, by Advanced Cell Technology

This is made using a SCNT nucleus taken from male leg cells and put into a cow's egg where the nucleus has been removed, and hybrid cells are cultured, and develop into an embryo, the embryo is destroyed after 12 days, **failed**

The advanced civilization of the previous Indonesian archipelago was able to engineer the genetics of "Humans" and other creatures the results of clones of previous advanced civilizations characterized among them:

1. The original creature is a biological creature, not a machine or electric
2. The spirit is exactly like humans have instincts and reason to think
3. The living creature is not in our dimension, it still exists today and lives long until doomsday (Look again at the study of "Hibernation", because there are no fossils of living things on earth)

4. Among these creatures can emit fire or electricity from the biological body, depending on what creature will be engineered

The names and results of ancestral engineered creatures were recorded earlier in the wayang stories including, Hanoman, Jatayu, Gatot glass and a kind of bird-headed human being or vice versa

And the supermen research and production center was named "Kawah Chandra di Mukha" then the day our ancestors moved it to the moon "Luna"

LUNA

The past and present are not "fiction" ...

According to the physics of slices of place and space, it can cross past, present and future times, It's not true that the past & the future are said to be fiction (even science fiction) because the future is as existent as the present

According to physics there is even energy whose span of influence reaches 5000 years, even millions of years

This means that the past with the present is connected without the need for time, because there is a relationship "Eentanglement" that is not limited to distance and time, there is a constant pattern whose range of influence and how it works remains the same over time

Notify this:

The planets "Terra" and "Luna" are Terra's lunar moons. Around the moon there is a platform defense belt that forms a ring around the planet made of stones taken from Luna itself

"Luna" is a great base for defending Terra, it is filled with batteries, torpedoes and numerous weapons, Large artificial "valleys" filled with military weapons, command centers, arms factories, large ship hangars capable of accommodating thousands of spaceships and other facilities are the largest man-made military structures in history in the universe.

The base of the defense force on "Luna" has been destroyed several times by humans from other planets they attacked his own ancestral Terra

Then rebuilt by the Achaeminians, Luna was the center of human genetic research since humans first left the earth and became a very large genetic laboratory in the galaxy

Genetic engineering, the science of biology that deals with the principle of heredity and variation in animals, plants and humans

Achaeminians have several types of humans with genetic defects or physical abnormalities that are seen among other humans on Terra

Occurs in the uncontrolled "Cloning" engineering process, which was at the beginning of the era of humans in Terra, ambitiously wanting to create brilliant and physically strong people.

Al the results of developing different types of humans and the dominant nature of humanity is lost appear only the nature of his animals called "Astartes" and has been mass produced called "Legiones Astartes"

Among these creatures there are those who try to earth, this is what people call the earth today as "Alien"

Planet Terra is inhabited by civilized nations, an early type of superior human originating from earth in the sub-race "Achaemedes"

The parent of the "Achaemede Race" is the Sub Race of the 5th "Jawi" lineage, namely "Scythia" then decreases the "Achaemedes" sub-race called "Achaeminians"

The sequence is as follows:

1. Jawi, this is not a "Javanese" tribe location on the Sundaland continent

2. Madayu, sometimes called Mada, Medes, Madyan, Midian, Medea

3. Cambyses

5. Scythia, Aryans or people call Ras Aryan, "Aryawinata" from this Race revealed sub-race "Achaeminians"

Scintia, Science, Sina, Syene, in the Koran of high civilization are referred to as "Adada Sinina", Sinina, Syene is the country of the Indonesian Archipelago developed earlier

Achaeminians were the earliest Terran assigned to Planet Terra by the King in the Legion XV group from the earth, right from the island now called "Java"

The name "Achae Yndonesic" is a monarchical empire on the planet Terra, its geopolitical entity swears allegiance to the King as on earth & the inhabitants are separated into factions as an innate culture of the Earth

The "Achaeminians" have the shape of a horned head war hat that is a symbol of the belief of the power of their ancestors on earth "Dhul Qarnayn"

This can still be seen on the face of a horn or a traditional roof of a house that resembles the head of a horned bull in the archipelago

Iskandar Zulkarnain was the direct predecessor of the Mala-Yu kingdom before "Malayu Pura" in Minanga Kanva, Nusantara

The name of his descendant is found in the Pagaruyung VII inscription, written in Old Malay, the full name is Paduka Sri Maharajadhiraja Srimat Sri Akarendrawarman

Inscription "KAWALI"

"Nusanta Ra" is not just a place, but a "Nation" to "Jaya" and not just "Ever", but will "Come back again"

A description of the Stone Tread Inscription on Astana Gede in Kawali by para experts only make confusion

Even though it is absolutely written that the inscription is embryo, would have been from Galunggung before being moved by the "Damuh" or from the descendants of his previous servants to be saved to Kawali

Sanghyang Dharmasaksi does not describe it that the stone footprint of the Gods or is the footprint of "Sang Hyang Lingahyang" and "Sang Hyang Linggabingba"

Mentioned as The Creator of this stylist is, and Sanghyang Dharmasaksi refers to it as

SANG HYANG AGUNG PURUSA TAPAK JAGAT EARTH is called MAHA DEWATA PURUSA JAGAT BUANA

Which is embryonic in "Gunatiga" ie, Mount Tilu / Kawali / Galunggung is located

And observe the message on the Kawali Inscription by Hyang Dewa Niskala Wastu Kencana and Hyang Prabu Dewa

Niskala moments before "Mokhsa" / Disappear / melting, in order to give his message to the descendants and also the people Which reveals the embryo of the royal footprint of the "Galuh Buhun" there, in order for the new age already, enter it he must establish (Linggih / Tread) back to Jagat Buwana Lighthouse, when Indonesia will become Jaya again

Namely ordering in the form of writing on the Kawali Inscription:

"Nihan tapa kawali nu siya noble tapa bhagya parebu king wastu mangadeg in kuta kawali nu mahayu na kadatuan surawisésa nu marigi sakulili (ng) dayeuh najur sagala désa aya ma nu pa (n) deuri pakéna gawé rahayu using jaya dina buana."

"The hermit in Kawali is the noble hermit who is happy King King Wastu" who reigned in the city of Kawali, who beautified the Surawisesa palace which made a moat (defense) around the capital

The welfare of the whole country

Hopefully someone will then get used to doing good so long to prevail in the world, "Hayua was beaten down, Hayua was being whipped by Inya nékér inya ager inya ninycak inya rempag"

"Do not be deterred, do not be disturbed, those who try to cut will undoubtedly fall down, which trying to step on will undoubtedly collapse "

Indonesian Archipelago's ancestors had spread almost 3/4 of the face of the earth, others called them Ras Arya, whose true name was "Aryawinata"

His teachings spread to the Arabian land coloring "Jews" and grew up in the land of India based on 2 major teachings in the 5th century BC, later grew into teachings to distinguish between the two previous teachings also not Islam in the 9th century AD

Current history has reversed the fact that we are the ones who import culture from India, NO

"We are not from India to Arabia, but both are from here"

This nation will rise again and become the center of the world empire The proclamation and declaration are contained in the inscription, the contents of the inscription that have been circulated in the interpretation and other misinterpretations by those who fear it will rise to "Glory" it

Sanghyang Dharmasaksi quotes, literature written in the book of Sanghyang Dharma Torture,"Hana nguni hana mangke tan hana nguni tan hana mangke aya ma beuheula aya tu ayeuna hanteu ma beuheula hanteu tu ayeuna hana delin hana watang tan hana delin tan hana watang hana ma tunggulna aya tu catangna"

Meaning:

There used to be now, if there was not before there will not be now, Because there is a past, then there is the present, If there is no past there will be no present, There are certainly milestones, stems if there are no stems there will be no stems

If there is a stump there must be a bark, Pay attention below ... Then the next era will arise a concept of pure Nusanta "Ra", with the order of civilization in accordance with the law of the One God, Hyang Widhi Tunggal,"Nusanta Ra" is not just a place, but a "Nation" to "Jaya" and not just "Ever", but will "Come back again"

This information and declaration is contained in the Kawali Inscription

THE OLD RELIGION

Hinduism is considered the "oldest religion" in the world that still survives today and Hindus refer to their own religion as Sanātana-dharma meaning "Eternal Darma"

"Dharma" sanskrete and in Pali called **"Dhamma"** ...

"The Path of Dharma / Dhamma", a similar concept exists in the philosophies of Buddhism, Hinduism and Jainism in India

Question: *Where did this "Dharma" philosophy come from ... Is it from India ...? Who brought this teaching ...?*

Look at this:

Hinduism, Sanskrit Sanātana Dharma "Eternal Truth" and Vaidika-Dharma "Knowledge of Truth" is a continuation of the Vedic religion *"Brahmanism"* which is the belief of the Aryans

The origin of Hinduism began the entry of the Aryans into India brought a very big change in the life order of Indian society from 3,102 BC to 1,300 BC

The change occurred because the *"Aryan"* Nation integrated its culture with the Native Indian *"Dravidian"* and subsequently this integration gave birth to Hinduism

The Aryans began writing the Vedic scriptures, these were written in 4 sections such as the Vedic Reg, Sama Veda, Yayur Veda, and Atharwa Veda

Who were the Aryans ... where did they come from ...?

In the basic relief of Borobudur it says **"Mahéçakyã** .. (sublime Çakya) The Çaka year began long before 78 AD, in the Sakhya" Solar Dynasty "empire, historians call it" Schytia "Ras Aryan who conquered the King of India Salivahana

In this land the archipelago is spread hundreds of inscriptions with the number of years Çaka, this is their proof from here the archipelago **"The Sakhya"** embraces the teachings of **"Dharma"**

The original teachings of the archipelago "Dharma" existed long before the religion of immigrants from India

The original teachings of the archipelago are not teachings from India, the concept of "Dharmic" spread throughout the world almost 3/4 of the face of the earth, growing in India underlies religion there

Dhãrmã ..., the literacy of the word **"kụsãlädhãrmãbæjänã"** stated in the basic relief confirms, Borobudur is the work of our nation's ancestors, Indonesia

The **Bhwana Sakha Pala** monument which is currently called **"Borobudur"** does not adhere to the "Second" teachings of India, but the philosophy of the teachings illustrated in Borobudur that underlies both

Increased urbanization in India in the 7th and 6th centuries BC has supported the ascetic movement or **"Sramana"** which opposes fanaticism towards ceremonies

Suvarṇakeśa, Sañjaya from the **Śākya** Suvarṇadvīpa emerged as the forerunner of "uddhism" in India, Gautama Buddha 563–483 BC, the initiators of the tradition of Buddhism and

Mahavira 549–477 BC. Jainism leaders were prominent figures in the movement

Experts from West Flood 1996 and Osborne 2005 views Hinduism as a fusion or synthesis of various traditions and cultures in India, with a diverse base and no founding figure

Because the true figures are those who are the ancestors of the nation Çaka Archipelago, Indonesia before

The synthesis emerged around 500–200 BC, and grew alongside Buddhism until the 8th century CE

From North India, "Hindu synthesis" spread to the south, Since the 19th century, under the dominance of Western colonialism and Indology, when the term **"Hinduism"** came into widespread use

Popular understandings of Hinduism were activated by the "Hindu Modernism" movement, "Hindutva" ideology and Hindu politics emerged in the 20th century as the political power and identity of the Indian people

"Dharmic" Philosophy of Dharma, Philologists conclude this is the essence that underlies the teachings of religious religions in Indian Jainsm, Hinduism, Buddhism, Sikhs and even zoroastrian lran

Carrying our ancestors The Śākya are "Çaka" / Schytia / Ārya races to the corners of the earth, growing in India to become Religion

Dapunta Hyang ... is the last figure who brought the Rshi after Sanjaya, Sariputra, Dharma nutmeg ... from the center of

Minanga kanva ... svarnadvipa, long before 500 BC, this was recorded by Chinese pilgrims who wanted to study in svarnadvipa

In the Majapahit era, the Rshi saved "Dharma" teachings in Bali, Panjajaran advised not to collect taxes here, where the symbol of the Arya Ras Swastika was kept perfectly, the proud Swastika also used by Hitler actually belonged to this nation, **not Germany** ...

The period before the New Order, the religion mentioned above from India, must be an alternative choice of the official religion of the country also in the "Label" on the site "Borobudur" and others, only by distinguishing the presence / not ... statue with a cross-legged position

The philosophy of the teaching of "Dharma / Dhamma" illustrated in Borobudur is perfectly stored in Balinese culture, ... and Bali is not Indian

We are the one who colored India ... ***The seeds grow into Buds and the Buds are not Seeds***

ISRAEL

Kita tidak dari india menuju arab,Tapi keduanya dari sini

Bani Israil adalah "Ba Rsa Hiha" , bangsa "Banrhsa ,Nusantara Indonesia maju terdahulu

Bani "Srahi" , Bangsa Bangsa Banrhsa , Bani Israel asli adalah meliputi bangsa bangsa. Ba(n)Rsahi Ha yakni “Ba Rsa Tita” selalu di tulis di dalam setiap prasasti

Cermati ini :

Ratu Sriputih,Anu saurang Sang Rajaputih,Anu saurang Atmasuci,Anu saurang Ratu Brahma

Ratu Brahma dibawa ti Selan ka Nusa Arah, ngadegkein dukuh di Medangkamulan babarengan (jeung) adina nu awéwé diwastaan Ratu Dewi Hasta Terusgumuling

Terus pepelakan jawawut, kusabab kitu dingaranan Nusa Jawa

Terus garwaan putera Ratu Mesir anu diwastaan Ratu Parwatasari

Adi putra Ratu Mesir anu lalaki diwastaan Ahmad nikah, panggih jeung adi jeuyng adi. (Pangiringna) ti Selan sarébu ti Mesir sarébu oindah tempat ka Gunung Kidul/Ratu Galuh apuputra tiluan

Anu saurang Ki Dipati Hariang Banga, kadua Ki Dipati Ciungmanarah, jeung Ratu Marajasakti

Ayna ditinggalkeun di Ujungkulon ku Aki Bagawat

Terus lawas-lawas terus maot dikubur, terus ti anak awéwé anu maot téa, sabab manéhna ceurik anu kacida hayang bubuahan, anu kacida ngeunahna budak téh teterusan ceurikna hingga ka maotna, jasadna dikubur

lawas-lawas tuwuh tina tatangkalan anu matana jadi watang pare jeung kumha

Terus Putra Ratu Mesir téh maot, Ratu Parwatasari diserahkeun ka Medangkamulan, rakyatna sarébu bawaanna carogéna asalna di Nusa Jawa

Bani "Israel" lebih di kenal juga sebagai Bangsa peradaban "Saka",dalam banyak prasasti yang tertulis di tanah ini Nusantara Indonesia di sebut "Saka Ba rsa hiha"

Puhrarahu Mesir-an inHemu Murhu rKidul/Pararohu-Paraoh

Adi puhrarahu Mesiranu serebuhi Mesir sarebuo inHhe mururhu Rkidul (Kerajaan Moyang Bangsa di Selatan Jawa)

Serebuhi babarerhan di nahawe (Sre Buhi- Mbahe Sre ,Moyang Israel moyang bangsa banrhsa)

Hanu (Hamu) sawu ra Hahmasuci Hanu sawura Hrahu Brahwma Rhu Brahema di bawahi Selanka nusaharah rhaderheyi durhuh di Meha rhamuan

Babarerhana dinanu hawewe (hawe-rwa) di bashaan (basa-raja besar) Ratu (Rhu) DewiHashaDerusrhumuyi gherusbe belahan (La bahan) jawawuh Kusaba brihu di ngaranan Nusa Jawa

Heru sgarawahan puher Rahu Mesiranu di bashahan Ratu Parwahasari/Paraoha Sari

Adi puhra Rahu Mesiranu la laki (La-ka -Malaka) di bashaan Hama dinihahwa grihyehu rha di yehuy rha di hi selan sarebuhi Mesir sarebuwo indaHhe muru rhun rhidu (rKidul)

Hanumahanayadi (Hamumahamaya di) waha rhpareywu grumha bahan parhan amu grewu garewunah heru sapu hra Rahu Mesirhe mawoh

Rahu Parwahasari di serharewu rha meda gramula , rakyahan sarebu bawahanna (bawahammasarohen) hasana d nusajawa Hari Rhu Barahma daha rdi negara puhrahawew

Hanu (Hamu) sawu ra Hahmasuci . Hanu sawura Hrahu Brahma

Rhu Brahma di bawahi Selanka nusaharah rhaderheyi durhuh di Meha rhamuan

Babarerhana dinanu hawewe di bashaan Ratu (Rhu) Dewi Hasha Deru srhu muyi gherusbe belahan (La bahan) jawawuh Kusaba brihu di ngaranan Nusa Jawa

Heru sgarawahan puher Rahu (Pheraho) Mesiranu di bashahan Ratu Parwahasari

Adi puhra Rahu (Phraraoh) Mesiranu la laki (la-ka) di bashaan Hama dinihahwa grihyehu rha di yehuy rha di hi selan sarebuhi Mesir sarebuwo indaHhe muru rhun rhidu (rKidul)

Berputra tiluan (tiga). Seorang Hi di wahi Hariya Gba rha , kedua Hi di bahi syu rhamanarah. Dan Rhu Marayasarhi (maharaja di raja)

Di higgrahen di Ujungkulon ku A ri Bwa Gawah.Hanumahanayadi(Hamumahamaya di)

waha rhpareywu grumha bahan parhan amu grewu garewunah heru sapu hra Rahu Mesirhe mawoh

Rahu Parwahasari di serharewu rha meda gramula , rakyahan sarebu bawahanna (bawahammasarohen) hasana d nusajawa. Hari Rhu Barahma daha rdi negara puhrahawew

Hamuswura Barahema Bawahi Semra nShara berputra tiga

1.Seorang di WahiHariya (Bahriya Paraohya) Gaba rha (Kabau-ra)

2.Syubahi (Saba) Rhama nRha

3.Rhu Maraya sarhi (Maharaja di raja) di Hi Graha di Ujung Kulon (Hu yu rhGuo) Guwa ri Bwa Gawa

AMBIGU

It is impossible for an historical reconstruction agreement to occur with "ambiguous" year numbers and even tend to defend blindly fanatically, without an objective academic basis

Let's look at:

The Lost World research team has found paddy soil plates that are estimated to be 6000 years old in the depths of the Java sea

Evidence that supports the surrounding shows that the oldest calendar ever found was around 15,000 years ago

The names of the day: Radite, Soma, Anggara, Buddha, Respati, Sukra, Saniscara are the names of the previously advanced Javanese celestial bodies

YEARS Kala Çaka Candra & Kala Saka Surya,

The word Çaka "is used for a calendar based on the moon while the word" Saka "is used in Kala Surya

Twelve months

1.Kartika

2. Margasira

3.Posya

4.Maga

5. "Palguna"

6.Setra

7. Wesaka

8.Yesta

9.Asada

10.Srawana

11.Badra

12.Asuji

One month is divided into two parts: 1.Suklapaksa (1–15)

2. Khresnapaksa (1–14 or 15), "Suklapaksa", meaning the range of the first 15 days when the moon gets brighter, from the new moon to the full moon

"Kresnapaksa" is the next half month when the moon gets darker, from full moon to the dead moon, The terminology of Suklapaksa and Kresnapaksa is still used in calendars in India called "Pachang"

One year old 354 days, Naming the day in the "Kala" calendar:

1. "Radite" (Sunday)

2. "Soma" (Monday)

3. "Anggara" (Tuesday)

4. "Buda" (Wednesday)

5. "Respati" (Thursday)

6. "Sukra" (Friday)

7. "Tumpek" (Saturday)

ÇAKA YEAR, SALakanAGARA between 2,150 BC - 2,350 BC Its early king, Dewawarman, In the era of Raja Aji Saka / Haji Raksa Gapura Sagara / Prabhu Sungging Purbangkara, this year it was started to be used in the Year 1 Saka (early) in 1841 BC

The name Ajisaka (Aji & Saka) comes from Old Javanese, meaning Raja / Aji the Saka, Raja Pandita, the Leader of the Saka, not Indian / Hindustani

The Ajisaka heirloom which was entrusted to the maid in the form of a kris. No evidence of keris remains was found in India, and the kris is native to Java

Ajisaka's loyal servants are 4 people not 2 people with names derived from the Kawi language, namely:

1. DURA, means AIR
2. SAMBADHA, means API
3. "TWO", meaning LAND
4. PRAYUGA, means WIND "

JAVA YEAR, The Javanese calendar was created by "mPu Hubayun", created based on angkan Sangkan Paraning Bawana ‘, the origin & contents of the universe in 911 BC following the circulation of the sun, Solar System

The 'new' Javanese calendar, starting on 1st Badrawana in the year of Sri Harsa, Windu Kuntara (1st, 1st month, 1st year,

windu1), Radite day (Sunday Kliwon), together with 21 June in 78 M

SAKA CALENDAR, The Indian calendar, the luni-solar calendar is called the Saliwahana (Sâlivâhana) calendar of the King of India, which was defeated by the Archipelago "Çaka" and the year used was the Çaka of the victors, beginning in 78 AD when it was conquered

The Javanese calendar is used by the Sultanate of Mataram and its fractional kingdom combines the Çaka, Islam & "Julian" calendar systems of Western culture

The Javanese calendar uses two day cycles, a weekly cycle consisting of 7 days, Sunday through Saturday and a Pancawara week cycle consisting of five market days

Sultan Agung of Mataram issued a "decree" replacing the Çaka calendar based on the sun's rotation with a lunar or lunar calendar system, based on the moon's rotation,Interestingly, the year number will continue to be used for the sake of the principle of sustainability, so that the current year which is 1547 Çaka continues to be 1547 Java

Even more unique today, Every year the number listed on the inscription is considered the year "Saka" India which began in 78 AD... so that all of the inscription year numbers that recorded the nation's advanced footsteps were forced to begin after AD 78 ... Historical records that exist today are "Ambiguous" year numbers and even tend to be without objective academic research grounds, The erroneous recording of the year number will be naturally clarified by history itself to restore the truth of its past

BANI SHAKA

"Zionists" damage the image of the "Shaka" of the original Israelites

Bani "Shaka" is the original "Children of Israel" centered and originated from the former Indonesian Archipelago

Let's look at ...

Thomas Kuhn:

"The social sciences are characterized by several paradigms stemming from the tradition of claims, counter-claims, and debates on the basis of research"

History is an ongoing dialogue between the present and past.

Interpretations of the past can change in response to new evidence, There is no single eternal Truth, in view of past and events the meaning is also not "Eternal"

Because the chronicler is a human being dominated by "Subjectivity", individuals, groups, nationalities, motivations and interests

This is the proof ...

"Sa Hse Herha" is the Beginning of the language that underlies the Sangsekerta language, the world does not record this, Westerners read it "Sa Se Herha" (Hira country / Hera Su-Se country)

"Su-Se" is the country of "Cirrus" the center of Su-Se (sangse) is the former Indonesian Archipelago

Sumerian historians deliberately covered up the true "Sa Hse Herha" language instead, the oldest of "Sanskrit" and deliberately covered Kerta (Herha) as its base center in the archipelago

They diverted the location to "West" ..., not in the East (Nusantara)

The former "Shaka" empire centered on this land was known to the world in the Iskandar Zulkarnain era, 560 BC (Cirrus) Saka Baru, spread during the Zulkarnain era to the four continents

The history of the Children of Israel cannot be separated from the three figures of the Prophet, Ibrahim, Ishaq also Ya'qub

Together with the Divine 'Inheritance' of the privileges of their generation; nor the inheritance of the "Promised Land" destined for them

"Negri Agreement" ..

Of the four wives, Ya'qub gave birth to twelve sons of Rubin, Simeon, Lawy, Yahudah, Zebulun, Yishachar, Dan, Gad, Asher, Naphtali, Joseph, and Bunyamin

The "Inheritance Agreement" is a gift that Allah gave to the people of the Children of Israel, when Ibrahim left his family, relatives, country and his "Motherland" towards ...

'The earth that Allah inherited' to himself and his descendants as a gift of blessing for Abraham who has proven faith and loyalty to Allah

The "Original" Children of Israel are not the invaders who woke up late and then claimed the world was his

But "Jaya" or "Java" brought high civilization and the glory of humanity

Watch this

Pushaka parara hwa i Bumi jawadwipa

Relics (Center for the True Children of Israel) Pararahwa (Pararaoh-brarahwa-ibrahim) in Bhumi, the land of YaWa

PuShaka (Pu-Ancestors of Shaka-Banu Israel)

Ha-Sanaya (Sonra Ha great sonra)

Sa Hmaha Kawi Saka in Banten (Great Sham Kawi / Kabi Saka in Banten, Sundanese, Mhawis-Ma (se) hwi, Arabic

Saka - Children of Israel

Prahhama Parwa (Paraoha Barahama-Abrahama)

The word "Shaka" is also a footage of the archipelago's advanced advanced civilizations recorded in the "Relief" of Bhawana Shaka Phala, Borobudur

So, the previous advanced civilization of the Indonesian Archipelago spread 3/4 of the face of the earth's teachings and its philosophy colored the world among its "Arab" lands.

The term "Arabic", often used refers only to Saudi Arabia

Sometimes the term "Arabbisa" means the entire Arab World which stretches from Morocco in the west to Oman in the east

"Arab" land in the 5th century AD was the place where a new round of "Human" civilization began in what was then "Dark" to "Light".

Know:

At that time long before the 5th century AD, the former Indonesian Archipelago was in a bright state like "The Sun"

His civilization spread almost 3/4 of the face of the earth, his teachings and philosophies colored the world among his "Arab" lands

Strongly recorded in the indigenous culture of the "Parmalim" Batak Archipelago which bears a resemblance to the "Jewish" culture

Parmalim is not Jewish, Parmalim is a proof of the noble philosophy of the archipelago that colors "Jews" in Arabic lands

This is, identical with "Bali" and "India"

It is our ancestors who "Color" the world, not the other way around

We are not from India to Arab but second from here

Inscription ÇŔI JÃYÃBỤPÁṬÍ

History is a dialogue of the past and the present in order to determine the attitude in the future, in its process history will naturally restore the truth of its past

Sanghyang or Sri Jayabupati Inscription, Revealing the existence of **"Dinasty"** in the Indonesian Archipelago developed earlier around 700 - 900 years ago

The uniqueness of this inscription is arranged in letters and not Sanskrit

Watch this :

The four stone inscribed were found in the Cicatih flow in the area of Cibadak Bantar Muncang, Sukabumi

Let's review this inscription

D 73: O..Swasti shakawarsatita 952 karttikamasa tithi dwadashi shuklapa when ha ha ra ra tara tara -. . . . . envy ka diwasha roomie prahajyan ...

D 96: gaway tepek i purwa sanghyang tread ginaway denira shri jayabhupati prahajyan sunda mwang, sanghyang tread wates kapujan i upriver i sor makahingan he sanghyang tread wates kapujan i, wungkalagong kalih mature pinagawayaken pre sasti pagepageh mangmang sapatha -. .

D 97: oath denira prahajyan sunda lwirnya nihan. .Sumbha denira Prahasyan sunda Lwiryan niha sam Bao Denara Praho da Sya Su Lawi rayania sumua (ni) ra Braha sya su birayania Paraho Shah Sunda Lawi Rayania

The translation:

Congratulations ... In the year Çaka 952 or 886 BC, the month of Kartika the 12th bright day, Hari Hari, Kaliwon, Sunday, Wuku Tambir

This is when Sundanese King Maharaja Sri Jayabupati Jayamanahen Wisnumurti Samarawijaya Sakalabuwanamandaleswaranindita Haro Gowardhana Wikramottunggadewa, made a sign east of Sanghiyang Tread

Made by Sri Jayabupati Raja Sunda, And don't violate this provision, Downstream in the Sanghyang Tapak worship area boundary on two large tree trunks

Then an inscription (edict) was made which was confirmed by Oath

The proper translation:

Fish should mean "iran" (realm) or "right" - "now" and not "fish" (food)

Likewise "oath" / "sumpa" is "sumwa" ra braha sya (Paraoh Sumara)

first line:

The month of "Kartika Wula Karhiha" (Kariha-royal Wu-Poen) Poen Aboraham

hagrha 12 heroh hero is: Dinasty 12 Paraoh Hera

Gra 12 is dynasty 12 not 12

Dinasty 12 around 600 years before, meaning the beginning of the Sundanese royal dynasty, around 700 - 900 years ago was 1,586 BC - 1,786 BC

We can explore the kingdom in the archipelago starting from 2350 BC is

1.SALAKANAGARA which is between 2,150 BC - 2,350 BC Its early king, Dewawarman

Salaka Nagara "Aji saka, Located in Nusa Java, when it began to be used in the Saka Year, the beginning of a milestone in 1.841SM which was founded by:

Aji Saka / Haji Raksa Gapura Sagara / Prabhu Sungging Purbangkara, located on Mount Raksa, Panaitan Island

Aki Tirem / Manikmaya / Sang Hyang Watu Gunung / Sang Aki Luhur Mulya / Juru Labuan I, domiciled in Mount Salak or Guru Nu Agung Salaka Nagara

2. "Sri Bima" / Taruma Nagara in 1,605 BC / 236 Saka, Pioneered by Prince Wisnugopa / Resuma Taruma Hyang / Pangeran Dewawarman Founded by Prince Nandhi Swara / Maharaja Punawarman / Sang Hyang Teacher / Sri Wijaya I / Indra Giri / Aji Saka IV

3. Punta / Cupunagara / Indraprasta / Kubu

"Puntanagara" in 1,438 BC / 402 Saka Pioneered by Maharaja Tarusbawa / Sri Maharaja Tarusbawa Darmawaskita Manumanggalajaya Sundasembawa / The Tri Trusta and founded by Maharaja Sempakwaja Semuarawaja, located in Sunten Gunter Gunung Tangkuban Perahu

4. Narayana / Banjaran / "Banjarnegara" in 1,319 BC / 522 Saka, Pioneered by Maharaja Purbasora and founded by Rakeyan Jamri domiciled in Denuh / Medang / Medan / Jamri (Jambi) and Banjar (Banjaran)

5. Madura / Suradipati or "Pajajaran Nagara" in 719 BC / 1122 Saka, Spearheaded by Maharaja Kayuwangi (Ra Yu Wuang Bari Great Barito in Bhari) domiciled in the Medang Kamulan region was founded by: Maharajaresi Dharmawangsa / Twah Jaya / Sri Katon / Jaya K

History is a dialogue of the past and the present to determine attitudes in the future, in its process history will naturally restore the truth of its past

ÇANGGAL inscription

Inscription "Çanggal" found on the site of the Gunung Wukir Kadiluwih site, Salam, Magelang

Inscription Çanggal, Proving the establishment of "Borobudur" and others is not around the 8th century AD, and the basic philosophy of the building is the original teachings of the archipelago

The inscription in the form of Candra Sengkala has the number 654 Saka or 1,187 BC, not 732 AD because the beginning of saka was 1,841 BC, the initial mainstream version of saka was 78 AD, it was based on the Indian version of Saka

Watch this :

The inscription is written number 654 Year Çaka or 1,187 BC, Religion in India was born 500 BC in this teaching there is no name Shiva, Vishnu and Brahma and religion after it only existed in the 9th century AD there was that name

Translation:

Bait 1: King Sanjaya's construction of the Lingga on the mountain

Verses 2–6: Worship of Lord Shiva, Lord Brahma, and Lord Vishnu

Bait 7: The island of Java is very prosperous, rich in gold mines and produces a lot of rice, on the island Shiva was built sacred building for the happiness of the population with help from residents of the village Kunjarakunja

Bait 8-9: The island of Java, which was once ordered by King Sanna, who was very wise, just in his actions, officers in battle, generous to his people, When the State of mourning died, sadly lost its protector

Verses 10-11: King Sanna's successor, his son, Sanjaya, is compared to the Sun. Power is not immediately surrendered to him by King Sanna but through his older sister, Sannaha

Verse 12: Welfare, Security, and Peace of the Country, People can sleep in the middle of the road, do not be afraid of thieves or thieves or other crimes will occur, People live happily

In the Canggal Inscription we get a few key words:

Bait 1: Construction of "Lingga" by Raja Sanjaya on the mountain,Here it explains that He Sanjaya "marked" an existing building by making a "Sign" a Stone "Linga"

This means that in the year 1,187 BC when making the sign "Lingga" or the inscription, before it had been a building as a place of worship

Worship is done to Lord Shiva, Lord Brahma, and Lord Vishnu, this explains that Sanjaya does not embrace the teachings of India who were born 500 BC in this teaching there is no name Shiva, Vishnu and Brahma

While the religion or teachings that have the names Shiva, Vishnu and Brahma in India, only existed in the 9th century AD as the existence of its adherents, to distinguish from before it and not Islam

In Temple 7 it is written, On the island the building "Shiva" was erected, here the word "erected" has the meaning of "Has" been erected or has existed

Prestigious language that seeks to elevate the self-announcer by mentioning one of the greatness of his previous work

Then "Sanjaya" marked by making phallus and the successor inscriptions of the kingdom

(Verses 10-11) Affirmation with Sanjaya's respect for Sanna is like the "Sun" symbol of the Sun as something high

This symbol is a symbol that has long been used in the great and advanced empire dynasty centered on the archipelago, the "Surya" dynasty whose territory was 3/4 the face of the earth

The conclusions we can get from the Canggal Inscription The inscription number 654 Year Çaka or 1,187 BC is:

Sanjaya's announcement that he was the Universal ruler in the Kingdom of Mataram by proclaiming and marking it by erecting a sign of the "Lingga" Stone in a sacred building that had existed before him.

Which intends as a sign that the prosperity and greatness of his forefathers was continued by his descendants of the next generation,The ancestor of his predecessor was also Sanjaya, did not adhere to the teachings of India who were born in 500 BC and did not also adhere to the teachings born in the 9th century AD,It was the teachings of the Sanjaya Ancestors which grew and developed in India more than 700 years ago, which underlies it ....

INSCRIPTION

"Borobudur" .. "This is not India" ..

Really .... Kayumwungan Inscription, Tri Tepusan, Shivagrha is proof that Borobudur was built in the 8th century AD by Sailendra ...?

Let's look at:

Borobudur, magnificent building, this "Not a Temple" existed in the time of the advanced civilization of the archipelago that was previously named

"BHWANA SAKHA PALA"

World Qibla Monument, During the advance of the Indonesian Archipelago's previous civilization, it existed long before the 5th century BC, where the teachings in India were born and are now claimed in Borobudur

The inscription "Kayumwungan" which is claimed to be the basis of Borobudur was built in the 8th century by Sailendra ... is that right ...?

Kayumwungan Inscription

The line in "Old Javanese" says that in 10 Krênăpăksà the month of Jyĕsthą in 746 Çaka or 1,095 BC, the beginning of saka was not 78 CE, but 1,841 BC

Rakai Patapan Pu Palar inaugurates paddy land in Kayumwungan Village to become "Sima" land, meaning that the Taxation Land is free of tax

Also written is the phrase "Jináláya" the meaning of the word is the procedure for caring for the sacred building

"Wênuwáná" This is the place to place the ashes, Raja

This section is written in "Javanese" or local language, because this is intended for local people who will treat, the language used is the language understood by the local community

Not Indian and "Taking care is not building"

The word "Wênuwáná" or "Bamboo Forest" is to describe the position or place of the existing sacred building, not to be built

"Raja Indra", is a language of honor for the kings who, if they die later, their ashes will be placed in a sacred building

The word "Indra" has the meaning of "Light," that is, the personification of man who carries out the service and symbol of the representative of the giver of Light, namely the "Sun"

"The sun" or "Rā" is the original philosophical symbol of the archipelago, the Empire in this land is Solar Dinasty symbolized by the shining symbol of the sun

The essence of the contents of the Kayumwungan Inscription is: "Declaration of Care" Kamulan Bumishambara by Mpu Palar or Samaratungga to Pramodawardhani

By designating "Şimá Şwátántrá", which is to present a number of villages to treat Kamulan Bumishambara, Mpu Palar or Samaratungga Also determine "Jinãlãyã"

The Kings at that time made a sign "Inscription" Declaration of "Care" of the holy building by waiving the "Tax" for villagers who cared for the maintenance of the holy building

Tri Tepusan inscription

An inscription from the era of the Ancient Mataram Kingdom mentions the figure of Çri Káhulunán who has designated several villages as areas to care for the holy sites, care not to build

Çivăgrhą inscriptions

The inscription with the number 778 saka or 1,063 AD was issued by Dyah Lokapala after the end of Rakai Pikatan's government,This inscription mentions the description of the Agung building group which was dedicated to Lord Shiva

If there is a similarity in the name "Dewa", this is proof that we are coloring, not colored, because the original source is in this land, Nusantara Indonesia Forward,This inscription explains that what is meant by the Agung building group is the sacred building around Prambanan

Meaning Dyah Lokapala, Making the inscription "Declaration" Maintenance of existing building groups Prambanan, the construction of the building occurred around ± 7,100 years ago, or in 5,082 BC

The real name is actually PHA RA NATA "Para nata" or Pranata, now called Prambanan, which means "re-arrange"

The conclusion ... all the inscriptions that have been used as the basis for site development are inappropriate.

The inscriptions that are marked with the King's Name and year number are the "Declaration" markers to care for the sacred building, Caring for not building

The building was already there before the King of the "Declaration", built by his ancestors before, the original teachings of the archipelago, not from India

And .... a Pilosof from India "Rabindranath Tagore" during a visit to Borobudur accompanied by Ir. Soekarno said ... "This is not India" ..

KALASAN inscription

This inscription is proof that "Borobudur" was NOT built by Sailendra in the 8th century AD

Look at this:

Namo bhagavatyai āryātārāyai

1. yā tārayatyamitaduhkhabhavādbhi

magnam lokam vilokya vidhivattrividhair

Efforts [Sā.A] vah surendranaralokavi

bhūtisāram tārā diśatvabhimatam jagnearārā

After seeing the creatures of the world in misery, he crossed the Three True Knowledge, which became the only guiding star in the world and the gods

2. āvarjya [b] mahārājam dyāh pañcapanam

panamkaranām Śailendra rājagurubhis

tārābhavanam hi kāritam śrīmat

A beautiful sacred building had been ordered by the kings of King endraailendra, after the approval of Mahārāja dyāh Pancapana Panamkarana

[b] āvarjya, the word āvarjya, from the root vrj + ā, in absolute form

3. *gurvājñayā kṛtajñais [c] tārādevī kṛtāpi tad bhavanam vinayamahāyānavidām bhavanam cāpyāryabhiksūnām*

By order of the teacher, a sacred building has been established, for the noble teacher of the teachings (tadhavanaṃvinayamahāyānavidāṃ bhavanaṃ), "has been" erected by the experts of the sacred building.

[c] kṛtajñais The word "krtajnais-" has the same meaning as "karmajnais-" in the Dinoyo inscription which means "experts"

4. *pangkuratavānatīripanāmabhir*

ādeśaśastribhīrājñah Tārābhavanam

kāritam idam api cāpy āryabhiksūnam

Sacred buildings owned by the Reshi / Actors of the teachings of the royal officials, called Pangkura, Tavana, Tiripa

5. *Rajye Pravardhamana [d] Rajja*

śailendravamśatilakasya

śailendrarajagurubhis tārābhavanam

kṛtam kṛtibhih

A sacred building was established by the teachers of King endraailendra in the growing kingdom of Permata Wangsa Śailendra

[d*] Rajye pravarddhamāne*

The word "pravarddhamane" from the root vṛdh which means to grow, is formed in an active participium with a locative case ending because it explains "rājye", which means "in a growing kingdom"

6. *ṛakanṛpakālātītair varsaśataih saptabhir*

mahārājah rootod gurupūjārtham [e]

tārābhavanam panamkaranah

Mahārāja Panangkarana a sacred building in honor of the 700 years of teaching (varsaśataih saptabhir)

[e] "gurupūjārtham

The word "gurupūjārtham" means to respect the teacher

7. *grāmah kālasanāmā dattah samghāyā sāksinah kṛtvā pankuratavānatiripa desādhyaksān mahāpurusān*

The village of "Kalasa" was given to the saḥghāyā dattaā after

call witnesses; people leading village apparatuses are Pangkura, Tavana, Tiripa

8. *bhuradaksineyam [f] atulā dattā samghāyā rājasimhena śailendrarajabhūpair anuparipālyārsantatyā*

the incomparable alms "bhura" was given to saṃghāyā by "kings like lions" (rājasimha-) by kings of the Syailendra dynasty and rulers next alternately

Said: **"sadakah"** ... proves this is not Indian teaching

[f] *"bhura daksineyam, Bhuradaksina, the word" bhura "means, many, broad,*

Saṃghāyā / Samkhya, Samkhya philosophical treatise influenced the development of various Indian philosophical theories

9. *the pangkurādibhih sang*

tāvānakādibhih the tīripādibhih

pattibhiśca sādubhih, api ca,

By the Pangkura, Tavana, Tiripa and his followers, by the soldiers, the leaders of the teachings, and so on

10. *sarvān evāgāminah pārthivendrān bhūyo bhūyo yācate rājasimhah, sāmānyoyam dharmmaseṭur narānām kāle kāle pālanīyo bhavadbhih*

"The king is like a lion" (rājasimhah) repeatedly asking the king-the coming king so that (bound) the teachings of "Dharma" (sāmānyoyam dharmmaseṭur) to be protected by those who are forever and ever

11. *anena punyena vīhārajena pratītya jāta [g] arthavibhāgavijñāh bhavantu sarve tribhavopapannā janājinānām anuśaṣanajñāh*

Alright, by granting vīhārajena, all Bhavantu,holy knowledge, Law and birth in the three worlds, can be understood

[g] "pratītyajata

The word pratītyajata- is the same as the meaning of pratītyasamu vīhārajena (place of meditation of asceticism)

wiyara: monastery, a place of asceticism, temple: wihasa, place of meditation; wihanten: monastery, place of worship

11. kariyānapanamkaranah śrimān [h] abhiyācate bhāvinṛpān, bhūyo bhūyo vidhivad vīhāraparipālan ārtham iti

"KUTAI" inscription

Clarification of the Kutai inscription which was translated and concluded that the Kingdom of Kutai was from India and philosophized from there, is not appropriate

Let's look at ...

The name **"Kutai"** is generally used as the name of this kingdom even though it is not mentioned in the inscription, because the inscription was found in Kutai Regency, East Kalimantan, upstream of the Mahakam River

There are seven **"Yupa"** containing inscriptions, but only 4 have been successfully read and translated formally in publications

Transcription of the inscriptions on yupa-yupa are as follows:

īrīmatah śrī-narendrasya; kuṇḍuṅgasya mahātmanaḥ; putro śvavarmmo vikhyātah; vaṅśakarttā yathāṅśumān; tasya sonā mahātmānaḥ; trayas traya ivāgnayaḥ; teṣān trayāṇām pravaraḥ; tapo-bala-damānvitaḥ; śrī mūlavarmmā rājendro; yaṣṭvā bahusuvarṇnakam; tasya yajñasya yūpo ʻyam; dvijendrais samprakalpitaḥ

The Mahārāja Kundungga, who is very noble, has a well-known son, the name Aśwawarman, who, like Angśuman (Sun God), grows a very noble family

The Aśwawarmman has three sons, like fire (which is holy)

Prominent of the three sons was the Mūlawarmman, a good, powerful and powerful civilized king

The Mūlawarmman had held a very large amount of gold (salvation) festivals, to commemorate the feast (salvation) that this stone monument was erected by the Brahmins

Kutai I Inscription

srimatah sri-narendrasya, kundungasya mahatmanah, putro svavarmmo vikhyatah, vansakartta yathansuman, tasya son of mahatmanah, trayas traya ivagnayah, tesan trayanam pravarah, tapo-bala-damanvitah, sri mulawarmma rajendro yogyakarta, yogyakarta

The Maharaja Kundunga, who is very noble, has a famous son, the name Aswawarman, who, like the Ansuman (Sun god), grew a very noble family

Kutai II Inscription

srimad-viraja-kirtteh rajnah sri mulavarmmanah has srnvantu vipramukhyah ye canye sadhavah purusah bahudana-jivadanam sakalpavrksam sabhumidanan ca tesam has gananam yupo 'yan stahapito vipraih

Listen to all of you, prominent Brahmins, and all other good people, about the benevolence of the Mulawarman, the great noble King

Kutai III inscription

sri-mulavarmmano rajnah yad dattan tilla-parvvatam sadipa-malaya sarddham yupo 'yam likhitas tayoh

This monument was written for (memorial) two (cases) which had been offered by the King Mulawarman, namely a mountain of oil (thick), with lights and panicles of flowers

Kutai Inscription IV

srimato nrpamukhyasya rajnah sri mulawarmmanah danam punyatame ksetre yad dattam vaprakesvare dvijatibhyo 'gnikalpebhyah

vinsatir ggosahasrikam tansya punyasya yupo 'yam krto viprair ihagataih

The Mulawarman, the noble and prominent king, has given alms of 20,000 head of cattle to Brahmins who are like fire, (housed) in the holy land (named) Waprakeswara

Create (a reminder) of the king's benevolence, this monument has been made by Brahmins

Conclusion:

The Kutai Kingdom was the original ancestor of the Indonesian Archipelago, the King and his philosophy did not come from outside the archipelago Nusantara Indonesia

Marked by the "Sacrifice of the Cow" program and this event does not characterize the teachings in India

Plato's version, The bull sacrifice is a feature of the Atlantean civilization, this is proof that our ancestors are right as Plato said

Read the previous article and follow the next review ...

SOJOMERTO inscription

There is no "Eternal Single Truth" about past events and the meaning is also no "Eternal", "Old Consensus", based on limited evidence, may no longer be considered historically valid in explaining cause and effect and importance ...

We look at the Inscription Sojomerto

The Sojomerto inscription, found in Sojomerto Village, Reban District, Batang Regency, Central Java, this inscription is in Kawi language and in Old Malay language, Century VII to 1100 BC

Sojomerto Inscription

... - ryayon çrî sata ... ... _ â kotî ... namah ççîvaya

bhatâra parameçva ra sarvva daiva my samvah hiya - mih inan –is-you can

nta selendra namah santanû

your name is bāpanda bhadravati

namanda ayanda sampûla

namanda vininda selendra namah

mamâgappâsar lempewângih

Ryayo Sri Shara Rohin Mahssi Baya Bahra

Inscription analysis:

Mahesa baya paraoh, barameswara (Para Meshura-Meshiran) sarwa da-waru (paraoh) samwahhiya -samaya-mihina isan (Mhinaisa) da-punha sehrana mhsanhan (Phoen Sra Sanha)

bi inda sehrana (in Inda Sra) mahmama gaba basarembe wahih Shrena Hsanha (Sra Sanha Sanna Sra) Sina and Sra (el) grand, Kingdom (Barawain diya) in the central Sam channel, in Indho Sra (el)

Digest analysis of descriptions on inscriptions:

Sojomerto Inscription, It cannot be used as a basis that the Sailendra House built Borobudur in the 8th century AD

If there is a term Sailendrawansa there should be someone named Sailendra who is considered the founder of the dynasty (wansakara), such as:

Pu Sindok Sri Isanawi-Krama Dharmmottungadewa who is considered the founder of the Isana Dynasty

Now found n 'Dapunta Selendra in the inscription from the village of Sojomerto, of course it was he who was regarded as a Sailendrawansa citizen

Because he used the Old Malay language, he was a native of Sumatra

Based on information in the Haralinga inscription (Dawangsari) which says that the ancestor of Kalasodbhawa is Rakai Walain pu Kumbhayoni

Rakai Walain pu Kumbhayoni is a permanent member of the Sailendra Dynasty adheres to the religion of "Shiva"

The Shiva religion is a term called the original teachings of the archipelago by historians to distinguish that this "teaching" is not from India, because religion in India was recorded to appear in the 5th century BC and later in the 9th Century AD

Dapunta Selendra, also a descendant after his adherence to "Shiva's Teachings", the original teachings of the Archipelago and his true teachings that color 3/4 of the face of the earth including the land of India and Arabia

Mataram ruled only one dynasty, namely the Sailendra dynasty which was the original native ruler

Based on the Canggal inscription the correlation between Raja Sanjaya and Raja "Gunung" Meru, the center of the world, is written, the foot of which is far above the heads of other kings

King of the mountain is the designation for the Prophet David of 1,050 BC, Correlation with the figure of the year of the Inscription of Sojomerto, Century VII to 1100 BC

This battle of David and Jalut according to historians occurred around the year 1050 BC What was also revealed by Sami bin Abdullah al-Maghluts in the Atlas of History of the Prophet and Apostle 2008

In the Old Testament it is mentioned, where the battle between David and Jalut took place in the City of Sha'arayim

This city appears in the list of cities Judah is a heritage tribe, after Sokho and Azeka, Joshua 15:36

AZEKA DAUD & IRON

The Assyrians of the early Iron Age (911 - 612 BC) extended even further, and under the leadership of Assyrian

An excerpt from the Azeka inscription from Sennacherib's rule ruled 705 to 681 BC, as follows

(6) [like an eagle's nest?] is located on a mountainside, like an unsheathed iron blade reaching countless skies [...

Mountains, Rajawali, Sokoh ...

Sokho, Hebrew is the name of two ancient cities in the territory of the Kingdom of Judah, alternative spelling of Sokhoh, Sochoh, Soco, Sokoh

In Hebrew, the words Sha'arayim and "Sokoh" are identical meaning a fortress with two doors, Prof. Yosef believes, a building in the form of a pile of stones

DAUD SOKOH & SUKUH

Sukuh inscription 605 BC, On the tail of a beaked and winged human statue there is an inscription inlay with the number 1363 Çaka, the writing reads:

`herh 'denewo

rhmeda 'rhhi' hemw

CLARIFICATION

Academic studies and studies are not currently discrediting SARA, but in an effort to elevate the nation's dignity and restore the true history of the noble culture of the archipelago's ancestors

There is no "Fulgar" scene in the basic relief of Borobudur "and the philosophy underlying Borobudur, is native to the archipelago, not India

Watch this :

Kamadhatu, Rupadhatu, Arupadhatu, and Karmawibhangga have been interpreted as describing the law of cause and effect. Is it true...?

The word "Kama" in the word that is combined with the word "dhatu", became the word "Kamadhatu"

This word is not found in Sanskrit Phrases, Know Sanskrit is a sub part of the original archipelago language "Jawi" which is used by the nation "Jawi", Jawi here is not the "Javanese"

In the KBBI Large Language Dictionary

Indonesia, the word "Kama" /ka.ma/Skt n

[1] love; romance; worldly lust; [2] Cupid, according to Indian mythology

"Karmawibhangga" is a combination of two words "Karma" and "Wibhangga"

The word "Karma" in Sanskrit, karma: Deeds, work done; law of karma: the law of reciprocity for one's actions in the world

The word "Kama" in Sanskrit: "Asmara"

The word "Dhatu" is not found in Sanskrit Phrases

In the KBBI Large Language Dictionary

Indonesian dhatu is written with Kata datu / da-tu / n

[1] (sas raja; queen)

[2] (mk people who are good at concocting herbs; herbalist)

[3] a sacred person, a person who has died

The word **"Dhatu"** used in the naming at the end of the previous word has no reason to be used in the building

The phrase "wibhangga" was not found in the Big Indonesian Dictionary, In Sanskrit Phrases, a similar word is found, **"Wiba":** sentausa, strong

The conclusions of the words **"Karmawibhangga"** are considered, describe the law of cause and effect used in naming base relief is not right

There is no correlation of the "law of cause and effect" with the word "wiba" sentausa, strong in relief

Likewise with the phrase "Kama" in Sanskrit: "Asmara"

Conclusion analysis of the word "Karmawibhangga" which is considered, describing the law of cause and effect used in naming the base section is not right

That interpretation does not appear in the basic relief of Borobudur

Even more important ... in the most basic reliefs that are not currently exposed there is a sculpture that reads ...

"Svarggha"

... can we check whether there is a teaching currently claimed on the site ... is there a philosophy about Svarggha ...?

Heaven, Svarggha and "Nibana" are different notions

Borobudur has the original teachings of the archipelago ... this is evidence of the underlying teachings ...

The three stages of Borobudur are:

The description that explains "BAWANA TRAYA"

BAWANA means the universe or the realm of life. "Bawanatraya" are the three realms of life that exist in this universe

The 3 planes of life are reflected in the 3 stages of Bhawana Sakha Pala

1. "Bawana Langgeng", eternal nature
2. "Bawana Driyo", the natural world
3. "Bawana Triya", the spiritual realm

In Sunda Wiwitan, it is called Buwana Niskala, Buwana alam Tengah and Buawana nyungcung.

The Malim Batak people divide the three major patterns of the universe

1. "Banua Ginjang", the heavenly realm

2. "Banua Tonga", our natural dimension

3. "Banua Toru", Death

The division of nature in the teachings of the archipelago

is the basis of "Borobudur", the Three Realms are called TRILAKSANA or three properties

Consists of

1. "Canned", Eternity

2. "Kadriyan", Lahiriyah

3. "Katriyan", Rohaniyah

The Persistent Realm is the "Suwung" realm that does not have Purwa and Wasana, The procession of spiritual contemplation appears on a statue of a person with a cross-legged sitting position, "Topobroto"

Samadhi, Suwung, Laku, Yoga are the original spiritual contemplation of the archipelago that spread 3/4 of the earth's colors to the land of India to become 2 religions in 500 BC,"Jainism" with the figure "Mahavira" and another claimed in Borobudur, 1 new religion 9M which is currently labeled on the original teachings of the archipelago

So the philosophy that underlies Borobudur is not a philosophy that originates from outside the archipelago, the basic concept is the original teachings of the archipelago, Rahayu ....

WORMHOLE

Space travel across the planet and even galaxies have been carried out sublime and Nusanta Ra, Indonesia

Tuesday 25/01/2011 Cross-planet planes lowered their planes in Jogya leaving Crop Circle

Check out this:

According to Hawking, in the virtual time conditions 'God's Time' through the "wormhole", we can go to any time in the history of the earth, can go to the past and into the future

Einstein and I. Rosen, concluded that the existence of Wormhole is very closely related to the "Black Hole", the object of the universe known to have a very strong gravity

Wormholes that are related to relationships in space-time, known as "Laurentzian wormholes", have 2 types:

1. Intertermament wormholes, wormholes that connect our universe with other 'universes', This is a conjecture about the existence of parallel universes
2. In-universe wormholes, wormholes that connect two regions in the same universe

There is also another wormhole known as "Euclidean wormholes", this wormhole is in a very micro process, and is a major concern for quantum field theorists

Some Muslim Scholars, identified the existence of "Wormhole Ma'aarij", namely the place where the angels ascended

"From Allah who has a place to ascend, Ascending angels and spirits to Him in one day is the size of fifty thousand years" (QS: 3-4).

This "Wormhole Ma'aarij" is more of a special path created by Allah for His desired servants

Some believe, the stories in the Qur'an, such as the Youth of Al-Kahf and the Events of Israel ', are related to this Wormhole-Ma'aarij Phenomenon

Wormhole-Ma’aarij is also believed, all human beings who have life, that is when death approaches, opens a door to Wormhole-Ma’aarij to us

This "Hyperspace" will be connected to "Alam Barzakh", where the Angel of Death will accompany us in following this "bridge", which is one day relative to 50 thousand years on earth

Its links with the previous advanced Civilization Nusanta Ra:

"Mukso", this form of attainment position appearance appears in the stupa with the form of a person in a sitting position of morality, Samadhi, Yoga, Contemplation, Behavior at the BHWANA SAKHA PHALA monument located in Jogya Magelang

"Mukhso" is a way of previous contemplation to cross the distance of space and time without using other supporting tools, this technique is illustrated in the reliefs and stupas of the site

This site is a track record of the progress of Indonesia's previous civilization not built in the 8th century AD and cared for by the successor to the previous "Surya" dynasty, the House of Syailendra

"Mukhso", this is the culmination of the spiritual contemplation of the ancestors of Nusanta Ra, not from outside, but the original teachings of the previous Nusanta Ra that thrived beyond the basis of these teachings

Please note that the word "mukhso" or Mokhsa has the meaning of soul release

In the "Javanese" tradition the word "mukhso" can also be interpreted as searching, liberating or also moving one's person from one place to another

What is meant by displacement here is displacement in the dimensions of space and time,If a person previously lived and lived in a real dimension on Earth, then this "Mukhso" means he has moved to another dimension

This happened not only his soul / spirit, but his body also followed, That is, people who "mukso" are those who have moved residence, both the body and spirit, from the real world of another dimension

But here they cannot be equated with death, identical to "Hibernation" to facilitate understanding

Conclusion:

Space travel across the planet and even galaxies have been carried out sublime and Nusanta Ra, Indonesia advanced before

Tuesday 25/01/2011 The cross-planet ancestry of the nation's ancestors once dropped their small plane in Jogya leaving Crop Circle in the rice field area

WHO BUILT THE MOON

"Interpretation of knowledge", About the cosmos at any period of time can be "False" at a later time, following the development of further science

Scince's current theory of analysis about the formation of the moon

Listen to this ...

Eduard Roche:

In this theory he explained that the Moon was created because it was condensed from matter and then rotated like a cloud of hot dust that created the Earth

George Darwin:

The moon gradually moves away, where at first the earth and the moon are one united celestial body, Then the earth rotates faster and faster so that, a small part of the Earth separates then forms the Moon

Thomas Jackson See:

This theory explains that Earth's gravity attracted the Moon which formed in different places in the solar system

The Big Collision Theory:

This theory was put forward in 1974 which tells us that the Moon was estimated to have formed around 4.5 billion years old

The moon is formed from fragments released after a celestial body the size of Mars collided with Earth, the fragment named Theia, The collision between the two occurred big enough to cause earth fragments and Theia

The fragments of matter are around the earth, the material is then bound together by gravity to form the Moon

Even this theory is not yet valid, if the theory is correct, of course, Thea, who is considered a fraction of the earth, must have the same material structure as the earth

Considered as a celestial body the size of Mars collides with Earth, where is that big object now, so what planet is it, science does not provide an explanation, If it is true that the fragments of the earth collision and Thea formed the moon, why only one becomes the moon, is it not millions of debris occurred during the collision

Until now, science can not be sure about the formation of the moon

We look at this ...

"Interpretation of science", About the cosmos at a certain period of time can be wrong at a later time, following the development of science later, So what's wrong is "its interpretation", About the advanced civilization of the archipelago

The prosperous nation's archipelago has experienced very high progress in the past, progressing beyond science today

The previous archipelago's advanced civilization left the mega site on earth and the philosophy of its teachings spread almost 3/4 of the world,Coloring arabic land recorded in Jewish culture is characterized by similarities to the "Parmalim" culture

Thrives in the land of India into 2 major teachings in the 5th century BC then a new religion was born in the 9th century AD

The true teachings come from this land of the archipelago, currently the teachings are claimed right in Borobudur where the origin of the teachings originated

I say now even though later it will be proven that:

The earlier civilizations of the archipelago that had built and cared for the Moon

"Built" is different from "Create"

Our logical reasoning has not been able to reveal it, because logical reasoning, Logic & Un Logic is even true or not, the decision is based on input that enters our brains

While the understanding of science is currently in a deadlock, during research and only considered science if it is still only material and material, limited it can only be sensed by the five senses.

While the input of science is within the limits of "sensory" added in flooding with millions of inputs that must be uniform and must be correct, even with the basis and reasons he said

What about the interpretation of the scriptures about the Moon .....?

The Scriptures must be "True", all that remains is the interpretation and science that must prove this

There is no evolution, there are no ancient humans, there are no aliens and early and advanced civilizations on earth exist in this land, the former Indonesian archipelago

And more important is: get rid of dogmas about this nation that are not primitive, not Animism Dynamism is not an importer of other cultures

"We are not from India to Arabia, but both of them are from here"

More complete about the progress of the previous Indonesian Nusantara civilization is in the previous and future studies

THINK THIS

Come on, let's check who is "astray in thinking ...

"Non causa Pro causa" error, Post hoc ergo propter hoc, False cause, Erroneous thinking according to the "scientist" Aristotle in Prior Analytic "Petitio principii"

Look at this ...

The meaning of the above words are:

Misguided thinking that occurs in conclusions or statements of justification wherein "Premise" is used

"Aristotle", writes about Petitio principia as a conclusion and vice versa, the conclusion is made "premise"

Misguided thinking on the principle of "Petitio Principii" is also known for the statement in the form of repetition of "Principles with principles"

"Non causa Pro causa" error

Post hoc ergo propter hoc, False cause

This "error" of thinking is also known as the error of "Post-hoc ergo Propter hoc", After that, therefore ...

To make it easier to understand we take an example:

Example 1: "Humans are derived from apes. Therefore, monkeys will no longer turn into humans now."

This is actually, alternating logic, as if science is not true, the proof of the lies of the Theory of Evolution

Example 2: "Borobudur is from outside Indonesia, therefore there are no sites like this out there,This is ", a distortion of the facts of Indonesian history

Example 3: "The earth is flat", And this is, alternating logic seems to be based on science to oppose religion, at the end

Example 4: "Indonesian Archipelago Ancestors have and still exist in another dimension" Not Die ", watching over their offspring, will one day repeat their progress, This last example, Is it included "Misguided Thinking" ..?

This historical fact has not been revealed by science, because science is currently clogged and unable to reveal it

We look again ...

"Misguided thinking", because of complex questions .....

This error originates from questions that are often arranged in such a way that at first glance it appears to be a simple question, but actually complex

Examples of simple questions, with answers "Yes" or "No" ....

... "Are you the one who took my magazine ...? ... answer ...

"Yes or no "....

This question is difficult to answer only with "Yes" or "No", ... Especially if the person who is asked feels "never" took it.

Identified with questions like this:

Do you believe that: The Indonesian Nation will return to its former glory ...?

This question is difficult to answer only with "Yes" or "No", especially if the one asking or being asked is the same as in the "Gray area", is one of them including "heretic", or both "Heretic"

"Pervert" is different from "Get lost," look at this ...

Western dogmas and publications that "The Nation is the Indonesian Archipelago" are a "weak" nation, importing other cultures, Is this "Right", "Heretic" or "Ter Heretic right?"

This nation has succeeded in breaking up information about its ancestors to be "controlled", then the property is controlled and stolen, True or Heretic ...?

The original teachings of the archipelago are "Animism and Dynamism, True or Misguided ...?

"Borobudur" is from India ... The architect "Gunadharma" and Gunadharma are hills in Central Java ...? True or Pervert ...?

Know, O my brothers, We are descendants of the great ancestors in us flowing blood and superior DNA, one day this nation will look brilliant ...

These are the keywords for us that need to be kept in mind ...

... "Just because something sounds crazy to you, doesn't mean it's not true" ...

MAHABARATA UDYOGA PARVA

"East" is described as the homeland of "Vedic" culture, where the "Creator" of the universe first sang "Vedas"

Where do you mean "East" ...?

In the post-Vedic text, Mahabharata Udyoga Parva (108):

Garuda said, "O ... Galava, I have been ordered by God, who is the cause of all knowledge,I ask you, in what direction I will first take you to see what lies there ..?

East, south, west, or north, which way, best of people who regenerate, should I go, O ... Galava ...?

The family goes to where the Sun illuminates the universe was first published, where on that night the Sadhyas were involved in their hermitage, where the intelligence, which covers the entire first universe,Where the two Dharma eyes, as well as himself, are placed, where the clarified birth is first poured in sacrifice then flows around him, that a quarter

O..the best of all people regenerating, is the gate of Day and Time,There the daughters of Daksha, in ancient times, gave birth to their children,There the sons of Kasyapa were first doubled

That quarter is the source of all the prosperity of the Gods, because that is where the Sakra is first anointed as King

It was there, O ... regenerated Rishi, that Indra and the Gods were undergoing their ascetic asceticism

For this, O..Brahmana, that this part is called the first Purva

And because in the early days it was spread by Sura, for this reason it was called Purva

The Gods, wanting prosperity, performed all their religious ceremonies here

This is where the Creator of the universe first sang the Vedas

This is where Gayatri was first preached by Surya to the repeaters of the sacred song

Here, O ... best of Brahmins, that Yajurveda was sent by Surya to Yajnawalkya

This is where the essence of Soma, purified by grace, was first drunk with sacrifice by Suras

This is where the fire of Homa, satisfied by the mantra, is first drunk from the origin of the allied family

It was here that Varuna was first repaired to the area below, and achieved all its prosperity

It is here, O ... good-hearted among those born twice, that the birth, growth, and death of ancient Vasistha took place

Here, first, hundreds of different branches grow ...

Om ...

This is where the smoke-eating Munis is the smoke from the victim's fire,In that region, a pack of wild boar and other animals were killed by Sakra and offered as sacrifices to the gods

This is where the sun that is led by a thousand, arises, exhausted, burned out, all the evil and ungrateful between humans and Asuras

This is the gate of the three worlds ..

This is the path of heaven and happiness

These quarters are called Purva / "Timur"

We will go there, if it pleases you

I will always do what is fun for him who is my friend ...

Tell me, O ... Galava, if there is another quarter that pleases you, because we will go there, Listen now what I say ....

Mahabharata Udyoga Parva: 108

Note:

From the text of the above sentence can be interpreted even concluded that "East" is the beginning of the teaching before it was written into a book called "Vedas",Before the 9th century AD, a new religion was born to distinguish not two religions that were born in the 5th century BC nor was Islam in mainland India,"Timur", in the quoted text above, the meaning is, Southeast Asia ... Indonesia, Svarnadvipa Kampar

This is where the teachings of "Dharmic" originated and originated, Growing up in India underpinning the 3 religions that were born there

... and one of the two is now labeled on sites in the archipelago, distinguishing between NO and Yes statues with cross-legged sitting positions ...

CRADDLE OF CIVILIZATION

"Craddle of Civilization" or the beginning of civilization and empire in the face of the earth, was in the "Sunda Land" of the Indonesian Archipelago which was developed earlier, its territory and teachings colored 3/4 of the world

Below we will find out the empires and kingdoms that existed on the "Sunda Land" continent when the archipelago was not yet an archipelago

Watch this :

Negeri "Matarum" Tama (n) Daman Tuman or "Maharum", derived from the words: Medang and Taruma Nagara

"Medang Kamulan" was inherited by Prabu Sindhula to Dyah Galuh Kandiawati or Ratu Dayang Sumbi, continued by his younger brother Jalu Kandiawan / Dewata Cengkar / Suryawarman, Kawali, the next generation known as the "Medang" and "Galuh" dynasties

"Tarumanagara" from Prince Wisnugopa / Si Tumang (Resuma Taruma Hyang) and Ratu Dayang Sumbi to Prince Nandhi Swara, who then sent down the "Sunda Dynasty"

Taruma Nagara and Medang then descended these two dynasties namely "Sunda Dynasty" & "Dynasty" Medang "or" Galuh "

The state administration system in the dynasty was "Mulla Sarwa Stiwa Danikaya" which was used in the successor kingdom:

1. "Salaka Nagara", Located in Nusa Java, when it began to be used in the Saka Year, the Beginning of a Milestone in 1,841SM founded by:

Aji Saka / Haji Raksa Gapura Sagara / Prabhu Sungging Purbangkara, located on Mount Raksa, Panaitan Island

Aki Tirem / Manikmaya / Sang Hyang Watu Gunung / Sang Aki Luhur Mulya / Juru Labuan I, domiciled in Mount Salak or Guru Nu Agung Salaka Nagara

2. "Sri Bima" / Taruma Nagara in 1605 BC / 236 Saka, Pioneered by Prince Wisnugopa / Resuma Taruma Hyang (Si Tumang) / Pangeran Dewawarman Founded by Prince Nandhi Swara / Maharaja Punawarman / Sang Hyang / Sri Wijaya I / Indra Giri / Aji Saka IV, domiciled in Leuwang or Lawa / Laweh / Ebla

3. Punta / Cupunagara / Indraprasta / Kubu

"Puntanagara" in 1438 BC / 402 Saka Pioneered by Maharaja Tarusbawa / Sri Maharaja Tarusbawa Darmawaskita Manumanggalajaya Sundasembawa / The Tri Trusta and founded by Maharaja Sempakwaja Semuarawaja, located in Gunter Sunten Gunung Tangkuban Perahu

Country of Punt "Punta" is a term in Herodotus said in this era that is "Pontus" and "Pun" is another name of the Prophet David is in the Purnawarman era in 1000 BC

4. Narayana / Banjaran / "Banjarnegara" in 1,319 BC / 522 Saka, Pioneered by Maharaja Purbasora and founded by Rakeyan Jamri domiciled in Denuh / Medang / Medan / Jamri (Jambi) and Banjar (Banjaran)

5. Madura / Suradipati or "Pajajaran Nagara" in 719 BC / 1122 Saka, Spearheaded by Maharaja Kayuwangi (Ra Yu Wuang Bari Raya Barito in Bhari) domiciled in the Kamang Medang region was founded by: Maharajaresi Dharmawangsa / Twah Jaya / Sri Katon / Jaya Katwang / Makkuta Wangsanagra

"Jaya Katwang" from the word Jaya Radawun Rathwan

In the history of Malay tambo it is mentioned "Adityawarman" (Cyrus the great) "Achaemenid" who reigns in Makkuta / Madura

In the Nabawiyah Sirah Syaich Shafiyyurahman Al Mubarakfury was written in the first chapter in the writing of the great civilization "Saba" called Raidan (Rathwan) and Ma'rib (Merhwu-Merhu) as the center of Saba which then sank

Maharajaresi Dharmasiksa / Anusapati / Kuwu Tumapel (Taruma Pamaluyu) / Makkuta Wangsanagara Galunggung / Prabu Guru Darmasiksa Paramarta The Mahapurusa

Maharajaresi Dharmasiksa / Anusapati / Kuwu Tumapel (Taruma Pamaluyu) / Makkuta Wangsanagara Galunggung / Prabu Guru Darmasiksa Paramarta The Mahapurusa / The Prabhu Sanghyang Wisnu

Located in Lawang Gintung Pakujajar after being moved by Hyang Buni Sora from Kawali in 562 BC / 1279 Saka, then moved again to Nagara Karta Rahayu / Pakuan Pajajaran by Wastukancana

Conclusion:

"Craddle of Civilization" or the beginning of civilization and empire in the face of the earth, was in the "Sunda Land" of the Indonesian Archipelago which was developed earlier, its territory and teachings colored 3/4 of the world

"We are not from India to Arabia, but both are from here"

PARAOHWA IMPERIUM

Previously advanced civilizations and empires of the world were centered in the archipelago, whose territory covered 3/4 of the earth's surface

The history of the "Royal Empire" in the land of the advanced archipelago was recorded in the inscription text inscription with the word "Paraohwa"

Let's look at:

In the historical records of Malay "Tambo" the word "Paraohwa" or "Pa Ra oh" is sometimes called "Pir Aon" called "Sunda Tuo Kingdom"

"Parahyangan" is a combination of the word "Pa Ra Hyang" plus the suffix "an" to the Supreme King which is the basis of the ideology of the previous great empire, recorded in the Arab world as "Amun Ra"

The imperial period approaching AD is marked by the number of years printed on many inscriptions of the "Year of the Year" that is the era of the "Empire of the Kingdom of Kala" occurred in the early 3,200 BC

The next big empire in the archipelago was previously advanced was the era of the "Saka Empire" marked by the use of the number "Saka Year", in 1841 BC was the beginning

The history of the "Empire of the Empire" in the land of the advanced archipelago before, recorded the name of his character as well as the concept of systems and rules, including:

A.Mulla Sarwa Stiwa Danikaya or Salaka Domas Mission that is the teaching of Sunda Wiwitan or Ka Ra Wiwitan "Karawitan"

B. Five Kucika, Sunda nu Lima, "Dalima"

"Dalima" which comes from the Sundanese word "nu Lima" also known as Panca Kucika is a siloka from the ruler of the country or Wali Nagara, which consists of:

1. Prince Nandi Swara / Indra Giri / Maharaja Purnawarman / Sri Jaya Naga / The Hyang Teacher based in Tarumanagara, the word "Taruma Negara" can be read in the original Kawi writings as "Harumanegara" or "Gharuma Negara"

2. Pangeran Garga, "Garga" means the country or kingdom located in Kuta Nagara in the headwaters of the "Maha Kama" river, the current Kalimantan Mahakam

3. Princess Maistri / Betari Durga / Ratu Kidul domiciled in "Sailon-Dra", Maistri comes from the word "Maisiran" or "Mesiran" this word is in the original archipelago script

4. Prince Puruca / Prince of Perca-Persya-Persia domiciled in Indra Pura, Sumatra's "Perca" Island

5. Prince Puntajala / Patanjala domiciled in Punta Hyang or "Puntang"

The Nagara Guardians mentioned above then descended the Sunda and Medan or Galuh dynasties and their territories included, the Great Sunda throughout Java, such as Swarna Dwipa / Serendib, Sumatra, Waruna Dwipa, Kaliman Island

Simphala Dwipa, South Asian Islands and beyond, Sulawesi Islands, Maluku, Indra Pura - Indra Giri

The Sunda, "Medang" or Sunda - Galuh order system in Swarna Dwipa, Waruna Dwipa, Simphala Dwipa, and Jawa Dwipa is centered in Parahyangan

Sanghyang Wenang "Receipt Master" symbol from Galuh and Sang Hyang Wening Symbol from Sunda, this is the mother of the order of several empires mentioned above

In recording history, there are many changes in characters as well as interpretations of locations where:

Batara Guru, Ratu as Galuh, Sri Krishna or Vishnu as (Raja Resi) as Sundanese, Kresna Koresh, Koreshan Koresh Agung

The crown is the "Hyang Ismaya" in the Sunda Territory or "Rama"

Maharaja played the role of Ismaya when he was in the Galuh region, where the Batara Guru was submissive and obedient to him,Sanghyang Ismaya in the Sunda region, he was named to be "Semar" which was upheld by Sri Krishna as a wise man or God

"Dwipantara" is a symbolism or Siloka of the embodiment of "Two Fathers" or Two Patriarchs of the founding nagara, it is then applied to the territorial insight of "Buana Panca Tengah" which is between two Samudra or Dwi Waruna

In tambo, this is represented by Papatih "Saba" (east), and Ke "Merhu" an (West), The Limangan of the year 1,525 or 1500 BC, was founded by Dua Liman namely Limansanjaya - Limansanjaya Kusumah as the successors to the teachings

SURYA DYNASTY

"We are not from India to Arabia but both from here"

In the past, the Archipelago civilization had teachings and philosophy characterized by respect for the "Surya"

The fact of Ramayana originating from this land, Resi Walmiki wrote the Ramayana Story which originated from "Naradha"

Narada said to Walmiki: "Rama is the hero you are looking for, he is from the" Surya "dynasty and is now ruling in" Ayodhya "

... ng "Ayodhya" karta, Jogya

Then "Narada" tells the story of Rama's trip briefly, then Walmiki writes it into a story called "Ramayana"

The original Nusantara teachings were marked with the symbol Su Astika, Hexagonal and the philosophy "Surya"

This teaching spread throughout the world coloring 3/4 of the face of the earth including Japan, India, Egypt, Maya

The original teachings of the archipelago are recorded in the Sundanese wiwitan culture, Baduy, Malim, Marapu, Kapitayan, Kaharingan, Tengger etc., this is not from India

But the original archipelago's original teachings among them grew in India "underpinning" the teachings that were born in 500 BC and then in the 9th century AD the religion was born which is now claimed right on our native culture above ...

The teachings that were born 500 BC are now claimed in Borobudur ...

Question:

Who was the founder of the religion that was born in the 9th century AD, in India?

When did the missionary come to Bali ... teach you about "Surya" also "Su Astika" ...?

Watch this :

Udvayam tamasaspari jyotis pasyanta uttaram, devam devatra

suryamaganma jyotiruttamam

Meaning: Look soaring high in the sky, bright light

brightly overcoming the darkness has come, he is the "God of Surya, the gods of all the gods, how bright the light is

Pay attention to Balinese culture recording the complete "Sun" philosophy, because indeed its true truth in this land once stood "Solar Dynasty"

"SOLAR", is not the SUN Ball, but the supreme god, Dewa, all of the Gods

The supreme deity, basically is Surya who radiates HIS light, Hyang Widhi Tunggal, God Almighty,More details "Hyang Surya Raditya" ... Ra Aditya

Besides Dewa Surya with various aspects, other gods are, the dominant is "Agni" the god of fire

Dewa Agni, Dewa "Brahma", Dewa Indra and Varuna are identified with Dewa "Vishnu", which is another name for "Surya"

The god "Surya" itself is identified with Shiva the three gods, with the "Parivara-Devata" of the God family, the magic along with it

accompanist

If there are similarities with the teachings in the land of India in the mention of the name "God" this is evidence of the teachings in India sourced from the archipelago

In Bali, Gods and Goddesses are also often referred to as "Bhatara" and Bhatari

In the "Javanese" tradition of wayang traditions the term "Bhatara" is used to refer to a God

In the "Dharma Religion" tradition in Bali, the term Bhatara is pronounced, "Bêtarə / betare", and is equated or even identified with God

The mention of Bhatara, is almost the same and there is another indigenous culture in the archipelago

Gods are sacred rays or manifestation of Brahman, or "God" the Creator

The "Jawi" nation was the initial source of the "Mala" nation where "Keturah" Abraham's wife came from here, it was in this land that "Bathara Guru Aba Roham" sought God and "Sun" was the initial assumption

In the era of "Saba" the teachings of the philosophy of the sun were structured to "worship", so that came "His Majesty the Lu'mah, Soeleman realigned the teachings of the Hyang Widhi Tunggal

Historians call "Shiva's religion" to distinguish the preceding teachings of the Kings not India, precisely the teachings of "Dharma"

"Sang Lu'mah" perfected "Borobudur" into what it looks like today, marked by the unfinished part that is in the bas-relief of the building and is now closed

The successor kingdom "Surya Dynasty" in the land of Java "Wangsa Sailendra" took care of this building, Cared for not to build

The era of "Majapahit" the "Rshi" saved our Ancestor's teachings on the island which is now called Bali

The successors of the Solar Dynasty in the Sunda tatar "Pajajaran" advised them to keep "Bali" and not collect taxes ...

Rahayu ....

DHARMIC & JAWI

In "Timur" descendants of Abraham from Ketura who gave birth to a great nation ... the Malay people of Indonesia advanced earlier ...

Look at this ...

"Ibrahim" is not a Jew and not (also) a Christian, but he is a righteous person who surrenders (to Allah) and is not a member of the idolaters ". (Qur'an, 3:67)

The sequence of events described in the Genesis Bible is quite convincing in showing that Abraham married Ketura after Sarah's death (Genesis 23: 1, 2; 24:67; 25: 1)

25: 1 Abraham also took a wife, her name was Ketura 25: 2, The woman gave birth to him Zimran, Yoksan, Medan, Midian, Ishbak and Suah 25: 3, Yoksan gave birth to Sheba and Dedan

When Abraham was still alive, he sent the descendants he had obtained through Ketura to go "eastward, to" the East Country "(Genesis 25: 6)

O People of the Book, why do you dare to fight about the religion of Abraham, on the matter of the Torah and the Gospel not revealed but after the time of Abraham, are you disputing so you do not think ...?

.... Isn't Ibrahim a Jew and not a Christian (Ali Imran: 65 - 68)

Watch this...

The East is the Southeast Southeast Asia of the former Archipelago, Tanah Melayu, Tanah Jawi

Tanah Jawi: is a term for the Malay Land

The Jawi: is the Arabic term for the Malays

Jawi writing: is writing used by Malay people

Entrance Jawi: efficacious is one of the practices taught by the Prophet Ibrahim and is a practice of the Malays

The religion of the Malays is Jawi religion, Jawi religion is the religion of Monotheism of the Prophet Ibrahim a.s.

Jawi Religion: is the earlier Malay Archipelago religion which taught "One God" or the Single Widhi, Dharmic or "Dharmã" in the Dápuɳthā Hyänğ

Around the year 2025 BC, Ibrahim descendants of Sam bin Noah arrived at the land of the Malai Nation, he married the daughter of the Malai Nation, named Siti Qanturah (Qatura / Keturah)

Before he died, Prophet Ibrahim (as) had passed to his children to search for a peninsula land at the end of the world where he would be born of this offspring of an end-time King

The order of time grouping and empire through "Keturah" gave birth to large nations:

1. Jawi (not tribal)
2. Madayu, Mada, Medes, Madyan, Midian, Medea
3. Emperor Cyrus The Great
4. Cambyses
5. Scythia, Saka / Aryan /

6. Manessah, Joseph's descendant / Prophet Joseph

7. Malala, the nation's descendants or tribes Jakun, Iban, Kadazan, Melanau, Bajau

8. Default

9.Mada

10.Mada-yu

11. Ma-yu

Iskandar Zulkarnain is claimed to be the direct predecessor of the Mala-Yu kingdom before the "Malayu Pura" Minanga kobua unity which became the center of deliberation of the datu above the kingdom of the Nusantara kingdom in the period before and during the Dápuṇthā Hyäṅğ

Akarendrawarman is the father of Adityawarman, the ruler of the Malayapura ancestor in Minanga, Tamwa, the center of unity

His name is found in Pagaruyung VII inscription, written in Old Malay, the full name is Paduka Sri Maharajadhiraja Srimat Sri Akarendrawarman

Adityawarman is the king of Malayapura, in central Sumatra, he is the cousin of Jayanegara Raja Majapahit and the grandson of Tribhuwanaraja Raja Raja Melayu

Adityawarman was awarded the Majapahit Senior Minister, Wreddamantri continued the Minanga kobua Pagaruyung

dynasty to lead the Central Sumatra region to take control of the "Gold" trade

Relating to sentences written in the Bible

10:10 Then he gave him one hundred and twenty talents of gold, and very many spices and precious gems, never again came as many spices as Sheba gave to King Solomon.

10:11 Moreover, the ships of Hiram, which carry gold from "Ophir", carry a lot of sandalwood and expensive gems.

These keywords

..... "Gold" that concerns "Ofir" is "Talamau", the two rivers that unite, "Kanva" is the center of unity and the beginning of learning resources for teaching "Dharmic"

FERTILE CRESSENT

The Fertile Cressent phase, or the Craddle of Civilization, the beginning of civilization interpreted in maps of western history as taking place in Italy and the Middle East, is an unreasonable "Claim"

The first phase of the Craddle of Civilization, the beginning of civilization on earth, in fertile land is none other than the advanced Indonesian archipelago which had a tropical climate until now

Look at this ...

The actual Fertile Cressent Phase Map is the former Indonesian Archipelago, the name of the region or place "Caldea", is "Rawa", flat land, which is actually the Sunda Tatars, on the island of Java

"Caldea" is "Kulhita" or "Kalha" as well as the word "bin Gala" (Bengal) is Nusantara, that is "Bay of Bengal", the shifting of letters and locations is reversed by "West" until history is no longer advanced. are in this land

Note "Tambo" in the order of the early civilization phases of the archipelago is:

1. The initial phase of the Kingdom 1800SM-1400 BC, the first kingdom was Datuk ridge (Merhu), namely Sultan "Paduko Basar Pader Basa"

Then in the King of the world, "Cumatang" Sutan has the title "Balum", later it will become the forerunner of "Papatih Saba"

In the name of Maharaja Nan "Sikalab", Kalahu or "Galuh" the world in the Sunda Tatars

2. The second phase after developing shipping Hulu-Ilir Euphrates 1400 BC-500 BC then, stood the kingdom of civilization "Saba Raya"

Also stands the kingdom of Sundanese Tuo, Dawa Sunda holds the Papatih "Sabata"

3. The third phase of World War 300 300 BC, the developed world of the World War Festival "Bartunggu" (Partuge)

Sundanese Tuo civilization

Basasar manuscript "Lontara" era 300 BC-600 AD is called the "Ware" era, meaning that the compatibility of Ware 1 and Ware two is the same as that meant in phase one and two in Tambo

So the "Tamboro Langit" or "Taproba" Phase was a phase before 2000 BC which was still included as the first Warehouse

"Menku" (Merhu-Daho krehemu grahan) is 3,200 BC or 1800 BC "Grehemu grahan" (kingdom of hemugrahan-ibrahiman-hemurhan-urha)

Based on the Egyptian and Sumerian literary texts, King Balun, "Balum" is mentioned in the manuscript "Amarna Letter", a letter from Pharaoh-1400 BC

In Tambo, Bargalar "Balum" (Baragara Balum -Baliem - Babilem) Holds Balum, this same term is found in Tambo & Pharaoh's letters

What is meant by "Raja Balum" is "Babilem" and the title is "Barhehar" which is (Parhaoha-ra) in the history of Sumehra,The name of the location of the archipelago's ancient map, Samahra, "Sumahra" is "Camatra" is none other than "Sumatra" in Indonesia, the current name

Other things...

Negeri "Matarum" Tama (n) Daman Tuman or Maharum, Nagara Matarum, derived from the words: "Medang" or "Cimanuk" and Taruma Nagara or Citarum (Ti Rama - Tirem)

Medang Kamulan was then inherited by Prabu Sindhula to Dyah Galuh Kandiawati or Ratu Dayang Sumbi, continued by his younger brother Jalu Kandiawan / Dewata Cengkar / Suryawarman (or in Sundanese known as Wali-keun - Kawali)

The next generation is known as the Medang and Galuh dynasties,Tarumanagara from Pangeran Wisnugopa / Si Tumang (Taruma Hyang Receipt) and Ratu Dayang Sumbi to Prince Nandhi Swara, who then sent down the "Sunda Dynasty","Tumang" has the same discussion with the Daman (sari) phase in Tambo, as well as the "Tuman (fail)" phase in the history of Lontara

Taruma Nagara and Medang then lowered the kingdoms as a manifestation of the country's mission,The two dynasties, namely Sunda-Medang or Galuh, then developed a constitutional system in carrying out the mission of "Mulla Sarwa Stiwa" Danikaya in the dynasty:

1. Salaka Nagara in 1841 BC / 0 Years of Saka
2. Sri Bima / Taruma Nagara in 1605 BC / 236 Saka

BADUY

Question:

If in Sundanese Wiwitan culture there is the word Shiva Brahma and Vishnu ... are these teachings imported from outside the archipelago, Indonesia ...?

When did the "Missionaries" from the mainland come and spread their teachings on the earth of Priangan ...?

Let's look at ....

In a unitary sentence, SUNDA means:

The True Great Fire or the True Great Fire, Other meanings are Pa Ra Hyang, Matahari or Surya, Because really "Sunda" is the name of the oldest teachings or religions on the face of the Earth, Its existence long before there is a religion that is known at the present time

Sundanese religion is the forerunner of the teachings on how to live as civilized human beings to reach the highest peak of humanity Adi Luhung, In addition, Sundanese teachings also began the birth of a government system with the pattern of the first Royal Unity in the world

The concept of "SITUMANG", Rasi-Ratu-Rama-Hyang with symbolism of dogs, as a sign of loyalty, The teachings of the Sundanese religion, "The Sun" was originally conveyed by the great-grandfather of the Queen Bilqist to the Kingdom of SABA, distorted so worshiped Ra

The Sri Rama Grand Master Rasi Prabhu Shindu La-Hyang, Sang Hyang Tambleg, The son of Sang Hyang Watu Gunung Ratu Agung Manikmaya, better known as Aji Tirem, Aki Tirem or Aji Saka Purwawisesa

Sundayana is passed down through generations and spread throughout the world through the Great Professors, Batara Guru

West Javanese people know him better as the Teacher Hyang or Sangkuriang, Some of them call him by the name, Guriang which means, Teacher Hyang the terms Sinar are, Astra / Ra / Sun, Light (God) and Light

Sundayana is divided into three teaching areas in one unified and inseparable whole, its Oneness is; "Tata-Salira" / Self-Unity, contains the formation of human qualities, namely, merging oneself, In singularity to be yourself (the Swa) civilized, independent and sovereign or become someone who is not dependent on anything and anyone other than yourself

In the development of the teachings of SIWA developing in the Indian plains, underlying 2 main teachings one of which is "Jainsm" with its character "Mahavira" in 5 BC, In 9 AD a new religion was born to differentiate between the two and not Islam

"Tata Naga Ra" means National Unity; which is to unite the nation's community, **"Tata-Buana"** means the Unity of the Earth; is a universal policy, the universality to unite the Earth with all its contents

In accordance with the basic form of teaching "the Sun" as a source of light then, There are five main colors of the Pancawarna light which form the basis of the philosophy of Sundanese teachings

The White Light in the east is called Purwa, the place of **"Hyang Iswara"**

The Red Light in the south is called Daksina, the place of **"Hyang Brahma"**

Yellow light in the west is called Pasima, the place of **"Hyang Mahadewa"**

The Black Light in the north is called North, the place of **"Hyang Vishnu"**

All Color of Light at the center is called Madya, the place of **"Hyang Shiva"**

If there are similarities in the mention, this is the proof that the teaching starts with us, not vice versa ... The five qualities of Light are actually the value of time in counts of time

Fifty wuku, five nothing bad and all good, Sang Hyang Shiva, the fusion god of all light / colors Lord Shiva "Smelter" light has been misinterpreted to be a Destructive God

The Sundanese teachings in wayang stories are symbolized by "Jamparing Arrows of Chakra"

Conclusion

The native culture of the archipelago is advanced recorded perfectly in the culture of Balinese SundaWiwitan, Tengger, Malim, Marapu, Tolotang etc.

Know that the previous advanced civilization of the archipelago was almost 3/4 of the face of the earth coloring the world

Growing outside of Indonesia in the 5th century BC, became a teaching that is now labeled in Borobudur

SIKEREI

History is a dialogue of the past and the present, if the news of the past is not **"valid"** will occur **"Confusion"** to step into the future

The **"Nation"** characteristic that will be developed is the one who knows and is proud of its own culture, also tries to maintain "Preserve"

Understanding "Culture" does not have to clash the philosophical **"Truth"** with the understanding that we "Adopt", as well as an understanding of history that is not **"Linear"**

Where currently the Indonesian nation is experiencing "Forgetting" of who it really is "Self" itself, so that we are so sure we are the "importing" other cultures

This case occurred in "Borobudur" which is now considered to be from "India" ... if we "Forgot" our identity ... it could be that later this site was claimed to be an "Arabic" culture.

Meaning .... The previous culture or civilization was not "Ancient" or its teachings had to be "Primitive", Not "False", Not Animi Dinimism

Outside historians write historical records of this country with the "Subjectivity" of its interests, have succeeded in "Labeling" our nation like that

There is no longer the term "History is just a Taste" ....

Because of this, Indonesia needs a "Historian Revicionist" to clarify the country's historical record correctly

Know that in this land our former Ancestors were the center and beginning of civilization and also the source of "Philosophy" that underlies the teachings on 3/4 of the face of the earth

In the study of culture ... "Shamanism" is an ancient teaching that is able to bring them to high awareness in advanced life in the past

They did not embrace any religion in the past, because a teaching called "Religion" did not yet exist and their understanding was much higher towards the universe, said the scientist, Simon E. Davies

Let's look at ...

Mentawai Tribe is the name of one of the tribes that settled in the Mentawai Islands, Siberut Island, West Sumatra, Indonesia

Mentawai people are known to still depend fully on nature, this tribe is known as a reliable gatherer.

"Sikerei" is a person who is believed to have high spiritual strength and closeness to ancestors to cure various diseases.

The process of healing the sick is usually done by "Sikerei" by giving medicinal herbs and followed by a special dance or called "Turuk" This dance is believed to be a connecting dance with the ancestors

A distinctive tradition is the use of "tattoos" throughout the body related to the role and social status of its users

A "Sikerei" is believed to be a "Mediator" whose job is to maintain a smooth flow of communication between tribal residents and the realm of the ancestors

Ancestor's realm is another real "dimension," which science has not yet been able to uncover

In the study of the existence of "Religion" according to the Graph made by Simon E. Davies.

Recorded around 100,000 BC, "Understanding" of humans is categorized in "Animism", then 40,000 BC in "Shamanism"

In Indonesia, "Shamanism" is a relic of the previous ancestors which proves that early civilizations on earth existed in Indonesia

Who color the face of the earth, in accordance with the article made in the study of religious diversity Simon E. Davies.

The previous advanced civilization of the Indonesian Archipelago spread 3/4 of the face of the earth's teachings and its philosophy colored the world characterized by "Shamanism" recorded on the culture of "Mentawai.

So the culture of "Mentawai" and other indigenous cultures of the archipelago prove the earlier teachings of the Indonesian Archipelago were the initial source of the existence of "Teachings" on earth, including "Jews"

PALON

Sabdapalon ature sĕndhu: "Kula niki Ratu Dhang Hyang sing ruměksa java land

Sintĕn ingkang juměněng Nata, Dados momongan Kula

Wiwit was so noble and majesty rumiyin, Sang Wiku Manumanasa, Sakutrĕm Lan bambang Sakri, run down to ngantos dumugi sapriki, Kula momong pikukuh Lajĕr Jawi,

..... dumugi sapriki age kula sampun 2,000 langkung 3 years, momong lajĕr Jawi, boten wonten ingkang ewah agĕwhile .... "

Let's examine, Fiber analysis per word:

saba baenahure senhu rua nighi rahu and hya gsi ng rumesrahnha Java

Sinhe ing ra gyume eng gha eyuhur padura rumiwin the gabiruma manasa sharuhremea bamba gsahri (babagsarhi) ruhumurun ngahos dumurhi saprirhi du murhi saprihi ruamomo ng piruruhejaerjawi du-murhisa prirhiu murhua until 2000 egrunma year mamareyawi bowe wohegra gewaha gmanipun

Study as follows:

The word of the palon is none other than the great Saba Baen

Saba baen can also be read Sha-baen, Sha-la (solon) in the west (atlantis) there is Solon from writing "Plato" solon is the same as "big Saba"

In Plato's work "Solon" mentions the number 9000 years, the possibility of this writing comes from the same source, namely "Empire" in the archipelago developed earlier

However, because the shifts in reading and writing "Plato" which is interpreted do not have to be "archipelago" it becomes a different story history

Only a person of "Prof. Santos de Nunos" can reveal it, that Atlantis is an archipelago

But which number is more accurate

when referring to 2000 years, based on the text "Palon" ...?

This is since "Sampu" (Sam-bu) which is the era of "Sam carry", and the writing of the Word of the Palon around 1400 saka

Be aware that year one "Saka" is 1,841 BC not 78 BC

So the "Sam" era is around 2,200 BC, the use of the age term in the text "Palon" above, not saka 78 BC but refers to the Saka calendar 1,841 BC (before the Indian version of Saka)

This is reinforced by the mention of "Kula" (kala) actually is the year of "Kala", a large empire in the archipelago before the era of the "Saka" empire

Indian historians interpret the 1st year "Kala" in 3,600 years before "Aria Batha", and the Bata aria according to Indian history is 400 CE

It can be concluded that the 1st year "Kala" was 3,200 BC

However, this number is probably invalid because one saka is 1841 BC

So year 1 "Kala" should have been 5,100 BC, the Noah era

In addition there is the words "bi kukulayarewa" which also means "the year of Java kula" but written, ... maybe the original sentence was 1000

The "Kula" or "Kala sampu" in the Word of the Palon is "Kala" which refers to "Sam" the son of Noah

That is, "Palon" is the historical record of a large empire in the archipelago in the era of "Sam" around 2,200 BC

Read the previous article and follow the following study ....

FUMERIPITS

The hallmark of advanced culture or civilization is the knowledge of the "First Man" this implies that the culture has known the "Creator" of the first man

"God" in various names according to their respective regions in the archipelago

In the original culture of the archipelago, almost all of them have stories about "First Man" meaning the culture reflects not and not Animism

Do not worship other than "God" do not worship "Spirit of the Ancestors"

"Respect" is not the same as "Worship", it is here that many are misinterpreted against the original indigenous culture of Indonesia

We look at the culture of "Asmat" ...

Understanding "Life after death" is a mirror of highly civilized culture. This is seen in the "Asmat" culture.

In the Asmat culture, "Fumeripits" are the first humans on earth, identical to "Adam" or "Manu" in other cultures

"Fumeripits" is an important figure in Asmat culture, he was the first human being on earth

"Fumeripits" carve statue after statue for the number of carvings in the dozens

Then he also made a traditional musical instrument which is now known as "Tifa" to sing.

When he sang and played "Tifa", dozens of human statues turned to life and from these statues the Asmat people were born

These descendants of the Fumeripits later became the "wow-ipits" or "wow iwir" of the Asmat sculptors we now know that are scattered on the southern coast of Papua

Fumeripits illustrate that sculpture and sculpting is something that has the most sacred value of the Asmat

Carving a statue is a time where they communicate with ancestors in other realms.

"Asmat" tribal culture recognizes three world concepts, namely:

1. O Capinmi, nature of life now

2. Capable of Capinmi, a natural haven for departed spirits

3. Safar (heaven)

These traditions and cultures run for hundreds or even thousands of years

Fumeripits' children and grandchildren continue to carve statues to usher in the "Spirit" of their relatives leaving to "Safar" or Heaven

Note: The literacy text of the word "Heaven" comes from the archipelago "Svargga" on the basic relief of "Borobudur"

"Spirits" of every Asmat who has just died are believed to be on a long journey to heaven (Safar)

So the "Spirit" that still lives in Capable Om Capinmi is the cause of illness, suffering, earthquakes, and war

Therefore, those who are still alive must redeem these spirits so that they can enter safar, heaven

By making carvings, which are named after the deceased & parties such as the Bispokombi party, mask parties, boat parties, and sago caterpillars.

The most spectacular Asmat traditional carvings are ancestral pillars called "Bisj"

These engravings are generally composed of more than two figures. Each figure is carved into another figure, each figure depicting a family that has died

So, it can be understood if a sculptor has special social status among the Asmat people

The "Asmat" tribe believes that before entering heaven, the spirits of people who have died will disturb humans.

Disturbance can be in the form of disease, disaster, and even war

So, in order to save humans and redeem spirits, those who are still alive make sculptures and hold parties such as bus sculpture parties, Bioskokombi mask parties, boat parties, and sago caterpillars

The grand ceremony involving the whole village community is always related to the respect of ancestral spirits as follows:

1. "Mbismbu", pole maker

2. "Yentpokmbu", manufacture and confirmation of the yew house

3. "Tsyimbu", manufacture and confirmation of a mortar boat

4. "Yamasy pokumbu", shield ceremony Mbipokumbu, Mask Ceremony

The Asmat tradition recognizes itself as a child of a god from another world whose location is where the sun sinks every evening

They believe that if their ancestors made landfall on the earth in the mountains

ANCIENT EMPIRE

The biggest mistake was the mistake of understanding the Saka calendar system, so that the history of Indonesia beforehand was gone

Geographical error, can still be understood because there is indeed a transfer of capital / shift / expansion, duplication of names of cities and regions

Look at this:

The history of Egypt is, therefore, divided into three periods, each corresponding to the definition of a town or a principality:

I. —Making Period, usually called the "Ancient Empire," from the Ist to the Xth dynasty: kings of Memphite origin ruled over the whole of Egypt during the greater part of this epoch

II. — Theban Period, from the XIth to the XXth dynasty. It is divided into two parts by the invasion of the Shepherds (XVIth dynasty):

a. The first Theban Empire (Middle Empire), from the XIth to the XIVth dynasty

b. The new Theban Empire, from the XVIIth to the XXth dynasty

III — Saïte Period, from the XXIst to the XXXth dynasty, divided into two unequal parts by the Persian Conquest:

a. The first Saïte period, from the XXIst to the XXVIth dynasty

b. The second Saïte period, from the XXVIIIth to the XXXth dynasty.

Study originated from archeological excavation which is located in the Middle East and also influenced by the misunderstanding of the calendar system of the Archipelago's sources. The sources were ignored because they were thought to come from a period of 2000 years later.

The misunderstanding of early saka, lies in the initial statement of saka is 78 AD,It is the same as saying that the beginning of the saka and the beginning of the year is relatively the same

The fact is that the calendar system is very unique and universal, although the name can be different

The start of the Egyptian calendar 600SM, Chinese calendar 551 BC

The beginning of the new Saka calendar (Pandawa) 560 BC was sourced from the same calendar system namely the new Saka

Ancient Empire, Indonesian archipelago developed earlier recorded in the year "Saka" in many "Artifacts"

The old saka is 1841 BC or "Memphis" which means the synonym of AD is very clear is the era before 2000 years ago even began 4000 years ago

AD 2000 calendar years ago was not known by any other name, as well as the Hijri calendar 1400 years ago was also not known by other names

When compared to the Masiran period, the Kingdom of the Archipelago "Ancient Empire"

The "Theban" period is divided into two namely the period of the Prophet David "Pun" and "Ciru" the Prophet Sulaiman, the "Mada" Period, Middle empire

The "Sai" period is also divided into two periods

1. "Saihe first" period

2. "Second Saihe" Period

This "Saihe" period is what is called the history of India and Europe with Arabic in the middle, in the period of Indian history placing the dynasty "Guptha" as a period after AD, the old Guphta in the Theban period

We can conclude this period of "First Saihe" which is recognized by the West as Western civilization, namely "Alexander the great" or Alexander Idumes.

Also recognized in India as the Guphta of the word Ganda – Kanda-Alexanda, But India made the narrative of Guphta fight against alexander idumes, the same King fought with himself because the western and Indian / eastern versions differed in character.

Raja Raja Nusantara generally in the "Theban" period ie from 1600 BC to the beginning of BC or the first and second Theban

If we look at the main inscription for the existence of the Guptha dynasty in India and become a UN project is the inscription "Pillar ashoka" dating from the period 300 BC-200 BC

That is exactly the era of Alexander idumes in Indonesia known as Iskandar Muda, Just as India's great King Guphta is two different dynasty figures, so in the west Alexander is also two different figures

Alexander the great precisely what destroyed the dynasty of Alexander in Indonesia, we also know Iskandar Muda and Iskandar Zulkarnain, two different figures. But often considered the same

MEM PHITE

Because they misunderstood the "Saka" calendar, the history of Indonesia, Nushara, Nusantara, Meshira, Masiris 2000 years ago was lost.

Western historians deliberately twisted the significance of ship traffic in the history of human civilization

Watch this :

The Netherlands intentionally mixed a very old history of "Compagnie" with the history of the Netherlands in the 16th Century Archipelago

Western history of the 16th century is now a historical duplication of the archipelago of the era of "Memphite" (ma ja phait), "Saba", shara (suhan) 4000-2000 years ago

The use of the term "Compagnie", through various eras, as if it would refer to the same compagnie, As well as the latent terms, "Dutch", "English" and "Grece" which also penetrated various eras

From the book excerpt: The Project Gutenberg EBook of History Of Egypt, Chaldæa, Syria, Babylonia, and Assyria, Volume 1 (of 12), by G. Maspero

The Memphites had created the monarchy. The Thebans extended the rule of Egypt far and wide, and made of her a conquering state: for nearly six centuries she ruled over the Upper Nile and over Western Asia .....

"Mem phite", MemBao, Mamya (yes Ma) bhai (Maja Phait)

We can easily see that what was meant by the "Memphite" period was the first "Aria Bring" period, or "Batara Guru" 1800 BC, While the "TheBa" period is the "Dauwa" (Daud) period of 1200 BC

However, what is meant by "Early Dauda" is the period "New Moses" then entered the "Sye landra" period 700 BC

"MemBao" also "Sambao" is a term that we often encounter, this shows a similar meaning can mean the character Sam-Bao or Big Sam, like Siam Bao, Sambao

Which is an extension of Syi EmBao also Blammues,EmBao itself can be Lembao (Valley / Lembang), Ba LemBao (Palembam), Umbara Um Besar (UmBao), Sambao, Umbara covering an area almost as large as Santara (Nusantara) as well

But Umbara or EmBao is the west or northwest land, while Santara is more to the East, "Majo Mbae" (Majo Bitter) is the big Embao,Memphis Samba in the far northwest (India or Iraq levant),Memphis, Samba is more synonymous with the name Palembon, also (ara) mbone, shifting the suffix "m" and "n" depending on the regional dialect, so La-Ban also means the same as EmBao or La-wa ebla

And the location designated as Memphis is identical / close to Syene, also Arsinoe, because the complete word is Sambao, Syin Ba or Big Syin,The meaning of "emba" as well as "MPU" in the Javanese books is also rooted in the big "emBa", as well as the legend "Sinbad" or "Sin Bada" meaning big Sin is also synonymous with "Sambao",Likewise "Tambo" is in "embo"

The meaning of Syam ba, Syiam, Samni, Syam country, Sambao is very much related to ship traffic, because until the end of this century since 5000 years ago the development of civilization was very dependent on ship traffic (Sampa / Praho)

So the shift in meaning of "Syam" and "Syria" to be as if centered in the middle east (levant) is not in accordance with historical facts, It is clear that Western historians deliberately twisted the significance of ship traffic in the history of human civilization

In 256 encyclopedia of world history chapters only one chapter explains the role of ship crossing, the rest 255 chapters are always described as land traffic

While all historical events are closely related to the ship, the Pharaoh / Paraoh or Prao port of dairy silver, porto, perta, also Namrud in Mare-na (in the new Mare sea)

The western interpretation which becomes a world history textbook that puts island cities in the book "Strabo" as in the middle of mainland africa is ludicrous & erroneous

So "Ancient" or "Syene Ashana" is Ancient empire, ambayara-ambuara,While "Egiph" is Ghaba gapa, stronghold, kabara, Kamba, Compagnie, Compa are from the Ghaba period

Meaning:

The Egyptian, Sumerian, Lontara, Wangsakerta, Tambo, Parambo records have no differences, identical to each other. The biggest mistake is "Mistake" in understanding the Saka calendar system.

BAMBANG TO PLANET TERRA

detikNews / News, Monday 03 December 2007, 09:11 WIB

Watch out, Indonesian Invading UFOs ..!, Bambang Rides a UFO to Planet Tera,-detikNewsJakarta - Is that correct, do UFOs exist? For people who don't believe, UFOs are probably just a joke.

Understandably until now about the arrival of extraterrestrials to earth is still a matter of controversy.

The US, who has been keen to investigate the existence of these space objects, has also never been able to prove scientifically about the phenomenon of unidentified flying objects (UFOs).

But not a few people who believe UFOs really exist.

A number of former pilots in the United States (US) for example. They believe that UFOs really exist because they have witnessed strange phenomena themselves in space. On November 13, the former pilots urged the US government to reopen an investigation about UFOs.

And in Indonesia, there are quite a lot of UFO groups. The UFO case did not only occur abroad as it was reported. But in this republic, it turns out there are also people who have met UFOs.

For example Bambang Irawan, an alternative healer who practices in the Menteng Raya area, Central Jakarta.

The man born in Kebumen, 9 February 1952, claimed to have seen the strange object.

Bambang even had time to ride a UFO and see the planet where the outer space came from.

The event experienced by Bambang occurred in 1982 at a location in West Java. "Actually, I'm an engineering person who doesn't believe in supernatural things, instead my business in electronics and communication has caused my way of thinking to always be based on logic, physics and engineering," Bambang explained when talking with detikcomstrong last week.

But after a long time he thought to unite between the supernatural and the real. To make it happen, Bambang and Retno Dewi, his wife, meditated in a cave where he was still keeping a secret.

In the cave, he and his wife only armed with a flashlight with four batteries. After several hours of meditation, suddenly there was a bright beam of light from above illuminating Bambang and his wife.

Instantly the beam seemed to tow and pull them up.

"Our bodies rocked. Our heads felt dizzy at the time," said Bambang. When the situation feels comfortable, both of them then open their eyes.

Bambang was surprised when he found himself and his wife had moved in a large room. There you can see the colorful control panel twinkling, controlled by two small floating robots.

Apart from Bambang and Retno, there were also several people sitting around a large glass ball that was burning

brightly. In the glass ball, it can be seen the image of a plane hovering up leaving the earth's surface into space. Bambang and his wife were surprised again when they saw from the glass of a greenish yellow plane. "

"Somehow, a direct explanation emerged to our head, and then we understood that this planet was called the planet Tera," said Bambang.

Planet Tera, as witnessed by Bambang, has experienced high civilization. A number of skyscrapers towering. Buildings all of which are material like transparent glass. All the buildings are arranged nicely and can absorb as much solar energy as possible.

There was also a golden red sea, not blue on earth. A number of vehicles were seen flying around, flying from one place to another. Sometimes even go into glass buildings.Its inhabitants look the same as humans on earth.

It's just less clearly visible because Bambang saw it from inside the plane which is quite far away. On the plane, Bambang also briefly observed the driving machine. According to him, the aircraft engine was held by an artificial magnetic field and hovered at the bottom of the plane.

Such technology, for Bambang, is very difficult to understand.

Because to his knowledge, technologist

.... Bambang boarding a UFO landed on the planet "Terra" complete with the atmosphere on the planet ....

To study and understand the above phenomenon we will revew what and how about:

1. UFOs & Aliens

2. Archipelago ancestral spacecraft

3. Planet outside the Earth

4. Terra Plane

5. Ancestral Archipelago Science (in some previous articles, need to be read)

UFOs & Aliens

Un Indentified Flying Object, Unknown flying object

So if a flying object is known to be no longer called a UFO ..., meaning that the UFO does not exist, there is a super sophisticated aircraft made by "Humans"

What human ...?

"Aliens", these creatures are intelligent beings named humans, and intelligent humans that existed in the advance of our previous human civilization

Its progress exceeds the achievements of science at this time with a ratio of 1: 10, that Civilization existed in the Indonesian Archipelago in the past

History has proven to be a great teacher for humans, we have seen that our ancestors were very intelligent, with extraordinary knowledge in astronomy, geometry, mathematics & other important sciences

It is depicted on the relief of the site "Bhwana Sakha Phala" which people now call Borobudur, when previously it was a world landmark and a monument to the record of technological progress as well as human civilization that once existed

Physicist Stephen Hawking, in his book A Brief History of Time, Has Been, said that our technological advances that have been achieved at this time, are still far from the achievements of other extraterrestrial beings.

Dolan, Richard. New York UFO: Dolan Press:

Thanks to countless images beaming back from Mars, UFO hunters have been able to explore the red planet like never before.

And when they explored every corner of Mars, they found something that had been deliberately made of structural objects

The Cydonia Institute for Martian research has released images of artificial structures thought to be on the Surface of Mars

Strange forms & several 'inventions' by UFO hunters on Mars, prove this really exists, Geomicrobiologist Barry DiGregorio from Buckingham University with NASA has presented evidence that life on Mars really exists

The scientist believes how NASA's Curiosity Rover has decided what he thinks could be a fossil trail created by intelligent creatures

The Cydonia Institute for Martian research has released even more amazing images of artificial structures thought to be on the Surface of Mars, Previously advanced civilizations of the Indonesian Archipelago had traveled across planets, which is not yet known to the world today

Archipelago's ancestors called Mars the word "Bhauma" or 'Son of the Earth', Calling Venus the "Sukraloka" or "abode of the gods - Sukra" and many other planet names that do not exist or have not been discovered at this time in science

This is evidence of the previous advanced civilization of our ancestors above today's science, They are the ancestors of Indonesia who are still around and are in another minister, and some live on several planets, one of them being "Terra"

Tuesday 25/01/201, this cross-planet plane approached and lowered its small plane in Jogya, leaving the former Crop Circle

BLT Research Team, Cambridge, MA USA and professors from Michigan University issued a conclusion, When viewed with a microscope, there is a considerable amount of nickel & nitrogen levels in rice also increase 4-fold

Nickel, is one of the elements that make up the earth's core. It is known that as much as 10% of the earth's core is formed from nickel, So it's clear that the crop cicle is a man-made that lived on earth, what spacecraft is that ... who is the captain ... what is the purpose ....?

Follow the next article or read the previous article ... to open and understand the above phenomenon ...

.... Bambang boarding a UFO landed on the planet "Terra" complete with the atmosphere on the planet ....

1. UFOs & Aliens (Aliens are humans)

2. Archipelago ancestral spacecraft

3. Planet outside the Earth

4. Terra Plane

5. Ancestral Archipelago Science (in some previous articles, need to be read)

"And those who before they denied (the Apostles) while those people did not receive one-tenth of what we gave to those" Foremost "but they denied the Apostles (Qur'an, 34 Saba'ayat 45)

"Prior" people are 10 times more sophisticated in science

VIMANA - POTA train

Is the type of spaceship our Ancestors "The Earliest People", its shape is like the appearance of "UFO" with its variant forms, Years 20,482 - 7,486 BC was the era of a large empire empire on earth and centered in the land of Java, Indonesia

At the time of the 34th king of the empire, namely 10.362 BC located around Solo, Jogjakarta and Purworejo, Indonesia

The kingdom still exists at this time there are also those who have left the earth "Mukhso" / Ngahiang "Hibernation" or some who live on other planets

At the time of the kingdom, a super-sophisticated spacecraft had been made in a light-speed spacecraft and the area of this plane was as large as the city of Yogyakarta, formerly the city was named "Ayodhya", Space travel across planets and even galaxies has been done by ancestors Nusanta Ra

Our ancestral sophisticated aircraft can enter interplanetary systems between galaxies by following the path our ancestors called "AKASA-GANGA" is a natural working system that maintains the regular movements of galaxies in the universe

VIMANA is just one type of "KA-POTA"

The "KA-POTA" spacecraft does not use a mechanical engine such as the current technology, previous scientific terms for this technology, WIND or "UDVAHA"

The word wind here does not mean moving air, wind here is a simplified language to facilitate our understanding, To make VIMANA move up and down quickly without the help of machines, anti-gravity technology

Traffic or transportation between dimensions and planets in the universe using technology that is divided into "7 types of wind"

The seven types of WIND are:

1. FAVAHA-VAYU, Technology that functions to suppress the atmosphere so that it stays in place

2. PRAVAHA-VAYU, the wind that holds all the planets and heavenly bodies in order to keep moving in their orbits

3. SAMVAHA-VAYU, The wind that moves down, presses all objects and we call it "Gravity"

4.UDVAHA-VAYU, the wind that makes upward motion against gravity and we call it anti gravity

5 - 7.SUVAHA-VAYU, PARIVAHA-VAYU & PARAVAHA-VAYU are the three types of wind that are connected with the Akasa-Ganga system, which keeps the galaxies' movements in their respective positions.

UDVAHA-VAYU is a type of wind that makes upward motion against gravity and we call it anti-gravity

Technology "UDVAHA" technology that uses natural anti-gravity forces and this technology has not been invented by modern humans at this time

The plane is sometimes seen by us what people now call UFOs

Tuesday (1/25/2011) around 1:00 pm his small plane descended on the rice field area of Wanujoyo Village, Srimartani, Piyungan, Bantul

Leaving a trail of mysterious circles, people call her Crop circle

The explanation above is identical with the word ANGIN which Allah has submitted to the Prophet Sulaiman as "

"And We (subject) WIND to Sulaiman, whose journey in the morning is the same as a month's trip and his trip in the evening is the same as a month's journey (too) ..." (Surah Saba 34:13)

Leaving a trail in the form of "Crop Circle" remaining "Nickel", evidence of the plane was made by human earth

We examine Black Hole & Wormhole in this universe

Einstein and I. Rosen, stated: the existence of Wormhole is very closely related to "Black-hole", the object of the universe known to have a very strong gravity

The term science above our Ancestor's version is called AKASA-GANGA

According to Hawking, in the virtual condition of 'God's Time' through the "Wormhole", we can go to any time in earth's history, can go to the past and into the future

Wormholes related to space-time relationships, known as "Laurentzian Wormholes", are divided into 2 types:

1. Intertermament wormholes, wormholes that connect our universe with other 'universes', This is a conjecture about the existence of parallel universes

2. In-universe wormholes, wormholes that connect two regions in the same universe

There is also another wormhole known as "Euclidean wormholes", which, this wormhole is in a very micro process, is currently the main concern of the Quantum Field theorists

Some Muslim Scholars, identified the existence of "Wormhole Ma'aarij", namely the place where the angels ascended, As said by Allah SWT:

"From Allah who has ascending places, Ascending angels and spirits to Him in one day is fifty thousand years in size" (QS: 3-4).

"Wormhole Ma'aarij" AKAK GANGA, is more of a special path created by God for the servants He wants

Some believe, the stories in the Qur'an, such as the Youth of Al-Kahf and the Events of Israel ', there are links with this Wormhole-Ma'aarij Phenomenon

Wormhole-Ma'aarij is also believed, all souls who have life will meet him, that is when death is approaching, one door opens Wormhole-Ma'aarij to us

This "Hyperspace" will be connected to the Realm of Barzakh, where the Angel of Death will accompany us in following this "bridge", which one day is comparatively relative to 50 thousand years on earth

Its link with the previous advanced Civilization Nusanta Ra: MUKHSO

"Mukso", Displaying the position form for this achievement appears in the stupa with the form of a person in a sitting position of sila, Samadhi, Yoga, at the BHWANA SAKHA PHALA monument, Borobudur located in Jogya Magelang

'Mukso' is a way of previous contemplation to cross the distance of space and time without using other supporting tools, this technique is illustrated in reliefs and stupas

In short :

Archipelago's former human being still exists today but outside our dimension of "Hibernation", He did not die but "There" is life beyond the reach of our senses, science cannot yet reveal it

Some of our predecessors headed for another planet among them on the planet "Terra"

How the physical body material can be in this condition ..?

Matter or objects may not exist because in the smallest particle nuclei there are already innate particles that can negate and what remains is "Energy"

Energy in terms of studying Spirituality is sometimes called Will, Karep, Kahayang, this is what still exists before the universe is destroyed

The union of the Will of "creation" with the Will of the "Creator" to be His Representative ... makes the Energy, the Will remain, as long as the "Qiyam" has not risen to abadian in a temporary unverse

We reread about this

"Do not think that those who are killed in the way of Allah die; even those who live in the sight of their Lord by sustenance." **(Surat Ali Imran: 169)**

ALENGKA

Mythology in the 19th century made the word "myth" an alternative step for scientists if they failed to uncover facts about something

The final approach by scientists concludes that myths are manifestations of psychological, cultural, or social truth

"Not as an inaccurate historical record."

Underline "Not as an inaccurate historical record"

The point is myth is a recorded history recorded in the story recorded in culture

HANOMAN

The genetically engineered creatures of Indonesia's previous advanced technology, which can carry out Levitation, Hibernation, cloning and can cross time and space

Honoman is the son of Anjani, Anjani is an eldest daughter of the monkey-faced man Receipt Gotama

The events of the Baratayuda war occurred during the Mahabharata, preserved in his book,Empire in the archipelago before Mahabarata

BUMAYASASTA (7,200 BC) in Bali

1. Ratu Humanayun Humatani Suwakti Drugari (7,200 - 7,088 BC) Founder of the kingdom of Bumayasasta

2. I Gusti Druwegti Irani Juwagni Humanarun (7,088 - 7,016 BC)

3. I Gusti Ratu Humalang Angruwarbhumi (7,016 - 6,944 BC) The beginning of the peak of glory

4. Jayagusti Karya Murtani (6,944 - 6,910 BC)

5. Armayunata I Dwi Jayablambang (6,910 - 6,805 BC)

6. I Gusti Putrani Jayawali Sumartapani (6,806 - 6,761 BC)

7. Ratu I Dwi Purmotaniyasa Jagarata Wardalina (6,761-6,662 BC)

8. Kaswaritana Paripari Wardalina (6,662 - 6,561 BC)

9. I Gusti Ambarayana Karyawijaya (6,561 - 6,450 BC)

10. Ingmadya Subaktali Marputi (6,450 - 6,375 BC)

11. Purowarsali Madali Canali (6,375 - 6,329 BC)

12. Ratu Arya Dwi Cahayana Muksatani (6,329 - 6,248 BC)

13. Queen Putriyanalita Arda Mustaliyana (6,248 - 6,183 BC)

14. Wijaya Dharma Pangestu Angkasa (6,183 - 6,125 BC)

15. Panca Angga Murtaliyan Wijayaksa Sambirayata (6,125 - 6,080 BC) This kingdom was moved to the 6th dimension "Ngahiang", Mukhso, Disappear, Hibernation

During this time the Bhwana Sakha Phala / Borobudur was built) Other kingdoms, including:

1. Artamiya (Spread to the red sea beginning the "Parouh" dynasty of Pharaoh's ancestors, Egypt)

2. Jayabarda (Around Semarang, Central Java)

3. Gurmatala (Gresik, East Java)

4. Napalu (Malang, East Java)

5. Aryamusa (Bondowoso, East Java)

6. Jakalang (Jepara, Central Java)

7. Jayarata (Kulonprogo, Central Java)

RAMAYANA (6,000 BC)

SUNDAPORE (5,000 BC)

MAHABARATA (3,000 BC)

AD LANTIS (2,400 BC)

THE KINGDOM OF SULAIMAN / SABA (1,200SM - 895 BC)

SALakanAGARA (1M)

MAHABARATA (3,000 BC) This great Baratayudha war took place in this land of the former Indonesian Archipelago

Alengka, identified by the name of the city of Mahajaya Alengka, Majalengka and more precisely its true location is located around Bandung, and is published and published to follow the Sunda Sundanese dialect, Cicalengka

The bridge built by Hanoman in the area ranging from coral reefs to srilanka, destroyed during the disaster of the highest volcano in the world in the Campania region of Italy, the eruption of Mount Vesuvius in 79 AD

Scholars are trying to find out in what year the war in Kurukshetra actually occurred, They use notes in the Mahābhārata, calculate the position of celestial bodies, use a calendar system, even to do radiocarbon analysis. Their calculation results are as follows:

Dr. S. Balakrishna stated that the war took place in 2,559 BC taking into account lunar eclipses. Prof. I.N.

I heard that the war took place in 1,478 BC by calculating the eclipse and the straight line of the planet Saturn + Jupiter

Dr. B.N. Achar stated that the war took place in 3,067 BC taking into account the position of the planets listed in the Mahabharata

Shri P.V. Holey believes that the war took place on November 13, 3,143 BC taking into account the position of the planet and calendar system,Dr. P.V. Vartak said that the war took place on October 16, 5,561 BC taking into account the position of the planet, So, the earliest Civilizations on earth were in this land of Indonesia

UGA WANGSIT SILIWANGI

"Saur Prabu Siliwangi kaad Pajajaran and then retire from sateuacana ngahiang", Prabu Siliwangi advised the residents of Pajajaran who resigned during his time before Ngahiang / disappeared

Note:

Explanation of the words "Ngahiang" / "Disappear" / Mokhsa / Mukhso / Disappear / Lebur / Hibernation can be seen in the previous article by Santosaba, About the actual facts of the advance technology of the ancestral Archipelago of Indonesia

Let's look at the Uga Wangsit Prabu Siliwangi Manuscript in Indonesian, translate from Sundanese original manuscripts ...

"Our journey has only reached here today, even though you are all loyal to me ...!

But I must not bring you guys into this problem, make you difficult, join in feeling poor and hungry

You may choose to live in the future, so that the day after tomorrow, you will be happy and rich, can re-establish Pajajaran ..!

Not the current Pajajaran but the new Pajajaran that was established by time travel ...!

Choose..!

I will not forbid, because for me, it is not appropriate to be a King whose people are hungry and poor

Listen ...!

Those who want to stay with me, quickly break away to the south ...!

Those who want to return to an abandoned city, quickly break away to the north ...!

Who want to serve the King, in power, quickly secede to the east ...!

Those who don't want to join anyone, quickly break away to the west ...!

Listen ...!

You in the east must know: Power will go with you ...!

And your descendants will rule your brothers and others

But you must remember, later they will rule arbitrarily

There will be a revenge for all that

Please go...!

You guys to the west ...!

Look for you Ki Santang ...!

Because later, your descendants will remind your siblings and others To siblings, to relatives who come alone and all who are kindhearted

Someday, when midnight, from the Halimun mountain, a voice for help will be heard, well that is the sign

All your descendants are called by those who want to get married in Lebak Cawéné

Should not be excessive, because later the lake will flood...!

Please go...! Remember...!

Do not look back...!

You guys to the north ...! Listen ...

The city you will never go to, all you meet is a field that needs to be cultivated

Your descendants, most will become ordinary people

As for who becomes the ruler still does not have power

One day there will be guests, many guests from afar, but guests are bothersome

Beware ...!

I will visit all your descendants, but only at certain times and when needed

I will come again, help the needy, help the difficult, but only those who are good temperament

When I come, I will not be seen, When I speak I will not be heard

Indeed I will come but only for those who are kindhearted, those who understand and one purpose, who understand about the true fragrance also have righteous thoughts and good behavior

When I come, it does not have the form and voice but characterizes the fragrance

Since today, Pajajaran has disappeared from the real world

Lost city, lost country

Pajajaran will not leave trail, in addition to names for those who try to search

Because there is much evidence that will reject ...!

But one day someone will try, so that what is lost can be found again it could be, but to examine it must use the basic

But there are many who are too pretentious and arrogant and even overreacting when talking

Someday there will be many things that will be found, some of them Because already banned by Substitute Leader ...!

There are those who dare to trace continuously, ignoring the prohibition, searching while fighting, fighting while laughing

He is the Shepherd's Son ...

The house is behind the river, the door is as high as a rock: covered by handeuleum and hanjuang trees

What is he shepherding ....?

Not an open buffalo

I guess the derivative Sakabéh will be crossed, But, at that time perelu, Ngaing will come deui, nulungan nu new needs, the help of my Sarusah, but with nu hadé laku-past

Mun is coming, moal kadeuleu

Mun wants to hear, moal kadéngé

I hope you will come

But with you rancagé haténa, you weruh in all that, one means that it smells really good, jeung nu surti thoughtful, nu hadé sold in the past

Mun wants to come, teu ngarupa teu Nyawara, but my méré céré is scented, Ti mimiti poé ieu, Pajajaran leungit ti inhale

Leungit dayeuhna, leungit nagarana

Pajajaran moal is leaving the site, not too busy

Sabab proof and curry, will réa nu malungkir ...

But you will try and try, so that the laleungit will be advanced

It can, with mapayna kudu maké amparan, but then I hope that it's lu arieu-aing pang pinterna, Mudu arédan heula

You will be sophisticated, very happy

Sabab kaburu is prohibited by me, called Raja Panyelang ...

Aya nu wani ngoréhan continues, teah ngahiding ka panglarang, ngoréhan bari ngalawan, ngalawan sabari seuri

Nyaéta slave angon, Imahna in birit leuwi, pantona batu satangtungeun, kahieuman ku handeuleum, my karimbunan hanjuang

Ari ngangonna ...? Different kebo, different embé, different méong, different banténg, but kalakay jeung tutunggul

Inyana jongjon chore, gather sophisticated or advanced

Sabagian disakarkeun sabab acan wayah ngalalakonkeun

Engke mun geus wayah jeung mangsana, loba nu kabuka line jeung raréang ménta dilalakonkeun

But, young loba lalakon experience, anggeus nyorang, retreat era coming era, every era mawa lalakon

Lilana every day, sarua jeung time nyukma, ngusumah jeung nitis, the rate of nitis dipinda sukma

Daréngékeun ...

Nu kiwari urang riot, jaradi Rajana nepi will nepi prey to the Bugel land side Cibantaeun dijieun cage kebo dongkol

Tah in him, sanagara will be sampalan, sampalan kebo new nu diangon my jalma is tall and nu tut pointed in the square

No day, Kings are shackled

Kebo bulé nyekel bubuntut, derivative urang narik waluku, narikna henteu karasa cheap sabab era seubeuh hakan

Ti dinya, my walunt was lying bum

The rate of urang derivatives is a turn, but the way the karaoke hudang tina dreams

Ti nu laleungit, added loba nu is sophisticated, But loba nu is pahili, i am just another young person when ...

Urja loba derivative nu hanteu engeuh yén changing lalakon era ... It didn't really hurt Sanagara, Panto closed my buried and took care of the road, but the road was just ....

Nu tut pointed far grass; the square becomes suwung, kebo bulé kalalabur

The speed of sampalan nu mondang monyét ...!

Urang descend ngareunah seuri, but seuri teu anggeus, sabab kaburu warung my monkey monkey, my wet rice field monkey, leuit my monkey monkey, my baby kebon monkey, my rice field my monkey

Listen ...!

Those who are now hostile to us, will be in power only temporarily

The land is dry even though on the edge of the Cibantaeun river it is used as an empty buffalo cage

Well that's where, a country will be broken, broken by Caucasian buffaloes, which are shepherded by tall people and govern in the city center

Since then, the Kings have been shackled

Caucasian buffaloes are in control, and our offspring are only messengers

But the control is not felt because everything is full and cheap and many choices

Since then, the work has been dominated by monkeys

One day our descendants will be aware, but conscious as if awakened from a dream

From what was lost, more and more were exposed

But many have exchanged their history, many have been stolen and even sold ...!

Many of our descendants do not know, that the times have changed ...!

At that time the commotion in the whole country

The door was destroyed by those leaders, but the leader is misdirected ...!

The commander is hiding, the city center is empty, Caucasian buffalo runs away

Fractional country invaded by monkeys! our offspring are good at laughing, but the laughs are cut off, because it turns out, the market is gone by disease, the fields are gone by disease, where rice is gone by disease

RANCA EKEK SITE

So that after the events were resolved, then he the King Siliwangi gave a message, which would not force his people and also his servants to go traveling

Then the people and also some of their families are heading towards Sumedang Larang and also in the East towards Sunda Sembawa (Sunda Kecil / Bali)

Previously migrated first in the Dieng area and in East Java in order to organize the new kingdom there for a while, before leaving for the Small Sunda Island intended to settle

From the journey of the King and his family and also his son named Pangeran Kilat Kencana

After completing from the east berlangglang buana, then then head west again

To place the "Abdi dalem" and also his first-time relatives in the Bandung area (known as the Ranca Ekek site)

Which then leads to Cianjur and finally in Bogor or referred to in the inscription is the area of "Telaga Rena Mahawijaya" (Greater Jakarta Area now)

Previously, he had arranged in advance, such as making a forest forbidding "Jayagiri" and others in order to be suitable to be occupied

He the King Siliwangi also advised, when carrying out the Ceremony "Srada" (Bebantenan) through the inscription "Banten Charter" written the contents of the last message

before "Mokhsa" on Mount Salaka or also known as the Jaya Giri mountain

Which advised that the city of Sunda Sembawa which means that the Little Sundanese or "Bali" is not subject to problems and taxes and so is the meaning of "Jaya Giri" is located

He the King Siliwangi also has the name as "Rahyang Ningrat Kencana" when he was rule the Kingdom of Galuh Buhun

Which is very well known all over the world, both in economic structuring and also the King who is highly respected and highly respected by the kings who were formed and embodied from the kingdom of Galuh Buhun as intended for the establishment of the kingdom there

So that when he was eliminated by him, the kingdom of the world was shocked

This is the forerunner of the 6th century throughout the world in search of the lost kingdoms of the past, both positively and negatively

Note:

The above article was intentionally written in the original wording as it is not the current version

Rewritten in order to straighten the historical records of the Indonesian Archipelago earlier

SITES GUNUNG PADANG

The Gunung Padang site is the site of my geum, not a handyman Perenahna in Gunung Padang Village and Panggulan Village, Karyamukti Village, Kampakatan Campaka District, Cianjur Regency, mangrupa site of the punden megalithic building terraces called kupedéna in Asia Southeast

The relief of the ancient building was less than 900 m² when it was relieved aréal site but the lightness was less than 3 ha

A report on the use of ayana ieu site was retained by Rapporten van de Oudheidkundige Dienst (ROD, "Archaeological Service Bulletin") in 1914

Sajarawan Walanda, N. J. Krom geab jabit Nyayunaan ieu site téh taun 1949

Ti harita, ieu site téh pareumeun torch nepika sakali prey aya tilu urang residents of Deny Nyai Endi, Soma, and Abidin advanced state of the tuluy site dilaporkeun ka Edi, Culture Inspector of the Campaka variety, the use of ayana gedé pasagi nu yusun stones on the pilgrimage where you are walking to Mount gedé

Numutkeun myth, the site of Mount Padang mangrupa where the place of the Sundanese Kuwu ti tatar Sunda buhun and so the time ditangtukeun every year

Téras Building 1

Ieu téras wangunna pasagi nu nyaghareup ka kulon-ngalér jeung wétan-ngidul jeung measuringanana diss

The size of each ieu téras téh: the side of the bee-ngalér length 40 m, the side of the bee-ngidul length 36 m, from the two sides nu séjénna mah measuringanana 28 m

Téras 2

Wangun téras ka 2 leuwih leutik ti batan téras ka 1, Ieu téras téh size: the kulon-ngalér (hareup) side length 22.30 m, the kidul-ngulon side (kénca side) length 25 m, the kulon-ngalér side (katuhu side) length 24 m, side wétan-ngidul (handyman) length 18.5 m

In the construction of the téras nu rata ie i téh, the gedé jeung leutik buildings, about 6 buildings Iwal ti éta, sigana aya kéněh leutik lianna revival but geus teu can build katingal, sabab stone structure re-construction of nian lianna geus teu starch katingali deui Dina téras ka-2 ieu ogé aya nu nanjeur stones (steady) nu size leuwih gedé ti batan séjénna stones

Téras 3

Téras 3 sizesna leuwih leutik ti batan téras 2. Size of the sides of the téras ieu nyta: kidul-ngulon 18,5 m, wétan-ngulon, kalér-ngétan 18 m, kulon-ngalér 18 m Dina téras 3 kapisticated 4 nu ampir sakabéhna mangrupa group- stone group ajeg boh nu ajeg (nanjeur) kéněh boh nu geur fell

Sababaraha building is arranged in dina wangun pasagi or buleud, each building is marisah teu katangén, the road or foundation (tatapakan) nu nyambungkeun between the building nu hiji jeung nu lianna

Rupana ieu buildings Pisan and I thought about my grave grave Krom (N.J. Krom 1914) téh

The final data from the results of the D.D Binarti excavation from the year of 1982 has proven to be in the Sababaraha building in tombs, the beginning of the cutting edge with the installation of plain pots (pitchers), hungkul, and the number of graveyards.

Téras 4

Size of the téras 4 is: wétan 18 m, kulon 18 m, kalér 18 m, kidul 19 m. Dina téras ieu 3 buildings, anu sakabéhna been in the bee kalér ngétaneun téras 3

Part of the bee-ngulon téras ka 4 teu kap Advanced sésa-sésa revival, at the beginning of the land is empty or maybe it can be used at the ceremony and need a place of relief

Téras 5

Ieu téras téh perenahna in the pangtungtungna bee wétan-ngidul jeung mangrupa téras nu pangluhurna. Ukuranana nyaéta: the length of the 17.5 m kulon-ngalér side, the 19 m kalér-ngétan side, the 16 m wétan-ngulon side and the 19 m kidul-ngulon side

Kamu ieu téras téh nu is considered the holiest, the most sacred place of ceremony Dina téras ieu kapisticated leutic buildings mangrupa my monoliths my N.J. Krom mah is roughly a toy grave

Dina téras ieu only five buildings. At the beginning of the city I had tens of stone blocks but the geus hésé pikeun was identified minangka building

Note:

The above article was intentionally written originally in Sundanese, not the result of internet info, but based on dialogue To straighten the historical records of the Indonesian Archipelago earlier

MITOKONDRIA

The previous Indonesian ancestors had already been carrying out "Hibernation" to protect their descendants and at the time of their descent to return to the glory of the Archipelago, Indonesia

We look ...

Mitochondria, English: Chondriosome, Mitochondrion, plural: Mitochondria, the organelles in which the cellular respiration function of living things,The main role of the mitochondria is as a cellular energy plant that produces energy in the form of ATP

Mitochondria are abundant in cells that have high metabolic activity and require large amounts of ATP, such as heart muscle cells, liver

Remember about this organ .... if this lump of meat is good then the Behavior and the attitude of that human ...

ATP is a nucleoside triphosphate containing adenosine which releases free energy when its phosphate bonds are hydrolyzed

This energy is used to drive endergonic reactions that require energy in cells

Carbohydrate metabolism ends in the mitochondria when pyruvate is transported and oxidized by O2 to CO2 and water, H2O

H2O, Hydogen two and one Oxygen

Mitochondria use energy from the hydrogen ion concentration gradient to make adenosine triphosphate, ATP

The oxygen and hydrogen element fusion reactor in the smallest part of the human body, called Mitochondria, which produces energy

In physics, energy is the physical property of an object, can move through fundamental interactions, which can be changed in shape but can not be created or destroyed, which is known as the law of conservation of energy.

It uses energy from the hydrogen ion concentration gradient to make adenosine triphosphate, ATP

Hydrogen is the main element in the lightest mitochondria which is flammable if there is oxygen

The anti-matter of the element Hydrogen is anti-hydrogen, canceling out if they meet

Mutual negation here does not disappear or disappear, but it is not within the reach of what is called matter

Which is actually included in an area unknown to humans or science at this time, Dark mater, Dark Energy 95%

Which in the current quadrant of science universes is 5% Material, Dark Material 26%, Dark Energy 69%

Dark or dark here is something that is believed to be true but not yet known to science at this time

95% is actually a comparison that is not yet known to science at this time, is considered to be 5%

If Energy is fixed or eternal before doomsday and the element Hydrogen meets with anti-hydrogen, the physical material of mitochindria will be able to disappear and eliminate each other in the area of 95%

95% is an area not yet understood

The eternal area is 95% not bound by space and time, the energy of the will enters in the higher dimension, leaving the realm of this material which is actually an illusion, temporarily, mortal or will be damaged impermanently

The current state of science calls this incident by teleportation with a trial to collide with material and anti-material elements that require a large fee by CERN to prove and utilize the anti-material that only works for a few seconds.

Science efforts to uncover this as "God's Material", proof of scientific impasse that is always only based on matter and rely on sensory alone

Mukso's phenomenon is revealed by science, which is only 5% aware of the universe universe, teleportation is believed to occur

Ancestors of the Archipelago have been and are doing this Mukhso also Hibernation, Not die

So, Humans have carried out cross-space and time. This was once the case with the advanced civilization of the archipelago as well as a "person" in the 5th century AD bringing the light in the land of darkness

In Javanese terms this is called "Mukhso", Nga Hyang in Sundanese terms, this contemplative procession appears at the top of the site located in Jogya, Bhwana Sakha Phala, Borobudur

And those who before they were denied are those who have not yet received a tenth of what WE have given those "Foremost" but they are rejecting MY Apostles (Surah 34 Saba verse 45)

HIBERNATION

History does not work "Linear", the ups and downs of the progress of civilization are real facts

Previous Archipelago ancestors had done "Hibernation"

Monitor to protect his descendants and at the time it will go down to restore the glory of the Indonesian Archipelago

Here we will try to read the progress of achieving the high science that our ancestors already had with today's "Science" glasses

The word "Hibernation" ....

... Hibernation is the most appropriate word for "state or position"

This word is used by science today to describe the existence of invisible living things, enduring long periods of silence, then reappear at a certain time

For example the "desert frogs" who lived long underground

So the meaning of the word "Hibernation" here is only the understanding approach not the true meaning

Because science is currently difficult to read the progress of previous science that has exceeded current progress, the discussion of "Scale of Civilization" can be seen in the Kardasev Scale article

In short

Archipelago's previous human being still exists but outside our dimension "Disappear", He did not die but "There" is life beyond the reach of our senses, science today cannot yet reveal it

Let's look at ...

Discussion of the "material" version that is known to science today:

"Matter" is any object or material that requires space, the amount of which is measured by a property called "mass"

In general, matter can also be defined as something which has mass and occupies volume

Besides Material, there is something called "Anti matter"

"Antimatter" is a material consisting of "Anti-particles" of the particles that compose the material

We go deeper into "Particles" & "Anti Particles"

In accordance with most types of "Particles", there are "Antiparticles" associated with the same mass and opposite electric charges

For example, anti-particle "Electron" is "Positron" with "Positive" charge, and anti-particle from "Proton" is negatively charged "Antiproton", which is naturally produced in several types of Radioactive decay

In the natural science law "Science" is proven:

When a particle and its anti-particle touch each other, the two "destroy" each other meaning that they are converted into other particles with the same energy

The formula is contained in Einstein's equation $E = mc^2$

It means :

The law of "Conservation of Energy" states that the amount of energy from a closed system does not change; it will remain "the same"

That energy cannot be created or destroyed by humans, but it can change from one form of energy to another

So according to the eternal Enstein is "Energy", the eternal understanding here is different from the eternal "God", meaning that the understanding of Energy is still "There" as long as this world exists, not yet doomsday

Doomsday here means rose after the material "Risen"

Summary :

Matter or objects may not exist because in the smallest particle nuclei there are already innate particles that can negate and what remains is "Energy"

Energy in terms of studying spirituality is sometimes called Will, Karep, Kahayang

The union of the Will of creation with the Will of the Creator to be His Representative ... makes the Energy / Will remain, as long as it is not yet the end, "Qiyam"

Humans, also our ancestral kingdoms still exist in mensi which we cannot reach, We reread about this

"Do not think that those who are killed in the way of Allah die; even those who live in the sight of their Lord by sustenance." (Surat Ali Imran: 169)

In Javanese terms this is called Mukhso "Disappear"

The form of appearance "Spiritual Procession" to achieve the highest level of human perfection so that it can overcome space and time apart from the dependence of physical and material bodies

Seen in a stupa with a human form sitting cross-legged on the world mecca monument at that time named BHWANA SAKHA PHALA, Borobudur.

MYTH

What is "Myth" ...?

The study of myth began in ancient history in Greece by Euhemerus, Plato and Sallustius then developed by Neoplatonis and later revived by Renaissance mythologists.

Mythology in the 19th century made the word "myth" an alternative step for scientists if they failed to uncover facts about something (Tylor), considering this label as a "language error" (Müller).

The final approach by scientists concludes that myths are manifestations of psychological, cultural, or social truth

"not as an inaccurate historical record."

Underline "Not as an inaccurate historical record"

The point is myth is a historical record that is recorded in a story recorded in culture and is accurate.

JATAYU

is an eagle that can talk like a human

Garuda Jatayu is the third son of Resi Briswawa, which means that he is still a direct descendant of Dewi Brahmanistri, the daughter of Bathara Brahma.

He has three siblings each named; Garuda Harna, Garuda Brihawan and Garuda Sempati.

Jatayu was close friends with Prabu Dasarata, king of the Ayodya state.

They were friends since childhood, because Prabu Dasarata's grandfather, Bathara Kandikota was close friends with Resi Briswawa.

When Jatayu heard the scream of Dewi Sprott that mentioned the name of Ramawijaya and the country of Ayodya, Jatayu knew that the woman brought by Prabu Dasamuka flew over the Dandaka forest was Prabu Dasarata's son-in-law.

By mobilizing all of his supernatural powers and abilities, Jatayu tried to snatch Dewi Sinta from the hands of King Dasamuka.

But King Dasamuka who owns Aji "Rawarontek" and "Pancasona" is invincible.

Jatayu's body was seriously injured and both of its wings were broken off by Prabu Dasamuka's sword strokes.

Powerless situation, near death, Jatayu still had time to meet with Ramawijaya, and told the whereabouts of Dewi Sinta who was kidnapped by King Dasamuka.

HANOMAN

The genetically engineered creatures of Indonesia's previous advanced technology, who can carry out Levitation, Hibernation and can cross time and space.

Honoman was the son of Anjani, Anjani was the eldest daughter of the monkey-faced man Receipt Gotama.

This ape-faced man "Genetically engineered technology" advanced civilization of the previous Archipelago.

This "ape-faced man" is not evolution, because the theory of evolution is "Lying", no transitional fossils have been found about it.

The point is that if Darwin's theory was correct, that humans from apes would have been found in many fossils of apes close to the structure of the human body.

Or a frog that is almost winged if a bird is the result of the long evolution of a frog that will become a bird.

On the orders of his father, Anjani did TAPA BRATA in the lake Madirda. Once, Batara Guru and Batara Narada "flew" across the sky.

Humans "fly" without wings, this is Levitation Technology.

Tapa Brata, the technique of spiritual contemplation to achieve human perfection, the acceleration of the physical body to overcome material limitations.

Levitation, Teleportation, Hibernation, Disappears.

All of this appeared in Borobudur

1. On relief, a picture of a group of people hovering above the ground appears ... (Levitation)

2. On the stupa, the procession of spiritual contemplation of the Archipelago's ancestors to achieve ... "Moksa" .... (disappears).

3. On the middle wall there is a picture of space planets planets .... (extraterrestrial planet)

4. There is a human appearance with a bird's head or a human bird's head .... (Cloning)

It must be said "now" even though it will prove to be "true", that:

Previous Archipelago ancestors had technology "Cloning" to cross humans and other living creatures.

Archipelago's previous civilization had Cloning technology and was able to "Reproduce" Humans and other creatures.

If you "believe" the story of the "Ababil" bird carrying hot stones attacking the elephant army not "Myth"

Is the true story of Jatayu, Hanom, Gatot Kacha also "Myth" ...?

The dragon ... in the Svarnadvipa river ... is a human ...?

WAYANG

An invaluable world masterpiece in spoken art, "Masterpiece of Oral and Intangible Heritage of Humanity" On November 7, 2003 UNESCO designated wayang as a puppet show from Indonesia

"Wayang" is an authentic Indonesian performing art, far from the teaching that is now called "Religion"

This is a real "fact" story of the formerly advanced civilization of the Indonesian Archipelago, which was turned upside down because the historical "Writer" had an interest in this rich country.

Historical record of "Progress" of the previous ancestors recorded in the story "Puppet" is not "Fiction"

The history of the nation is undergoing superficiality, distortions which in the end happened "Blurring" to "Sirna"

The history of Indonesia has turned upside down ... in Amini by the current generation with the words "Suitableology" & "Hoax" if there is an academic explanation that is opposite

The former Indonesian archipelago was very advanced ... now it is recorded only as a nation of "importing" other cultures and teachings

Puppet is not and does not originate from India, this is the original work of the archipelago's ancestors of Indonesia who recorded its own history and then conveyed it through a puppet show passed down through generations

Became the name of the story "Mahabarata" and "Ramayana" after the Indian nation collected the story, grouping it later in writing to the group "Ramayana & Mahabarata"

Our ancestors left the archipelago when the "Volcano" disaster was marked by the eruption of Mount Toba and Mount Sunda which has now left the "Bandung" valley

Out developing in the land of India, people recognize it as the "Arya" Race, in fact it is named "Aryawinata"

In the aftermath of the "Ancestor" disaster we returned to the original land of the archipelago marked by the last name "Warman" which later established the Salakanagara kingdom

So, the true wayang story originates and the historical record of our Indonesian ancestors, the story does NOT take from the Indian version of the Ramayana or Mahabarata

This was revealed clearly in the differences in the wayang Ramayana or Mahabarata original versions of the archipelago and the Indian version of "Valmiki"

"Puppet" and the contents of the story, had already existed in the archipelago before the teachings that came to be called "Religion"

Where the previous Indonesian Nusantara community already had "Teachings", Rules and already knew "God" also Heaven and Hell

Which is now recorded in the native culture of this nation, including Bali, Kapitayan, Baduy, Sundanese wiwitan, Samin, Aluk to dolo, Marapu, Tolotang, Parmalim, Tengger.

The original teachings of the archipelago in the period before the new order must be included in one of the names called "official religion"

The original teachings of the archipelago must be forced to be named "Other"

And one of them is called Religion which was born in "India" in the 9th century AD, even the true teachings originated in the Archipelago, characterized by similarities from some mention of "God"

Not vice versa .....

Later on "Wayang" was used as a medium to embrace the teachings of "Religion",When the entry of "Islam", to introduce Islamic values and spread Islam, developed into the puppet "Sadat"

When this is the show that displays "God" or "God" in human form is prohibited,When a Catholic missionary, Brother Timotheus L. Wignyosubroto, FIC in 1960 in his mission spread the religion of "Catholicism",He developed "Wayang Wahyu", the source of which was from the "Bible"

Today's history is written .... "Puppet", originated in India and is based on one of its teachings, No.

Wayang is the work of the Indonesian Archipelago's ancestors who told the history of "advanced civilization" before,Puppet story is a story that contains the "Knowledge" of Philosophy, Religy, Culture, Technology, civilization, advanced ancestors of the Indonesian Archipelago

UGAMO MALIM & JEWS

Question:

How can Parmalim Bangso Batak be similar to Jews ...?

When did the Jews in Toba teach ...

Let's look at:

Hexagonal symbol, the basic shape of the Israeli flag image had already existed in the archipelago, recorded in stone carvings which are now stored in the national museum

About Parmalim:

1. God: Mulajadi Na Bolon, the Great God from which all creatures originate
2. Places of Worship: Bale Parpitaan and Bale Partonggoan
3. We're Holy: Tumbaga Holing
4. Carrier Religion Or Spiritual Person: Raja Uti
5. Abstinence: Usury, Eating Blood, Pigs and Dogs and Monkeys
6. Holy Day: Saturday
7. First established: 497 AD or 1450 Batak years
8. Parmalim Religion is the Original Batak Belief and part of the Batak culture.

The resemblance of the present Jewish people and the Batak boy

1. The Superior Nation above the tribe

other ethnic groups

2. Having a very strong past memory

3. A strong nation

holding its customs and culture.

And Bangso Batak also has these three characteristics:

MALIM UGAMO'S SKILL AND JEWISH RELIGION:

a. Both adhere to Monotheism

b. Martutu Aek, Ritual of baptism and naming of a baby on the seventh day of his birth

c. Pasahat Tondi, Death ceremony

d. Samisara / Mararisantu, worship every Saturday or Sabbath worship

e. Mardebata, Worship for one's intentions

f. Manganet Mapaet, Worship asks for the remission of sins

g. Sipaha Sada, Worship day commemorates the birth of Lord Simarimbulubosi

h. Sipaha Lima, worship offerings / sacrifices

i. Subang Bolon, large taboo or forbidden to eat pork, cats, dogs, other wild animals and blood

j. Patik, Most of the 10 Commandments also exist in Ugamo Malim

k. Parmalim calls Mula Jadi Na Bolon, First the Great / First Almighty

God the Creator of the Universe as their Amang, Father and Ompung Grandfather / Ancestors, similar to the Jews who also called Jehovah Alpa and Omega, as their Father and Grandfather / Ancestors.

And most Bataks are still do this until now.

l. Tolu Portibi in Hasiangan, the Pattern of the Three Universes

Batak culture divides three major patterns of the universe:

1. "Banua Ginjang", the heavenly realm

2. "Banua Tonga", our natural dimension

3. "Banua Toru", the realm of death

The Jews also divided nature in the same pattern.

The commonality of the Jews and the Batak Parmaim is the use of Aminjon, the Ministry of Defense in the procession of their religious rituals

BANUA / Bhwana, means the universe or the realm of life. "Bhwanatraya" are the three realms of life that exist in this universe

In Sunda Wiwitan it is called 1. "Buwana Niskala"

2. "Buwana alam middle"

3. "Buawana nyungcung"

Sasaka Domas

3 realms of life are reflected in 3 stages of BHWANA SAKHA PHALA, Borobudur.

1. "Bawana Langgeng"
2. "Bawana Driyo"
3. "Bawana Triya"

So the 3 stages of the punden terraced site are characteristics of the original philosophy of the Indonesian Archipelago, not from outside

The previous spiritual procession of the archipelago's ancestors, displayed with the statue of a cross-legged sitting position TOPOBROTO, to reach Mukso, this is not a statue of a figure from outside the archipelago

Ugamo malim is not Jewish, Ugamo Malim is the original teachings of the archipelago which have been very advanced which is stored in the land of the Batak spread to all over the world coloring the teachings of Jewish ancestors

It was the original teachings of the archipelago that flourished outside the archipelago that became a teaching that was born in the 5th century BC and in the 9th century AD became a new teaching

To distinguish not the teachings that were born in the 5th century BC nor were they Islamic, there were no founding figures

Because the true philosophy of "Dharma" comes from the Indonesian Archipelago, European scientists call it the "Dharmic" which underlies the growth of religion in India

... and now has been found the center of the beginning of learning "Dharmic" in the area 2 river meeting, recorded in "Vedic" with the term "Timur" literacy word detail "Kanva", in the national historical record called "Minanga Kanwa" ...

From there "Dapunta Hyang" came out to form a variety in the archipelago Nusantara Indonesia

TOLOTANG

To Lotang is a belief that is held by the people in Sidenreng Rappang Regency, South Sulawesi.

Evidence of the progress of previous civilizations of the Indonesian Archipelago whose territory is 3/4 of the face of the earth, recorded today in the noble culture of TOLOTANG

To Lotang or To Wani is a term that was first spoken by La Patiroi, Addatuang Sidenreng VII, to refer to migrants who came from the South, namely Wajo

Where To Lotang consists of 2 words namely the word To in the Bugis language which means people, and the word Lotang in the Bugis Sidrap language, with the words Lautang, meaning South of the Ocean

They actually already know God first from the religion of immigrants, not worshiping spirits, not Animism

Tolotang Religion is a religion that has known God since before the arrival of the Samawi Religions in the region

This is evidence that the earlier Archipelago Civilization was more advanced before the existence of a teaching called Religion

During the period of 75,000 BC, his teachings and philosophy spread throughout the world, almost 3/4 of the face of the earth flourished in India, based on the teachings born in India, recorded and stored up to now in the archipelago named To Lotang

Also recorded in other Nusantara cultures: Sundanese Wiwitan, Tengger, Bali, Baduy, Kaharingan, Marapu, Aluk To dolo etc.

Tolotang's teachings rest on 5 beliefs, namely:

1. Believe in the Gods SeuwaE, namely the belief in the existence of God Almighty

2. Believe the end of the world which marks the end of life in the world

3. Believe there is a day later, namely the second world after the apocalypse

4. Believe that there is a recipient of revelation from God

5. Believe in Lontara as the holy book of Worship To Lotang to the Gods Seuwa E

So this To Lotang Local Religion, is not Animism not Dynamism does not worship the spirits of ancestors

It is clearly stated that the founder of Toani Tolotang is La Panaungi, followers of Toani Tolotang know the existence of God

They know him better by the name Dewata SeuwaE, God Almighty who has the title PatotoE, which Determines Destiny

In the beliefs of Tolotang followers, the teachings of the God of SeuwaE, God Almighty, were revealed as Revelations in La Panaungi

DewataE brought La Panaungi to the seven-layer land, and to the seven-layer sky to witness DewataE's power in two places,

namely Lipu Bonga, which is a place for people who follow DewataE's orders

Knowledge of the heavens and its layers of evidence that this teaching was formerly the archipelago has been very advanced, has been able to know the galactic space universe and its contents, as well as knowledge about planets.

The To Lotang Traditional Ceremony is conducted by the To Lotang community which is held at Bulu Mount Lowa, located in the axis of Pangakajene City and Soppeng City, and is located in Amparita, Tellu Limpoe District

This area is the location of Perrynyameng traditional ceremonies. The ritual is held once a year in January, deliberated by Tolotang (Uwa) figures

Tolotang also knows the Four Elements of human events, namely Land, Water, Fire and Wind.

In the ritual, the four elements are symbolized on four types of food better known as "Sokko Patanrupa", four kinds of rice

Therefore, every "Mappeanre" or "Mappano Bulu" ceremony, the offerings consist of Sokko Patanrupa

"Batara Guru", now called Tomanurung, descended to earth first

The 4 elements of Earth, Water, Fire, Wind are the basic philosophies that existed in the earlier teachings of the Archipelago, all native cultures exist about this.

The mention of the word BATARA in this teaching proves the similarity in culture throughout the original teachings of the archipelago

Earlier archipelago evidence has the same in its philosophy already know "God" and "Heaven" has also been more advanced than today

About the word "Paradise" we find in the most basic Borobudur reliefs that are not currently exposed to the word "SVARGHA"

This word does not characterize the teaching of "Reincarnation"

Borobudur evidence is made with the original teachings of the archipelago not from the outside

MARAPU

Marapu is a previously developed original teaching of the Indonesian Archipelago which is still alive and adhered to by the Sumba community on Sumba Island, East Nusa Tenggara

Marapu recorded it ..

Marapu which means "the lord" or "the glorified". That is why the religion they profess is also called Marapu

Hierarchically, the Marapu can be divided into two groups, namely Marapu and Marapu Ratu

Marapu is a deified ancestor and is considered to be the forerunner of a kabihu, extended family / clan

While Marapu Ratu is a marapu that is considered descended from heaven and is the ancestor of the other marapu

The main purpose of every Marapu ritual is not solely to the spirits of the ancestors

But to Mawulu Tau-Majii Tau, Creator and Maker of Man or God Almighty

The recognition of the existence of a Creator is usually expressed in figurative words or sentences

So Marapu culture or teachings respect and respect ancestors, not to be mistaken for worshiping or worshiping ancestral spirits, not

The position and role of the Marapu were glorified and believed to be "leachate papakalangu" - ketu papajolangu crossed and as an intermediary between man and his Lord

It is these marapu who have received the Nuku - Hara, the Law and the way or order of social life from the Creator that must be obeyed by humans

The figurative sentences which are intended to refer to God Almighty include:

Na Mapadikangu Tau, Human Creator

Na Mawulu Tau Na Majii Tau, Who Formed and Made Humans

Na Ndiawa Tumbu-Na Ndiawa Dedi, Who Cultivates and God Makes It

Ina Nuku-Ama Hera, Law

Na Mapadikangu Awangu Tana, Creator of Heaven and Earth, LORD

La Hupu Ina-La Hupu Ama

Na Ina Mbulu-Ama Ndaba

And many other mention that describe about God the Creator and One

This is evidence of the original archipelago's original teachings stored in Marapu's teachings, not Primitive, not Dynamism Animism

"Katuada" is a ceremonial place in the form of a monument, a kind of lingga-yoni made from kunjuru or kanawa wood and its sides are laid flat stones

The flat stone is a place to put various offerings to Umbu-Rambu, gods and goddesses who are in the place, among

others in the form of "Pahapa" betel nut, "Kawadaku", keratan mas, and "Uhu mangejingu"

This kind of event is almost in the entire culture of the archipelago, offerings are a form of respect from the living to his ancestors, not to feed ancestral spirits, worship or worship, NOT

The sky, the place of origin of all Marapu, consists of eight layers called Awangu Walu Ndani and shaped like a hawita callu, lying face down, Cone, Pyramid

Punden Berundak

It is depicted on the world Qibla monument during the era of advanced civilization of the Indonesian Archipelago, formerly Bhwana Sakha Pala, on a site located in Yogyakarta Magelang

In the first layer resides La Hupu Ina - La Hupu Ama, who created the universe and its contents

In the first layer called Hupu Makanjudingu - Hupu Makapatangu, the pitch black tip, a man and a woman are created

These 3 stages are called Bhwana, Buana, the nature of life is reflected in the 3 stages of the building, Borobudur, not the form of arupa datu

Marapu already knows the creator God, Heaven Hell, Heaven and its levels, early humans and public order

So the original teachings of the archipelago recorded in Marapu are evidence of the existence of previous advanced civilizations in the archipelago

The original teachings of the archipelago had existed before there was a teaching called Religion on the face of the earth, its teachings spread throughout the world coloring 3/4 of the face of the earth.

Before 75,000 BC.

Proven by physical evidence on the reliefs of Borobudur & other sites Ioni phallus symbol, Hexagonal symbol, Suastika, Sun.

Previous archipelago is the beginning of civilization and the peak of progress that has ever existed on earth

... and history will come back to be repeated, Believe it ...

MUARA TAKUS, CAMPAR

Question, Is it true that the original philosophy of the Archipelago originated in India?

Chinese record

1. Shih Fa-hian or Faxian (400 M)

2.Sung Yun (518 AD) noted the existence of the power which he called "Śaka kṣatrapas" from coin identification is thought to have existed around 225 AD

3.Hiuen Tsiang or Xuanzang (629 CE)

They sailed for more than ninety days, when they arrived at a place called Ye-po-ti (Svarnadvipa) on this land of law and philosophy learned by the Brahmins

Cross the sea of thousands of li to the west

Leaving the state of Ta-lo-pi-ch'a (Drāvida) and traveling north, we arrived at a large island which contained precious stones or Mahāratnadvīpa

The people here are small and black; they have square chins and their high foreheads are very strong and brave

They like to learn and value virtue, highly respect a teaching of a well-established traditional order, this place was originally called Pāo-chu (Ratnadvīpa), because there were valuable gems found there

This "gem island" is called by the ninth century Arabs (Yule, op. Cit., P. 255)

The area is around 7000 li in the central part of the city around 40 li round. The land is rich and fertile, the climate is hot, trees are planted regularly, flowers and fruit are abundantly produced.

Yule doubts whether the name Ceylon or Seilan is Siṃhala Srilangka at the moment (Marco Polo, ii. P. 254, note 1) Childers traces the derivation of the word Elu to this name Sīhala (Note on Sinhala Language). See Ind. Ant., Vol. xiii.hlm. 33 etc.

Pay attention to Note I Tshing:

A brāhmin from Suvarṇadvīpa named Kin fa (Suvarṇakeśa), one of the six great non-Buddhist Sanjaya masters, came to Rājagṛha and met with Upatiṣya / Sariputra, he came from Suvarṇadvīpa (Kin tcheou)

Six great non-Buddhist masters who came to India ... he came from Suvarṇadvīpa (Kin tcheou) ... Where is the exact location of the center of the six great non-Buddhist professors who studied and learned what they were ...?

Before we understand this ...

The original teachings of the archipelago developed earlier not from outside the archipelago, the teachings of "Dharma" already existed far earlier than celestial religion, were identified by European historians with the word "Dharmic"

The essence of the basic pattern of teachings is, Do good and right based on the tenderness of compassion, called the "Dharma"

This teaching spread throughout the world almost 3/4 of the face of the earth, grew in India to become a religion in the 5th century BC and only in the 9th century AD was born another name for the differentiator of the 2 teachings that were born earlier nor is Islam in India

The noble philosophy of the archipelago "Dharma" was developed by the Great Grand Master Luhur Rhçi Shakyamuni Sidharta Gautama, a respected crown prince, also Mahavira the Jainsm figure

So the original teachings of the archipelago are not teachings from outside the archipelago, nor are they anism dynamism, no

These teachings and philosophies are inscribed with statues of the position of people sitting cross-legged in Topo / Tapa on the "Vhwana Sakha Pala" site, Borobudur

Related to this ...

A large area has been found which leads to the conclusion that there is a large university complex with teaching and learning facilities and infrastructure

The site of the estuary takus Kampar Sumatra, is the land mark of a complex area of the educational center teaching teaching "Dharmic" teachings ...

The discovery of a large wall as a boundary for the school complex, a stamp, and a large area to accommodate brahmins who study the "Dharma" of around 6000 students per class

The main area is 4 km2, the second area is 75 km2 the outermost area is 300 km2 based on the distribution of artifact findings in the region, in accordance with Chinese records.

Observations on the culture and customary governance system that still exist are identified as the "Kedatuan" area of the main ring area called SOKO or Saka

So ... in this land the center of learning of our ancestral high science learning took place ....

.... and the original teachings of the archipelago were the underlying and colored Indian soil ... not the other way around

KAHARINGAN

"Kaharingan" is the original belief of the Dayak tribe in Kalimantan, before the other religions entered Kalimantan

The term "Kaharingan" means "Growing" or "Life", as in the terms danum kaharingan "Water of life"

Kaharingan is derived from the language of "Sangiang", the ancient Dayak "Haringyang" meaning "Hdup"

The philosophy of "the water of life", or "Tirta religion" exists throughout the original culture of the archipelago

This was enshrined in the world mecca relief monument at that time BHWANA SAKHA PHALA "Borobudur" was built during the empire of BUMAYASASTA 7,200 BC

At the moment the monument has been named, Borobudur since the Netherlands came, and popularized this site from outside the archipelago, not

Many Dutch historians are credited with writing their version of the country's history, one of which is "Borobudur not Indonesia"

Return to Kaharingan

Kaharingan can also be interpreted as the eternal life of "Ranying Mahatalla Langit"

Kaharingan believes in the Absolute Sole One, the LORD

Ngaju Dayak, Kaharingan Religion has existed since the beginning of creation, namely when "Ranying Hatalla Langit" created the universe

Kaharingan is not Animism or Dynamism, or worshiping the spirits of ancestors not, Also certainly not from India, although currently forced to use that name in front of him

Knowledge about, Creation of the universe is knowledge that has been very advanced for a civilization

Previously advanced civilizations had once existed on earth and were centered in the archipelago

This advanced civilization has acknowledged and believed that there is one God, namely "Ranying Hatalla Langit" among which was recorded on Kaharingan

Kaharingan is a teaching that believes in God Almighty "Ranying" that lives and grows from generation to generation and is lived by Dayak people in Kalimantan

Kaharingan has a place of worship called "Balai Basarah" or Balai Kaharingan

Their religious scriptures are "Panaturan" like "Talatah Basarah" Collection of Prayers, "Tawar" instructions for procedures for asking God for help with a ceremony of rice sowing

God in Kaharingan teachings is called "Yustu Ha Latalla", while in West Kotawaringin it is called "Sanghyang Dewata"

The similarity in mentioning the God of the creator by all the indigenous cultures of the archipelago is seen here "Sanghyang Dewata", this is evidence that the earlier archipelago had believed in God

The original archipelago's original teachings recorded in Kaharingan are also in Sundawiwitan, Bali, Tolotang, Parmalim, Tengger, Marapu, Kapitayan

So the original teachings of the archipelago that colored the world, before 75,000 BC

Thriving in India became a religious teaching in the 5th century BC, Also a religion that was born in the 9th century AD, the main source of this teaching was in the earlier Archipelago

The majority of Kaharingan adherents refer to the Creator as "Ranying Hatalla Langit" which, if interpreted as "The Most Powerful"

The ritual called "Baserah" is held every Thursday

There are also "Nanuhan" ceremonies or baby naming rituals, and "Lunuk Hakaja Pating" alias wedding ceremonies

Kaharingan also warned that they would hold a ceremony called "Tiwah"

Previously advanced civilization centers left the teachings that are still recorded in the archipelago, one of which is "Kaharingan"

Also died physical evidence in the form of magnificent sites that are characterized by the form of Pyramids that spread across 3/4 of the earth

Among them PRAMBANAN was built around 5,085 BC, recorded in the book with its script is "Syinlatasya", the basic source of "Sanskrit"

These sites are based on the original teachings of the archipelago ... not from India

"Rabindranath Tagore" a Pilosof and Indian state scientist, when visiting Borobudur accompanied by Ir. Soekarno said "This is not India"

Only we are not scientists and not Pilosof ... just accept the site that we have claimed to be from India

The challenge for the "historian" of this country's children is to prove the true "identity" of this nation

History is a dialogue of the past and the present it is not standard, Restore the true history of this nation, Indonesia

PAGANISM OF DYNAMIC ANIMISM

"Paganism" is the first term that emerged among the Christian communities of southern Europe during the end times as descriptors of religions other than themselves, or related to Abrahamic religions; namely, Judaism and Islam

There is a lot of scientific debate about the origin of the term "Paganism", especially because before the 20th century no one identified with Paganism.

After the Abrahamic religions began to become more widely adopted, known as Christianization and Islamization

Various names to describe people who did not obey the Abrahamic religion, they began to develop

Some of these include "Hellene", "Pagan", in the beginning these names were used as references to teachings other than those brought by Ibrahim

In the 19th century, paganism was again adopted as "Self-Descriptor" by members of various groups inspired by the ancient world

In the 20th century, the Pagan display of self-existence was also used in naming by contemporary pagan practitioners as a move to religion or "Neo Pagan".

While most pagan religions express a pantheistic, polytheistic, or Animism, dynamism

The "Animism" belief of the Latin "Anima" or "Spirit" is the belief in spirits and spirits

Belief Animism believes that every object on Earth, such as certain regions, caves, trees or large rocks, has a soul that must be respected so that the spirit does not disturb humans

Animism believes that the spirits of people who have died can also enter the bodies of pigs or tigers and are believed to take revenge on those who become enemies

Dynamism, is the worship of the spirits of ancestors who have died settled in certain places, such as large trees

Below are the important things to know that:

No, the original teachings of the Indonesian Archipelago were formerly or currently embraced Animism Dynamism

Offerings or offerings, not feeding spirits or other creatures, offerings are a form of Respect

Respect is not worship

The original Nusaantara teachings were recorded in the teachings of Samin, Sundanese wiwitan, Tengger, Tolotang, Marapu, Kaharingan, Bali, Baduy, Parmalim, Kapitayan etc.

All have the same basic similarity between them acknowledging that there is a God with a different name in each region

HYANG WIDHI TUNGGAL

in Kaharingan teachings it is called "Yustu Ha Latalla"

"Asmat" tribal culture recognizes three world concepts, namely:

1. O Capinmi, nature of life now

2. Capable of Capinmi, a natural haven for departed spirits

3. Safar (heaven)

The Batak people divide the three major patterns of the universe, viz

1. Bannua Ginjang (Heavenly Realm),

2.Banua Tonga (Nature of our dimensions)

3.Banua Toru (Death Realm)

In Sunda Wiwitan it is called Buwana Niskala, Buwana alam Tengah and Buwana nyungcung, Sasaka Domas.

These three stages are depicted in Borobudur 3, the realms of life are reflected in the 3 Stages of Borobudur

1. Bhawana Lasting (eternal nature)

2. Bhawana Driyo (natural world)

3. Bhawana Triya (alam rohaniyah)

Not Kama Rupa and Arupadhatu

The original teachings of the archipelago are not Paganism, Animism or Dynamism

The archipelago's predecessors spread the land to Arabic lands coloring Jews

The spread was proven by the Suastika symbol, the Hexagonal symbol originated from this land and was the ancestral ancestor of the Indonesian Archipelago

Becoming two religions in the 5th century BC, the next day 9th century AD was born a new religion as a distinguishing presence of the two previous religions also is not Islamic, in the land of India

The truth is that this teaching originated and originated from the original teachings of the archipelago proven by not finding its founding figure in the 9th century AD, where religion was born

The original teachings of the archipelago must be forced to name "Other" in the period before the New Order, then another name was claimed right in Borobudur in 1954

Our original teachings are recorded intact and perfect in Balinese culture. The symbol of the Batak Suastika and Parmalim is not Jewish, Symbo Hexagonal.

BALI IS NOT INDIA

The original teachings of the archipelago recorded in Bali are evidence of the teachings of the earlier archipelago's advanced civilization that underlies the philosophy that grew in India.

Not the other way ...

Religion in Bali is a religion that is deeply intertwined with art and ritual, unlike other religious beliefs.

Religion in Bali does not have a traditional emphasis on the cycle of rebirth and reincarnation, but rather relates to a large number of "Hyang", ancestral spirits.

This clear evidence is very different from the philosophy and teachings of India

Like the Gods are considered capable of giving birth to goodness.

The people in Bali emphasize dramatic and aesthetic peace rituals for the "Hyang".

Almighty God. "Hyang Widhi Tunggal"

These rituals are performed at sacred sites and temples scattered throughout the villages and villages in Bali, similar to Tengger and other areas in the archipelago.

Places of worship or temples in Bali are called "temples", and are not like Hindustani style "Mandir" which soars high up with interior spaces.

This is physical evidence that Balinese culture does not import culture from the land of India

The "Balinese Temple" was designed as a place of prayer in the open air in a closed wall, connected by a series of intricately decorated gates to reach the part of the open space.

Each of these temples has a more or less permanent membership, where every Balinese person is part of a temple based on descent, residence etc.

Some temples are also located in family homes, called "Banjar", others are located in rice fields, and some are located in certain geographical locations, cliffs, beaches, mountains, etc.

This doctrine is not and does not originate from outside the Indonesian Archipelago, this is the original teachings of the Archipelago which originated from a more advanced civilization than today

Formerly advanced civilizations of the archipelago, whose territory was almost 3/4 of the face of the earth, spread out leaving a physical and philosophical footprint, among them growing in the Indian plains to become a religion

In the 5th century BC became 2 major religions, then 9 AD was born a new religion to distinguish themselves from religion before it was also not Islam in the land of India

Bali is not India

Previous Archipelago civilization left many traces of history in the archipelago in the form of punden terraced sites including Bhawna Sakha Phala (Borobudur), Sukuh, Padha Hyang Mountain Site and others.

Balinese culture has a strong record of the earlier teachings of the archipelago, before the teachings called RELIGION came on earth.

This teaching is also faintly recorded in other indigenous cultures in the Baduy Archipelago, Sundanese wiwitan, Parmalim, Aluk to dolo, Tengger, Marapu, Tolotang, Tengger, Kapitayan, Kaharingan etc., these are not from outside.

Previously advanced civilizations experienced a decline marked by the Volcano eruption of Mount Toba, 75,000 BC and Sunda Mountain, which is now leaving the Bandung valley.

Early civilizations advanced on the face of the earth in the archipelago ... its progress exceeds the progress that exists today ...

And the former great empire was centered in the archipelago, its teachings and philosophies were strongly recorded today in Balinese culture.

Its historical monuments are depicted on reliefs of majestic sites as a land mark of progress at that time named "Bhawana Sakha Phala"

The location of the site is in Yogyakarta Magelang, people now call Borobudur.

SCIENCE

Science (science) is taken from the Latin word "scientia" which literally means knowledge.

"Sund" and "Trowbribge", formulating that Science is a collection of knowledge and processes.

While "Kuslan Stone" states that Science is a collection of knowledge and ways to obtain and use that knowledge.

Science is a product and process that can not be separated. "Real Science is both product and process, inseparably Joint" (Agus. S.2003: 11).

"Science", as a process, is the steps taken by para scientists to conduct an investigation in order to find an explanation about natural symptoms.

The step is to formulate a problem, formulate a hypothesis, design an experiment, collect data, analyze and finally "conclude"Knowlege is product of epistemologi"

Natural Science now defines and limits that "Science" can only be certain, or it can only be called an exact science of science after the field is limited to material "Materials" only

Current knowledge, Must be real and real on material that can be sensed and if something that is immaterial or cannot be sensed,Is considered "Uncertain" or not real and is not called "Science"

We underline the key explanation above about "Science", that is, something new is considered "Science" if it can be sensed MATERIAL / MATERIAL.

Science currently says:

Material cannot be suddenly lost, must go through the process of decaying the physical elements that require process and time.

"Science" is only called "Knowledge" if the cause of something and why it can happen, can be sensed.

Suppose an object falls ... "" is currently answering, it can happen because "Gravity" of the earth, is still matter and can be sensed

So here it is clear that something can only be called "Science" if it can be sensed because it is material / physical.

This is an obstacle that results in a scientific stalemate ... How is "Science" now able to unveil the earlier advanced civilization of the archipelago

For example the case we take just one site ...

Archipelago's previous technological advancements, enshrined in the world Qibla monument reliefs that time was named "BHWANA SAKHA PHALA" in the wake of BUMAYASASTA 7200 BC

1. On relief, a picture of a group of people hovering above the ground appears ... (Levitation)

2. On the Stupa, a procession of spiritual contemplation of the Archipelago's ancestors to achieve ... "Moksa" .... (Disappears).

3. On the middle wall there is a picture of space planets planets .... (Extraterrestrial Planet)

4. There is a human appearance with a bird's head or a human bird's head .... (Cloning)

Is science currently able to reveal the progress of advanced civilization of Indonesia's archipelago ancestors ...?

Also the "History Scientists" are able to develop the true history of this nation whose facts advanced in the past ...?

Is "science" currently able to reveal all that is not dangerous and cannot be sensed ...?

This proof of "science" is currently only at level 1 while the archipelago's predecessor at level 10

Release "dogma science" which is materialism, ... use "Science based on" Religion "

From there we can get information about the facts of past and future events .... just hit the "Status Quo" historical record that has been considered standard ...

Be a "History Revicionist" from a record that has been made by someone else ...

They have cut off the true information of our ancestors, the turn and the results are real LOST, then they want to control this rich land,Restore the True History of this Nation of Indonesia ... the effect on future generations they will look brilliant, superior varieties will appear the same as the original though thousands of times crossed

Because truly we are a superior nation our ancestors are "Aryans" who came and grew up in the land of India and Arabia, making the precursor of his teachings there

All of this is recorded in the original culture of Indonesian Archipelago Bali, Parmalim, Baduy, Kaharingan, Marapu, Aluk to dolo, Dayak, Tolotang etc.

HISTORY OF THE INDONESIA

Many Dutch history does not make sense, Early Dutch history in Indonesia actually does not make much sense and must be thoroughly examined

Also this early Dutch era was the capital for Europe making up European history

Like a thousand-year elephant warfare on a reef in Europe, a country that has no elephant history.

The following Dutch history is strange

The mention of "Holland" in the original transcript of the archipelago clearly does not refer to a geographical area far from the archipelago

But still around the archipelago or at most southeast Asia.

Quite a lot of evidence of "Dutch" documents are only transcripts from archipelago documents which in "Dutch Netherlands" are written, as are ancient transcripts in Java, Sunda Padang, in Makassar, because the transcripts are considered to be the same as the current language.

As described in the history of the Netherlands in Indonesia, we can ask a few questions.

First on the old map banda is not "Ambon" but near Sumatra

Secondly, the Dutch (in 1621) ruled the 6 Japanese to cut off the rebellious banda's head, an absurd story "there were 16th century Japanese soldiers working for the Dutch"

Slavery

There is no story in the 16th-century archipelago that is rife "Slavery"

Seeing the history of slavery of "Dutch" VOC slavery is likely to occur in the 16th century, namely 200 BC

The entry of the story of slavery in Dutch "History" with the VOC is only due to the fabrication of the Netherlands, by copying the history of "La Banda" in the 16th century Saka (300 BC) in the poles to be 16th century Dutch history.

The main story of the Netherlands is that in "Banda" it is clear that in Dutch the meaning is "La Banda" or maybe even "La Pada" (ng), it has nothing to do with the Netherlands in Europe

Ambon 1623 is actually just a transcript from "Amwun" (Mhu) 1623 saka (around 400 BC) as in general the writing "Ambu" in ancient archipelago documents which was "transcribed" to the Netherlands became "Ambon", 1623 AD (2000 years later)

"... It was on Ambon in 1623 that the Dutch slaughtered the English traders they found there, cutting their throats like dogs ..."English" is the translation of "Ingrisi", English is the general designation for the country namely "Gri si". in Grisi or "Ingrisi".

It could be that this document is very old-fashioned more ancient than Saka 1841 BC.

Ie, the "Paraoh" calendar of 1623 went on about 1600 BC (the year of 3133 BC)

Likewise the "Seven Republics" (7 kingdoms in the Netherlands) are actually "Saba" which are transcribed to the Netherlands.

The era of civilization "Merha" in America is around 1000 BC

It means that the peak "Slavery" era was around it, meaning long before BC

Not by "Dutch" voc 16th century

If indeed the Dutch VOC is the culmination of 16th century slavery is very strange ... English is not famous for slavery

The famous Dutch historian is "Casparis" he was credited with researching, studying and publishing "Publish" Indonesian history, "Dutch version"One of his major works is "Borobudur" wrote in the founding of the 8th century borobudur based on "Estimates"

Record and publish the history of sites in the archipelago originating from India and philosophy of one of the 2 religions of India, only by distinguishing the presence and absence of statues with cross-legged sitting position"Britain" is just as inconsiderate as it's colonial nature ...

..... same as the city of slavery, in fact English is not preached as "Banda" ..So it is probable that there are many historical documents of the archipelago BC which are "mistakenly" transcribed / misinterpreted into 16th century Dutch history, before entering Dutch rule (Europe) actually 17th centuryDo we still believe in the history written by "someone else" ...Should we maintain this "Status Quo" historical record ...Where did the "nationalism" of this country's historian ...

MEROE

"Meroe" Java Island, Center for the advance of the world's advanced civilizations, Sada hurip Site science technology, Mount Padang, Bhawana Shaka Phala (Borobudur) 1900 BC - 200 BC,In "Meroe" all the world's studies were centered, "Dimuka Chandra" Crater

Let's look at ...

Josephus in referring to the Queen of Sheba as Nicaula

He is also associated with someone who has a magnificent palace on "A very large island" called "Meroe" which is located near the place of the river "Nile", practically on the other side of the world

Boccaccio goes on to explain that not only is she the Queen of Ethiopia and Egypt, but also the Saudi queen.

From there Nicaula crossed to come see "The Magnificence of King Solomon".

Western experts appear to force "Meru" to move to Egypt and Indians forced meru to move to India

This is the proof ..

Note tex "A very large island" and, "practically on the other side of the world." (Luke 11:31)

Meru Agung, is the Holy Mountain in the three Hindu beliefs of Buddhism and Jainism in mainland India considered as the cosmological center of the universe both physically and spiritually metaphysically

In the book "Suryasiddhanta", it says that Mount Meru is located in the middle of the world, in the land of "Jambunada"

Jambudwipa is one of the islands according to Indian mythology, on that island the son of "Priyabrata" lived named "Agnidra", written in the book "Bhagawatapurana"

The book "Suryasiddhanta" is a book about astronomy found in India, in this book there are regulations that explain the movement of celestial bodies in the universe

The book is not known who the author was when the book was first compiled, several books that discuss Mathematics and Astronomy refer to this text

Know that the true Jambudwipa is P. Java also the origin of the book "Meroe" in the land of Java

Watch the explanation ...

"Tantu Pagelaran" or "Tangtu Panggelaran" is an ancient Javanese book in Kawi language. This book tells about an oral story written about the origin of the island of Java.

In this book it is told "Batara Guru Shiwa" ordered the gods "Brahma" and "Vishnu" to fill the island of Java with humans

Mount Meru is a place where the gods reside, especially the god "Brahma"

The similarity in the mention of the name "Dewa" with in India, this is evidence of its source from the archipelago, not the reverse

Other evidence ...

"Erastothenes" was the first human to calculate the most accurate circumference of the earth in 200 BC more accurately than the calculation of "Solar" in 500 BC

Aria Battia (1420 BC)

Surya (500 BC)

Eratosthenes (200 BC)

They concluded that "Meru" is located in the "Tropic" area of the Earth's meridian center line or describing the Earth's center line across Meru

Surya calls the meridien line across Syene (ujjain) with Lanka only touching the northern part of Meru and crossing "Meru" according to Eratosthenes

The "Syene" meridian line runs from Alexander to Meru along the "Nile"

The distance from Syene to Meru is 5000 stadia around 750 km,Thus clearly meant by "Syene" or "Ujjain" Uchain is the Sea of Java today

The meaning of "Uchain" itself is probably from the word two rivers, namely the previous time where the Java Sea and Malacca Strait were still in the form of rivers, In records of the Erastothenes era the river that crossed "Lanka" also once called the river "Nile"

So the true "Nile" was in the Indonesian Archipelago before

"Lanka pura" sank in Java Sea 580 BC

The word "Nile" currently only refers to Arabic land, the success of western publications deflecting the history of this country, In the old map of Javanese era "Greek" there are two cities called Alexander / Alexandria

It turns out that the old map also shows the location of Alexander on meridien, which is near "Kalianda" or "Banten" at this time

So it is proven, the island of "Java" is all known science studies centered named, Meroe

PARADOX

"Fermi paradox" can be stated more fully as follows:

The size and age of the universe requires us to believe that many technologically advanced civilizations do exist.

The Italian physicist Enrico Fermi, in 1950 stated that, There have been advanced & high-tech civilizations in the universe, outside the earth.

However, science "scince" now seems inconsistent with the lack of observational evidence to support it, because:

1. Whether the initial assumptions are incorrect and technologically advanced intelligent life is far more than we thought.

2. Our observations are currently incomplete and we have not detected them.

3. Our search methodology is flawed and we are not looking for the right indicators.

This is where the boundaries of science are currently conducting investigations and research into space and the universe, still in a state of confusion and uncertainty.

WHO BUILT THE MOON

Scince's current theory of analysis about the formation of the moon

Edouard Roche:

In this theory he explained that the Moon was created because it was condensed from matter and then rotated like a cloud of hot dust that created Earth.

The essence of this theory can be explained that the earth and moon formed in the same time with the same material arrangement.

George Darwin:

The moon gradually moves away, where at first the earth and the moon were one united celestial body

Then the earth rotates faster and faster so that a small part of the Earth will separate and form the Moon

Thomas Jackson See:

This theory explains that Earth's gravity attracted the Moon which formed in different places in the solar system.

The Big Collision Theory:

This theory was put forward in 1974 which tells us that the Moon was estimated to have formed around 4.5 billion years old.

The moon is formed from debris that is released after a celestial body the size of Mars collides with Earth. The fragment was named Theia.

The collision between the two occurred big enough to cause earth fragments and Theia.

The fraction of material is around the earth. The matter is then bound together by gravity to form the Moon.

Even this theory is not valid yet, if this theory is correct, of course Thea, who is considered to be a fragment of the earth, must have the same material structure as the earth.

The so-called celestial body the size of Mars collides with Earth, where is that big object at this time, so what planet is it.

If it is true that fragments from the collision of the earth and thea formed the moon, why would only one become a moon, wouldn't millions of debris occur during a collision.

Until now, science can not be sure about the formation of the moon.

Our logical reasoning has not been able to reveal it, because logical reasoning, Logic & Un Logic is even true or not, the decision is based on the input that enters our brains.

While the input is on a scale of one plus in flood with millions of inputs that must be uniform and must be correct, even with the basis and reasons not scientific

"Interpretation of science", About the cosmos at a certain period of time can be wrong in the next period, following the development of science.

So what's wrong is "its interpretation"

What about the interpretation of the scriptures about the Moon .....?

The Scriptures must be true

I say now even though later it will be proven that:

The earlier civilization of the archipelago that built the Moon, still exists and is monitoring its descendants preparing for its revival.

The country's prosperous archipelago and has experienced very high progress in the past, its progress on a scale of 7 compared to current progress.

The previous archipelago's advanced civilization left the mega site on earth and the philosophy of its teachings spread almost 3/4 of the world

Thriving in the land of India is becoming a teaching that currenty teaches it on Borobudur.

TEACHING OF TIRTHA

Balinese religion is also called "Dharma" or Tirtha "Holy Water Religion"

A religious practice that is generally practiced by the majority of Balinese in Indonesia.

Balinese religion is an authentic teaching that represents the original teachings of the archipelago which is still recording strongly today

The oldest known remains in Indonesia related to the ancient Indonesian civilization are the statues of "Ganesha" and "Shiva" found on the island of Panaitan and thought to be from the first century AD

In addition, there are also seven "Yupa" found in Kutai, East Kalimantan, and it is estimated to be far from before 400 AD, they were not from India

In Bali, the oldest known heritage is the Shiva statue found in Bedulu, Gianyar, and whose style is similar to the Shiva statue found in the Dieng plateau, Central Java

Chess, in Bali applies the Chess Varna (Color) system, which consists of Chess means four and color words derived from the vein Wr (read: wri) means to choose.

Caturwarna means four choices of life or four divisions in life based on one's talent (use) and skills (karma), and the quality of work they have

as a result of education, the development of talent that grows from within him and is supported by his mental toughness in dealing with a job.

The four groups that came to be known by the term Caturwarna are: Brahmins, Knights, Vaishyas and Shudras.

Brahmin Color: Symbolized with white, is a functional group in a society where each person focuses on his devotion in the area of religious spirituality.

Ksatrya color: Caused by red is a functional group in society where each person focuses on devotion in his discipline in the fields of leadership, preservation and defense of national security.

Vaishya Color: Due to the yellow color is a functional group in society where each person focuses his dedication in the field of community welfare (economy, industry, etc.).

Color Sudra: Caused by black is a functional group in society where everyone emphasizes his service in the field of employment.

This doctrine is native to the Archipelago, not from India and not from India ... during this New Order forced to be named "other"

Lord Brahma with his magic Saraswati,

Lord Vishnu with his powers Sri and Laksmi,

Lord Shiva with his magic Parwati, who later became Durga

and time, became the forerunner of Tantric teachings

The above teachings existed in the earlier Indonesian Archipelago before the existence of teachings called religion

If there are similarities in mentioning the teachings in the land of India this is evidence of the teachings in India sourced from the INDONESIA Archipelago

Not the other way around

In Bali, Gods and Goddesses are also often referred to as Bhatara and Bhatari.In the Javanese tradition generally, and in the puppet tradition in particular, the term Bhatara is used to refer to Gods.

In the tradition of the Dharma Religion in Bali, the term Bhatara is spoken "Bêtarə (betare)", and is equated or even identified with God

Because it's the same as a protector, Bhatara Wisnu, Bhatara Brahma, Batara Kala

The mention of Bhatara, is almost the same and there is another indigenous culture in the Indonesian Archipelago

Gods are sacred rays or manifestation of Brahman, or God the Creator.

The people in Bali emphasize dramatic and aesthetic peace rituals for the "Hyang".

Almighty God. "Hyang Widhi Tunggal"

The advanced culture of the previous sublime civilization existed in this land of the Indonesian Archipelago, its territory almost 3/4 of the face of the earth.

Our ancestors are coloring the world, not the other way around ...

HEXAGONAL

David Solomo's Star Symbol, the World's Oldest "Spiritual Symbol"

The initial source of this symbol is from the Archipelago, In the past advanced civilization centered on our land, Indonesia

Let's look at:

Star of David or David Star, is a Hexagonal-shaped symbol in the history of civilization in the world

In the aftermath of this symbol appearing in the Western world, the Star of David, David is called Sab Kona and is also at the heart of spirituality in India

Sat-Kona is a six-pointed star. Formed by combining two perfect triangles, the triangle facing up is called Purusa and the one facing down Prakarti

In the Vedic literature written that Sri Brahma Samhita lived in Goloka

The Star of David or Sat Kona symbol is almost 3/4 of the face of the earth, this is evidence of the territory of the former civilization of the Indonesian archipelago

Recorded to the nations of the world who in the past they learned to gather in this land, Shown in Borobudur reliefs

1.Sumeria

The Vorderasiatisches Museum in Berlin displays several cylindrical seals from 2500 BC

Appearing there in the context of astronomical astrology, a circle surrounded by six triangles

2. Assyria

Black Obelisk from Shalamaneser III in Iraq, this obelisk was founded in the Assyrian city of Nimrud as a public monument in 825 BC

3. Minos

At the Heraklion Museum in Crete there is an ancient Phaestos disk made of burned clay. This Hexagram-shaped dish originated from 1700 BC

4. Carthage, Tunisia

Tunisia in North Africa) which has a hexagram symbol called a Phoenician coin from the 5th century BC

5. Japan

The Kagome Crest can be found in some of the oldest Shinto shrines in Japan dating from the 5th century BC

6. Israel

Hexagrams were also found engraved in Gibeon jars, Israel, dating from the end of the First Temple of the Kingdom of Israel, which is the 6th century BC

Hexagonal Symbol sourced from the Archipelago, Recorded strongly in the Parmalim Batak culture

Ugamo malim is not Jewish, ugamo malim is the original teachings of the archipelago which has been very advanced which is stored in the land of the Batak spread throughout the world coloring the teachings of the Jewish ancestors

Proof of similarity between the Israelites and the Batak bangso

1. The Superior Nation above the tribe other ethnic groups

2. Having a very strong past memory

3. A strong nation holding its customs and culture

4. Record a strong genealogy, surname and serial number

MALIM UGAMO'S SKILL AND JEWISH RELIGION:

A. Together embraced Monotheism

B. Martutu Aek, Ritual baptism and naming of a baby on the 7th day of his birth

C. Pasahat Tondi, Death ceremony

D.Samisara / Mararisantu, worship every Saturday or Sabbath worship

E.Mardebata, Worship for one's intentions

F. Manganet Mapaet, Worship asks for the remission of sins

G. Sipaha Sada, Worship day commemorates the birth of Lord Simarimbulubosi

H.Sipaha Lima, Day of worship, sacrifice

I. Bolon hole, large abstinence or forbidden to eat pork, cats, dogs, wild animals & blood

J.Patik, Most of the 10 Commandments also exist in Ugamo Malim

K.Parmalim calls Mula So Na Bolon, First Great First, The First Almighty

God the Creator of the Universe as Amang Father & Ompung Ancestor, they are Similar to the Israelites who also called Jehovah Alpa and Omega) as their Father and Grandfather

Tolu Portibi In Hasiangan, the Pattern of the Three Universes, the Batak people divide the three major patterns of the universe, viz

1. Banua Ginjang (Heavenly Realm),

2.Banua Tonga (Nature of our dimensions)

3.Banua Toru (Death Realm)

These three stages were immortalized in the world qibla monument when it was named VHWANA SAKHA PALA / Borobudur

The Israelites share nature with that pattern

Ugamo Malim is evidence of the original teachings of the archipelago which had been very advanced which was stored in the land of the Batak spread throughout the world coloring the teachings of Jewish ancestors.

JAYAPURA WALL

When we learn 3 steps back from the history of the archipelago, we find our ancestors are already 1000 steps ahead of us ...

"And those who before they were deniers are those who have not yet received" One-tenth "of what WE have given to those" Foremost "but they are rejecting MY Apostles (Qur'an 34 Verse 45)

We can understand the point, "Science" when Human Succses Modeling is sent down is only 1/10 compared to science in the past Who do those "previous" people mean by level 10 abilities ...?

Let's look ...

There is a "Mega site" below sea level in Papua, Irian Jaya Indonesia, the work of a previous advanced civilization

Year 20,482 - 7,486 BC was the era of a large empire empire on the face of the earth and centered on the land of Java Archipelago

BHWANA SAKHA PHALA "Borobudur" is a sign or monument of the archipelago's historical record that existed before the 8th century AD and has become the mecca of the world at that time

As evidence of previous advanced civilizations with high science above current science

At the time of the 34th king in the empire there was a Kingdom of 10,362 BC located around Solo, Jogjakarta and Purworejo

At the time of the kingdom a super-sophisticated plane was made and the size of this plane was as large as the city of Jogya, a spacecraft speeding to the speed of light

This aircraft has managed to explore between different galaxies that have not been discovered by science at this time

They are the ancestors of the archipelago which still exists today and are in other Mensi outside the earth who already have science beyond today

He he still exists and is watching over the descendants in the land where they used to live and where his kingdom is in the archipelago

Never returned to earth on Tuesday (1/25/2011) around 1:00 pm his small plane dropped in the rice field area of Wanujoyo Village, Srimartani, Piyungan, Bantul.

Leaving a trail of mysterious circles, people call her Crop circle

GREAT WALL PAPUA

Study based on the ancient Sundanese book "Waruga Jagat" this underwater site functions for the spaceship's runway, and at the time of the flood PROPHET NUH functions to save humans from flooding

GREAT WAL PAPUA building called "ADRAKSA"

And buildings such as ADRAKSA are not only in PAPUA but also built around WEST ANSWER

And that building in West Java is called LINGGAPAYU

GREAT WALL PAPUA existed in the past civilization as ADRAKSA was built with a length of 100 km, width of 7 km and height of 4 km

Built in the days of PRABU RAJATA PUTER JAGAD by his grandson named PUA PUA PERMANA SAKTI

And the original PAPUA name comes from the name of the grandson of RAJATA PUTER JAGAD PRABU which is 'PUA-PUA' which is then absorbed into the Malay Language to 'PUA-PUA' as a word that has the meaning 'CRYSTAL'

But then experienced transliteration into PAPUA taken from the word 'PAPOEWAH' which comes from the Malay - Dutch Dictionary written by Van Der Wall which means 'People with Curly Hair'.

Linggapayu refers to Mount Gedé, Mount Lingga in the Darmaraja area of Sumedang, the Tajimalela Site It is believed to be the beginning of Kabuyutan's place on earth

In the ancient Sundanese book, it is mentioned that ADRAKSA in PAPUA and LINGGAPAYU in WEST JAVA both of them have sunk to the sea floor after FLOOD OF PROPHET

So, the previous civilization which was very advanced existed and was centered in the archipelago

Previously advanced civilizations of the archipelago were able to travel across galaxies between planets, levitation, teleportation through space and time

On the planet "Earth" his teachings colored the world almost 3/4 of the region, the teachings were recorded in the culture

of Bali, Baduy, Tolotang, Kaharingan, Marapu, Malim, Samin, Tengger, Aluktodolo etc.

The philosophy of this teaching was detected as "Dharmic" depicted in Borobudur recorded perfectly in Balinese culture, both of which are not based on any of the 2 Indian religions.

SABA VERSION OF TALMUD

The Saba Aggadah Talmud Version (Bava Batra 15b) confirms that Sheba came to Jerusalem, Solomon and Queen Saba.

The story of Solomon in the 8th century Targum Sheni Esther explained that the kingdom of Sheba was the only kingdom on earth that did not submit to him Solomon and it was also reported that the queen was a worshiper of the Sun.

In the explanation it was obtained that Solomon sent a letter to Kitor in the Sheba area by sending birds, the contents of the letter ordered the Queen of Sheba to come to Solomon as a surrender.

The Queen of Sheba then ordered to give Solomon a gift by deploying all ships loaded with valuable gifts plus 6,000 young men of the same age, even all born at the same time and wearing purple clothes went to Solomon's kingdom.

They brought a letter stating that he could arrive in Jerusalem in "three years" even though the trip usually took "seven years".

When the Queen of Sheba arrived and came to Solomon's palace, thinking that the glass floor was a pool of water, she lifted the hem of her dress, revealing her feet.

Or, according to Midrash; [1, another riddle to test His wisdom (Proverbs ii 6 Yalḳ ii, § 1085, Midrash ha-Hefez ....).]

In Kabbalah, the Queen of Sheba is considered one of the demon queens and is sometimes identified with Lilith, first at the Targum of Job (1:15).

Jewish and Arabic myths state that the Queen is actually a genie, half human and half demon.

"The sun" is the main point of similarity according to several books

Regarding Ratu Saba's journey there are also similarities, although the way of disclosure is different from each version, all of which become the basis that Ratu Saba can overcome the short travel distance.

Pay attention to the posts below:

He then ordered all the ships loaded with valuable gifts and 6,000 young men of the same size, all born at the same time and dressed in purple.

They brought a letter stating that he could arrive in Jerusalem in three years even though the trip usually took seven years.

Ratu Saba's Trip is 3 Years of an ordinary person who travels for 7 Years.

For Sulaiman it is clearly illustrated in the journey overcoming distance namely, Morning and Afternoon Trip is 2 Months for ordinary people, as quoted below:

"And We subjected the wind to Sulaiman, whose journey in the morning is the same as a month's trip and his trip in the evening is the same as a month's journey and We are pouring copper liquid for him"

"And some of the jinns worked before him under his authority with the permission of his Lord. And who deviated between them from Our command,

We felt the punishment of hell, whose fire was burning. Then We subjected it to the wind that blows well according to wherever it pleases, Şād: 36

Here it is clearly illustrated from each of the characters who have advantages to overcome distance and time.

See the scene of a group of people floating on the reliefs of BHWANA SAKHA PHALLA (Borobudur).

Is that a picture of Queen Saba and her troops who brought gifts in the form of gold from a large island called Ofir to Solomon's palace.

Or this is a story from

"India" ...?

SABA NASRANI VERSION

The history of SABA is in three monotheistic religions.

The "Foremost" people have left one of the greatest legacies, the Bible was written at the end of the Iron Age until the Persian and Greek periods (600-200 BC).

The story of Queen Sheba (Queen Bilqis) is found in the story when Bilqist visited King Solomon (Sulaiman AS) written in the Old Testament.

The following is the story of the visit of the Queen of Sheba in the "Old Testament":

10: 1 When the queen of the land of Sheba heard the news about Solomon, because of the name of the LORD, she came to test it with riddles.

10: 2 He came to Jerusalem with a very large escort army, with camels carrying spices, an abundance of expensive gold and precious stones.

After he reached Solomon, he said everything in his heart to him.

10: 3 And Solomon answered all the queen's questions; for the king there is nothing hidden, which he cannot answer for the queen.

10: 4 When the queen of Sheba saw all the wisdom of Solomon and the house she had built,

10: 5 The food on his table, the manner in which his servants sat, the manner in which his servants served and dressed, the

drinks, and the burnt offerings he used to offer at the Lord's house were astounded.

10: 6 And he said to the king, "The truth is the news that I heard in my land about you and your wisdom,

10: 7 But I did not believe these words until I came and saw them with my own eyes; indeed half of it has not been told to me yet; in terms of wisdom and prosperity, you are more than what I hear.

10: 8 Blessed are your wives, blessed are your employees who always serve you and watch your wisdom ...

10: 9 Praise the Lord your God, who has pleased you so that he has seated you on the throne of the kingdom of Israel! Because the LORD loves the children of Israel forever, he has made you king to do justice and truth. "

10:10 He gave the king one hundred twenty talents of gold, and very many "spices" and precious stones; Never again came so many spices as the queen of Sheba gave to King Solomon.

10:11 Moreover, the ships of Hiram, which were carrying gold from "Ophir", brought from Ophir a great deal of "sandalwood" wood and expensive gems.

Note:

The word "Ofir: a producer of gold ... where is that place ...? It's in the archipelago ... on the island of Sumatra," Talamau "mountain was once named Mount Ofir.

10:12 The king made sandalwood for the temple of the Lord and for the royal palace, and also became a "harp" and "gambus" for the singers; sandalwood like that did not come and is no longer visible today.

Musical instruments "lute" appear in many reliefs in Borobudur.

"Sandalwood" which country produces sandalwood ...? Herbs and spices...? Indonesian Archipelago

10:13 King Solomon gave the queen of the land of Sheba everything he wanted and asked for, besides what he had given to him as was worthy of King Solomon. Then the queen went home to her country together with her employees.

We got the keyword "Ofir"

Musical Instruments "Lute" & Wood "Sandalwood"

What region of the world is named "ofir" and a producer of gold ...? Besides in Sumatra, you can search the word "ofir" now ...

Do the keywords above indicate the location in the desert ...?

If it's true in the desert ... why don't we call it "Korma" or "Camel" tree ...?

We believe in the Scriptures, of course we believe in "words" that indicate the place or explanation.

Is there Saba and Solomon evidence in the archipelago?

SABA

Let's look at the history of the kingdom of Saba in the record of world history.

In 1200-650 BC a kingdom was founded which started power in the area

Namely the Kingdom of "Maʻin" and the Kingdom of "Qutban".

The inhabitants of Yemen are from the "Banu Qathan" who are descendants of Yaʻrub bin Qathan.

The Children of Qathan came from the Mesopotamian region.

The kingdom of Maʻin is located in North Yemen with its capitals Karna, Qarnawu or Qarnaw.

The word Maʻin comes from several languages namely in English called Minea; Arabic Al- Maʻiiniyyuun or Maʻiin, Maʻiniyah or pronounced Maʻin which means "spring" Also found in the Gospels is called "Maʻon", Meʻun or Meʻin.the city of Maʻin was formerly named "Qarnaw" which became the capital Maʻin Kingdom.

The city of Maʻin is located south of Al Jawf, northeast of Sanaʻa. The kingdom of Qutban was founded in South Yemen in about 1000 BC The kingdom of Qutban stands because of the political tactics of the Maʻin Kingdom to strengthen power, if the power of North Yemen has reached by the Kingdom of Ma Kerajaanin then the territory of South Yemen was also controlled by the Kingdom of Maʻin founded the Kingdom of Qutban.

The kingdom of Qutban is very well known for its valued role

very important because it controls the Strait of El Mandeb Chapter. This strait including one of the trade centers at that time. Bordered strait directly with Abessinia (Ethiophia) and the Red Sea which became one of the strategic sea trade routes.

The peak of glory to collapse (the two kingdoms) went hand in hand. The kingdom of Ma‘in exerted its power to Egypt, the Arabian, Greek and Roman peninsula regions. The next factor which is the cause of the collapse of the Kingdom of Ma‘in was the emergence The kingdom of "Saba" in Central Yemen, is located between the Kingdoms of Ma‘in (North Yemen) and the Kingdom of Qutban (South Yemen).

Saba Kingdom which began to emerge in 950 BC had a considerable influence on the collapse this kingdom.

The kingdom of Saba which was originally not large compared to the Kingdom of Ma‘in gradually became its competitors,

The fall of several commercial jurisdictions from the Ma‘in Kingdom to the Kingdom Saba gradually brought the Kingdom of Ma‘in to destruction.

Kingdom of Qutban was a child of the Kingdom of Ma Kerajaanin and was finally taken over by the Kingdom of Saba.

It means the Kingdom of Qutban it was not destroyed like the Ma‘in Kingdom but fell under the rule of the Saba Kingdom Some of the remaining Ma‘in Kingdom remains are the ruins of the city "Shirwah and Baraqisy".

There are several inscriptions containing twenty-six kings who once ruled the kingdom of Ma‘in

and sculpted writings about the communication of the Ma'in with the Egyptians, Gazza, Ionia, Siddon, Ammon and Moab Yatrib. The kingdom of Saba there records began to appear in 950 BC in Central Yemen.

The world history record, only records about "Saba" as above, there are missing year figures on the record .... Know ... "Saba" is in the Indonesian Archipelago, many inscriptions and ancient texts in this land explain about it ...

All we have to do is use the "glasses" for reading ...

SABA AFRICAN VERSION

Let's look at the history of the kingdom of saba in the African version of world history.

Sheba, Hebrew: Šəḇā, is a kingdom mentioned in the Hebrew scriptures (Old Testament) and Al- The Qur'an.

Sheba in the Ethiopian tradition Among other things mentioned about Sheba, is a house in his Bible store.

"Queen of Sheba" is named "Makeda" in the Ethiopian tradition and "Bilqis" in the Arabic tradition.

Modern archeological studies support the view that the Sheba kingdom existed in the ancient Semitic civilization of Saba in Southern Arabia, in Yemen, between 1200 BC to 275 AD with its capital Marib.

The kingdom fell after a long & sporadic civil war, in several Yemeni dynasties claiming this was his previous kingdom, which resulted in the appearance of the end of the Himyarite Kingdom.

Similar descriptions in the Hebrew Bible are found in the "Strabo" writings and the "Assyrian" history about Their Sabaean civilization stretched as far as Aqaba with a small colony to protect the route trading

This colony includes Yathrib and the kingdoms of Kindah Arab and northern Ethiopia where archeologists found an ancient temple dedicated to the main deity "Saba El-Maqah:

Study of world records about the history and culture of this kingdom is still patchy, especially the chronology of historical events and its kings.

Two Sheba names (spelled in Hebrew with "shin") and Seba (spelled with "samekh") are mentioned several times in the Bible with different genealogies.

For example, in the Table of Seba Nations, along with Dedan, are listed as descendants of the son of Noah "Ham" (as the son of Raema, son Cush).

Then in the book "Genesis", Sheba and Dedan are listed as names of the children of Yoksan, son Abraham

Other records of Sheba are listed in the Table of Nations as the son of Joktan. Another descendant of the son of Noah Sem.

There are several other possible reasons for this.

One theory is that Saba established many colonies to control trade routes and their various caravan centers on the ancient Israelites

As their ethnology-based studies based on geographical and political reasons conclude that sheba is not always an Arab race.

Another theory suggests that Saba originated from the southern "Levant" and founded their kingdom in the ruins of the "Minaean Kingdom" This is still a theory however and cannot be confirmed.

The most famous claim about the fame of Sheba which is considered to refer to the Bible is the story of the "Queen of

Sheba", who traveled to Jerusalem to meet and dialogue with King Solomon,The Queen of Sheba came with a large caravan carrying precious stones, spices and gold.

Apocryphal Arabic Christian texts based on the Al Magal Book this story is considered as part of the "Clementine" literature.

"Syriac Treasures" mentions tradition which existed after it was founded by the children of Saba (the son of Joktan), which is a succession of sixty rulers women until the time of Solomon.

The Jewish-Roman historian "Josephus" described a place called Saba as a walled, Ethiopian royal city

Which then by "Cambyses" was later written with the name "Meroe." He said "it is a coverage area of the Nile and other rivers "Astapus and Astaboras" as areas for protection from foreign troops and river flooding.

According to Josephus this was an Egyptian propaganda claiming that conquering Saba was "a prestige" of a nation brought great fame to Egypt, while exposing his personal background as a slave child named Musa.

Still incomplete .... an explanation of Saba from abroad ...

How could Saba be in the archipelago ...?

SABA VERSION OF AGGADAH

Saba Version "Aggadah", The Talmud (Bava Batra 15b) asserts that it was not a woman but a king of Sheba who came to Jerusalem.

Targum Sheni to Esther. the queen's visit to Solomon in the 8th century version of the agadah

Sheba is the only one the kingdom on earth did not submit to him Solomon and that queen who was a "Sun Worshiper" then send it to "Kitor" in the land of Sheba with a letter Send a bird ordered the queen to come to him as a surrender and surrender.

He then ordered all ships to be loaded with valuable gifts and 6,000 young people of the same age.

All are born at the same time and wear purple clothes. They brought a letter stating that he could arrive in Jerusalem within three years though the trip usually takes seven years.

(In this Jewish version we can capture Ratu Saba's ability to accelerate her journey)

When the queen arrived and came to Solomon's palace, thinking that the glass floor was a pool of water, he raised the hem of her dress, revealing her legs.

Solomon told him the mistake and reprimanded him for the leg her hairy. (Here Solomo informs her that Queen Saba's legs are hairy)

This is the Jewish version ...

He asked three things (Targ Sheni to Esther 1: 3.) Or, according to Midrash; 1 Other puzzles to test His wisdom (Proverbs ii 6 Yalḳ ii, § 1085, Midrash ha-Hefez ....).

In "Kabbalah", the Queen of Sheba is considered one of the demon queens and is sometimes identified with "Lilith", first in "Job Targum" (1:15), and then in the Zohar and subsequent literature.

In the certa tradition, Jews and Arabs state that the Queen of Sheba is actually "jinn", half human and half "devil".

In Islam, she is a wise queen, a just and wise looking queen the truth, then meet with Solomon, Leaving worship to the sun and When the queen arrived and came to Solomon's palace, Saba thought that the glass floor is a pool of water, he lifts the hem of his dress, revealing his feet.

Who is the Queen of Saba ...?

Why is there so much confusion about the recording of the kingdom of Saba ...?

"Saba" & "Solomon" are the "icons" of the historical prestige of previous advances in the struggle for various nations ... diverting history ... claiming and acknowledging are "efforts" for that ..

Like what "Hitler" did for the "Aryan Race" and the "Swastika" symbol ... "Jews" with the Hexagonal ...Only our nation, the Indonesian Archipelago, does not need the "Prestige" that show of pride, because the real facts of history beforehand, are indeed true in this land. "Saba is Indonesia's past"

SABA ISLAMIC VERSION

Borobudur was not built by Prophet Sulaiman, this is my claim ....

SABA

Saba 'is a kingdom in the classical century that stood since 1300 BC, located in the territory of Yemen today.

In the hadith Farwah bin Musaik, the Messenger of Allaah alaihi wa sallam was once asked by a man.

O Messenger of Allah, tell me about Saba ... '?

What is Saba '?

Is it the name of a place or the name of a woman ...?

He also answered, "He is not the name of a place nor the name of a woman, but he is a man who has ten sons from an Arab nation"

Six of his children occupy the territory of Yemen and four people occupy the territory of Sham. (Narrated by Abu Dawud, no. 3988 and Tirmidhi, no. 3222).

In the history of Ibn Abbas radhiallahu anhu there are additional names of the sons of Saba, As for those who occupy the territory of Yemen, they are: Madzhij, Kindah, al-Azd, al-Ashariyun, Anmar, and Himyar.

And those who occupy the Sham region are Lakhm, Judzam, Amilah, and Ghassan (HR. Ahmad, no. 2898).

Historians also note that the original name of Saba ‘is" Abdu asy-Shams ". And as we know, the names of the Arab tribes are derived from the names of the Saba children.

Big Note ...

The text of Sham used to not mean pointing to the location of Sham at this time.

THE KINGDOM OF SABA

Initially known as the Mu‘iinah Dynasty while their kings were nicknamed as Mukrib Saba ‘.

The capital city is Sharwah, whose ruins are located 50 km to the northwest of the city Ma‘rib.

During this time the Ma‘rib dam began construction. This period is between 1300 BC and 620 BC.

In the next period, between 620 BC - 115 BC, only at this time was known as "Saba". They made Ma‘rib the capital.

Formerly, the Arabian Peninsula was divided into two parts, the North and the South. Southern Arabia is more advanced than Northern Arabic.

The North Arabs are they are accustomed to the rigors of the desert, they are stiff and innocent because of lack of contact with the outside world.

Historians say that there was a civil war among the people of Saba ‘while their dam needed restoration because it was damaged by their enemies (at-Tahrir wa at-Tanwir, 22: 169)

The civil war diverted them from repairing the Ma‘rib dam. This dam was destroyed around 542 AD

This is the genealogy of the Saba and Himyar rulers based on extant inscriptions.

Dr. Javad Ali.

The period of the kingdom of Saba was 1200-800 BC between the Year they were found in the blank of a name or a period whose genealogy was unknown and at that time / Blank.

Years 755 - 740 BC the name of the successor is known, namely Yada'il Yanif ben Kariba-il and his series ....

Who's in charge of that empty period ... Where did it go ...?

935 BC to around 800 BC Sulaiman died ... Where is the tomb ...?

Creation of Adam

QS. Ali-I`mran (3) verse 59: "Indeed, for example (creation) of Jesus in the sight of Allah, is like Adam's (creation).

Allah created Adam from the ground, then Allah said to him: "Be" (a man), then so is He "

"Turab" (soil) in this verse is "elements of native substances present in the soil" which are called "inorganic substances

QS. Ash-Shaffaat [37] verse 11: ".... Indeed, I (Allah) made man from clay (laazib)".

"Laazib" (clay) in this verse is the result of a compound between "iron" or ferrum (Fe) with iodine, potassium, silica, and manganese.

As-Prayer Rule [32] verse 7: "Who made everything that He created as well as possible and who started human creation from thien (land)" The "thien" (earth) in this verse is a hydrogen atom (H).

Al-Hijr (15) verse 28: "And remember when your Lord said to the Angels; actually I (Allah) wanted to create a human being (Adam) from clay (shal-shal) and black mud (hamaain) in the form of "

"Shal-shal" which means oxygen (O), while the word "pest" is "limp" or nitrogen (N).

Ar-Rahman [55] verse 14: "He (Allah) made man from clay (shal-shal) like pottery (fakhkhar = burned land)".

"Shal-shal" in this verse is: dry or semi-arid soil that is "burning agent" or oxygen (O), while the word "fakhkhar", is "charcoal" or carbon atom (C). In the human body, 86% consists of 4 dominant elements, namely:

1. Oxygen (55%)
2. Carbon (18%)
3. Hydrogen (10%)
4. Nitrogen (3%)

Compounding between fakhkhar (carbon atom (C) = charcoal), shal-shal (oxygen atom (O) = burning agent), pest-in (nitrogen atom (N) = limp) and thien (hydrogen atom (H) = water substances), then compound with "laazib" which is the result of compounding iron (Ferrum / Fe), Iodine, Potassium, Silica, and Mangaan.

The compounding process, then formed "turab" (inorganic substances) One of the important inorganic substances is "Substance Potassium / Ca "is found in many body tissues, especially in the muscles.

Potassium is considered the most important because it has activities in the biological process, namely in the formation of subtle bodies.

With the ongoing activity "proteinization" continues to the "process of replacement" called "substitution". After finishing the substitution, Then pound the cosmic electrons that manifest the cause of formation (formation), also called "cause of being" or Causa Formatis.

Cosmic rays are rays that have the ability to change the nature of substances originating from the ground.

So easily cosmic rays can realize the formation of the human body (Adam) in the form of a gross body (physical), which consists of body, head, hands, eyes, nose, ears and so on.

Al-Hijr (15) verse 29: "So if I have perfected the incident, and have blown it into the spirit (creation) - Me, then submit to him by prostrating "

The last process of human events, namely through the blowing of the spirit. A process that involves the "intervention" of the Creator.

Adam is a "Perfect" man proving that there is no "Early Man" ...

History does not run "linear" beginning with "Ancient Man" ... No and no, it is only a scenario of the "Materialism" ideology of the "Evolutionists" who are basically "Anti-Religion" and "Anti-God"

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SANTO SABA PILIANG